

Octet

voor

altviolen

Arie van Hoek

aan

Karin Dolman

Viola 4

Octet voor altviolen

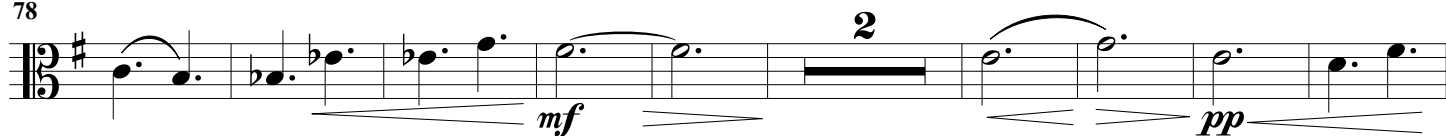
Allegro $\text{♩} = 120$

Deel 1

Arie van Hoek

Musical score for Viola 4, Octet for Altviolen, Deel 1. The score is in 6/8 time and consists of 64 measures. It features various dynamics (mf, f, mp, p, ff, pp, ppp) and articulations (accents, slurs, breath marks). The tempo changes from Allegro (120 bpm) to Largo (40 bpm) at measure 34, and back to Allegro at measure 46. The score includes first and second endings at measure 27 and a 'non-rit.' section. The final measures (64) include 'poco rit.' and 'a tempo' markings.

78



89



96 Allegro ♩ = 120



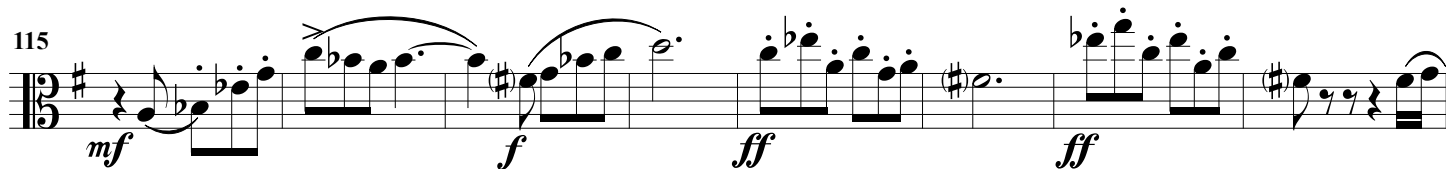
102



109



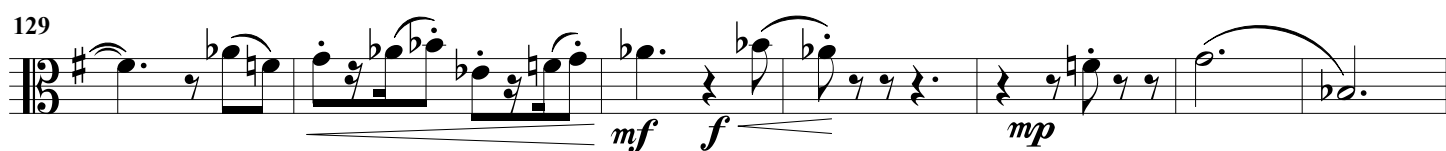
115



123



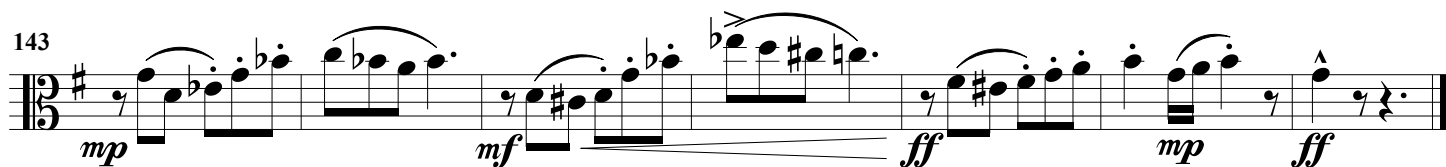
129



136



143



Octet voor altviolen

Viola 4

Adagio ♩ = 68

Deel 2

Arie van Hoek

5

9

13

17

20

23

26

28

3

[illegible]

Octet voor altviolen

Viola 4

Scherzando $\text{♩} = 72$

Deel 3

Arie van Hoek

mf p mf

9 pizz. pp

17 arco mf ff p

25 f pizz. ff mp

35 pizz. p 4 arco mp

46 2 mf

54 pp

62

74 p mp

82 p mf f pp f

1.

94 2.

mf *f* *f* *p*

101

mp *f* *f* *p*

109

mf *f*

118

mf *f* *mf*

128

f

137 2nd time 

f

146

p

152

f

160 pizz. arco

pp *mf* *ff* *p*

168

f

176 pizz. attacca

ff



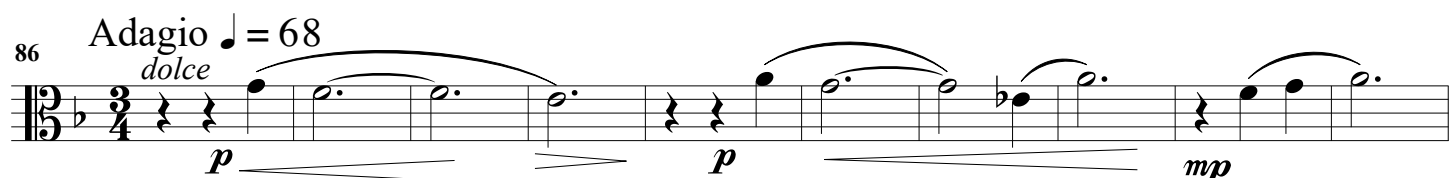
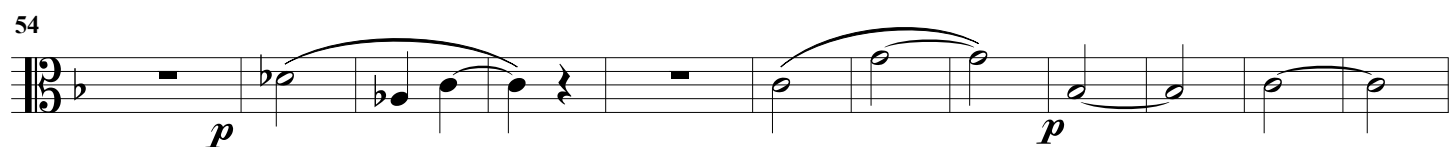
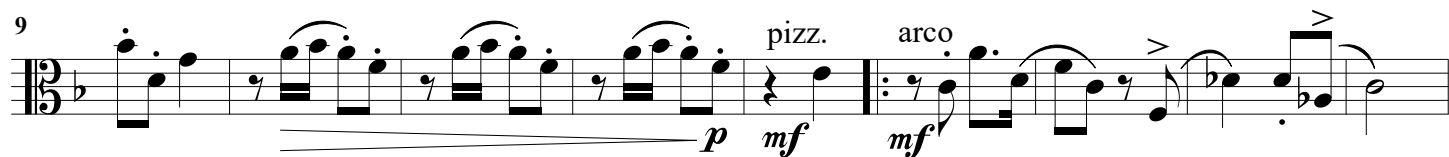
Octet voor altviolen

Viola 4

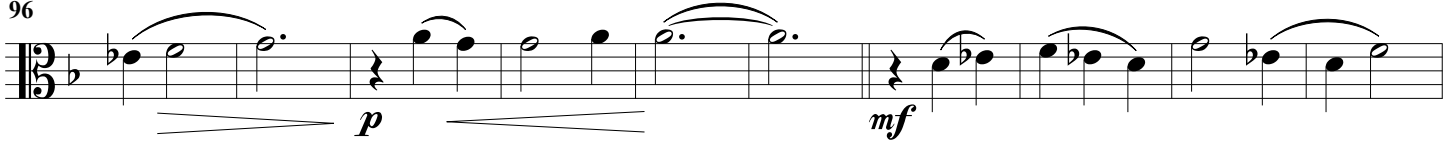
Deel 4

Arie van Hoek

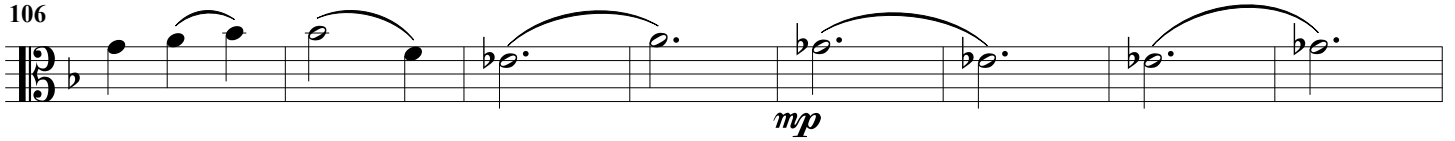
Allegro vivo ♩ = 136



96



106



114



123



132



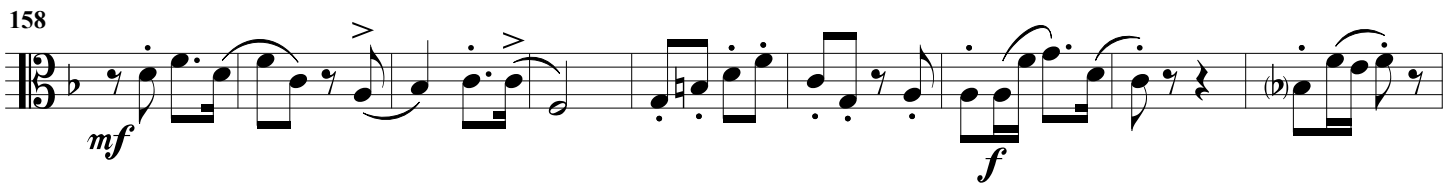
140



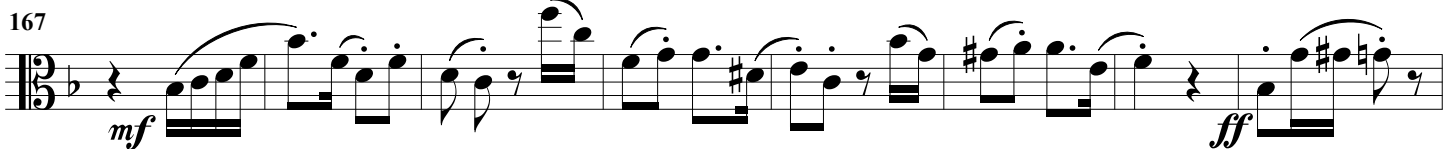
150 Allegro vivo ♩ = 136



158



167



175

