

Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1. Komt allen tezamen

(2 min.)

bew. Arie van Hoek

Moderato

Horn in F 4

The musical score is written for a Horn in F 4 in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato. The score consists of four staves of music, each containing measures 1 through 16. The first staff begins with a *mf* dynamic. The second staff begins with a measure rest and a *mf* dynamic. The third staff begins with a measure rest and a *p* dynamic. The fourth staff begins with a *mp* dynamic and ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and crescendo/decrescendo hairpins.

2. De herdertjes

bew. Arie van Hoek

Scherzando

3

Horn in F 4

9

16

23

29

34

40

45

p

mp

pp

p

rall.

3. Ere zij God

Andante

bew. Arie van Hoek

Horn in F 4

The musical score is written for a Horn in F 4, featuring a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 6, 12, 18, 24, 30, 35, and 40 are indicated at the start of their respective systems. The dynamics are marked as follows: *mp* (measures 1-2), *pp* (measures 3-4), *mp* (measures 5-6), *p* (measures 7-11), *p* (measures 12-17), *pp* (measures 18-23), *pp* (measures 24-29), *mf* (measures 30-34), *pp* (measures 35-39), and *pp* (measures 40-41). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp*, *pp*, *p*, and *mf*. A fermata is present over measure 17. A double bar line with a repeat sign is at the end of measure 39. The score concludes with a double bar line at the end of measure 40. The text 'D.C. al Coda' is written above the final measure (40).

Notice of any performance will be very much appreciated.

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4. Stille Nacht

bew. Arie van Hoek

Adagio

Horn in F 4

The musical score is written for a Horn in F 4 in 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature has one flat (B-flat). The score includes crescendo and decrescendo hairpins, and specific dynamic markings: *mp*, *p*, and *pp*. The music concludes with a double bar line at measure 63.

10

20

29

39

48

56

63

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5. Nu zijt wellescome

Moderato

bew. Arie van Hoek

Horn in F 4

6

12

mp

p

p

6. Midden in de winternacht

Allegro

bew. Arie van Hoek

Horn in F 4

9

14

mp

p

mf

p

mp

7. Er is een Kindeke geboren

bew. Arie van Hoek

Scherzando

Horn in F 4

6

12

18

25

31

pp

p

mf

p

mp

mf

rall.

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8. Gloria in excelsis

bew. Arie van Hoek

Allegro maestoso

Horn in F 4

The musical score for the Horn in F 4 part of the Gloria in excelsis is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score consists of nine staves of music, each containing measures 1 through 59. The dynamics are marked as follows: *ppp* (measures 1-2), *pp* (measures 3-4), *p* (measures 7-8), *mp* (measures 13-14), *pp* (measures 19-20), *mp* (measures 24-25), *mp* (measures 31-32), *f* (measures 37-38), *pp* (measures 45-46), and *mp* (measures 52-53). The score includes first and second endings, marked '1.' and '2.', and a 'rall.' (rallentando) marking for the second ending starting at measure 52. The notation includes various note values, rests, and articulation marks.

9. Away in a manger

(1 min.)

W.J. Kirkpatrick, bew. Arie van Hoek

Andante

Horn in F 4

p

5

11

The musical score for 'Away in a manger' is written for Horn in F 4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p* (piano). The melody is simple and pastoral, featuring quarter and eighth notes with rests. The score is divided into three systems: the first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, ending with a double bar line and repeat dots.

10. Deck the halls

(2 min.)

Trad., bew. Arie van Hoek

Allegro maestoso

Horn in F 4

mp

6

12

The musical score for 'Deck the halls' is written for Horn in F 4. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. The tempo is marked 'Allegro maestoso'. The first staff starts with a dynamic marking of *mp* (mezzo-piano). The melody is more rhythmic and festive than the first piece, featuring eighth and sixteenth notes. The score is divided into three systems: the first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, ending with a double bar line and repeat dots.

11. The first nowell

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

mp

7

pp

16

mf

2nd time rall.

Detailed description: This is a musical score for a single horn in F, 4/4 time. The tempo is Andante. The key signature has one flat (B-flat). The score consists of three staves. The first staff starts at measure 1 with a mezzo-piano (mp) dynamic. The second staff starts at measure 7 with a pianissimo (pp) dynamic. The third staff starts at measure 16 with a mezzo-forte (mf) dynamic and includes a '2nd time rall.' marking. The piece ends with a repeat sign at the end of the third staff.

12. God rest you merry, gentlemen

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

p

8

15

rall.

Detailed description: This is a musical score for a single horn in F, 4/4 time. The tempo is Andante. The key signature has one sharp (F-sharp). The score consists of three staves. The first staff starts at measure 1 with a piano (p) dynamic. The second staff starts at measure 8. The third staff starts at measure 15 and includes a 'rall.' marking. The piece ends with a repeat sign at the end of the third staff.

13. Coventry carol

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4



8

16

23

mp

pp

mp

mf

pp

rall.

14. Hark, the herald angel sings

(2 min.)

Allegro maestoso

Mendelssohn, bew. Arie van Hoek

Horn in F 4



7

15

mp

mf

mp

mf