

Drie korte bluesjes voor acht altviolen

Arie van Hoek

1. Loekie Blues

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Allegro ♩. = 116

Viola 3

9

17

27

35

43

52

1. 2.

con sord.

f *mf* *f* *mp* *pp* *f* *mp* *p*

61

72

84

95

103

111

120

128

p

mp

f

mp

pp

f

f

p

cresc.

ff

1. *p*

2. senza sord. *f*

2

2. Slow blues song

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Adagio $\text{♩} = 66$

Viola 3

Measures 1-45 are shown, including dynamics (*f*, *p*, *pp*, *mp*, *mf*) and articulations (accents, slurs). The piece concludes with a first ending (1.) and a second ending (2.).

50

mf

58

65

mf

72

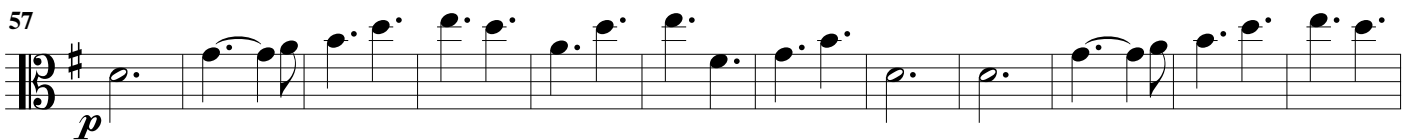
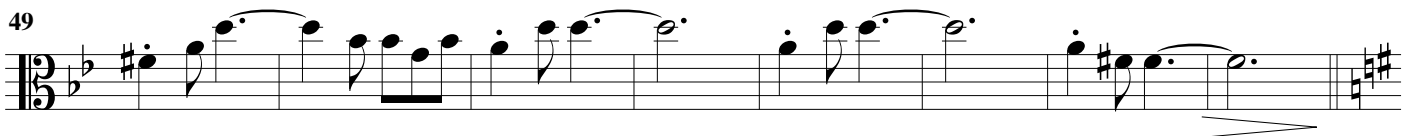
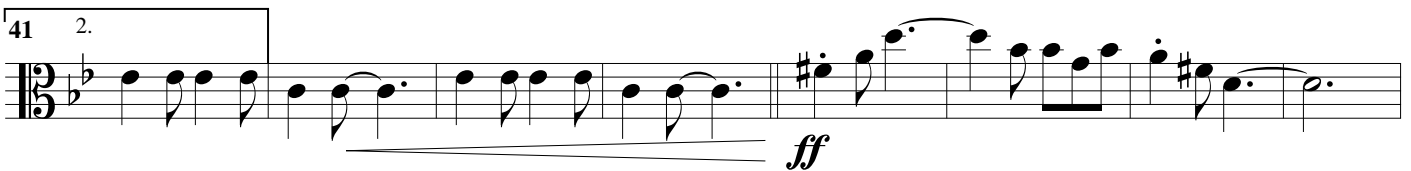
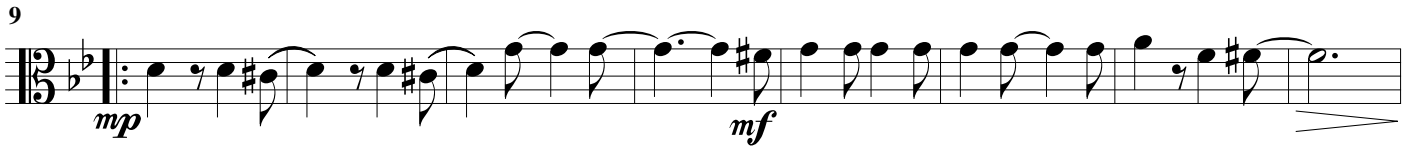
78

dim.

3. De Stille

Allegro molto $\text{♩} = 124$

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77

85

95

105

ff

113

mp *mf*

121

mp *mf*

129

mp *f*

137

mp

145

ff pizz.