

Concert voor clarinet

Arie van Hoek

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Clarinet 2

Deel 1

Arie van Hoek

1 Adagio 2 3 4 5 6 4 2 rit.

pp *f* *pp* *f* *pp* *f* *pp* *p*

18 Allegro 1 2 3 1 2 3 4

26

34 1 2 3 1 2 3 4

pp

42

49 *mp*

57 *mf* *ff*

66 *mp* *f* *f*

74 rit. Allegro maestoso 1 2 3 4

pp

81 5 1 2 3 1

87 2 3 4 5 6

94 1 2 3

pp

101

108 *Allegro*
pp

115 1 2 3

121 10 1 2 3 4 4
p *p*

145 *mf* 3

151 *p*

161 *f* *mf*

170 *pp* 1

178 2 3 16
pp *mp*

203

210 *mp*

217 *f* *p* *mp* *f* *p* *mp* *mf* *f* *f* *f* *f* 2

231 *rit.* *Allegro*
mf *f* 24 *f*

Clarinet 2

Deel 2

Adagio

1 *mf* *mp*

7 *pp* *sim.*

14 *p* *sim.*

21

27 *mp* *mf* *f*

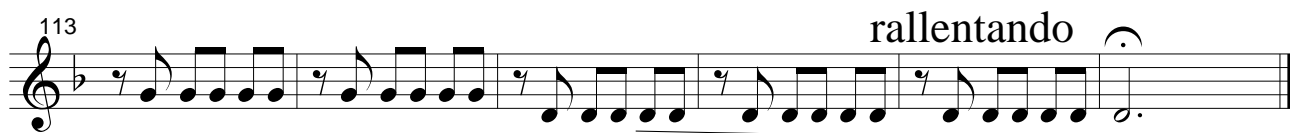
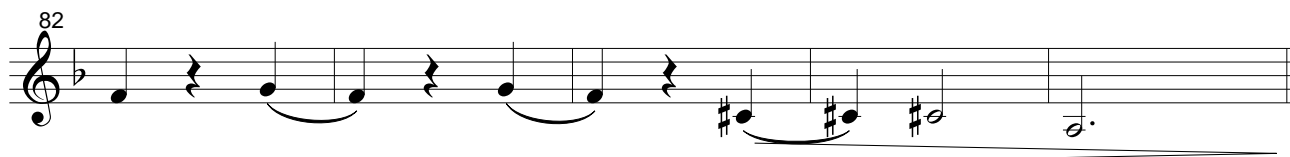
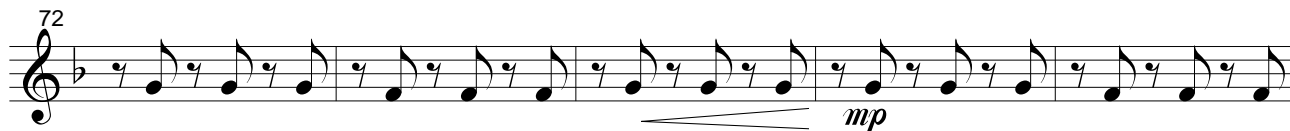
32 *pp* *sim.*

38 *f*

43 *f*

49 *pp* *sim.*

55 *mp*



Clarinet 2

Deel 3

Molto allegro

1 *f*

7 *ff*

11 *p*

20 *pp* *p* *pp*

28

35 *p* *mf*

51 *f* *mf*

55 *p*

64

68 *mf*

100

f *p*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked '100'. The piece begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. A double bar line appears after the third measure. The fourth measure starts with a piano (*p*) dynamic and includes a sharp sign (#) before the first note. The piece concludes with a final measure containing a half note and a fermata.

107

Musical notation for measures 107-110. Measure 107: Treble clef, B-flat key signature, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 108: Quarter note C4, quarter rest, quarter note B3, quarter note A3, quarter note G3. Measure 109: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 110: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

113

Measures 113-117 of the piece. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 113 starts with a piano (*p*) dynamic and contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 114 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 115 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 116 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 117 has a quarter rest, followed by eighth notes G4, A4, and B4, and ends with a half note C5. The dynamics are *p* for measures 113-116 and *mp* for measure 117.

[illegible]

125

Musical notation for measures 125-130. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A dynamic marking of *p* (piano) is present below measure 128. The melody concludes with a final note in measure 130.

131

ff

Cadenza
21

Adagio, accelerando e crescendo poco a poco

136

mp

pp