

383 *cadenz ad libitum rit. meno mosso rit. Presto ♩ = 160*

33 2 14 2 23

460 *molto rit. accel. over 8 bars a tempo*

474 *accel.*

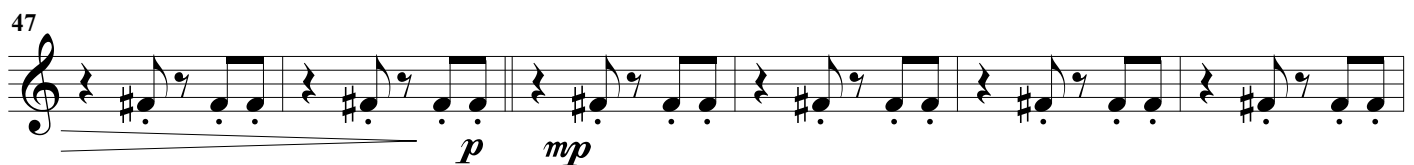
480 *meno mosso*

Concertino voor clarinet

Horn 4 in F

Arie van Hoek

Introduction, rubato maestoso (ca. ♩ = 100)



125

125-130: Treble clef, key of D major. Measures 125-130 contain eighth notes with stems down. Dynamics: *mf* (125-129), *p* (130), *mp* (131).

131

131-137: Treble clef, key of D major. Measures 131-137 contain eighth notes with stems down. Dynamics: *p* (131-136), *mp* (137).

138

138-144: Treble clef, key of D major. Measures 138-144 contain eighth notes with stems down. Dynamics: *p* (138-144).

145

145-173: Treble clef, key of D major. Measures 145-173 contain eighth notes with stems down. Dynamics: *mf* (145-173).

174

174-202: Treble clef, key of D major. Measures 174-202 contain eighth notes with stems down. Dynamics: *pp* (174-202).

203

203-207: Treble clef, key of D major. Measures 203-207 contain eighth notes with stems down. Dynamics: *pp* (203-207).

208

208-212: Treble clef, key of D major. Measures 208-212 contain eighth notes with stems down. Dynamics: *pp* (208-212).

213

213-217: Treble clef, key of D major. Measures 213-217 contain eighth notes with stems down. Dynamics: *pp* (213-217).

218

218-222: Treble clef, key of D major. Measures 218-222 contain eighth notes with stems down. Dynamics: *rit.* (218-222).

223 *a tempo*
12
p

Musical staff 223-240: Treble clef, 12 measures. Starts with a whole rest, followed by a melodic line with slurs and a dynamic of *p*.

241 *poco rit.* III. Presto ♩ = 160
38
pp *pp*

Musical staff 241-283: Treble clef, 43 measures. Starts with a long slur, then a melodic line with a dynamic of *pp*. At measure 283, the time signature changes to 2/4, followed by a whole rest and a dynamic of *pp*.

284 5
pp *pp*

Musical staff 284-295: Treble clef, 12 measures. Starts with a repeat sign, followed by a melodic line with a dynamic of *pp*. A 5-measure rest is indicated above the staff.

296 4 4
p *p*

Musical staff 296-309: Treble clef, 14 measures. Features two 4-measure rests indicated above the staff, with a melodic line in between. Dynamics are *p* and *p*.

310 *f*

Musical staff 310-319: Treble clef, 10 measures. Melodic line with accents and a dynamic of *f*.

320 19
pp *mp*

Musical staff 320-344: Treble clef, 25 measures. Starts with a melodic line and a dynamic of *pp*. A 19-measure rest is indicated above the staff, followed by a melodic line with a dynamic of *mp*.

345 6 11
mp *mp*

Musical staff 345-367: Treble clef, 23 measures. Features a 6-measure rest and an 11-measure rest indicated above the staff, with melodic lines in between. Dynamics are *mp* and *mp*.

368

Musical staff 368-375: Treble clef, 8 measures. Melodic line with slurs and a dynamic of *mp*.

376 1. 2. molto rubato ♩ = ca. 80

Musical staff 376-385: Treble clef, 10 measures. First ending (1.) and second ending (2.) with a dynamic of *molto rubato* and a tempo marking of ♩ = ca. 80.