

Octet

voor

altviolen

Arie van Hoek

aan

Karin Dolman

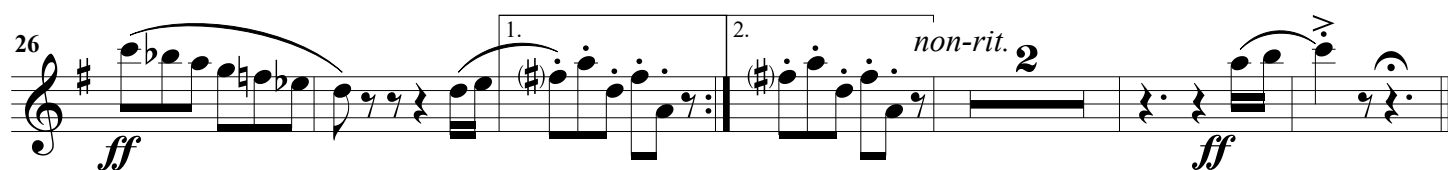
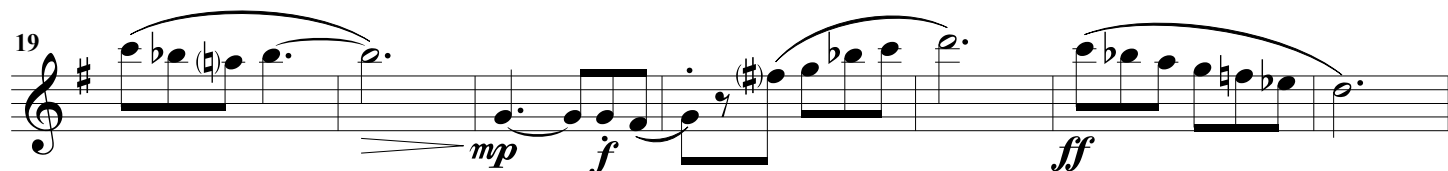
Viola 1

Octet voor altviolen

Allegro ♩ = 120

Deel 1

Arie van Hoek



86



Octet voor altviolen

Viola 1

Adagio ♩ = 68

Deel 2

Arie van Hoek

12/8

mp *p* *mp*

4 *f*

8 *p* *p*

12 *mp* *mf*

15 *mp* *mf*

18 *f* *mf*

21 *mp* *mf* 2

26

28 *pp* *mf*

Detailed description: This is a musical score for the first Viola part of an octet. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 12/8. The tempo is marked 'Adagio' with a quarter note equal to 68 beats per minute. The piece is in two parts, 'Deel 2'. The score consists of nine staves of music. The first staff begins with a melodic line marked *mp*, followed by a phrase marked *p*, and then another marked *mp*. The second staff starts with a forte (*f*) dynamic and features a descending scale. The third staff has a phrase marked *p* and another marked *p*. The fourth staff begins with a phrase marked *mp* and continues with a phrase marked *mf*. The fifth staff starts with a phrase marked *mp* and ends with a phrase marked *mf*. The sixth staff begins with a phrase marked *f* and ends with a phrase marked *mf*. The seventh staff starts with a phrase marked *mp* and ends with a phrase marked *mf*, followed by a double bar line and a measure with a '2' above it. The eighth staff begins with a phrase marked *mp* and ends with a phrase marked *mf*. The ninth staff starts with a phrase marked *pp* and ends with a phrase marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

30 *p* *mf*

32 *f*

34 *mf*

37 *mp* *p*

41 *p*

45 *mp* *mp*

48 *mf* *f*

51 *mf* *rit. poco a poco*

54 *mp* *mf* *p* *mp* *a tempo*

57 *f* *ff* *mp* *rit.*

Octet voor altviolen

Viola 1

Scherzando $\text{♩} = 72$

Deel 3

Arie van Hoek

9

17 arco

25

35 6 arco

47

55

62

70

77

85 *mf* *f* *pp* *f* *mf*

96 *f* *f* *p* *mp*

103 *f* *f* *p* *mf*

111 *f* *mf*

120 *f* *mf*

129 *f*

137 *f* 2nd time

146 *p* *f*

154 *pp* *mf* *ff* pizz. arco

164 *p* *f*

173 *ff* pizz. attacca

Octet voor altviolen

Viola 1

Deel 4

Arie van Hoek

Allegro vivo ♩ = 136

