

# Avonturen

## voor altviool en cello

Arie van Hoek

aan Karin Dolman

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totaal	23 min.	

# Avonturen voor altviool en cello

Altviool

Deel 1

Arie van Hoek

Adagio ♩ = 60

2

*mp* *ff* *p*

7

*mf* *f* *p* *mp* *p*

16

*ff* *p*

21

*f* *p* *mf* *p*

29

*mf* *f* *ff* *p*

37

*mp* *mf* *f*

43

*ff*

46

3 3 3

# Avonturen voor altviool en cello

51

57

63

68

73

77

84

*p*

*mp*

*f*

*cresc.*

*ff*

*rit.*

*Largo* ♩ = 50

*p*

*mp*

*p*

The musical score is written for alto viola and cello in 3/4 time. It consists of seven staves of music. The first staff (measures 51-56) features triplet eighth notes and a piano (*p*) dynamic. The second staff (measures 57-62) includes a mezzo-piano (*mp*) dynamic and a triplet. The third staff (measures 63-67) starts with a forte (*f*) dynamic and includes a triplet. The fourth staff (measures 68-72) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic and a triplet. The fifth staff (measures 73-76) includes a ritardando (*rit.*) and triplets. The sixth staff (measures 77-83) is marked *Largo* with a tempo of 50 beats per minute, featuring a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 84-88) continues the *Largo* section with a piano (*p*) dynamic.

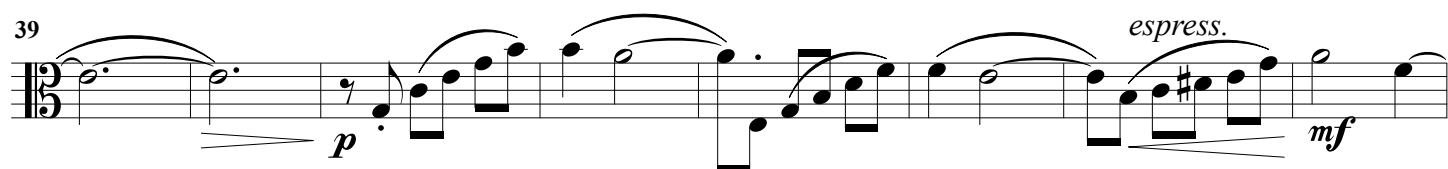
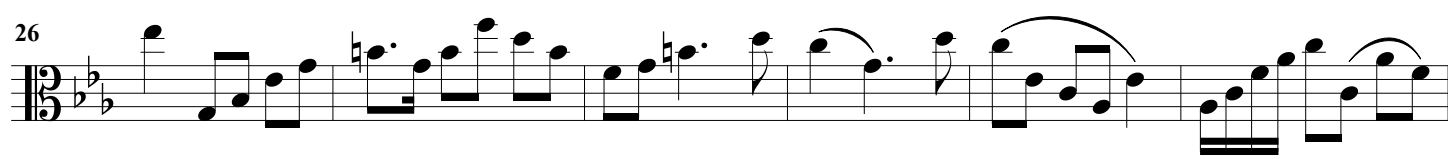
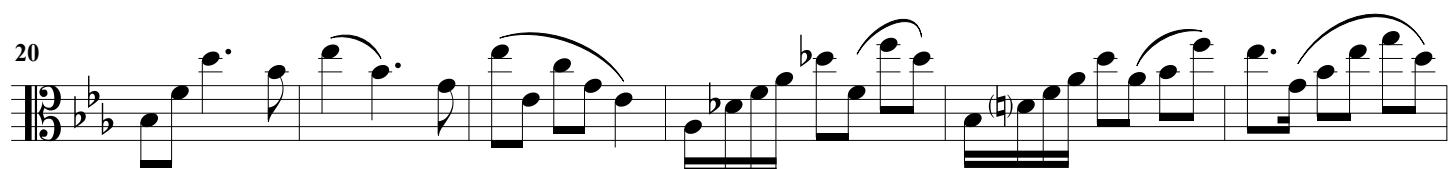
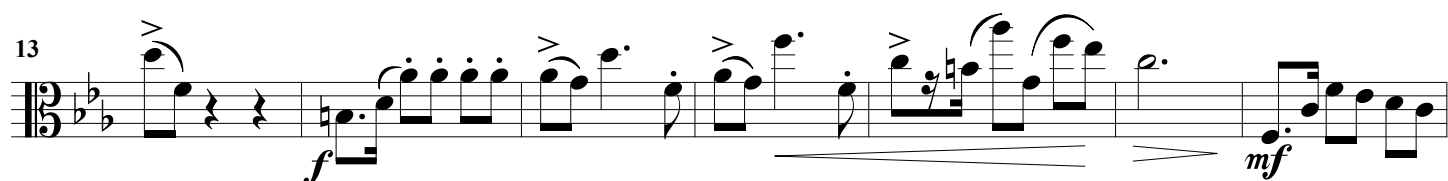
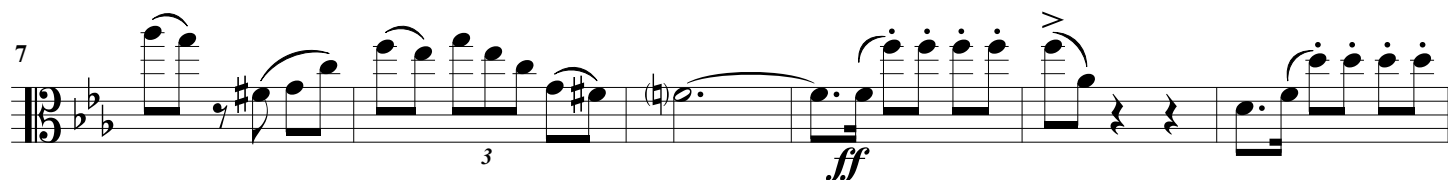
# Avonturen voor altviool en cello

Altviool

Deel 2

Arie van Hoek

Scherzando ♩ = 174



Avonturen voor altviool en cello

61 *dolce*  
*p*

67 *mp* *cresc.* 3 3

72 *ff* *p* *rit.*

79 Scherzando  $\text{♩} = 174$   
*p* *f*

86 3 *ff*  $\emptyset$

92 *f* *mf*

99

105

111 *rit.* *dim.*  $\emptyset$  *mp*

117 *mf* *f* *ff*

The musical score is written for alto viola and cello in 3/4 time. It consists of 117 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The tempo is marked 'Scherzando' with a quarter note equal to 174 beats per minute. The piece concludes with a double bar line and repeat dots at the end of the final staff.

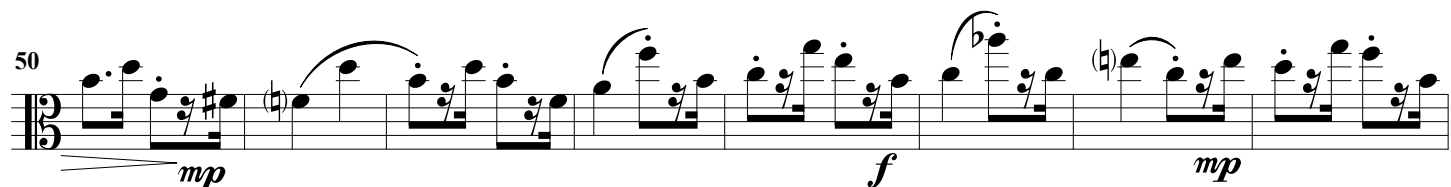
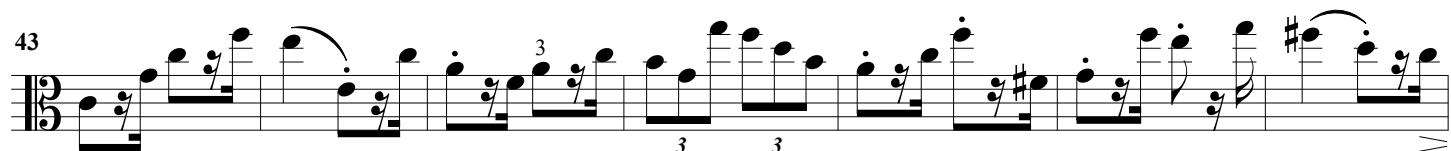
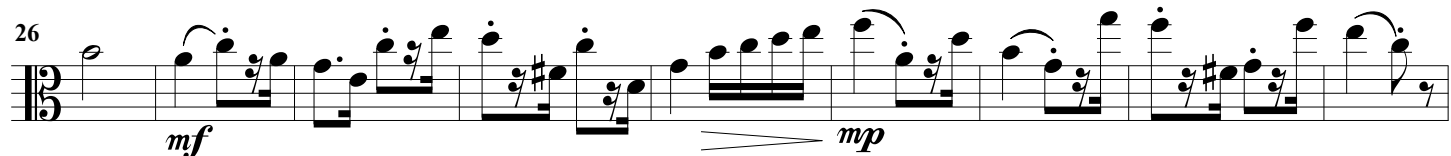
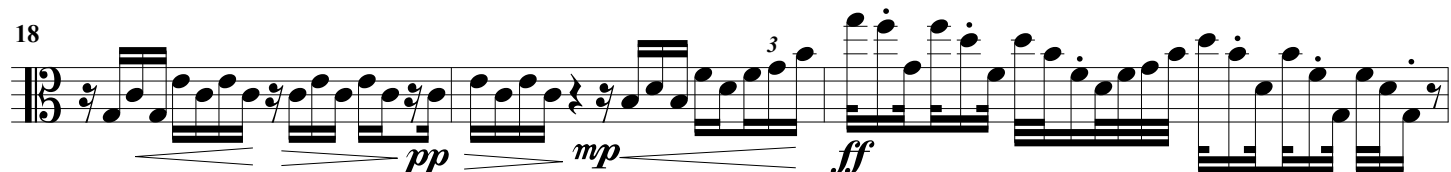
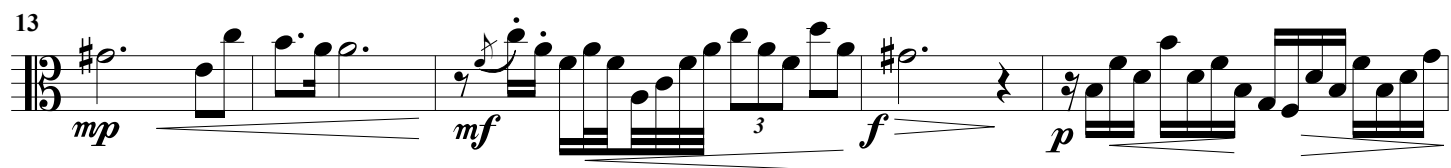
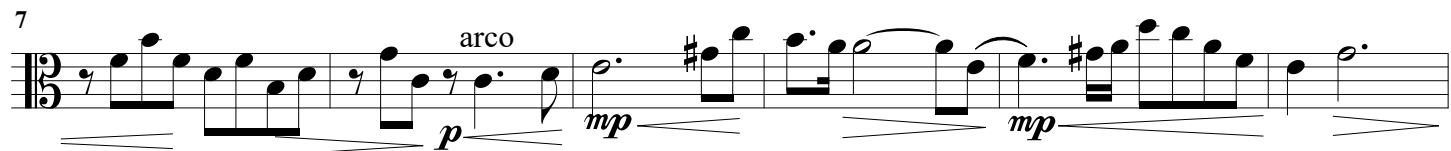
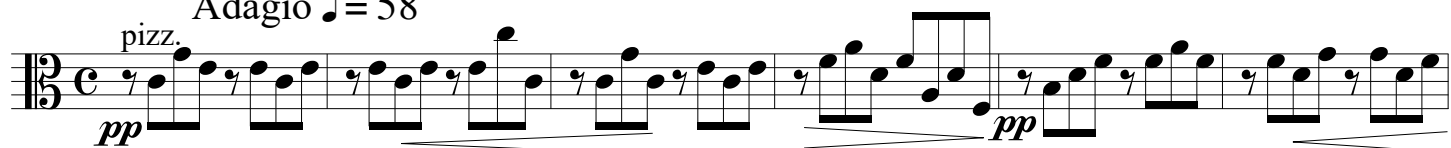
# Avonturen voor altviool en cello

Altviool

Deel 3

Arie van Hoek

Adagio  $\text{♩} = 58$



Avonturen voor altviool en cello

58 *f* *ff* *mp* 3 1.

69 *mp* *rit.* Adagio ♩ = 58 *mp*

74 *mp* *mf* 3 3

76 *f* 3 3 *mp*

78 *mf* 3

81 *p* *p* *mf*

87 *ff* *p*

90

Scherzo ♩ = 116. 92 *f* *mp* *f* *mp*

100 *f* *ff*

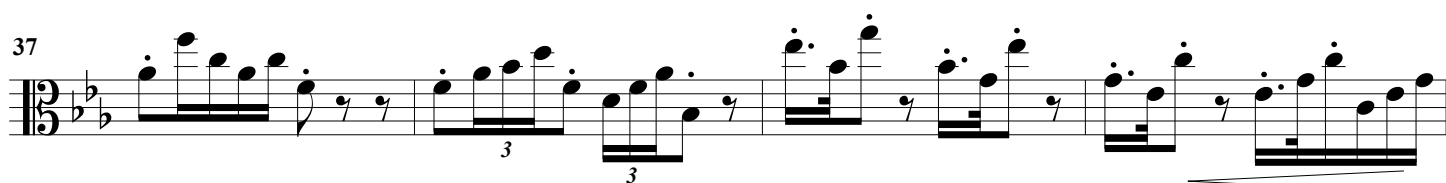
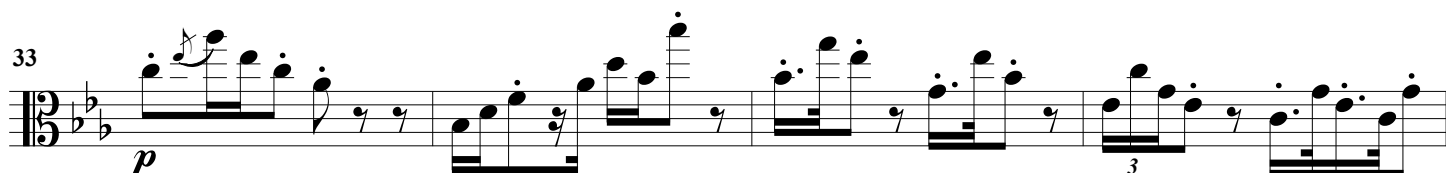
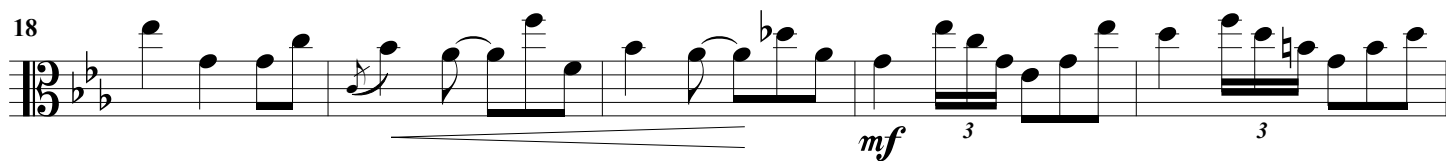
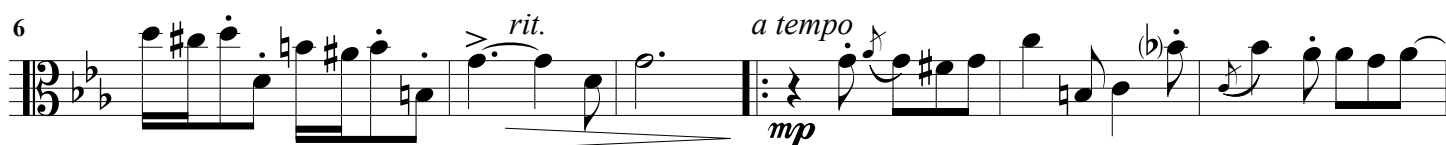
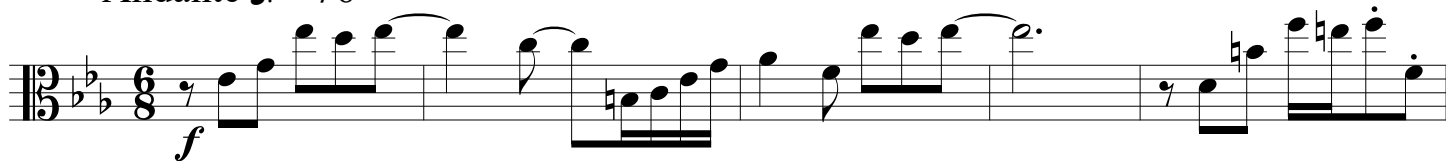
# Avonturen voor altviool en cello

Altviool

Deel 4

Arie van Hoek

Andante ♩ = 70





Avonturen voor altviool en cello

41 *f*

47 1. *rit.* *mp* 2. *rit.* *mp* *accel.*

51 *a tempo* *mf* *f* *ff*

57 *p* *f* *mf*

63 *f* *p* *f*

69 *rit.* *f* *a tempo* *mp*

75

81 *mp* *mf* 3 3

87 3 *ff*

92 *p*

The musical score is written for alto viola and cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of nine staves of music, each beginning with a measure number. The notation includes various dynamics (f, mp, mf, ff, p), articulations (accents, slurs), and performance instructions (rit., accel., a tempo). The first staff (41) starts with a forte (f) dynamic. The second staff (47) includes first and second endings, both marked 'rit.' and 'mp', followed by an 'accel.' section. The third staff (51) is marked 'a tempo' and features dynamics of 'mf', 'f', and 'ff'. The fourth staff (57) starts with 'p', moves to 'f', and ends with 'mf'. The fifth staff (63) alternates between 'f' and 'p'. The sixth staff (69) includes a 'rit.' section with 'f' and an 'a tempo' section with 'mp'. The seventh staff (75) continues the 'a tempo' section. The eighth staff (81) features 'mp' and 'mf' dynamics with triplet markings. The ninth staff (87) includes a triplet and 'ff' dynamic. The final staff (92) ends with a 'p' dynamic.

# Avonturen voor altviool en cello

Altviool

Deel 5

Arie van Hoek

Allegro molto ♩ = 132

First section of the musical score, measures 1 to 29. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Allegro molto (♩ = 132). The dynamics range from *f* (forte) to *ff* (fortissimo). The section includes a *rit.* (ritardando) marking at measure 24 and a *dim.* (diminuendo) marking at measure 27. The score ends with a double bar line and a 3/4 time signature change.

Second section of the musical score, measures 30 to 54. The tempo changes to Adagio (♩ = 58), and the marking *dolce* (dolce) is present. The key signature changes to two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The section includes several triplets and a *dim.* (diminuendo) marking at measure 37. The score ends with a double bar line and a *dolce* marking.

# Avonturen voor altviool en cello

58

64 *poco animato*  
*f*

68 *rit.*

73 2. *a tempo legato*  
*p*

77 *p*

81 *pp* *mp*

85 *mf* *f*

89 *rit.* *ff* *p* *f*

Allegro molto ♩ = 132

95 *mp* *f*

104 *mf*

111 *ff* *f* *p*

119 *mp* *mf* *f*

The musical score is written for alto viola and cello in 3/4 time. It consists of 119 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood markings are: 'poco animato' at measure 64, 'rit.' at measure 68, 'a tempo legato' at measure 73, and 'Allegro molto' at measure 89 with a tempo indication of 132 beats per minute. The dynamic markings range from fortissimo (ff) to pianissimo (pp). The score ends with a double bar line at measure 119.