

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Trombone 3

Deel 1

Arie van Hoek

Animato ♩ = 60

7

14

21

29

35

41

47

Trb.1

mp *mf* *f* *ff* *p* *mp* *mf* *f*

ff *mp* *mp* *f*

mp *f* *mp* *mf* *f*

mp *mp*

p

mp

pp *f* *pp* *f*

Capriolen voor Orkest

54 Trb.3

Trb.1

61

Trb.3

67

79

87

94

Capriolen voor orkest

Trombone 3

Deel 2

Arie van Hoek

Mysterioso ♩ = 50

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo change from 'rit.' (ritardando) to 'a tempo'. The tempo change is indicated by the text '9 rit. a tempo 8' above the staff. The first measure is a whole rest, followed by a double bar line. The second measure is also a whole rest, followed by a double bar line. The third measure starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a half rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure starts with a half rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure starts with a half rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure starts with a half rest, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure starts with a half rest, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line. The dynamics are marked as *pp* (pianissimo) at the beginning of the third measure, *p* (piano) at the beginning of the fourth measure, *mp* (mezzo-piano) at the beginning of the fifth measure, and *mf* (mezzo-forte) at the beginning of the sixth measure.

20

The second system of the musical score, measures 20 to 25. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. This is followed by another whole rest, then a half note G2, a quarter note F2, and a quarter note E2. Measure 22 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes in measure 23 with a half note G2, a quarter note F2, and a quarter note E2. Measure 24 continues with a half note G2, a quarter note F2, and a quarter note E2. Measure 25 contains a whole rest with a '4' above it and 'rit.' (ritardando) written above the staff. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

mf

mf

4

4 rit.

32 **Animato** $\text{♩} = 60$

6


1. **2**

2. **3** *rit.*

The musical score for measures 32-35 is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Animato' and the metronome marking is '♩ = 60'. The first ending is marked with a '6' above the staff. The second ending is marked with '1. 2' and '2. 3 rit.' above the staff. The score ends with a double bar line and a repeat sign.

48 *Mysterioso* ♩ = 50

17



Capriolen voor orkest

Trombone 3

Deel 3

Arie van Hoek

Paralliso ♩ = 56



Capriolen voor orkest

41 *Mysterioso* ♩ = 70
dolce
p *p*

52
mf

60
f 3

67 *non-rit.*

75 1. 2. *A tempo* ♩ = 56
pp *p* *mf*

81
p *f*

86
p *mf*

91

96 3 2
mf *p*

105
mf *p*

110
mf *f* *mf* *f*

Trombone 3

Capriolen voor orkest

Scherzando ♩ = 64

Deel 4

Arie van Hoek

8

15

21

27

32

61

67

73

79

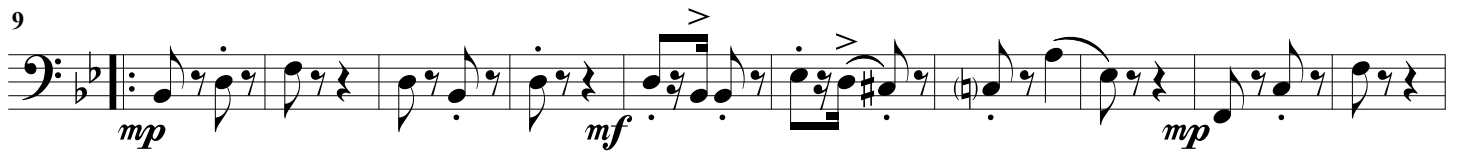
Capriolen voor orkest

Trombone 3

Deel 5

Arie van Hoek

Parade ♩ = 130



Capriolen voor orkest

90

pp *f* *p* *pp* *mf* *p* *rit.*

100

Animato $\text{♩} = 102$

p *pp* **2**

108

f *mf* *p* *pp* *rit.*

118

Parade $\text{♩} = 130$

mp *mf*

127

mp *mf*

135

f **3** *f*

148

mf *f* **Trb.1**

157

f *f* **Trb.3** **Trb.1**

165

f *p*