

Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1. Komt allen tezamen

(2 min.)

Moderato

bew. Arie van Hoek

Horn in F 1

Musical score for Horn in F 1, measures 1-16. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato. The dynamics are marked as follows: *mf* (measures 1-4), *mf* (measures 5-8), *p* (measures 9-10), *mp* (measures 11-12), *f* (measures 13-16). The score includes slurs and a repeat sign at the end.

2. De herdertjes

(2 min.)

bew. Arie van Hoek

Scherzando

Horn in F 1

mp

p

p

p

pp

p

rall.

mf

Notice of any performance will be very much appreciated.

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3. Ere zij God

bew. Arie van Hoek

(3 min.)

Andante

Horn in F 1

mp

pp

mp

p

p

2

p

mf

35

D.C. al Coda

40

pp

Notice of any performance will be very much appreciated.

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4. Stille Nacht

(3 min.)

Adagio

bew. Arie van Hoek

Horn in F 1

The musical score for Horn in F 1 is written in 3/4 time and Adagio tempo. It consists of 65 measures, divided into eight staves. The key signature is one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano) at measures 1, 13, 57, and 65; *p* (piano) at measure 10; *pp* (pianissimo) at measures 20, 41, and 53; and *ppp* (pianississimo) at measure 38. The score also features slurs, accents, and a crescendo/decrescendo hairpin.

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5. Nu zijt wellescome

bew. Arie van Hoek

(2 min.)

Moderato

Horn in F 1



mp

p

p

6. Midden in de winternacht

bew. Arie van Hoek

(2 min.)

Allegro

Horn in F 1



mf

mp

f

mp

mf

7. Er is een Kindeke geboren

bew. Arie van Hoek

(2 min.)

Scherzando

Horn in F 1

5

13

19

26

32

mp

p

mp

mp

mp

mp

mf

rall.

8. Gloria in excelsis

bew. Arie van Hoek

(3 min.)

Allegro maestoso

Horn in F 1

The musical score for Horn in F 1 is written in F major (one flat) and 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The dynamics range from *p* (piano) to *f* (forte). The score includes first and second endings, a trill, and a *rall.* (rallentando) section. The piece concludes with a final note on a whole rest.

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9. Away in a manger

(1 min.)

W.J. Kirkpatrick, bew. Arie van Hoek

Andante

Horn in F 1

mp

6

12

The musical score for 'Away in a manger' is written for Horn in F 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics start at 'mp'. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 12, concludes the piece with a double bar line and repeat dots.

10. Deck the halls

(2 min.)

Trad., bew. Arie van Hoek

Allegro maestoso

Horn in F 1

mf

6

11

The musical score for 'Deck the halls' is written for Horn in F 1. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. The tempo is marked 'Allegro maestoso' and the dynamics start at 'mf'. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, concludes the piece with a double bar line and repeat dots.

(2 min.)

11. The first nowell

Andante

Trad., bew. Arie van Hoek

Horn in F 1

Musical score for 'The first nowell' for Horn in F 1. The score is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff is marked '2nd time rall.' and ends with a repeat sign and a key signature change to C major.

12. God rest you merry, gentlemen

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 1

Musical score for 'God rest you merry, gentlemen' for Horn in F 1. The score is in common time, key of D major. It consists of four staves of music. The first staff starts with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff is marked 'rall.' and ends with a repeat sign.

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13. Coventry carol

(2 min.)

Trad., bew. Arie van Hoek

Andante

Horn in F 1

8

16

23

mf

mp

f

rall.

14. Hark, the herald angel sings

(2 min.)

Mendelssohn, bew. Arie van Hoek

Allegro maestoso

Horn in F 1

7

14

mp

mf