

# Capriolen

voor

# orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

# Capriolen voor Orkest

English Horn

Deel 1

Arie van Hoek

Animato ♩ = 60

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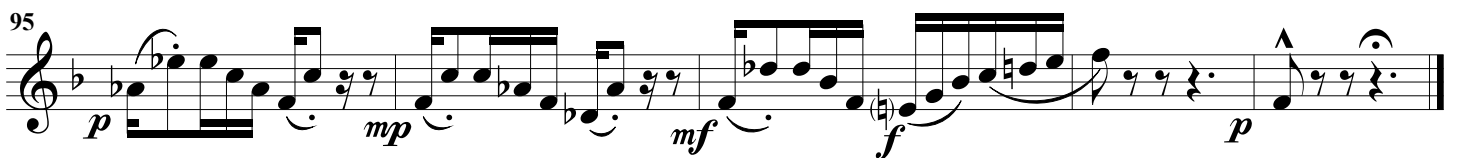
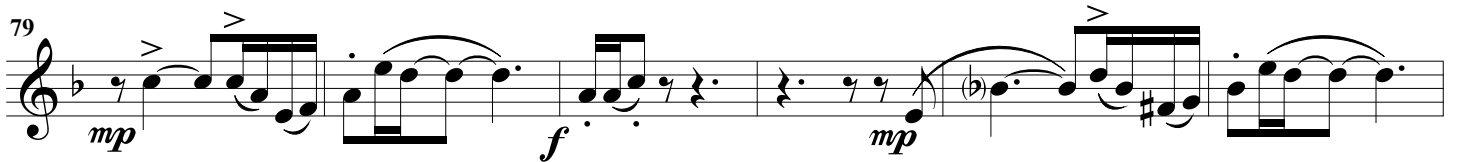
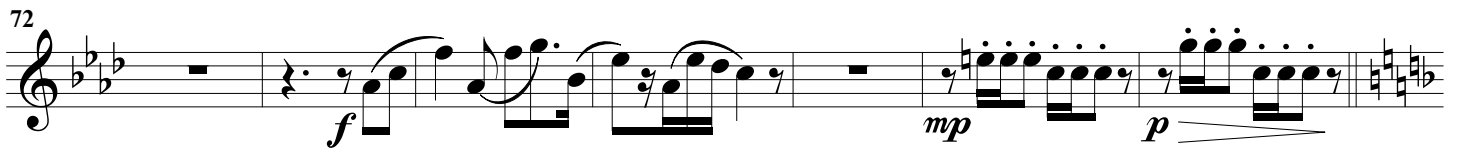
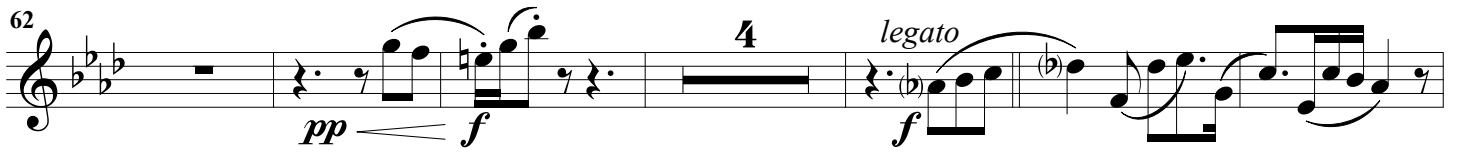
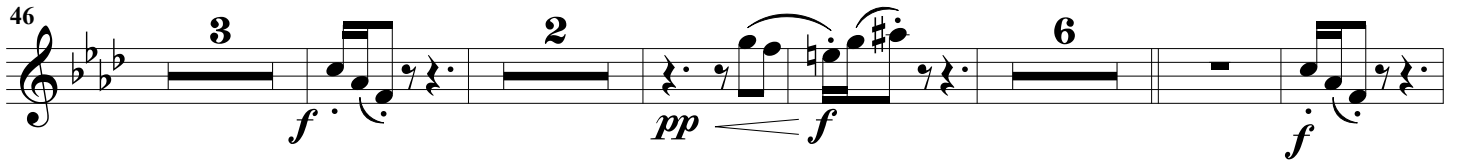
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# Capriolen voor Orkest



Notice of any performance will be very much appreciated.

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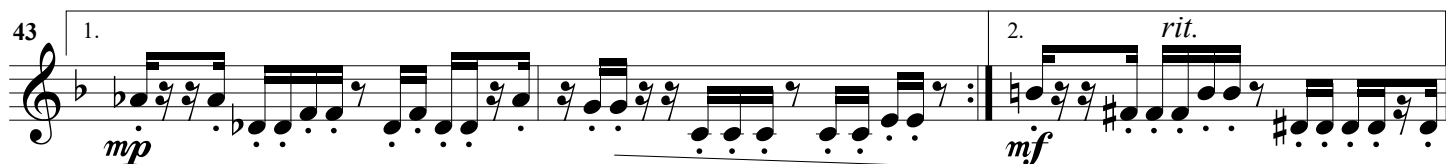
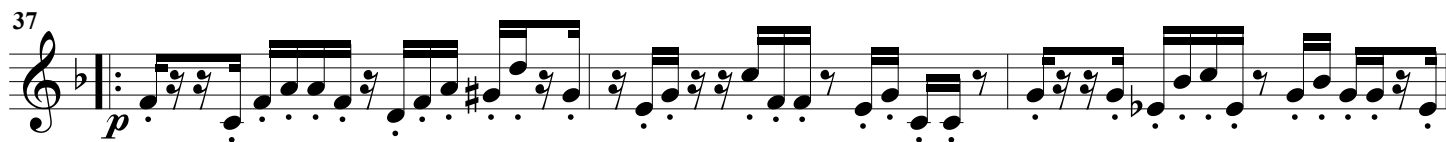
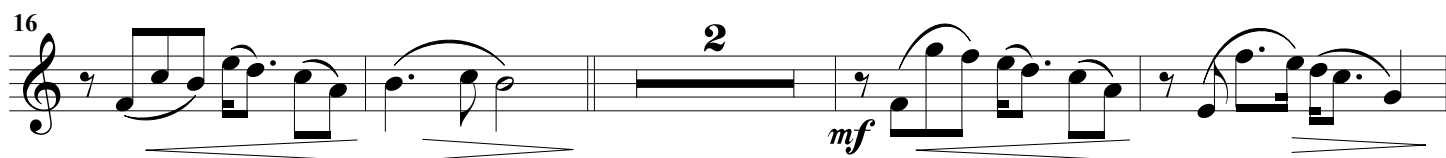
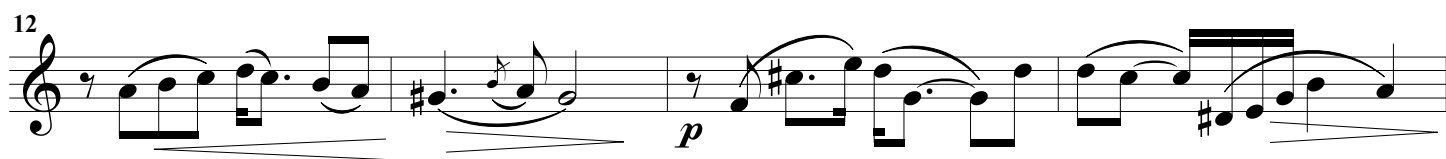
# Capriolen voor orkest

English Horn

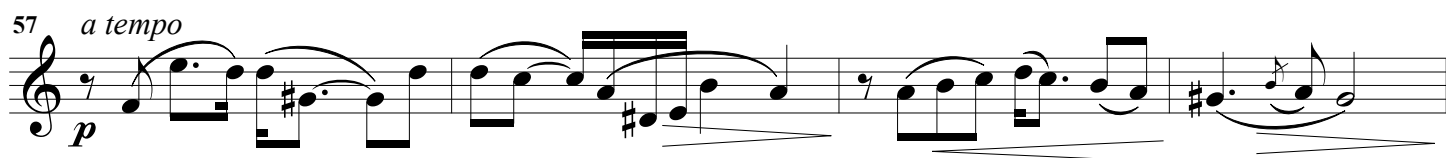
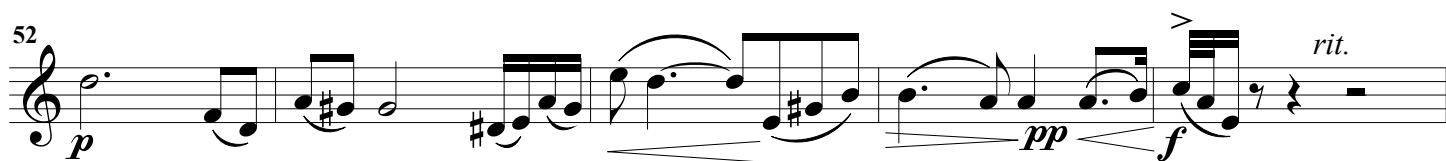
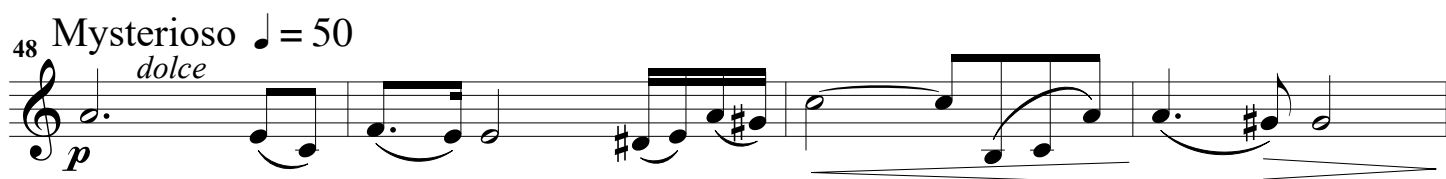
Deel 2

Arie van Hoek

Mysterioso ♩ = 50



Capriolen voor orkest



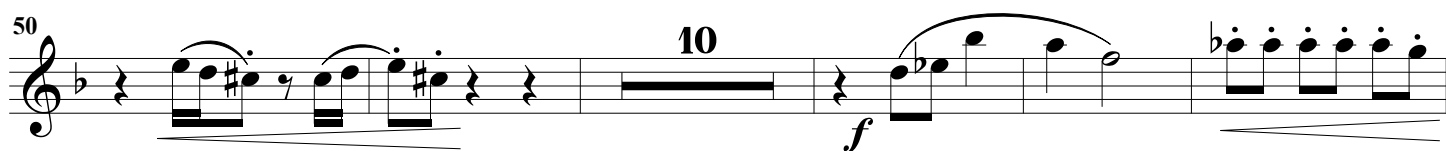
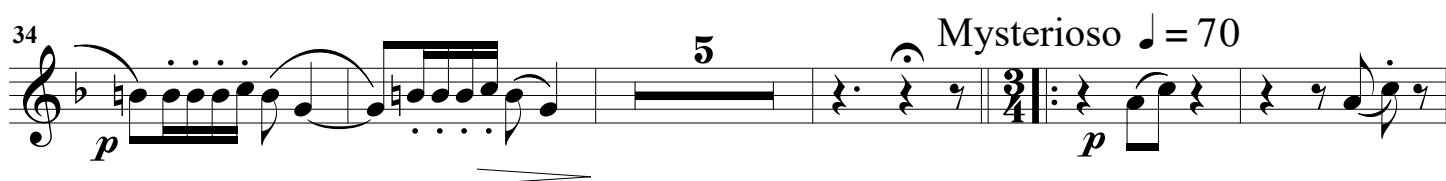
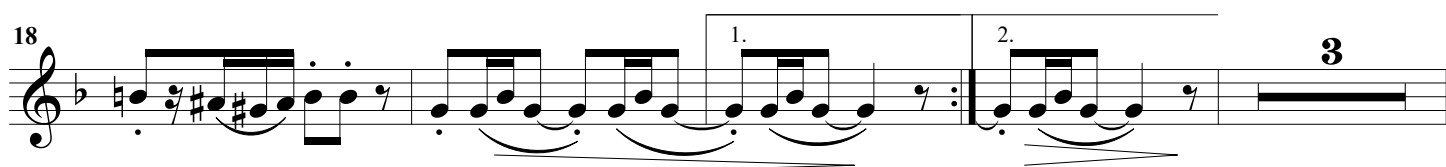
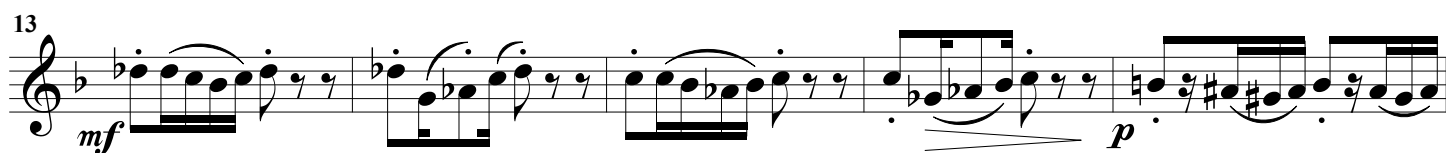
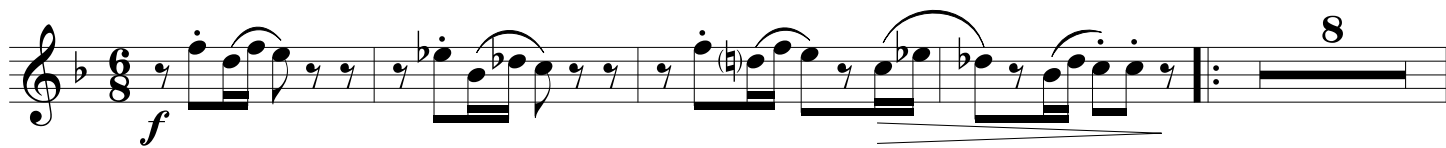
# Capriolen voor orkest

English Horn

Deel 3

Arie van Hoek

Paralliso ♩ = 56



# Capriolen voor orkest

65 *f* *mf*

72 *non-rit.* *mp* *p* *pp* 1. 2.

80 A tempo  $\text{♩} = 56$  *mf*

91 *p*

96 *mf* *mp*

103 *mf*

107 *p*

110 *mf* *f* *mf* *f*

# Capriolen voor orkest

English Horn

Deel 4

Arie van Hoek

Scherzando  $\text{♩} = 64$

8

17

23

29

34

41

45

*rit.*

*Largo*  $\text{♩} = 46$

*p* *mp* *mf* *f* *p*

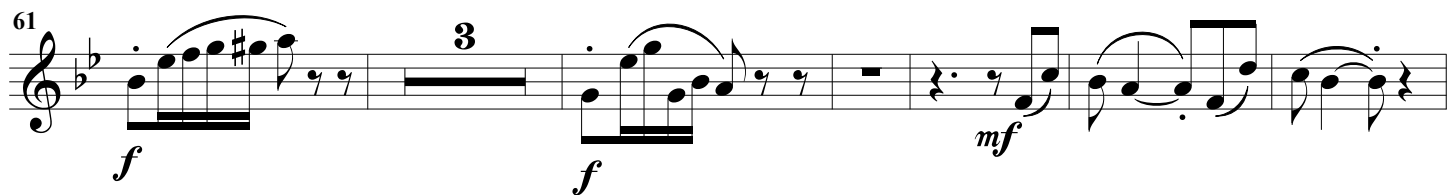
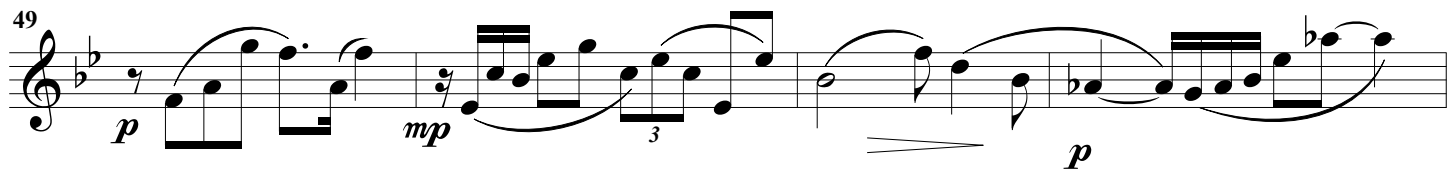
*fp* *pp* *p*

*mp*

*dolce* *p* *mp*



# Capriolen voor orkest



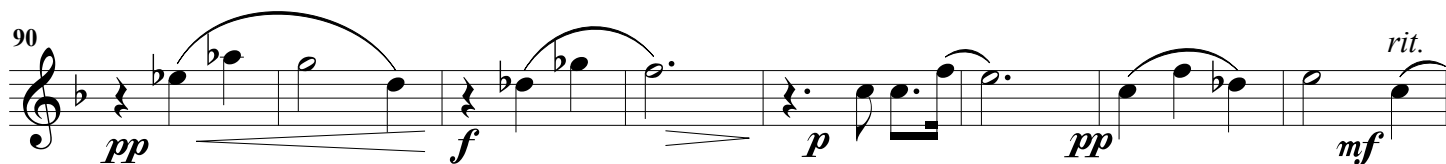
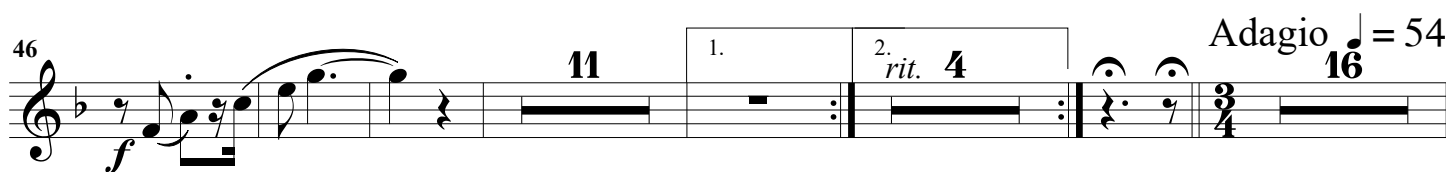
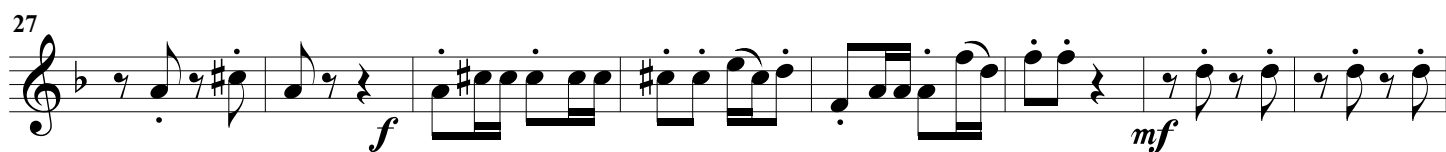
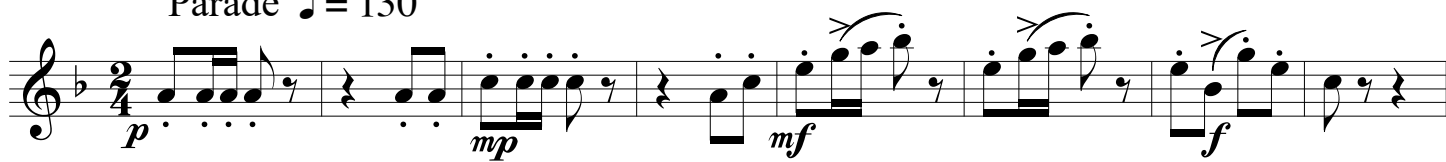
# Capriolen voor orkest

English Horn

Deel 5

Arie van Hoek

Parade ♩ = 130



## Capriolen voor orkest

Musical score for Oboe part, measures 98-101. The tempo is marked "Animato" with a quarter note equal to 102 beats per minute. The key signature has one flat (B-flat). Measure 98 starts with a piano (*p*) dynamic and features a half note B-flat followed by a dotted half note A. Measures 99-100 are in 2/4 time; measure 99 begins with a whole rest, and measure 100 contains a triplet of eighth notes (G, F, E) starting on a quarter rest. Measure 101 continues the triplet pattern with another eighth note (D) and ends with a fermata over a half note C.

109 Engl.Hn. *f* *rit.* **3**

Parade ♩ = 130

118 Vio. Engl.Hn.

mp

Detailed description: This image shows a musical score for measures 118 to 122. The tempo is marked 'Parade' with a quarter note equal to 130 beats. The key signature has one flat (B-flat). The instrumentation includes Violin (Vio.) and English Horn (Engl.Hn.). The music is in 4/4 time. Measure 118 starts with a rest for the Violin and a quarter note G4 for the English Horn. Measure 119 has a half note G4 for the Violin and a quarter note G4 for the English Horn. Measure 120 has a half note G4 for the Violin and a quarter note G4 for the English Horn. Measure 121 has a half note G4 for the Violin and a quarter note G4 for the English Horn. Measure 122 has a half note G4 for the Violin and a quarter note G4 for the English Horn. The dynamic marking 'mp' is present at the beginning of measure 119.

127

*mp* *mf*

136

*f* *mf*

144

*f*

5