

Concert voor clarinet

Arie van Hoek

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Flute 1

Deel 1

Arie van Hoek

Adagio

1 *pp* *f* *pp*

6 *f* *pp*

11 *pp* *f* *pp* *mp*

16 *rit.* *Allegro* *mf*

31 *mf* *mf*

57 *mf* *mp*

62 *mf* *ff* *mp*

68 *f*

73 *rit.* 38

114 7 5 4 28

150 *ff* *p*

153 *pp*

158 *ff*

164 *pp*

170

176 *p*

182 *dolce* *mf*

216 *mp*

222 *mf*

228 *f* *p* *mf* *f* *rit.* 24

258 **Allegro** *f*

Flute 1

Deel 2

Adagio

1 *mf* *mp*

7 *dolce* *pp* *sim.*

14 *p* *sim.*

21

28 *mp* *mf* *f*

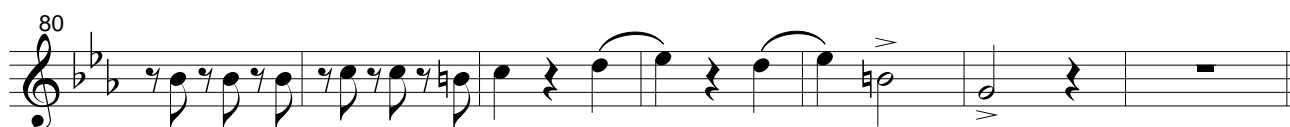
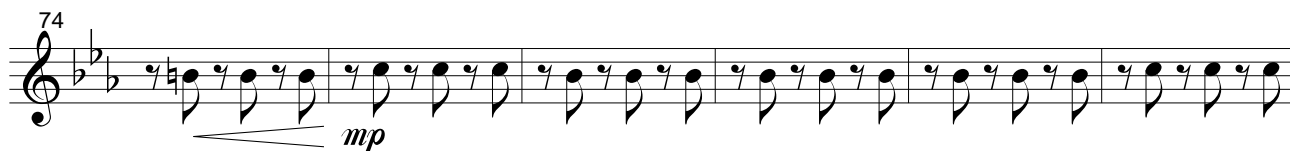
33 *pp* *sim.*

40 *ff*

44

49 *pp* *sim.*

55 *mp*



Flute 1

Deel 3

Molto allegro

1 *f*

5

10 *ff* 6 *p* *mf* *p* *mf* 2

23 *mp* *pp* *mp* *pp*

30

35 *mf*

41 *mf*

47

51 *ff* *mp*

55 5 1 2 3 1 2 *mp*

65 3 4 5 6 *mf*

70

Musical notation for measures 70-75. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. Measure 70: G4, A4, Bb4, A4, G4. Measure 71: F4, E4, D4, C4. Measure 72: Bb4, A4, G4, F4. Measure 73: E4, D4, C4, Bb4. Measure 74: A4, G4, F4, E4. Measure 75: D4, C4, Bb4, A4.

100

f

f

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte dynamic marking (*f*). The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and begins with a bass clef and a key signature change to two flats. It starts with a whole rest, followed by a half note F3, a quarter note G3, and a quarter note A3. The system is marked with a '7' above the first measure and a '6' above the fifth measure. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte).

128

ff

133

Cadenza₂₁

ff

mp

Adagio, accelerando e crescendo poco a poco

[illegible]