

Twaalf Poolse kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1.	Dzisiaj w Betlejem	1 min. 20
2.	Gdy się Christus rodzi	2 min.
3.	W żłobie leży	1 min. 10
4.	Hej, w dzień narodzenia	1 min.
5.	Narodził się Jezus Chrystus	1 min.
6.	A cóż z tą Dzieciną	1 min.
7.	Wesołą Nowinę	1 min.
8.	Pan z nieba	1 min. 20
9.	Śliczna Panienka jako jutrozenka	1 min. 30
10.	Luzajże, Jezuniu	1 min. 20
11.	Jezus malusieńki	1 min.
12.	Północ już była	2 min.
	Totaal	16 min.

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bew. Arie van Hoek

Allegro ♩ = 108

1. Dzisiaj w Betlejem

Horn in F 4

Musical score for 'Dzisiaj w Betlejem' in G major, 3/4 time. The score is for Horn in F 4. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Allegro (♩ = 108). The first staff contains measures 1-5, starting with a piano (p) dynamic. The second staff contains measures 6-12, with dynamics of mezzo-piano (mp) and pianissimo (pp). The third staff contains measures 13-19, with dynamics of mezzo-piano (mp) and pianissimo (pp). It includes a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction. The piece ends with a 'Fine' marking.

Andante ♩ = 92

2. Gdy sie Christus rodzi

Musical score for 'Gdy sie Christus rodzi' in G major, 4/4 time. The score is for Horn in F 4. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Andante (♩ = 92). The first staff contains measures 1-14, with dynamics of mezzo-piano (mp) and piano (p). The second staff contains measures 15-27, with dynamics of mezzo-piano (mp) and piano (p). The third staff contains measures 28-32, with dynamics of mezzo-piano (mp) and piano (p). It includes a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction. The piece ends with a 'Fine' marking.

Allegretto ♩ = 104

3. W zlobie lezy

Musical score for 'W zlobie lezy' in G major, 3/4 time. The score is for Horn in F 4. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Allegretto (♩ = 104). The first staff contains measures 1-14, with dynamics of piano (p) and pianissimo (pp). The second staff contains measures 15-27, with dynamics of mezzo-piano (mp) and piano (p). The third staff contains measures 28-32, with dynamics of piano (p) and mezzo-forte (mf). The piece ends with a repeat sign.

4. Hej, w dzień narodzenia

Allegro ♩ = 116

59 *p* *pp*

67 *p* *mp* *Fine*

1. 2. D.C. al Fine

The score for '4. Hej, w dzień narodzenia' is in G major (one sharp) and 2/4 time. It begins at measure 59 with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. At measure 67, there is a first ending marked '1.' and a second ending marked '2. D.C. al Fine'. The piece concludes with a *Fine* marking at the end of the second ending.

5. Narodził sie Jezus Chrystus

Moderato ♩ = 96

75 *mp* *p*

83 *mp*

The score for '5. Narodził sie Jezus Chrystus' is in G major (one sharp) and 2/4 time. It begins at measure 75 with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and quarter notes. At measure 83, the dynamic changes to mezzo-piano (*mp*). The piece ends with a double bar line and a 3/4 time signature change.

6. A cóz z ta Dziecina

Andante ♩ = 100

91 *mp*

97 *p* *mp* *mf*

accel. poco a poco rall. a tempo

The score for '6. A cóz z ta Dziecina' is in G major (one sharp) and 3/4 time. It begins at measure 91 with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes. At measure 97, there are dynamic markings for piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The tempo markings 'accel. poco a poco' and 'rall. a tempo' are placed above the staff. The piece concludes with a double bar line and a key signature change to F major (one flat).

7. Wesola Nowine

105 Allegro ♩ = 120

p

mp

8. Pan z nieba

121 Allegretto ♩ = 96

p

mp

pp

mp

rall. a tempo

D.C. al Fine

Fine

9. Sliczna Panienka jako jutrzeńka

137 Allegro ♩ = 120

p

mp

pp

mf

D.C. al Fine

Fine

10. Luzajze, Jezuniu

161 Andante ♩ = 100

170

178

11. Jezus malusienki

185 Adagio ♩ = 76

191

12. Pólnoc juz byla

197 Allegro ♩ = 116

207

217

225