

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

| | tijdsduur |
|---------------------------------------|-----------|
| 1. Animato | 5 min. |
| 2. Misterioso – Animato - Misterioso | 6 min. |
| 3. Paralliso – Misterioso – A tempo | 5 min. |
| 4. Scherzando – Largo - Scherzando | 5 min. |
| 5. Parade – Adagio – Animato - Parade | 5 min. |
| totaal | 26 min. |

Capriolen voor Orkest

Trombone 1

Deel 1

Arie van Hoek

Animato ♩ = 60

7

14

21

29

34

40

46

mp *mf* *f* *ff* *p* *mp* *mf* *f*

ff *mp* *mp* *f*

mp *f* *mp* *mf* *f*

mp *mp*

p

mp

pp *f* *pp* *f*

Capriolen voor Orkest

54 Trb.3

pp mp mf ff

59 Trb.1 Trb.3

pp f pp f pp

65 Trb.1

mp mf ff mf mp

79

mp f mp f

86

mp mf f mp mp

94

p mp mf f p

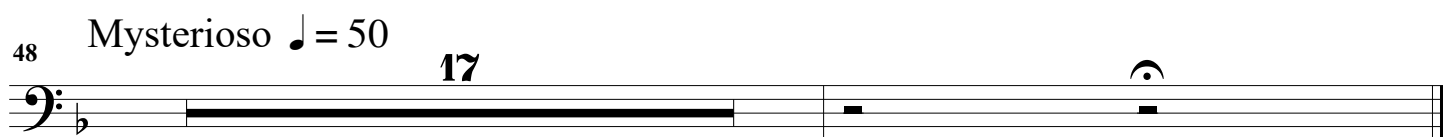
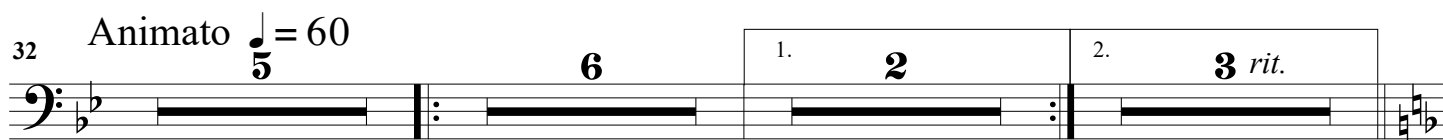
Capriolen voor orkest

Trombone 1

Deel 2

Arie van Hoek

Mysterioso ♩ = 50



Capriolen voor orkest

Trombone 1

Deel 3

Arie van Hoek

Paralliso ♩. = 56

The musical score for Trombone 1, Deel 3, is written in bass clef, 6/8 time, and B-flat major. The tempo is marked as Paralliso ♩. = 56. The score consists of six staves of music, with measures numbered 1 through 31. The dynamics range from *f* (forte) to *p* (piano). The music features various articulations, including slurs, accents, and staccato marks. The score is divided into measures by bar lines, and some measures contain repeat signs or first/second endings.

Measure 1: *f*

Measure 6: *p*, *f*

Measure 11: *p*, *mf*

Measure 16: 1. *f*

Measure 21: 2. *mf*, Trb.3, *p*

Measure 31: *mf*, *p*, 4

Capriolen voor orkest

41 *Mysterioso* $\text{♩} = 70$ *Trb.1* *dolce* *p* *p*

50 *mf*

60 *f* 3

68 *Trb.3* *non-rit.* *p* *pp*

76 1. *Trb.1* 2. *A tempo* $\text{♩} = 56$ *Trb.1* *mf*

82 *p* *f*

87 *p* *mf*

92 3 *Trb.3* *mf*

100 2 *p* *mf* *p*

109 *Trb.1* *mf* *f* *mf* *f*

The musical score is written for a tuba (Trb.) in bass clef, with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 41 to 109. The tempo is marked 'Mysterioso' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include *dolce* (sweet) and *non-rit.* (no ritardando). The score features several slurs, ties, and repeat signs. A section starting at measure 76 is marked 'A tempo' with a quarter note equal to 56 beats per minute. The score ends with a double bar line at measure 109.

Trombone 1

Arie van Hoek

Scherzando $\text{♩} = 64$

Notice of any performance will be very much appreciated.

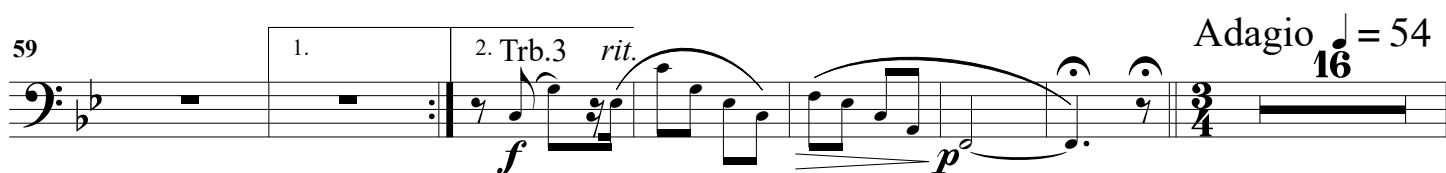
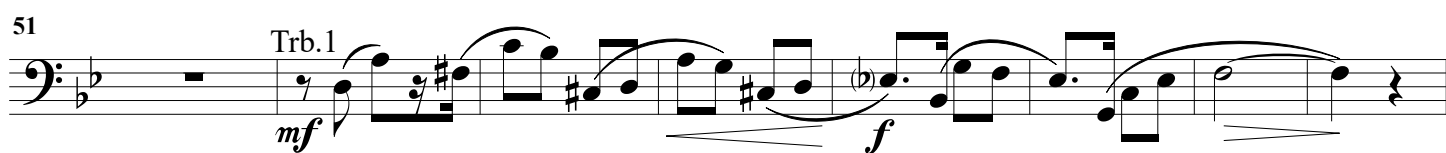
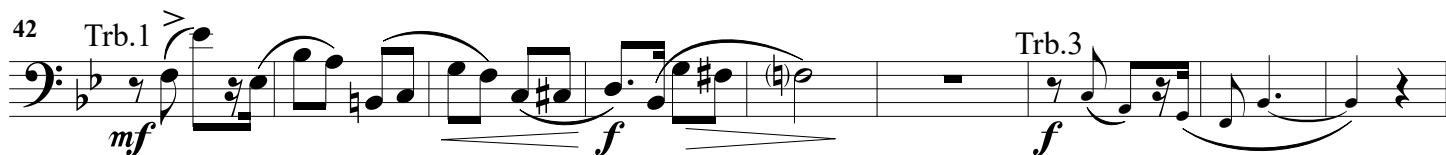
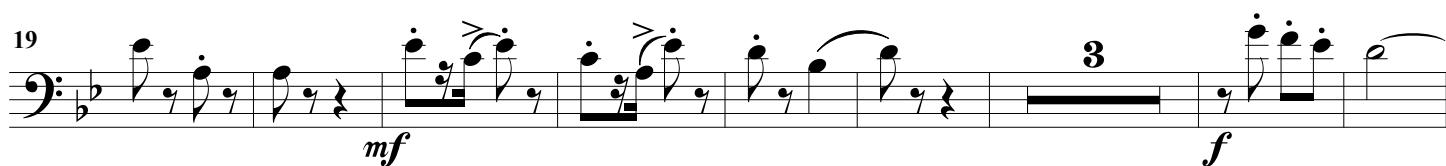
Capriolen voor orkest

Trombone 1

Deel 5

Arie van Hoek

Parade ♩ = 130

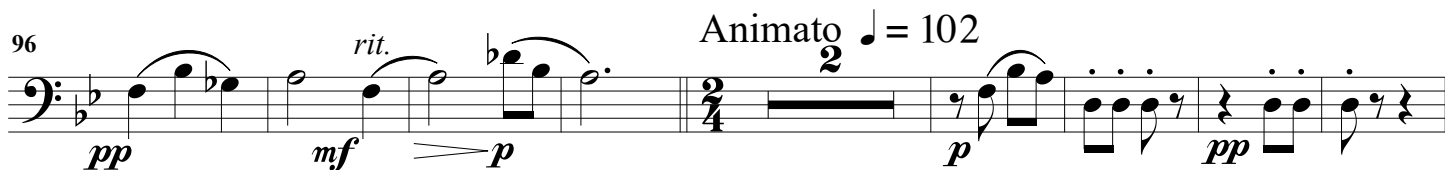


Capriolen voor orkest

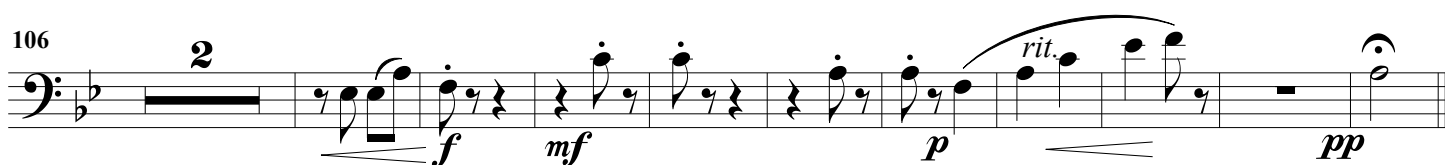
88



96



106



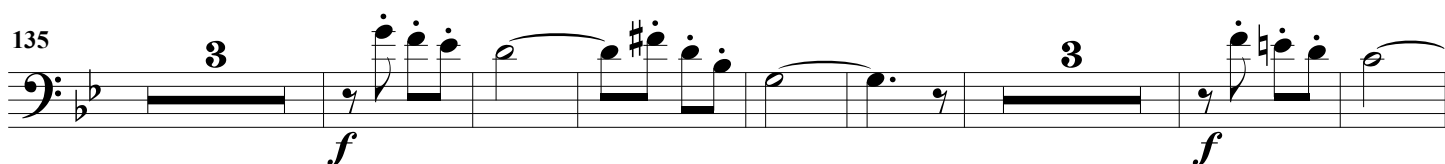
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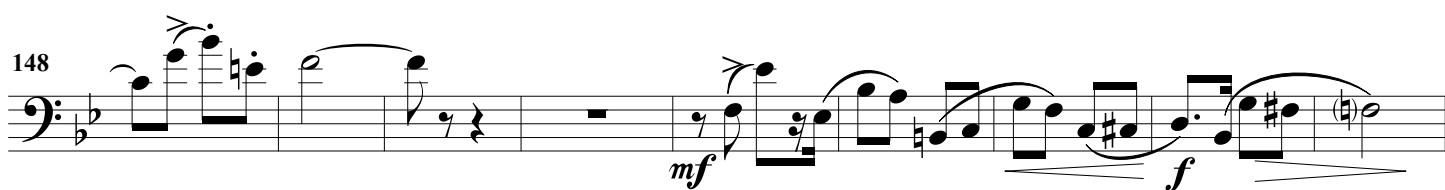
127



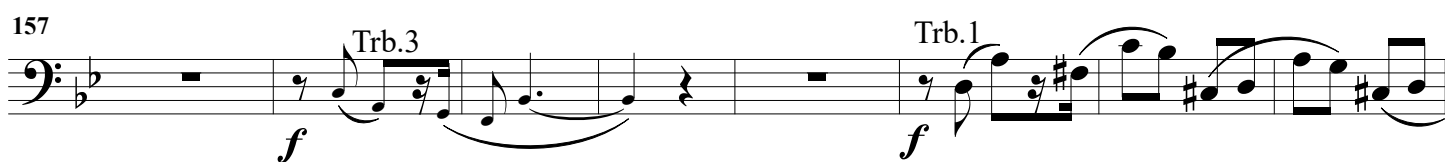
135



148



157



165

