

# Drie korte bluesjes voor klarinetkoor

Arie van Hoek

aan Harry Maassen

# Loekie Blues

Allegro ♩. = 116

Arie van Hoek

Contrabass Clarinet

The musical score is written for Contrabass Clarinet in E-flat major (three flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first staff starts with a forte (*f*) dynamic and a half note. The second staff begins at measure 9 and features a fortissimo (*ff*) dynamic. The third staff starts at measure 17 and is marked mezzo-forte (*mf*). The fourth staff begins at measure 24. The fifth staff starts at measure 31 and includes fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The sixth staff begins at measure 38 and includes fortissimo (*ff*), mezzo-piano (*mp*), and piano (*p*) dynamics. The seventh staff starts at measure 45 and includes fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The score concludes with a first ending (1.) and a second ending (2.) starting at measure 53, both marked fortissimo (*ff*).

61 *mp*

69

77 *mp* *ff*

85 *mp* 1. 2.

95 *ff* *mp* *ff* *mp* *pp*

103 *ff* *mp*

114 *f* *ff* *pp* *f*

121 *p*

129 *ff*

Notice of any performance will be very much appreciated.

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# Slow Blues Song

Adagio  $\text{♩} = 60$

Arie van Hoek

Contrabass Clarinet

*ff*

6 *mp*

13 *mp*

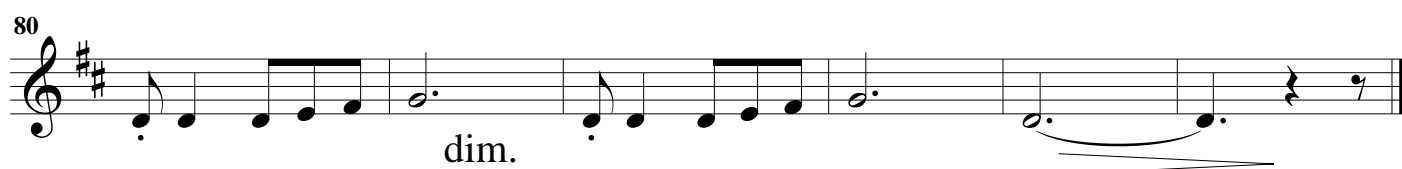
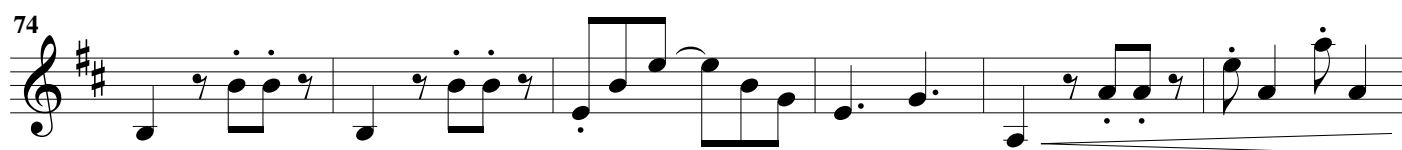
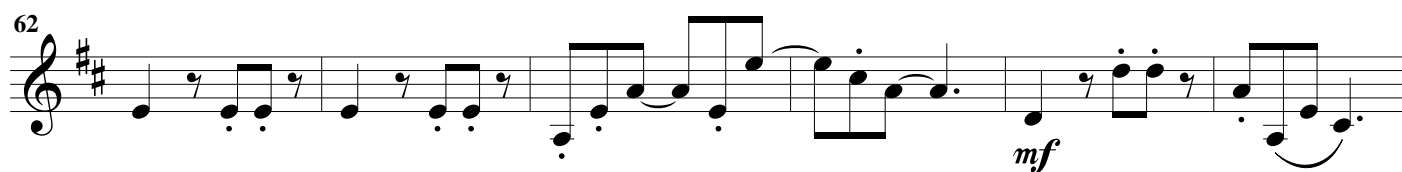
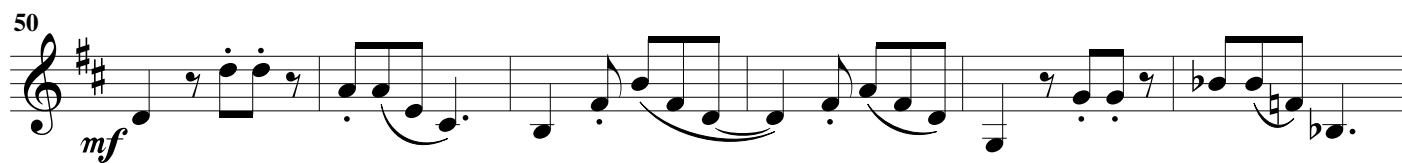
20 *p* *cresc.*

27 *f* *mf*

33 *p*

38 *mp*

44 *mf* *f* 1. 2.



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# De Stille

Allegro molto  $\text{♩} = 124$

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