

# Capriolen voor vier hoorns

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato – Parade	5 min.
totaal	26 min.

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Horn 2

Deel 1

Arie van Hoek

Animato ♩ = 60

The musical score for Horn 2 is written in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Animato' with a quarter note equal to 60 beats per minute. The score consists of 43 measures, divided into systems of five measures each, with the final system containing three measures. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. The piece concludes with a double bar line and a final measure marked with a '2' above it, indicating a second ending or a specific articulation.

Measures 1-5: *p*, *mp*, *mf*, *f*, *mf*, *p*, *mp*

Measures 6-10: *mf*, *f*, *mf*, *p*, *mp*

Measures 11-15: *f*, *fp*, *mp*

Measures 16-20: *f*, *p*, *mf*, *mp*

Measures 21-25: *f*, *p*, *mp*, *mf*

Measures 26-30: *p*, *mf*, *p*, *dolce*, *p*

Measures 31-35: *mp*, *f*

Measures 36-40: *p*, *f*

Measures 41-43: *p*, *pp*, 2

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49

*f* *pp* *f* *pp*

55

*mf* *p* *f* *pp*

60

*f* *pp* *f* *pp*

66

*mf* *p* *f* 7

77

*p* *pp* *p* *f*

82

*fp* *mp* *f*

87

*p* *mf* *mp* *f* *p*

92

*mp* *mf* *p*

96

*mp* *mf* *f* *p*

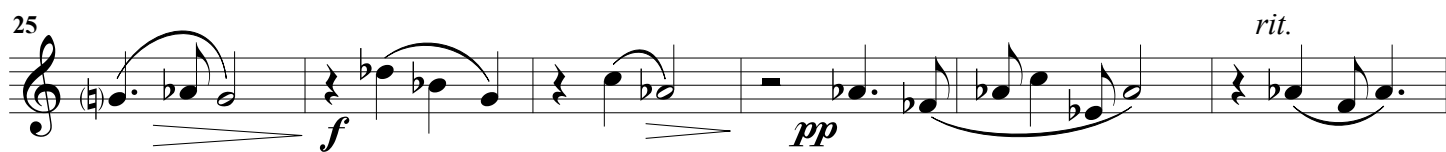
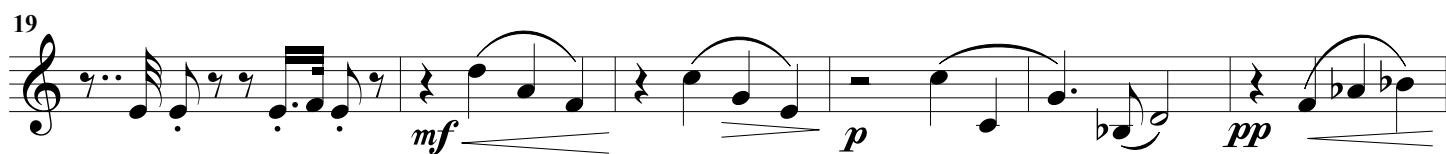
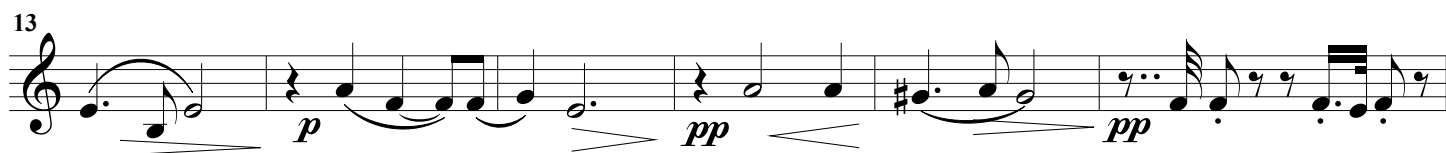
# Capriolen voor vier hoorns

Horn 2

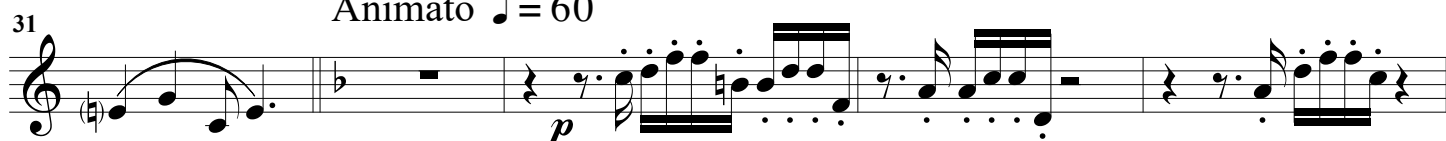
Deel 2

Arie van Hoek

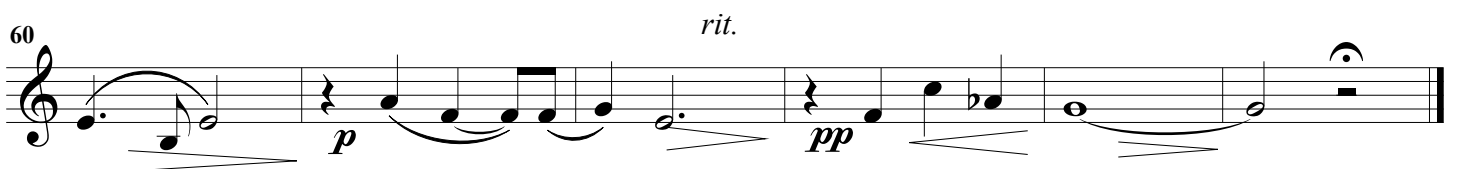
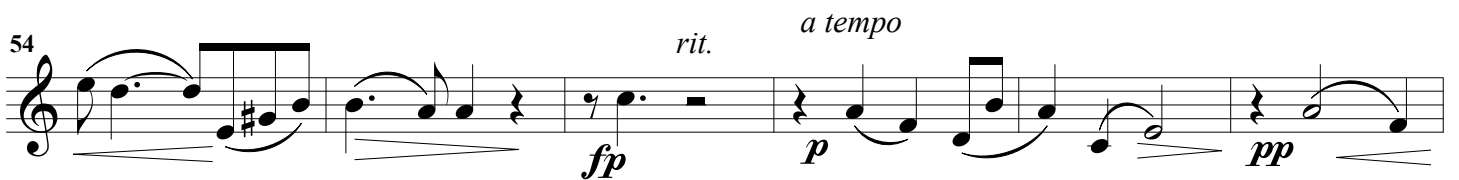
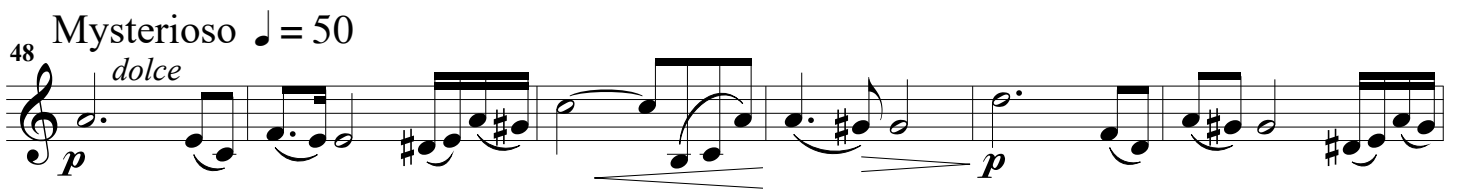
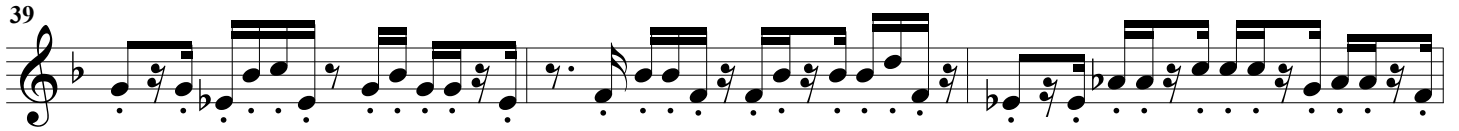
Mysterioso ♩ = 50



Animato ♩ = 60



# Capriolen voor vier hoorns



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Horn 2

Paralliso ♩. = 56

## Deel 3

Arie van Hoek

Musical score for the piano part of "Mysterioso" by Franz Liszt. The score is written in B-flat major, 3/4 time, and consists of 50 measures. The tempo is marked "Mysterioso" with a quarter note equal to 70 beats. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *pp*, as well as articulations like accents, slurs, and phrasing slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 6, 13, 18, 24, 28, 32, 36, 44, and 50 marked at the beginning of their respective lines.

# Capriolen voor vier hoorns

58



67



74



81



87



92



97



101



105



108



Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 4 december 2022

# Capriolen voor vier hoorns

Horn 2

Deel 4

Arie van Hoek

Scherzando  $\text{♩} = 64$

6

12

18

24

30

Largo  $\text{♩} = 46$

34

40



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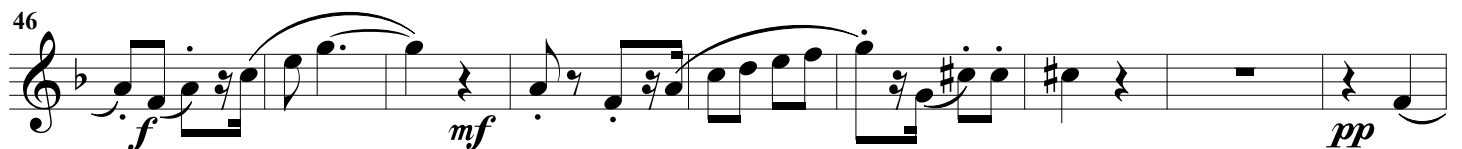
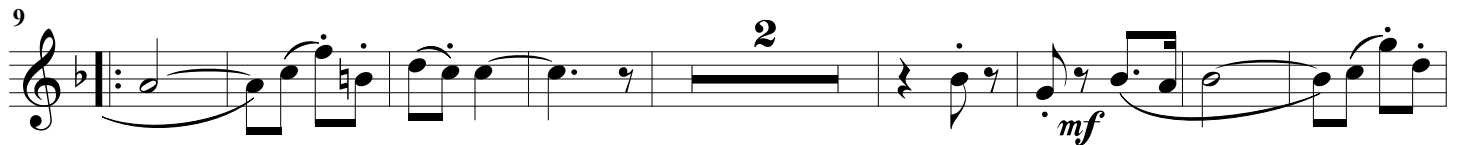
# Capriolen voor vier hoorns

Horn 2

Deel 5

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Parade ♩ = 130



# Capriolen voor vier hoorns

80

8

*pp* *f* *p*

95

Animato ♩ = 102

*pp* *mf* *p* *p*

104

*pp* *p* *f* *p*

114

*rit.* *pp* *mp* *2*

Parade ♩ = 130

125

*mf* *2*

134

*mf* *mp*

142

*mf* *mp*

150

*mf* *pp* *f* *mf*

159

*pp* *p*

167

*mp* *mf* *p*