

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

| | tijdsduur |
|---------------------------------------|-----------|
| 1. Animato | 5 min. |
| 2. Misterioso – Animato - Misterioso | 6 min. |
| 3. Paralliso – Misterioso – A tempo | 5 min. |
| 4. Scherzando – Largo - Scherzando | 5 min. |
| 5. Parade – Adagio – Animato - Parade | 5 min. |
| totaal | 26 min. |

Capriolen voor Orkest

Trumpet 1 in C

Deel 1

Arie van Hoek

Animato ♩ = 60

The musical score is written for Trumpet 1 in C, Deel 1, by Arie van Hoek. It is in 6/8 time and marked Animato with a tempo of 60 beats per minute. The score consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *mp*, *mf*, *f*, *ff*, *p*, *mp*. Accents are present on measures 3, 4, and 5.
- Staff 2 (measures 6-10): *mf*, *f*, *mp*, *p*. A slur covers measures 7 and 8.
- Staff 3 (measures 11-16): *mp*, *f*, *mp*. A repeat sign is at the beginning of measure 11.
- Staff 4 (measures 17-23): *f*, *mp*, *mf*. A triplet of eighth notes is in measure 23.
- Staff 5 (measures 24-35): *mp*, *mp*, *ff*, *p*. Triplet markings are above measures 25, 26, and 34.
- Staff 6 (measures 36-46): *mp*, *mp*, *p*, *pp*. A slur covers measures 38 and 39.
- Staff 7 (measures 47-52): *f*, *pp*. A slur covers measures 48 and 49.
- Staff 8 (measures 53-58): *f*, *pp*, *f*. Triplet markings are above measures 54 and 55.

Capriolen voor Orkest

76

mp *p* *mp*

80

86

mp *mf* *mp*

93

Capriolen voor orkest

Trumpet 1 in C

Deel 2

Arie van Hoek

Mysterioso ♩ = 50

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, with an '8' above it indicating an octave. The second measure features a half note G4 (G4) with an accent (>) and a forte (f) dynamic. The third measure is a half rest, followed by a double bar line. The fourth measure is another whole rest, with an '8' above it. The fifth measure is a half rest, with 'rit.' (ritardando) above it. The sixth measure is a whole rest, with 'a tempo' above it. The seventh measure is a half rest, with an '8' above it. The eighth measure is a half note G4 (G4) with a piano (pp) dynamic. The ninth measure is a half note A4 (A4) with a piano (p) dynamic. The tenth measure is a half note B4 (B4) with a piano (p) dynamic. The eleventh measure is a half note C5 (C5) with a piano (p) dynamic. The twelfth measure is a half note D5 (D5) with a piano (p) dynamic. The system ends with a double bar line.

19 

27 **4** *rit.* **Animato** ♩ = 60 *mp*

35

First system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B-flat4. The next measure contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B-flat4. The system ends with a double bar line. Above the staff, there are two measures of rests: the first is labeled '6' and the second is labeled '1. 2'.

45 2. *rit.* **3** **Mysterioso** $\text{♩} = 50$ *rit.* *a tempo* **8** *rit.*

Trumpet 1 in C Capriolen voor orkest

Paralliso ♩ = 56

Deel 3

Arie van Hoek

14

19

26

33

42

68

89

94

103

109

mf

mf

mp

p

mf

p

mf

f

mf

f

Capriolen voor orkest

Trumpet 1 in C

Scherzando ♩. = 64

Deel 4

Arie van Hoek

5

13

21

31

48

64

71

p *mp* *mf* *f* *p*

f *f* *f*

mf *f*

mf *rit.*

fp *pp*

9 *rit.* *2* *f* *f* *2*

f *mf* *mp* *mf* *p*

Capriolen voor orkest

Trumpet 1 in C

Deel 5

Arie van Hoek

Parade ♩ = 130

9 6 6 mf mf

27 f mf

36 f 5 f

49 9 Trp.1 1. 2. rit. 3 Adagio 3/4 = 54 3/4 rit. 2/4

100 Animato ♩ = 102 10 f rit. 3

118 Parade ♩ = 130 Vio. 6 Trp.1 6 mf mf

137 f mf

145 f 5

156 f mp mf p