

# Capriolen voor orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

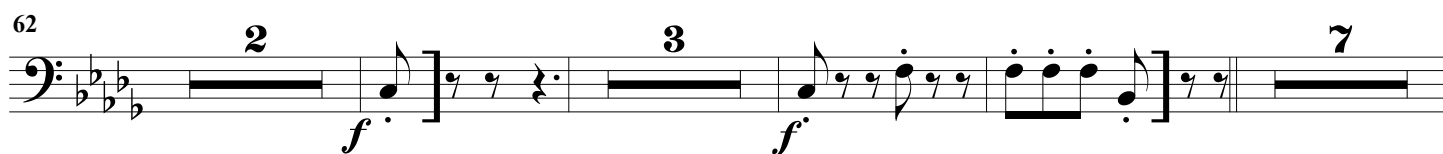
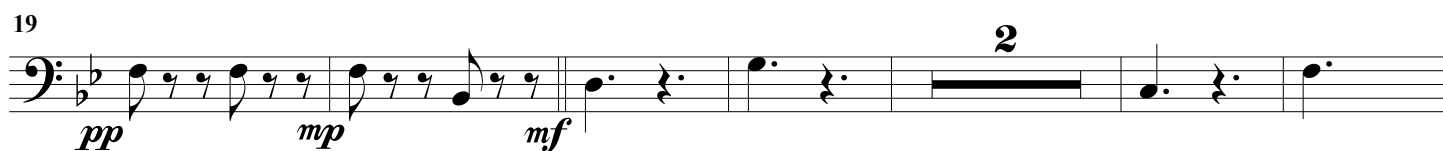
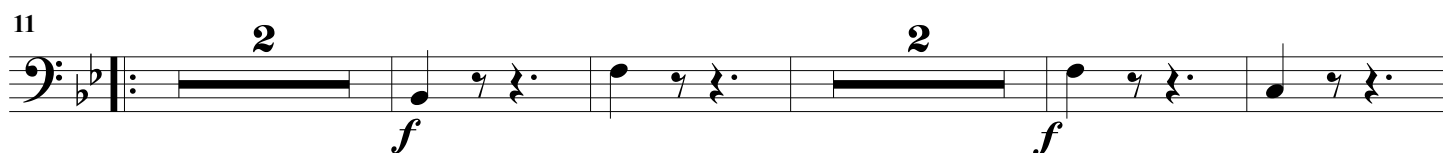
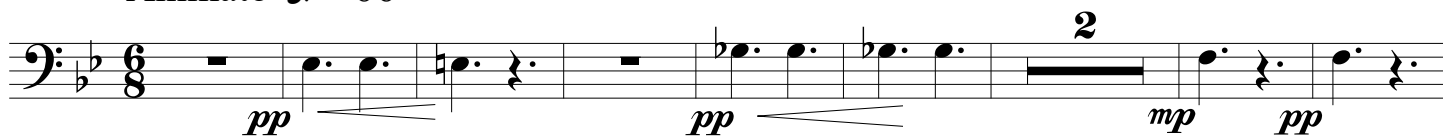
# Capriolen voor Orkest

Timpani

Deel 1

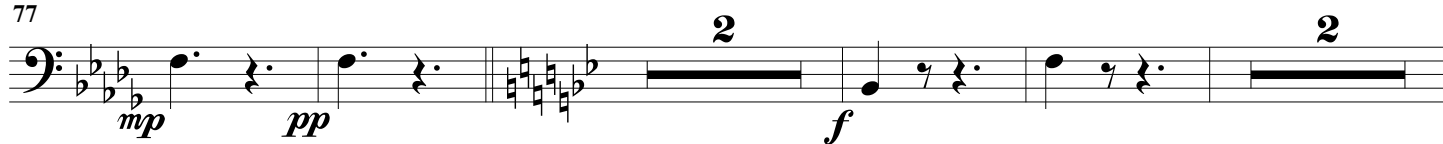
Arie van Hoek

Animato ♩ = 60



# Capriolen voor Orkest

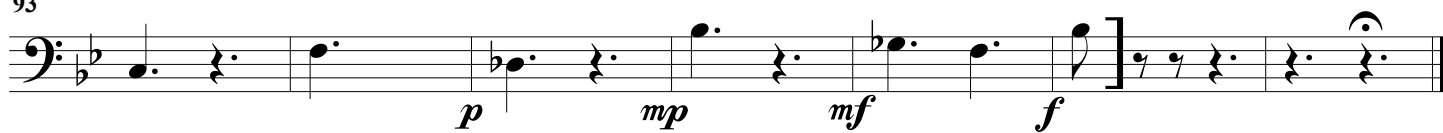
77



85



93



# Capriolen voor orkest

# Timpani

## Deel 2

Arie van Hoek

Mysterioso ♩ = 50

First staff of music: Bass clef, 4/4 time, B-flat major. The notation shows a sequence of eighth notes and rests across five measures. Dynamics are marked as *p*, *mf*, *mp*, and *p*. A crescendo hairpin is shown under the last three measures.

6

The musical score for the 6th measure is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part contains a half note G2, a quarter note A2, and a quarter note B2. The second part contains a half note C3, a quarter note D3, and a quarter note E3. The dynamics are marked as *mf* (mezzo-forte) for the first part and *p* (piano) for the second part. The tempo is marked as *rit.* (ritardando) for the first part and *a tempo* for the second part. The measure is numbered 6 at the beginning.

20

*mf*

4

*mf*

28 **4** *rit.* **Animato**  $\text{♩} = 60$  **5** **6** 1. **2** 2. **3** *rit.*

48    **Mysterioso**    ♩ = 50

[illegible]

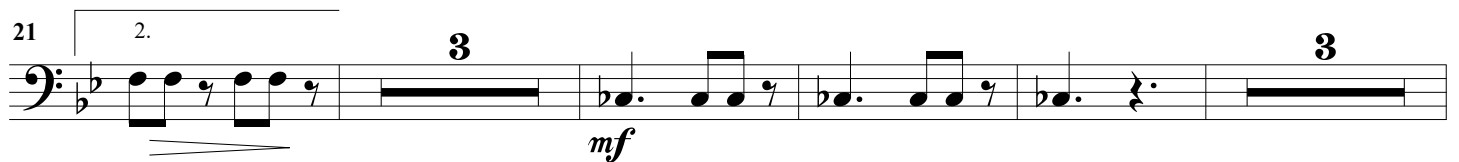
# Capriolen voor orkest

Timpani

Deel 3

Arie van Hoek

Paralliso ♩ = 56



Capriolen voor orkest

42 **Mysterioso** ♩ = 70

48

56

62

71 **A tempo** ♩ = 56

84

90

96

107

The musical score consists of nine staves of music. The first staff (measures 42-47) is marked 'Mysterioso' with a tempo of 70 bpm. It features a series of eighth and sixteenth notes with a 'p' (piano) dynamic. The second staff (measures 48-55) continues the melodic line with a 'p' dynamic and includes a 'mp' (mezzo-piano) section. The third staff (measures 56-61) includes triplets and a 'mp' dynamic. The fourth staff (measures 62-70) features a 'f' (forte) dynamic and a 'p' dynamic. The fifth staff (measures 71-83) is marked 'A tempo' with a tempo of 56 bpm and includes a first and second ending. The sixth staff (measures 84-89) features a 'mf' (mezzo-forte) dynamic. The seventh staff (measures 90-95) includes a 'p' dynamic. The eighth staff (measures 96-106) features a 'mf' dynamic and includes a triplet. The ninth staff (measures 107-110) features a 'f' dynamic and includes a triplet.

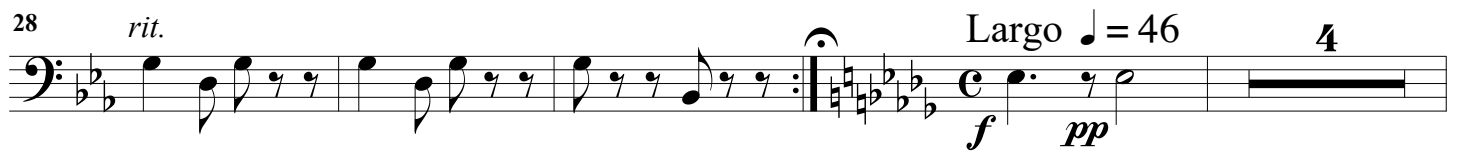
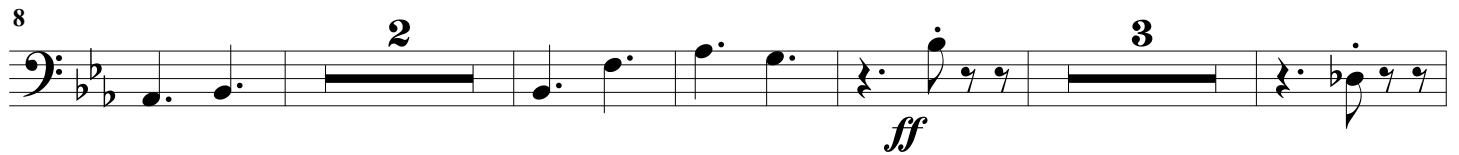
# Capriolen voor orkest

Timpani

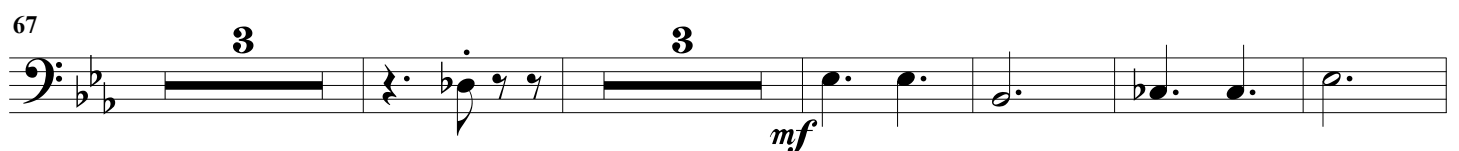
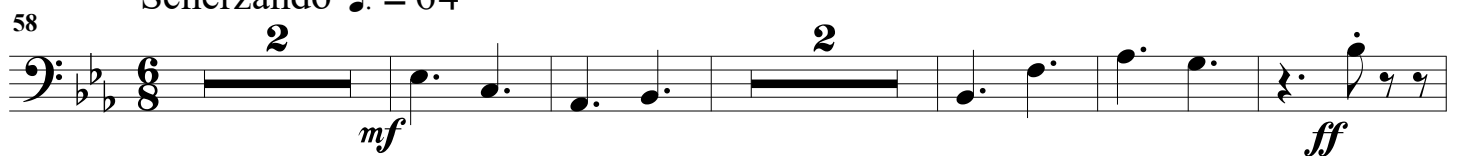
Deel 4

Arie van Hoek

Scherzando ♩ = 64



Scherzando ♩ = 64



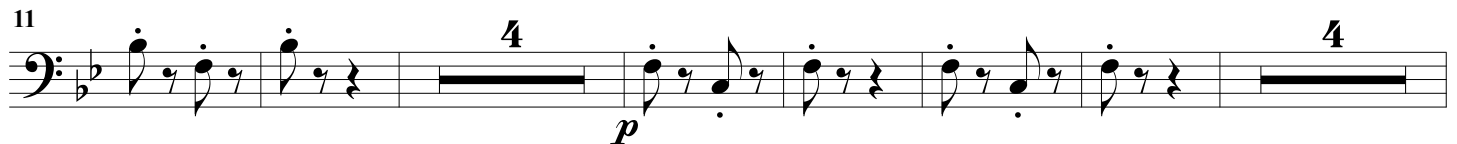
# Capriolen voor orkest

Timpani

Deel 5

Arie van Hoek

Parade ♩ = 130





Capriolen voor orkest

66 Adagio  $\text{♩} = 54$  **34** *rit.* Animato  $\text{♩} = 102$  **9**

*mp* *pp*

114 *rit.* Parade  $\text{♩} = 130$  Vio.  $\text{♩} = \sharp$  Timp. **4**

*p*

127 **4**

*p*

139

149 **3**

*mf* *p* *mp* *mf*

162 **3** **2**

*p* *mf*