

Capriolen voor orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

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Flute 2

Deel 1

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Animato ♩. = 60

The musical score for Flute 2 is written in 6/8 time, key of B-flat major, and tempo of Animato (♩. = 60). The score consists of nine staves of music, with measures numbered 6, 11, 18, 23, 27, 32, 38, and 43. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The first staff (measures 1-5) starts with a *p* dynamic and includes a crescendo to *ff*. The second staff (measures 6-10) starts with a *mf* dynamic and includes a crescendo to *f*. The third staff (measures 11-15) starts with a *mp* dynamic and includes a crescendo to *f*. The fourth staff (measures 16-17) starts with a *mp* dynamic and includes a crescendo to *f*. The fifth staff (measures 18-22) starts with a *mp* dynamic and includes a crescendo to *f*. The sixth staff (measures 23-26) starts with a *mp* dynamic and includes a crescendo to *f*. The seventh staff (measures 27-31) starts with a *mp* dynamic and includes a crescendo to *ff*. The eighth staff (measures 32-37) starts with a *mp* dynamic and includes a crescendo to *f*. The ninth staff (measures 38-42) starts with a *mp* dynamic and includes a crescendo to *f*. The final staff (measures 43-47) starts with a *f* dynamic and includes a crescendo to *p*.

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46 **3** *f* **3** *f* **3** *f*

59 *pp* *f* **2** *f* **3**

68 *f* *f*

74 *mp* *p*

79 *mp* *f* *mp* *f*

86 *mp* *mf* *f*

91 *mp* *f* *p*

96 *mp* *mf* *f* *p*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 46, 59, 68, 74, 79, 86, 91, and 96 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used to indicate volume changes. Articulation marks like accents and slurs are present throughout the score. Some measures contain triplet markings (3) or other rhythmic groupings. The score concludes with a double bar line at the end of the final staff.

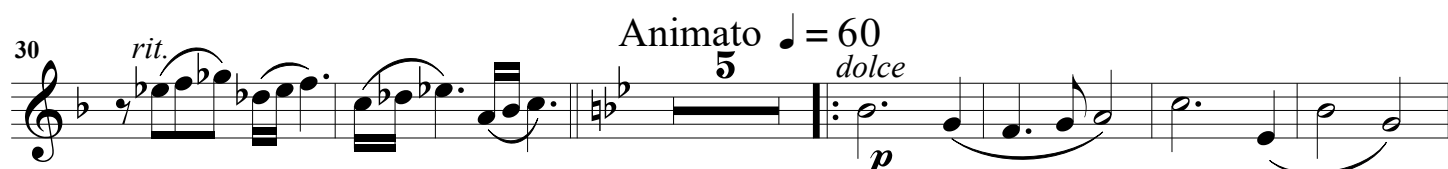
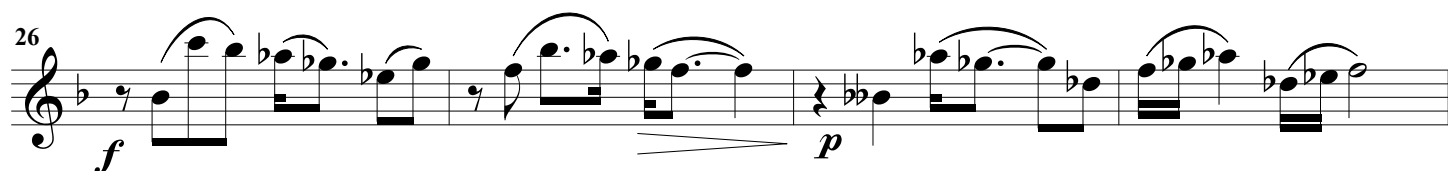
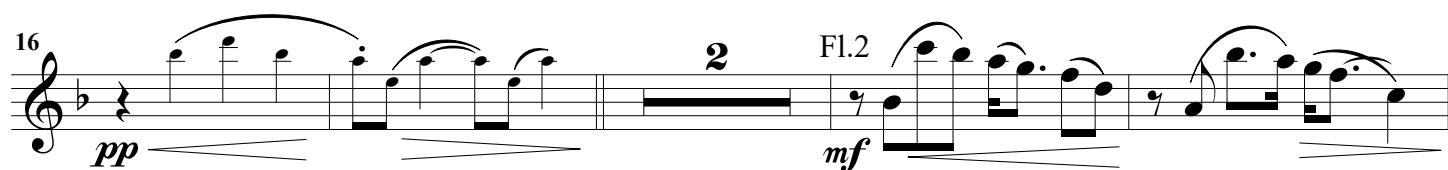
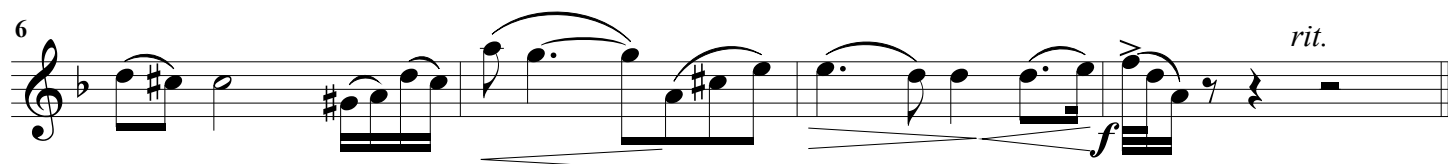
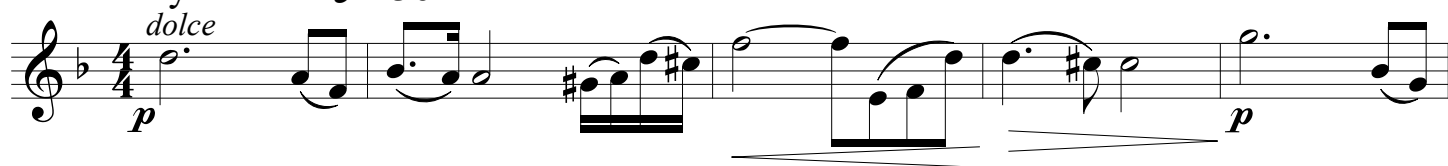
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Flute 2

Deel 2

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Mysterioso ♩ = 50



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41

1. *mp*

2. *mf* *rit.*

46

Mysterioso ♩ = 50
dolce

p

52

p

f *rit.*

57

a tempo dolce

Fl.1

p *pp* *pp*

61

rit.

Fl.2

p

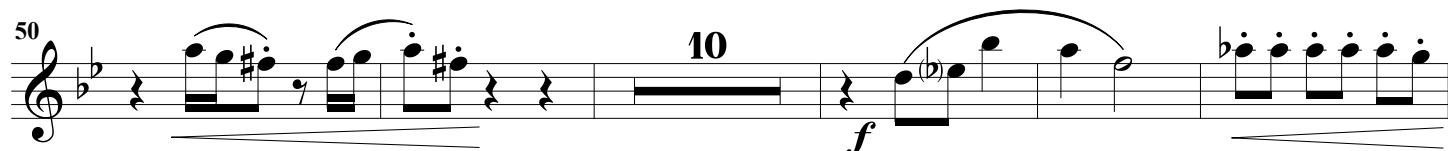
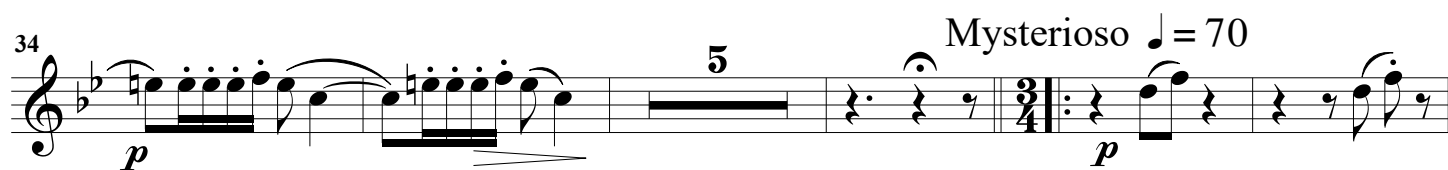
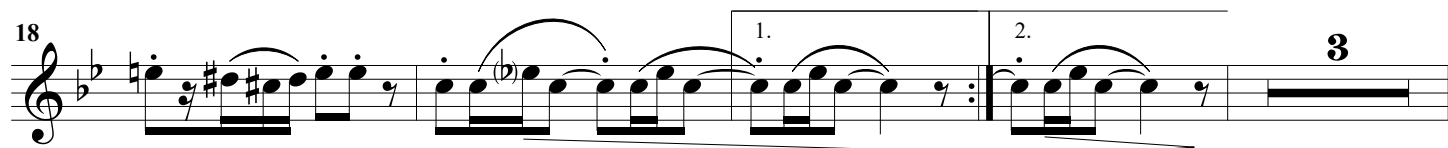
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Flute 2

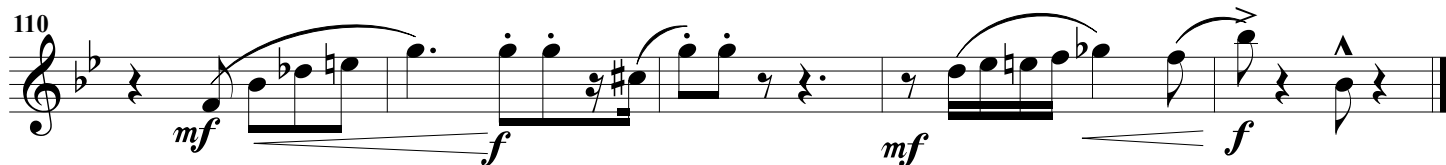
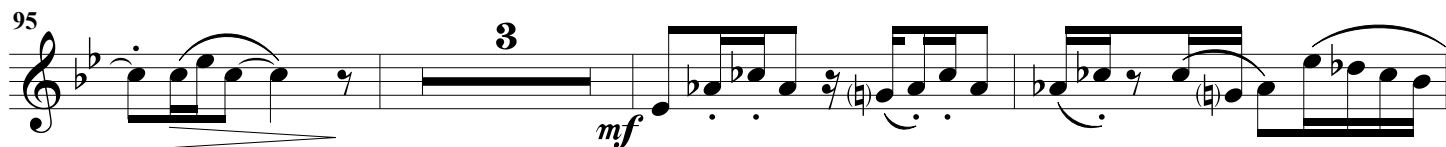
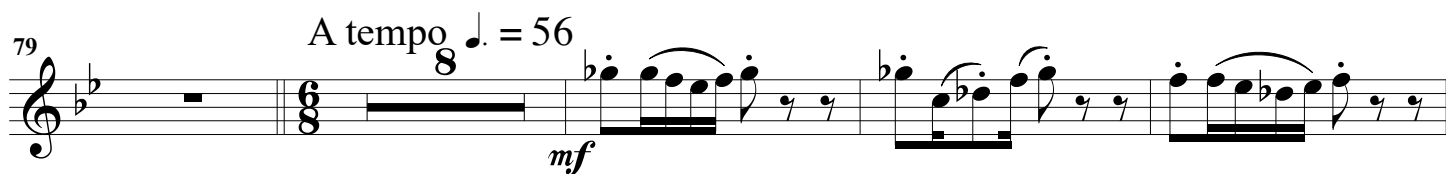
Deel 3

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Paralliso ♩ = 56



Capriolen voor orkest



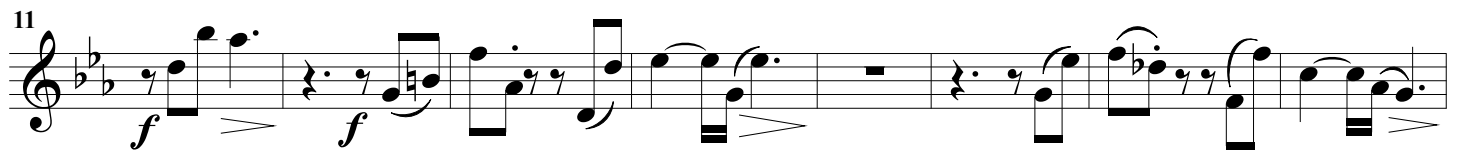
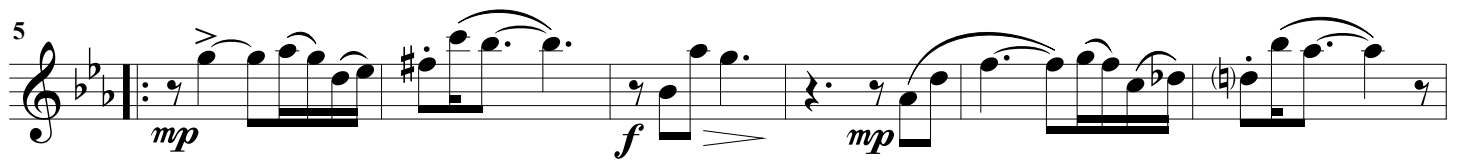
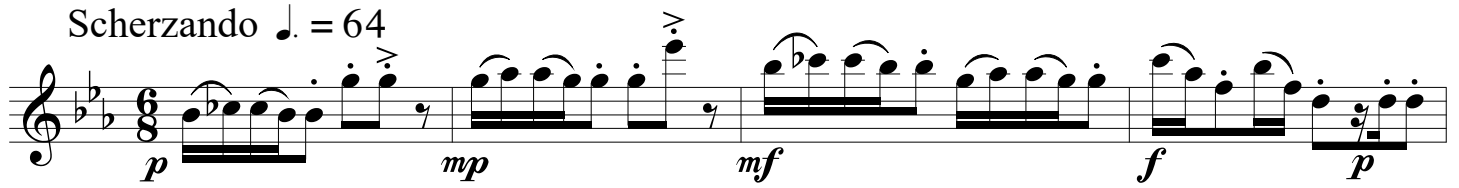
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Deel 4

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Scherzando ♩ = 64



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45 *dolce* Fl.2 *p* *mf*

49 *p* *mp* *p*

53 *rit.*

58 Scherzando ♩. = 64 *mp* *f* *mp*

64 *f*

72 *mf*

78 *f* *f* *p*

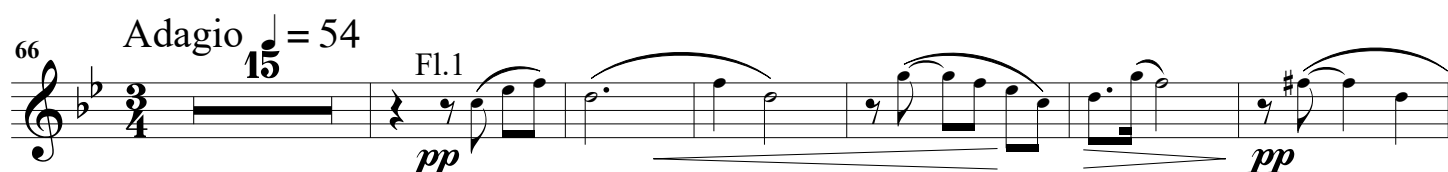
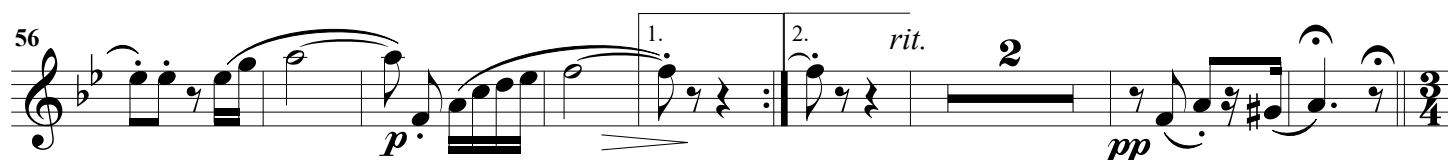
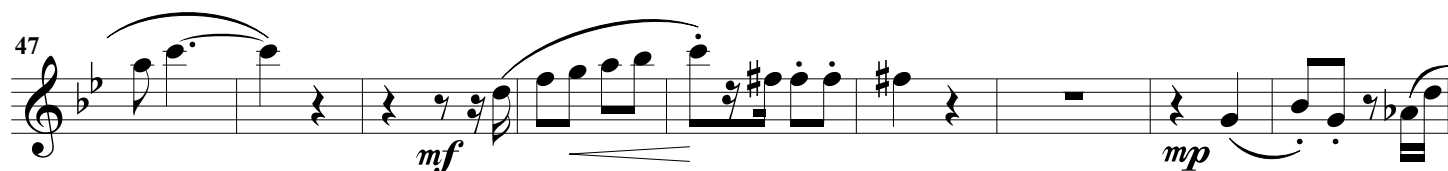
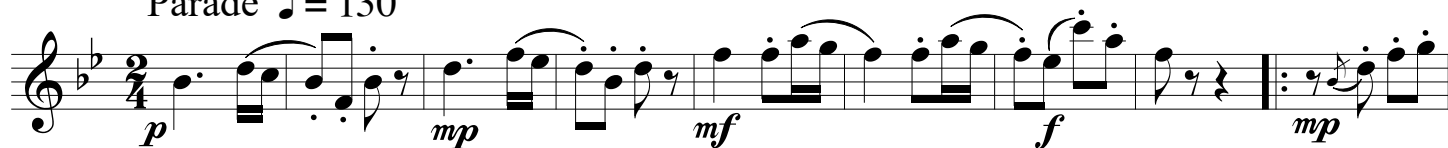
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Deel 5

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Parade ♩ = 130



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94 *p* *mf* *rit.* *p*

100 *Animato* $\text{♩} = 102$ *p* *pp* *p*

109 *f* *p* *rit.* *pp*

118 *Parade* $\text{♩} = 130$ *mp*

127 *mp* *mf*

137 *mf*

147 *mf* *mp* *f*

157 *mf* *mp*

166 *p* *mp* *mf* *p*