

Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1. Komt allen tezamen

(2 min.)

bew. Arie van Hoek

Moderato

Horn in F 4

Musical score for Horn in F 4, measures 1-16. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato. The score consists of four staves, each containing 4 measures. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff has a *p* dynamic at the end. The fourth staff starts with a *mp* dynamic and ends with a *f* dynamic. The score concludes with a double bar line and repeat dots.

2. De herdertjes

bew. Arie van Hoek

Horn in F 4

Scherzando **3**

9

16

23

29

34

40

45

p

mp

pp

rall.

Notice of any performance will be very much appreciated.

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3. Ere zij God

Andante

bew. Arie van Hoek

Horn in F 4

mp

pp

mp

p

p

pp

mf

mf

mf

pp

D.C. al Coda

pp

Notice of any performance will be very much appreciated.

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4. Stille Nacht

bew. Arie van Hoek

Adagio

Horn in F 4

Notice of any performance will be very much appreciated.

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5. Nu zijt wellescome

Moderato

bew. Arie van Hoek

Horn in F 4

mp

p

p

6. Midden in de winternacht

Allegro

bew. Arie van Hoek

Horn in F 4

mp

p

mf

mp

Notice of any performance will be very much appreciated.

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7. Er is een Kindeke geboren

bew. Arie van Hoek

Horn in F 4

Scherzando

pp

p

mf

p

mf

rall.

Notice of any performance will be very much appreciated.

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8. Gloria in excelsis

bew. Arie van Hoek

Allegro maestoso

Horn in F 4

ppp pp pp

7 p

13 mp 1.

19 2. pp mp

24 pp

31 mp 1.

37 2. f pp

45 p mp

52 1. 2. rall.

9. Away in a manger

(1 min.)

W.J. Kirkpatrick, bew. Arie van Hoek

Andante

Horn in F 4

The musical score for 'Away in a manger' is written for Horn in F 4. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody is simple and gentle, with a final measure ending in a double bar line. The second staff continues the melody, and the third staff concludes the piece with a double bar line.

10. Deck the halls

(2 min.)

Trad., bew. Arie van Hoek

Allegro maestoso

Horn in F 4

The musical score for 'Deck the halls' is written for Horn in F 4. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first measure is marked with a mezzo-piano 'mp' dynamic. The melody is more rhythmic and lively than the first piece, with a final measure ending in a double bar line. The second staff continues the melody, and the third staff concludes the piece with a double bar line.

11. The first nowell

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

7

16

mp

pp

mf

2nd time rall.

Detailed description: This is a musical score for a single horn in F, 4/4 time. The piece is titled 'The first nowell' and is in the key of B-flat major (one flat). It is marked 'Andante' and has a duration of 2 minutes. The score is arranged by Arie van Hoek. It consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 with a pianissimo (*pp*) dynamic. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a '2nd time rall.' (second time rallentando) instruction. The piece ends with a repeat sign at the end of the third staff.

12. God rest you merry, gentlemen

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

8

15

p

rall.

Detailed description: This is a musical score for a single horn in F, 4/4 time. The piece is titled 'God rest you merry, gentlemen' and is in the key of D major (two sharps). It is marked 'Andante' and has a duration of 2 minutes. The score is arranged by Arie van Hoek. It consists of three staves. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 8. The third staff starts at measure 15 and includes a 'rall.' (rallentando) instruction. The piece ends with a repeat sign at the end of the third staff.

13. Coventry carol

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4



mp

8

pp

16

mp

23

mf

pp

rall.

14. Hark, the herald angel sings

(2 min.)

Allegro maestoso

Mendelssohn, bew. Arie van Hoek

Horn in F 4



mp

7

mf

15

mp

mf