

Capriolen voor orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Flute 1

Deel 1

Arie van Hoek

Animato ♩. = 60

The musical score for Flute 1, titled "Capriolen voor Orkest" by Arie van Hoek, is presented in a single system. The score is in 6/8 time, key of B-flat major, and consists of 48 measures. The tempo is marked "Animato" with a quarter note equal to 60 beats per minute. The score is divided into measures by bar lines, with measure numbers 6, 11, 18, 23, 27, 32, 38, and 43 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *ff* (fortissimo), with *mp* (mezzo-piano) and *f* (forte) also used. The articulation includes slurs, accents, and a *dolce* marking at measure 27. The score is written for a single flute part, with a treble clef and a key signature of two flats.

Capriolen voor Orkest

46 **3** **f** **3** **f** **3**

57 **f** **pp** **f** **2** **f** **3**

68 **f** **f**

74 **mp** **p**

79 **mp** **f** **mp**

85 **f** **mp** **mf**

89 **f** **mp**

94 **f** **p** **mp**

97 **mf** **f** **p**

Notice of any performance will be very much appreciated.

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Capriolen voor orkest

Flute 1

Deel 2

Arie van Hoek

Mysterioso ♩ = 50

dolce
p

6
rit.
f

10
a tempo dolce
p *pp* *pp*

16
pp *mf* *2*

22
Fl.2
mp *p*

26
Fl.1 *f* Fl.2 *p*

Capriolen voor orkest

30 *rit.* Animato ♩ = 60 5 Fl.1 *dolce* *p*

39 1. *mp* 2. *rit.* *mf*

46 *Mysterioso* ♩ = 50 *dolce* *p*

52 *p* *f* *rit.*

57 *a tempo dolce* *p* *pp* *pp*

61 *rit.* *pp*

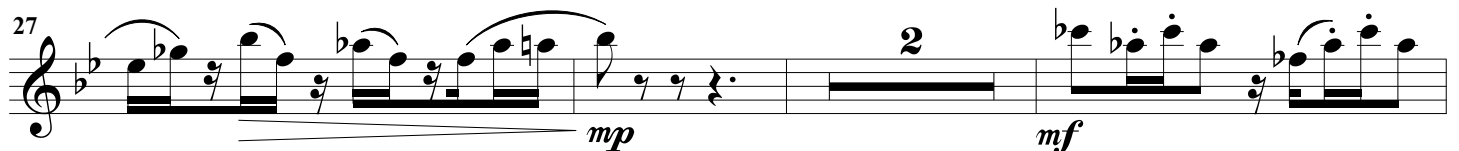
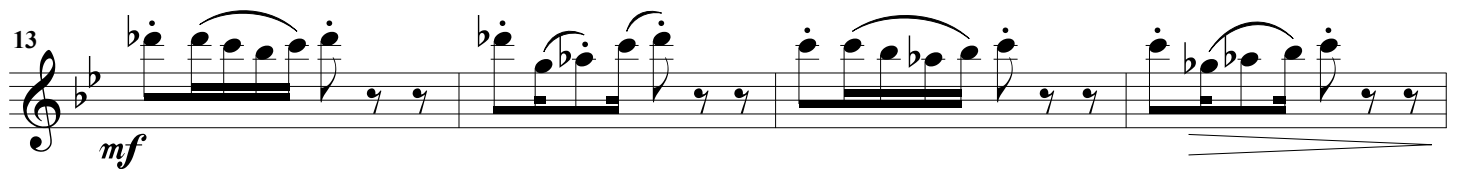
Capriolen voor orkest

Flute 1

Deel 3

Arie van Hoek

Paralliso ♩ = 56



Capriolen voor orkest

52 **10**

f

66 *f* *mf* *mp*

73 *non-rit.* *p* *pp* 1. 2.

80 A tempo $\text{♩} = 56$ *mf*

91 *p*

95 **3** *mf*

101 *mp* *mf* **2**

106 *p*

109 *mf* *f* *mf* *f*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 52-65) begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, some beamed together, with a forte (*f*) dynamic. The second staff (measures 66-72) continues with similar rhythmic patterns, featuring dynamics of *f*, *mf*, and *mp*. The third staff (measures 73-79) includes a 'non-rit.' marking and a piano (*p*) dynamic, followed by a *pp* section and a first/second ending bracket. The fourth staff (measures 80-90) starts with a tempo change to 'A tempo' and a tempo marking of $\text{♩} = 56$, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 91-94) features a piano (*p*) dynamic. The sixth staff (measures 95-100) includes a 3-measure rest and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 101-105) has a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic, with a 2-measure rest. The eighth staff (measures 106-108) features a piano (*p*) dynamic. The final staff (measures 109-114) shows a dynamic progression from mezzo-forte (*mf*) to forte (*f*), then back to mezzo-forte (*mf*) and finally forte (*f*) again.

Capriolen voor orkest

Flute 1

Deel 4

Arie van Hoek

Scherzando ♩ = 64

5

10

16

23

28 *rit.* Largo ♩ = 46

33

38

p mp mf f p

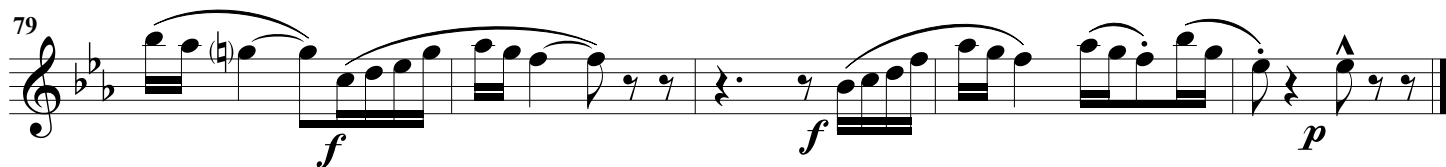
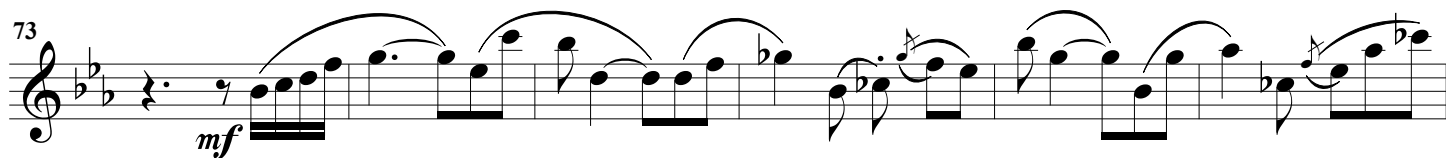
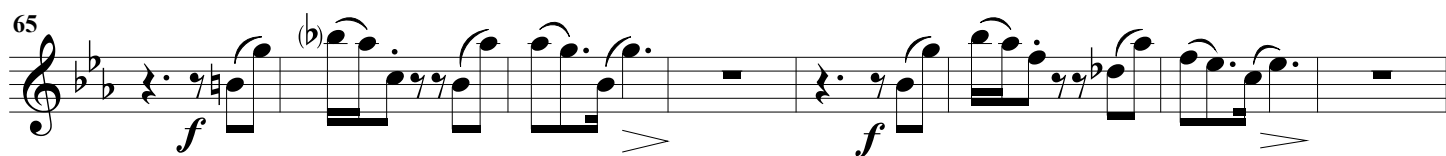
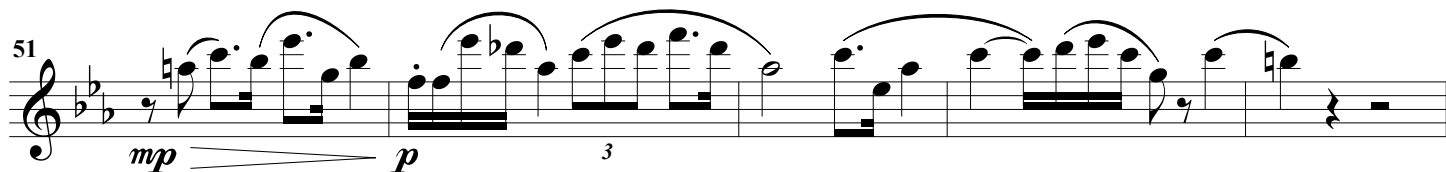
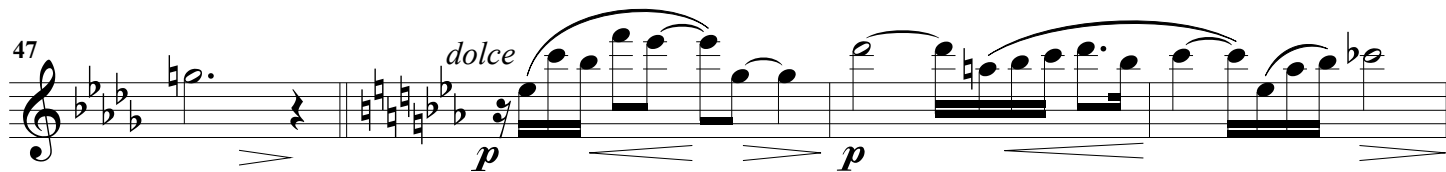
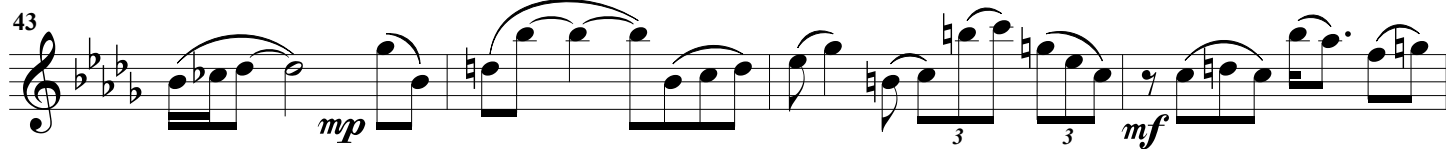
fp pp p

p p

3

Detailed description: This is a musical score for Flute 1, titled 'Capriolen voor orkest' by Arie van Hoek, specifically 'Deel 4'. The score is for a 'Scherzando' section with a tempo of ♩ = 64. It begins in G major (one sharp) and 6/8 time. The first five measures (1-5) are marked with dynamics *p*, *mp*, *mf*, *f*, and *p* respectively. Measures 6-9 (labeled 5-8) include a repeat sign and dynamics *mp*, *f*, and *mp*. Measures 10-15 (labeled 10-15) feature dynamics *f*, *f*, and *mf*. Measures 16-22 (labeled 16-22) include dynamics *f* and *mf*. Measures 23-27 (labeled 23-27) continue with various dynamics. At measure 28, the tempo changes to 'Largo' (♩ = 46) and the key signature changes to E-flat major (three flats). The dynamics *fp*, *pp*, and *p* are indicated. Measures 28-32 (labeled 28-32) include a 'rit.' (ritardando) marking. Measures 33-37 (labeled 33-37) feature dynamics *p* and *p*. Measure 38 (labeled 38) ends with a triplet of eighth notes. The score is written on a single staff with a treble clef.

Capriolen voor orkest



Capriolen voor orkest

Flute 1

Deel 5

Arie van Hoek

Parade ♩ = 130

9

17

25

35

45

54

62

84

p *mp* *mf* *f* *mp* *mf* *mf* *mf* *f* *mp* *mf* *pp* *p* *pp* *pp*

Adagio ♩ = 54

Capriolen voor orkest

91 *f* *p*

97 *rit.* *mf* *p* *Animato* $\text{♩} = 102$ *p* *pp*

105 *p* *f* *p*

114 *rit.* *pp* *mp* *Parade* $\text{♩} = 130$ *Vio.* *Fl.1*

123 *mp*

131 *mf*

139 *mf* *3*

150 *mf* *mp* *f*

159 *mf* *mp* *p*

167 *mp* *mf* *p*