

# Octet

voor

# altviolen

Arie van Hoek

aan

Karin Dolman

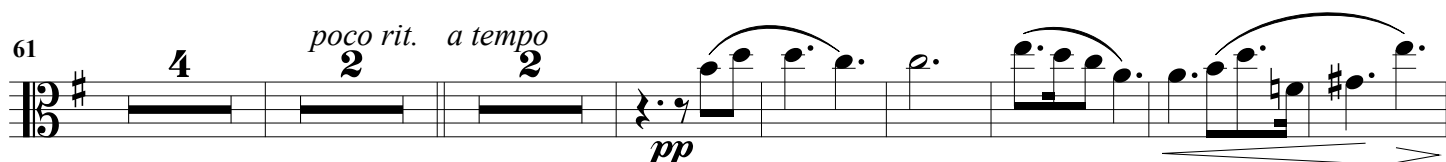
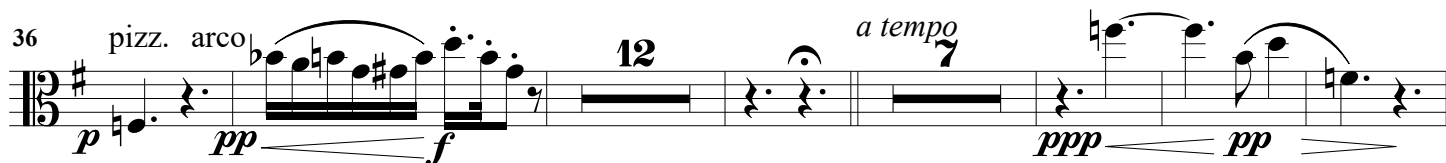
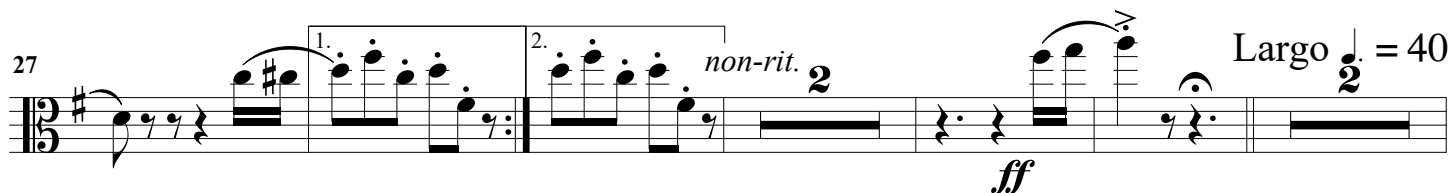
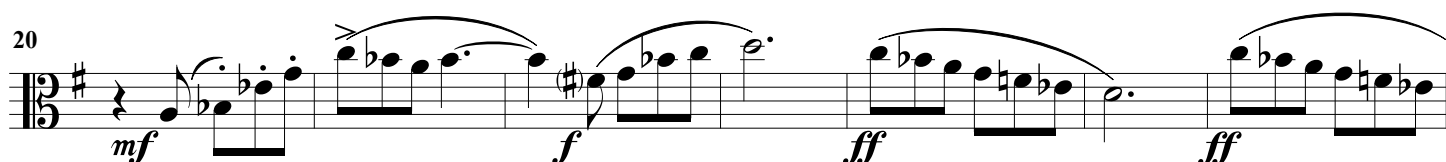
## Viola 2

## Octet voor altviolen

Arie van Hoek

Allegro  $\text{♩} = 120$ 

Deel 1



83 **2** *pp* *pp*

93 *poco rit.* **Allegro** ♩. = 120 *f* *mp*

101 *mf* *f* *p* *mf*

107 *mp* *f* *p* *mp*

115 *mf* *f* *ff* *ff*

122 *f* *mp*

130 *mf* *f* *p* *mf* *mp*

136 *f* *p* *mp*

143 *mp* *mf* *ff*

# Octet voor altviolen

Viola 2

Adagio ♩ = 68

Deel 2

Arie van Hoek

4

9

13

16

19

22

26

28

*mp* *p* *mp* *f* *mf* *mf* *pp* *mf*

Octet voor altviolen Deel 2

30

32

34

37

41

45

48

51

54

57

## Viola 2

## Octet voor altviolen

Scherzando  $\text{♩} = 72$ 

Deel 3

Arie van Hoek

85

74

64

55

47

35

25

17

9

*mf* *p* *mf* *pizz.* *pp* *arco* *mf* *ff* *p* *f* *ff* *mp* *mp* *mp* *pp* *p* *mp* *f* *mf* *pp* *p* *mp* *f* *pp* *f* *mf*

1. 2.

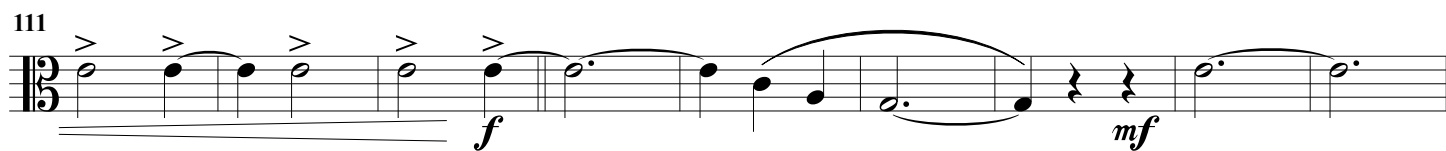
96



103



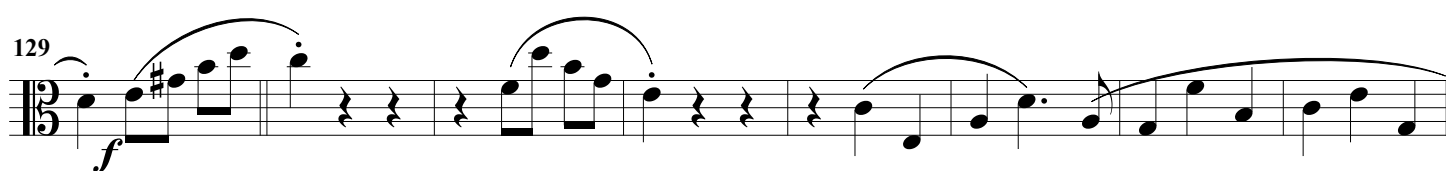
111



120

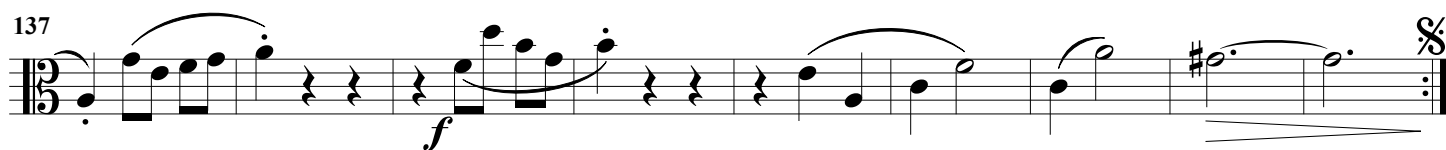


129

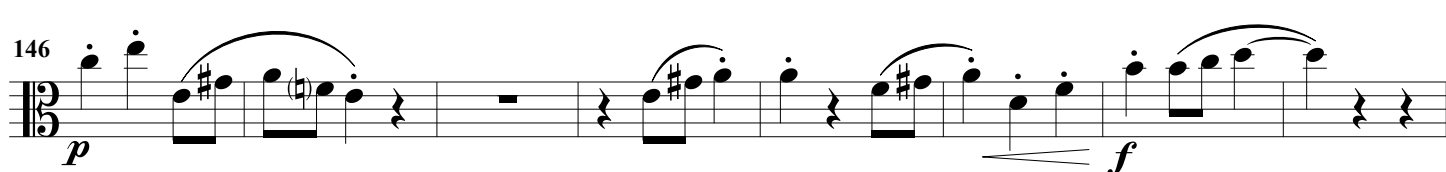


2nd time

137



146



154



160 pizz.



167



174



attacca

# Octet voor altviolen

Viola 2

Deel 4

Arie van Hoek

Allegro vivo  $\text{♩} = 136$

9

pizz. arco

18

27

35

43

16 dolce mp

70

1. 2.

82

rit. Adagio  $\text{♩} = 68$

16 mp

105

109

p



112

115

118 *p*

121 *mf* *p*

125 8 *ff*

142 *mp* *f*  $\frac{2}{4}$

150 Allegro vivo  $\text{♩} = 136$  *mf* *f*

158 *mf* *f*

167 *mf* *ff*

175 *f* *ff*