

Octet

voor

altviolen

Arie van Hoek

aan

Karin Dolman

Viola 8

Octet voor altviolen

Arie van Hoek

Allegro $\text{♩} = 120$

Deel 1

7

13

19

25

32

41

48

60

67

mf *f* *mp* *p* *mf* *ff* *ppp* *f* *mp* *pp* *ppp* *pp* *pp*

non-rit. *poco rit.*

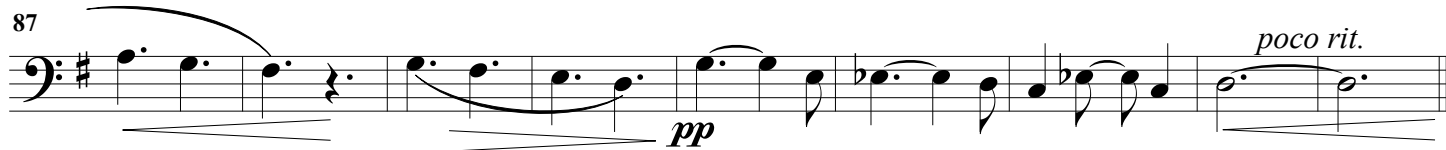
a tempo senza cresc./decresc.

Largo $\text{♩} = 40$

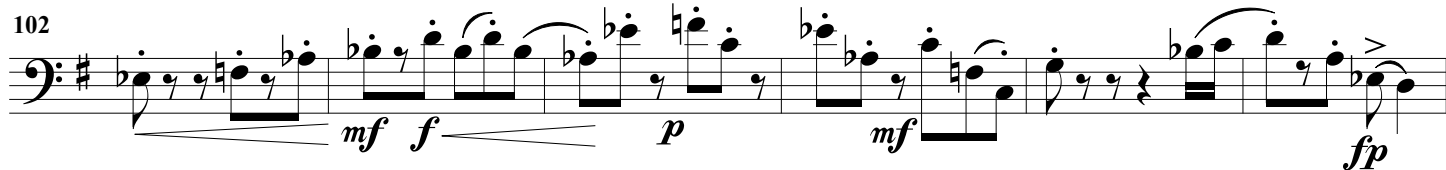
79



87

96 Allegro $\text{♩} = 120$ 

102



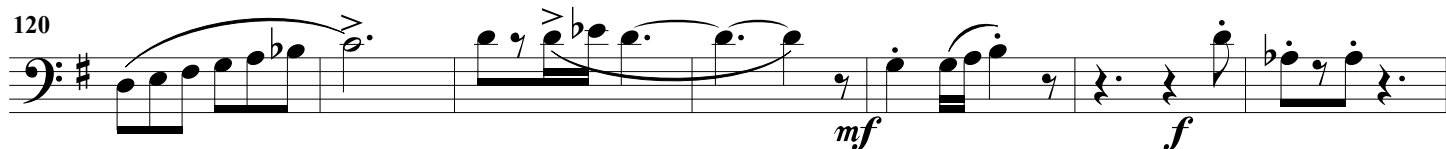
108



114



120



127



133



139



145



Viola 8

Octet voor altviolen

Adagio ♩ = 68

Deel 2

Arie van Hoek

4

9

13

17

21

25

27

29

p *pp* *p* *f* *pp* *pizz.* *p* *mp* *mf* *mp* *p* *pp* *arco* *mf* *pp* *mf*

Octet voor altviolen Deel 2

31 *p* mf

33 *f*

35

36 *mf* *mp* *p*

38 *pp* pizz.

43 *p*

48 *mp* *mf*

52 *mp* *p* *a tempo* arco *p*

56 *pp* *p* *f* *rit.*

Notice of any performance will be very much appreciated.

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Viola 8

Octet voor altviolen

Scherzando $\text{♩} = 72$

Deel 3

Arie van Hoek

mf *p* *mp* *mf*

10 *p*

17 *mf* *f* *ff* *p* *mp*

24 *f* *ff*

32 *p*

41 *p*

50 *mp*

58 *p*

67 *mp*

78 *mp*

88 1. *mf* *f* *pp*

Octet voor altviolen Deel 3

94 ^{2.} *mf* *f* pizz. arco *mf*

101 *mf* *f* pizz. arco *mf*

109 *f* *mf* *f*

118 *mf* *f*

126 *f* *mp*

134 *mf* *mp*

140 *mf* 2nd time

146 *p* *mp* *f*

156 *p* *mf* *f* *ff*

165 *p* *mf* *f*

174 *ff* *pp* attacca

The musical score is for the Octet for Alto Viola, Part 3, measures 94 to 174. It is written in bass clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with an *attacca* marking.

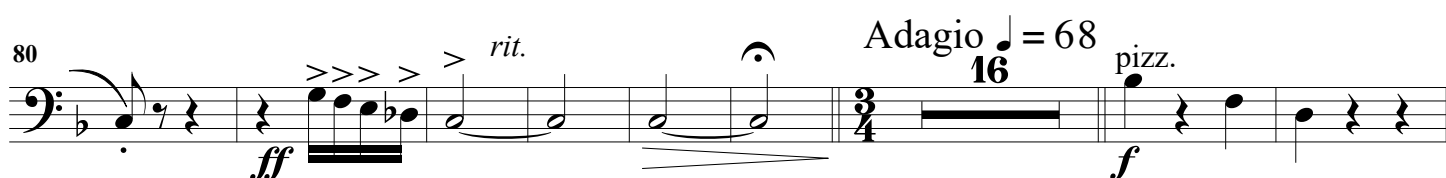
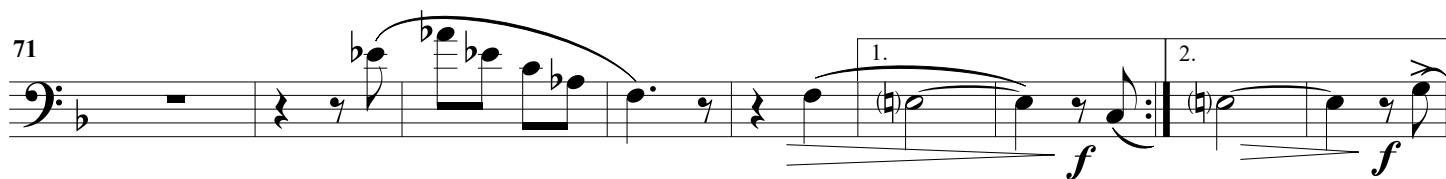
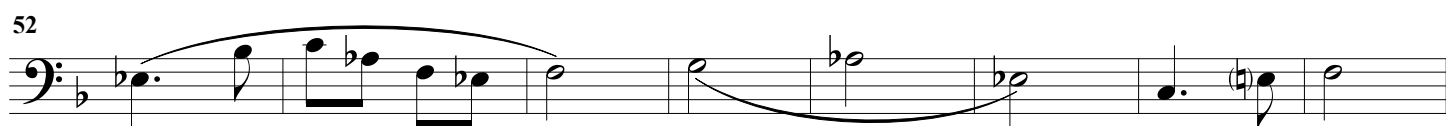
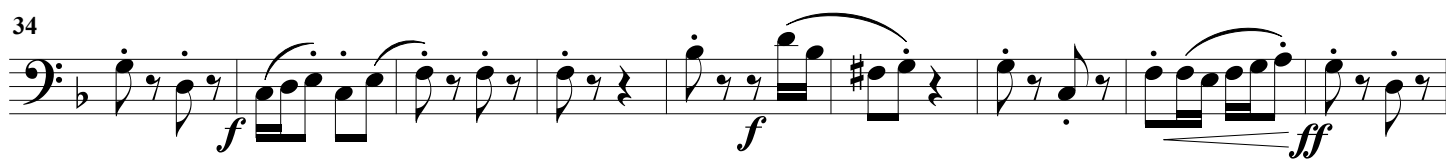
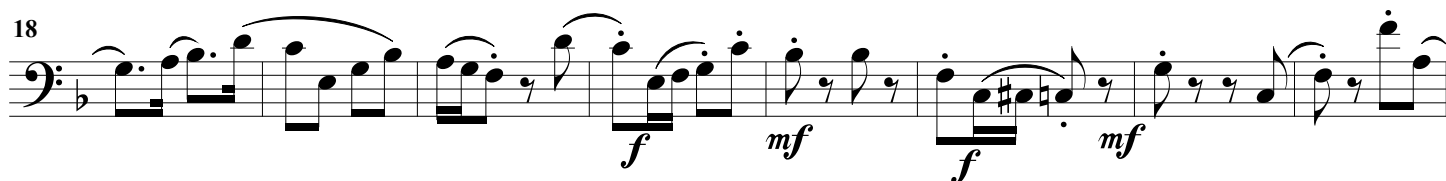
Octet voor altviolen

Viola 8

Deel 4

Arie van Hoek

Allegro vivo $\text{♩} = 136$



113

Example 113 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a half note A1, a quarter note G1, and a quarter note F1. The melody is marked with a crescendo hairpin and the dynamic marking *mp* (mezzo-piano). The melody ends with a half note E1, a quarter note D1, and a quarter note C1. The final measure is marked with the dynamic marking *f* (forte).

[illegible][illegible]

138

138

142

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The piece concludes with a final double bar line.

145

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat (Bb) for the first measure. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of 'f' (forte) appears below the staff. The score ends with a double bar line.

148 *Allegro vivo* ♩ = 136

The first system of the musical score for 'Allegro vivo' begins at measure 148. It features a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo' with a metronome indication of a quarter note equal to 136 beats per minute. The system contains two measures of music. The first measure is in 2/4 time and contains a half note chord (F2, C3) followed by a half note chord (F2, C3, G2). The second measure is also in 2/4 time and contains a half note chord (F2, C3) followed by a half note chord (F2, C3, G2). The dynamics are marked *pp* (pianissimo) for the first measure and *mf* (mezzo-forte) for the second measure. The system ends with a double bar line.

156

f *mf* *f* *mf*

[illegible][illegible]