

Avonturen

voor

hoorn en klarinet

Arie van Hoek

aan Angela Colbers

	tijdsduur
1. Adagio	5 min.
2. Scherzando – Andante - Scherzando	4 min.
3. Adagio – Scherzo – Adagio - Scherzo	5 min.
4. Andante	4 min.
5. Allegro molto – Adagio – Allegro molto	5 min.
totaal	23 min.

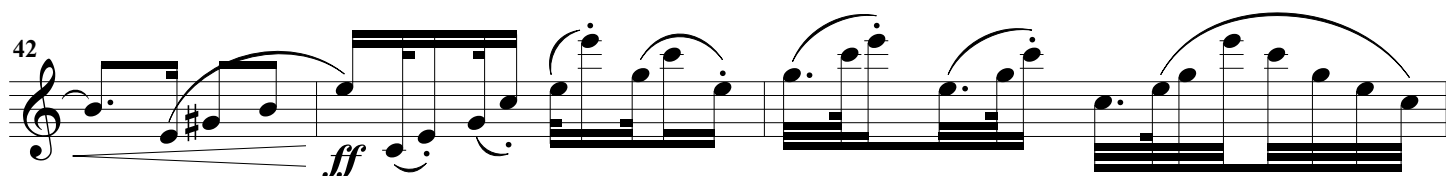
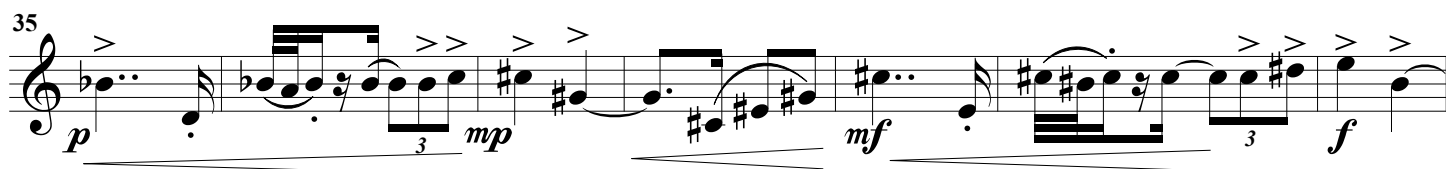
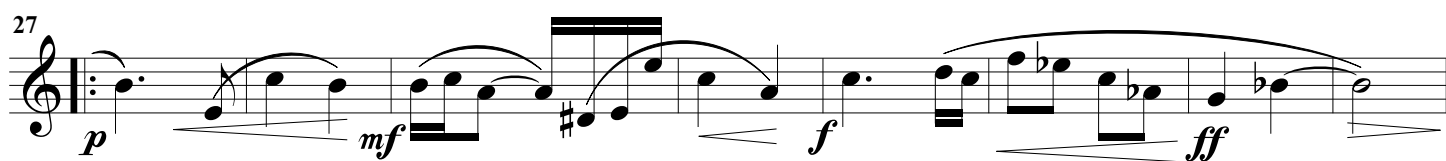
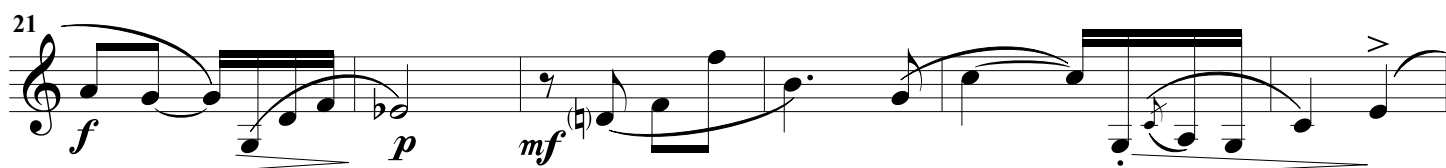
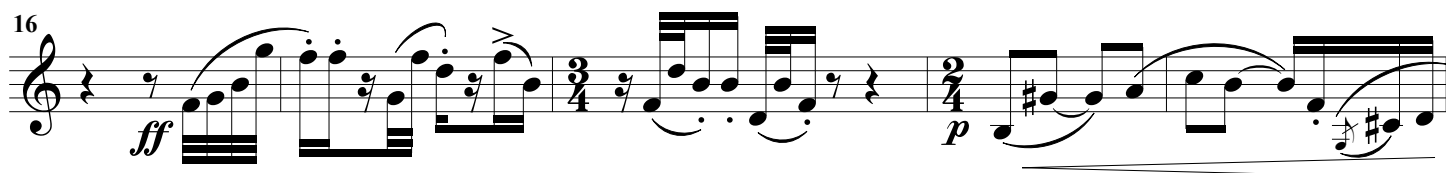
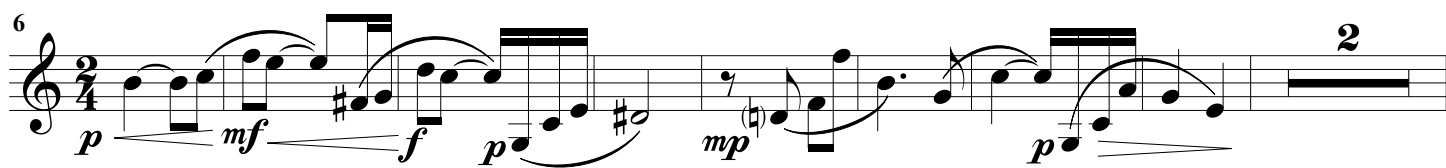
Avonturen voor hoorn en klarinet

Clarinet in B \flat

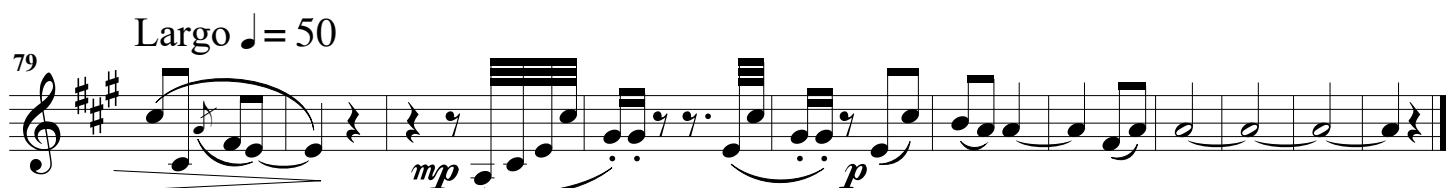
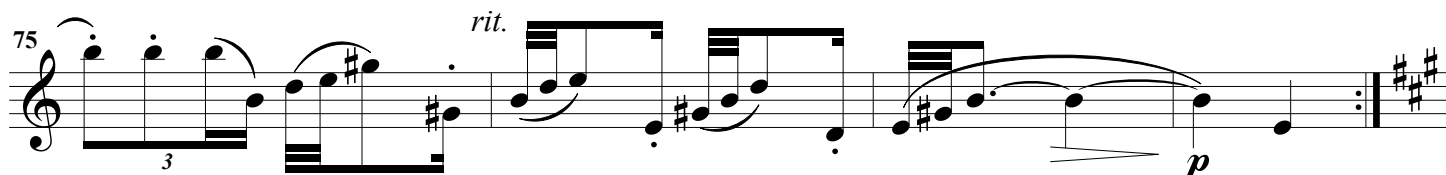
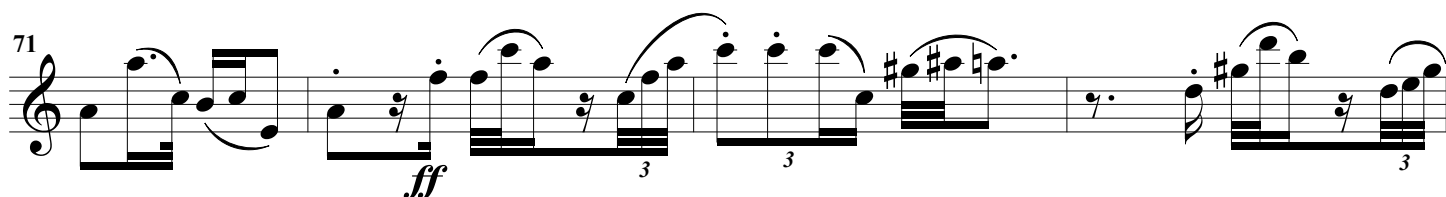
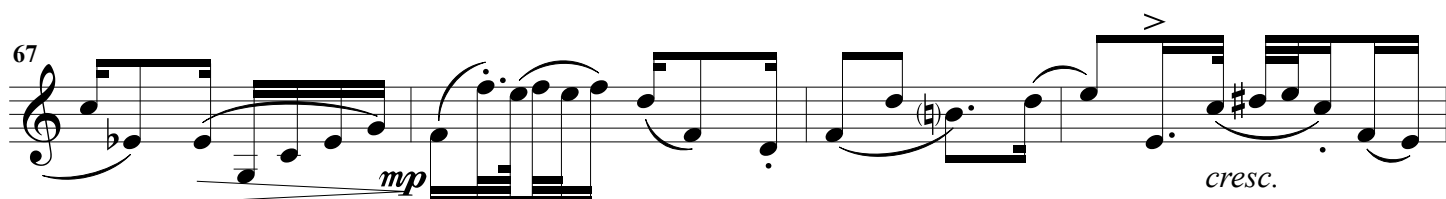
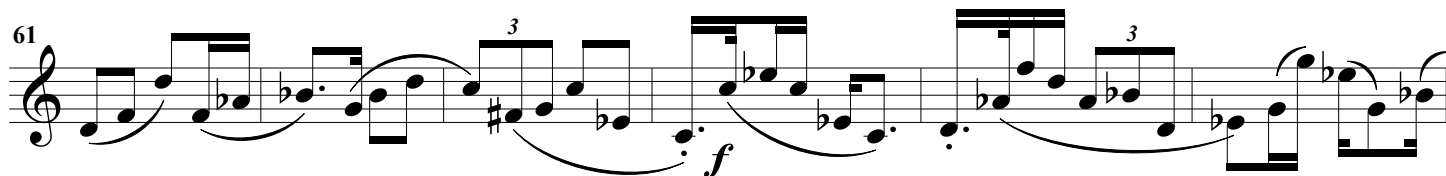
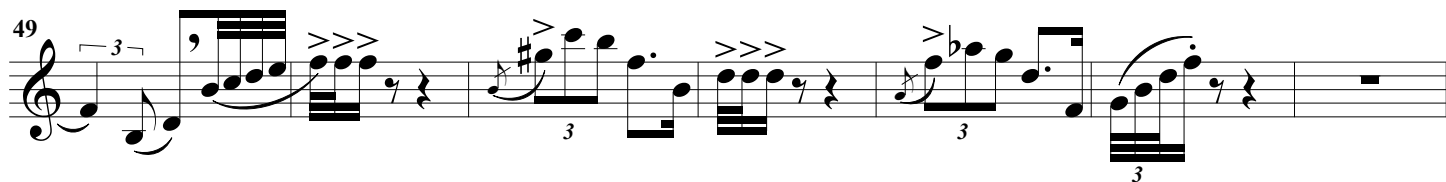
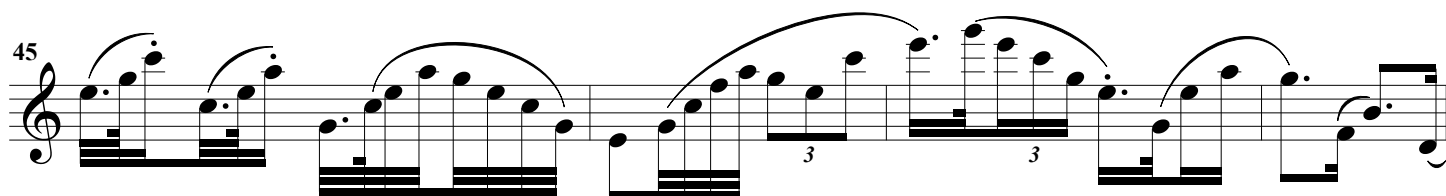
Deel 1

Arie van Hoek

Adagio $\text{♩} = 60$



Avonturen voor hoorn en klarinet



Largo ♩ = 50

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Deel 2

Arie van Hoek

Scherzando $\text{♩} = 174$

Measures 1-36 of the Scherzando section. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). The section concludes with a *rit.* (ritardando) and *dim.* (diminuendo) marking.

Andante $\text{♩} = 74$

Measures 37-59 of the Andante section. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The section includes markings for *espress.* (espressivo), *cresc.* (crescendo), and *dolce* (dolce).

65

f *cresc.* *ff*

70

mp *p*

77 *rit.* Scherzando ♩ = 174 *p*

84 *f* *ff*

90 *f*

97 *mf*

103

109 *dim.* *rit.*

115 *mf* *mp*

119 *f* *ff*

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Clarinet in B \flat

Deel 3

Arie van Hoek

Adagio $\text{♩} = 58$

Measures 7-21 of the Adagio section. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 7 starts with a whole rest. Measures 8-12 show a melodic line with dynamics *p*, *mp*, and *mp*. Measure 13 starts with a melodic line at *mp*, followed by a crescendo to *mf* and then *f*. Measure 17 begins a rapid sixteenth-note passage at *p*, which reaches *pp* and then *mf* and *ff* by measure 20. Measure 21 continues the rapid passage with triplets.

Measures 22-52 of the Scherzo section. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 22 starts with a melodic line at *p*, followed by a crescendo to *mf*. Measure 29 begins a melodic line at *mp*, followed by a crescendo to *mf* and then *mp*. Measure 37 starts with a melodic line at *f*, followed by a crescendo to *mf* and then *mp*. Measure 44 begins a melodic line at *mp*, followed by a crescendo to *mf* and then *f*. Measure 52 continues the melodic line at *f*.

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59 *ff* ³ *mp* 1.

69 2. *rit.* *mp* Adagio ♩ = 58 *mp*

74 *mp* *mf* 3 3

76 *f* 3 *mp*

78 *mf* *p* 3

82 *p* *mf*

87 *f* *p*

90 Scherzo ♩ = 116 *f*

94 *mp* *f* *mp*

101 *f* *ff*

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *rit.* (ritardando) and *Adagio* with a tempo marking of ♩ = 58. The score includes triplet markings (3) and first/second ending brackets (1., 2.). The piece concludes with a *ff* (fortissimo) dynamic.

Notice of any performance will be very much appreciated.

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Avonturen voor hoorn en klarinet

Clarinet in B \flat

Deel 4

Arie van Hoek

Andante $\text{♩} = 70$

6 *f*

6 *rit.* *a tempo* *mp*

13

19 *mf* *3* *3*

25 *mf* *f*

30 *ff* *mp* *p*

34 *3*

38 *p* *3* *f*

43 1. *rit.* *mp* *p*

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49 *2. rit.* *mp* *accel.* *mf* *a tempo* *f*

54 *mf* *f*

60 *mf* *mp*

65 *mf* *mp*

71 *f* *rit.* *a tempo* *mp*

77

83 *mf* *3* *3*

88 *f*

94 *p*

Avonturen voor hoorn en klarinet

Clarinet in B \flat

Deel 5

Arie van Hoek

Allegro molto $\text{♩} = 132$

8 *f* *ff*

16 *mp* *f*

24 *mp* *f* *rit.* *dim.* *Adagio* $\text{♩} = 58$ *dolce* *p*

31 *p* *p*

37 *p* *mf* *f* *ff*

41 *ff* *p* *ff*

45 *mf*

48 *ff* *ff*

51 *mf*

54 *ff* *mf* *dolce* *mp*

59 *poco animato* *f*

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65

69

74

78

82

86

90

97

106

113

120

rit.

a tempo

p

mf

p

f

mp

f

mp

mf

f

Allegro molto ♩ = 132

3

3

3

1.

2.

ff

ff

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