

358 *mp* *mf*

367 *mf*

373 *f*

380 2. *molto rubato* ♩ = ca. 80 *cadenz ad libitum* 33 2 *rit. meno mosso* 14 *rit.* 2

434 *Presto* ♩ = 160 16 *pp* *mf* *pp*

461 *mf* *pp* *molto rit. accel. over 8 bars* 4 *pp*

472 *a tempo* *mf* *mf*

479 *accel.* *meno mosso*

# Concertino voor clarinet

Clarinet in B $\flat$

Arie van Hoek

Introduction, rubato maestoso (ca.  $\text{♩} = 100$ )

15 *a tempo* *accel.* *rit. meno mosso* *meno mosso* *rit.*

29 *meno mosso dolce* *dolce*

40 *molto rubato* *rit.* I. Allegro (ca.  $\text{♩} = 96$ )

53

61

65

74

82

[illegible]

99

Musical notation for exercise 99, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes grouped by beams, indicating a rhythmic pattern.

108



Measure 108: Treble clef, key signature of one sharp (F#). The melody consists of a sequence of eighth notes with stems pointing down, all beamed together. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

117

musical score for measures 117-120 of 'The Rose Tree'. The key signature is one sharp (F#). Measure 117 starts with a treble clef and a mezzo-forte (mp) dynamic. It contains a quarter note G4 with an accent (>) and a dotted quarter note A4. Measure 118 contains a quarter note B4 with a dotted quarter note G4. Measure 119 contains a quarter note A4 with an accent (>) and a dotted quarter note B4. Measure 120 contains a quarter note B4 with a dotted quarter note A4, followed by a quarter rest and a quarter note G4. The dynamic changes to piano (p) in measure 121, which contains a quarter note G4 and a dotted quarter note F#4. Measure 122 contains a quarter note F#4 and a dotted quarter note E4. Measure 123 contains a quarter note E4 and a dotted quarter note D4. Measure 124 contains a quarter note D4 and a dotted quarter note C4. The piece ends with a double bar line.

125

*f* *mf* *p*

145

**23**

1. **2.**

*f* *pp*

**4** **3** *rit.*

**C**

181 II. Largo  $\text{♩} = 54$  **8** **12** **2** poco animato  $\text{♩} = 68$

*p*

209

*p* *p*

217 *rit.* *a tempo* **12** **10** **2**

*rit.* *a tempo*

245 III. Presto  $\text{♩} = 160$  **39** **3** *mp* *mp* **3**

*mp* *mp*

295 *mp* *mp* **4** *p*

*mp* *mp* *p*

306 *mp* **4** **6** *mf*

*mp* *mf*

324 *staccato* *p* *p*

*staccato* *p* *p*

334

344 *pp*

*pp*