

Capriolen voor vier hoorns

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato – Parade	5 min.
totaal	26 min.

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Horn 1

Deel 1

Arie van Hoek

Animato ♩ = 60

The musical score for Horn 1 is written in 6/8 time with a key signature of one flat (B-flat major). The tempo is marked 'Animato' with a quarter note equal to 60 beats per minute. The score consists of 46 measures, divided into nine staves. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), eighth notes.
- Measure 2: *mp* (mezzo-piano), eighth notes.
- Measure 3: *mf* (mezzo-forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *mf* (mezzo-forte), eighth notes.
- Measure 6: *p* (piano), eighth notes.
- Measure 7: *mp* (mezzo-piano), eighth notes.
- Measure 8: *mf* (mezzo-forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *ff* (fortissimo), eighth notes.
- Measure 11: *fp* (fortissimo piano), eighth notes.
- Measure 12: *p* (piano), eighth notes.
- Measure 13: *f* (forte), eighth notes.
- Measure 14: *mf* (mezzo-forte), eighth notes.
- Measure 15: *p* (piano), eighth notes.
- Measure 16: *mf* (mezzo-forte), eighth notes.
- Measure 17: *f* (forte), eighth notes.
- Measure 18: *p* (piano), eighth notes.
- Measure 19: *mf* (mezzo-forte), eighth notes.
- Measure 20: *f* (forte), eighth notes.
- Measure 21: *p* (piano), eighth notes.
- Measure 22: *mf* (mezzo-forte), eighth notes.
- Measure 23: *f* (forte), eighth notes.
- Measure 24: *ff* (fortissimo), eighth notes.
- Measure 25: *mp* (mezzo-piano), eighth notes.
- Measure 26: *p* (piano), eighth notes.
- Measure 27: *mf* (mezzo-forte), eighth notes.
- Measure 28: *ff* (fortissimo), eighth notes.
- Measure 29: *mp* (mezzo-piano), eighth notes.
- Measure 30: *f* (forte), eighth notes.
- Measure 31: *mp* (mezzo-piano), eighth notes.
- Measure 32: *f* (forte), eighth notes.
- Measure 33: *mp* (mezzo-piano), eighth notes.
- Measure 34: *f* (forte), eighth notes.
- Measure 35: *fp* (fortissimo piano), eighth notes.
- Measure 36: *f* (forte), eighth notes.
- Measure 37: *pp* (pianissimo), eighth notes.
- Measure 38: *f* (forte), eighth notes.
- Measure 39: *pp* (pianissimo), eighth notes.
- Measure 40: *f* (forte), eighth notes.
- Measure 41: *pp* (pianissimo), eighth notes.
- Measure 42: *f* (forte), eighth notes.
- Measure 43: *pp* (pianissimo), eighth notes.
- Measure 44: *f* (forte), eighth notes.
- Measure 45: *pp* (pianissimo), eighth notes.
- Measure 46: *f* (forte), eighth notes.

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53

f *pp* *mf* *p* *f*

58

pp *f* *pp*

64

f *pp* *mf* *p* *f*

69

mp *p*

73

mf *p* *pp*

79

p *f* *fp* *p*

85

f *p* *mf*

90

p *mf*

95

p *mp* *mf* *f* *p*

Capriolen voor vier hoorns

Horn 1

Deel 2

Arie van Hoek

Mysterioso ♩ = 50

1 *pp* *mf* *pp* *pp*

6 *mf* *pp* *fp* *p* *rit.* *a tempo*

11 *p*

15 *pp*

19 *mf* *p*

23 *pp* *f*

28 *pp* *rit.*

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32 **Animato** ♩ = 60
4

dolce
p

40 *mf* *p*

45 2. *rit.* *f* *p*

48 **Mysterioso** ♩ = 50
pp *mf* *pp* *pp*

53 *rit.* *a tempo* *mf* *pp* *fp* *p*

58 *p*

62 *rit.* *pp*

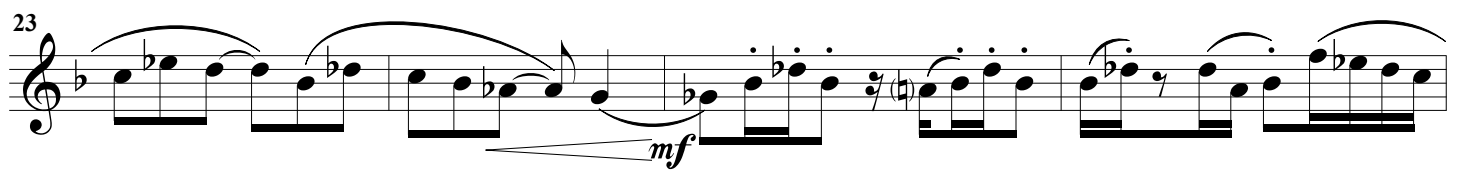
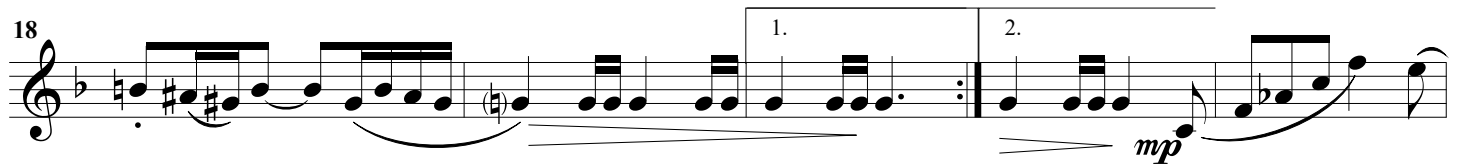
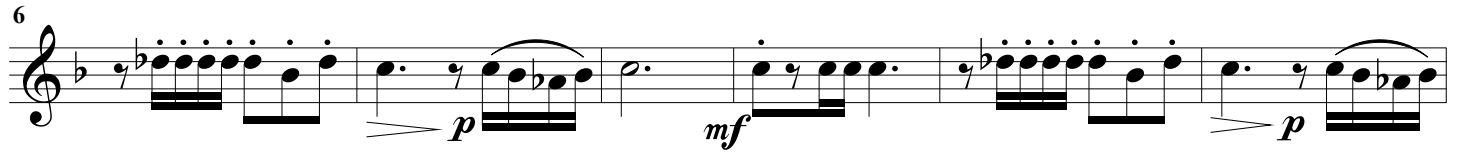
Capriolen voor vier hoorns

Horn 1

Deel 3

Arie van Hoek

Paralliso ♩ = 56



Capriolen voor vier hoorns

54

62

69

76

83

89

94

99

104

108

f

mf

mp

p

pp

mf

p

mf

mp

mf

mf

p

mf

f

mf

f

mf

f

non-rit.

A tempo ♩ = 56

6/8

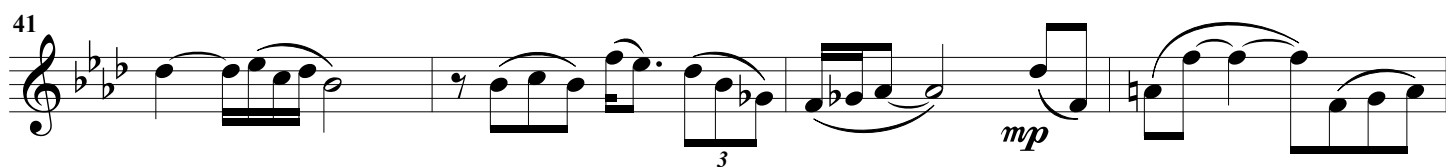
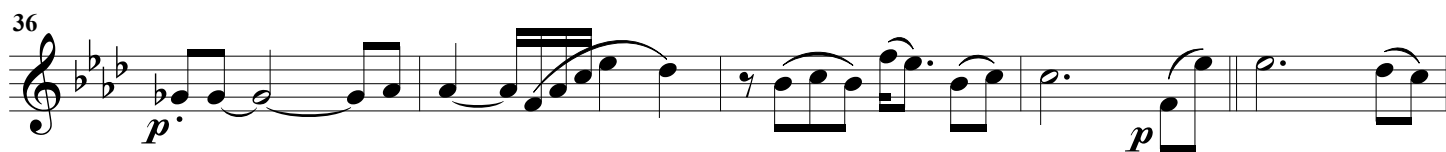
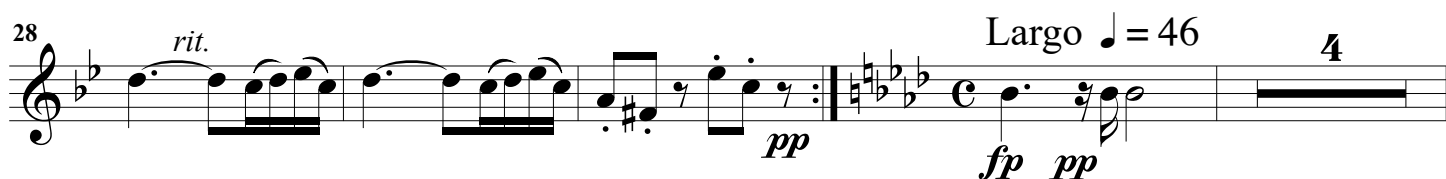
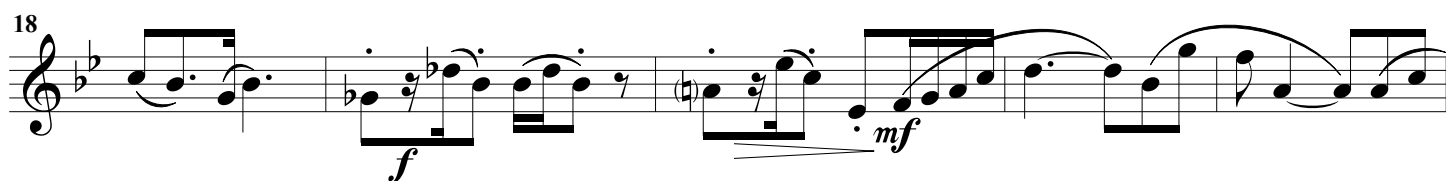
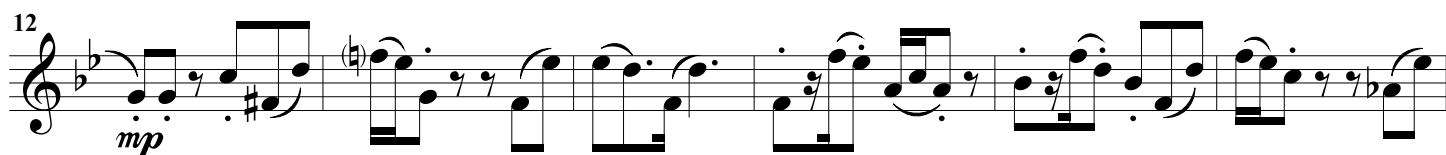
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Horn 1

Deel 4

Arie van Hoek

Scherzando $\text{♩} = 64$



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45 *mf* *pp* *dolce*

49 *pp*

54 *pp* *f* *mf* *p* *rit.*

58 Scherzando ♩ = 64 *mp* *f* *mp*

63 *f* *mp*

69 *f* *mf*

74

79 *f* *p* *f* *p*

Capriolen voor vier hoorns

Horn 1

Deel 5

Arie van Hoek

Parade ♩ = 130

10

19

27

35

43

52

61

76

83

Adagio ♩ = 54

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90 *pp* *f* *p*

96 *pp* *mf* *p* Animato ♩ = 102

103 *pp* *p* *f* *p*

114 *rit.* *pp* Parade ♩ = 130 *p*

123 *mp* *p*

132 *mp* *mp*

140 *mp* *mp*

148 *mf* *p*

157 *mf* *mf*

165 *p* *mp* *mf* *f* *p*