

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Oboe

Deel 1

Arie van Hoek

Animato ♩ = 60

The musical score for the Oboe part is written in 6/8 time, key of B-flat major, and tempo of Animato (♩ = 60). The score consists of eight staves of music, each with dynamic markings and articulation.

Staff 1 (Measures 1-5):
Measure 1: *p*
Measure 2: *mp*
Measure 3: *f*
Measure 4: *ff*
Measure 5: *p*, *mp*

Staff 2 (Measures 6-10):
Measure 6: *mf*
Measure 7: *f*
Measure 8: *mp*
Measure 9: *p*
Measure 10: *p*

Staff 3 (Measures 11-16):
Measure 11: *mp*
Measure 12: *f*
Measure 13: *mp*
Measure 14: *mp*
Measure 15: *mp*
Measure 16: *mp*

Staff 4 (Measures 17-21):
Measure 17: *f*
Measure 18: *p*
Measure 19: *mf*
Measure 20: *mf*
Measure 21: *mf*

Staff 5 (Measures 22-26):
Measure 22: Engl.Hn. *f*
Measure 23: *mp*
Measure 24: *mf*
Measure 25: *mf*
Measure 26: *f*

Staff 6 (Measures 27-31):
Measure 27: *mp*
Measure 28: *mp*
Measure 29: *mf*
Measure 30: *ff*
Measure 31: *p*

Staff 7 (Measures 32-36):
Measure 32: *f*
Measure 33: *p*
Measure 34: *f*
Measure 35: *f*
Measure 36: *f*

Staff 8 (Measures 37-41):
Measure 37: *mp*
Measure 38: *p*
Measure 39: *p*
Measure 40: *p*
Measure 41: *p*

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46 **3** **2** **6**

f *f* *pp* *f*

60 **4** Engl.Hn.

f *pp* *f* *f*

70 *legato*

f

77 Oboe

mp *p* *mp*

81

f *mp* *f*

86 Engl.Hn.

p *mf* *f*

91 Oboe

mp *mf* *f* *p*

96

mp *mf* *f* *p*

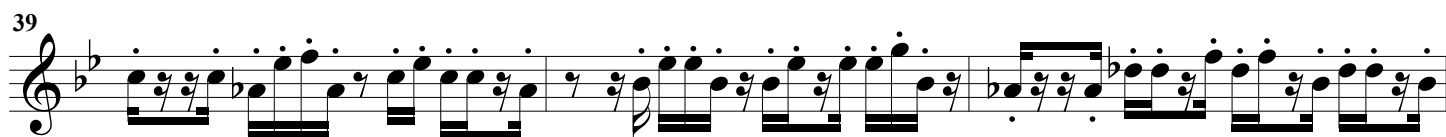
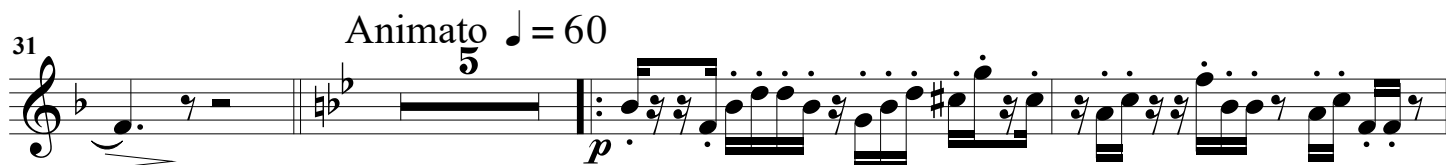
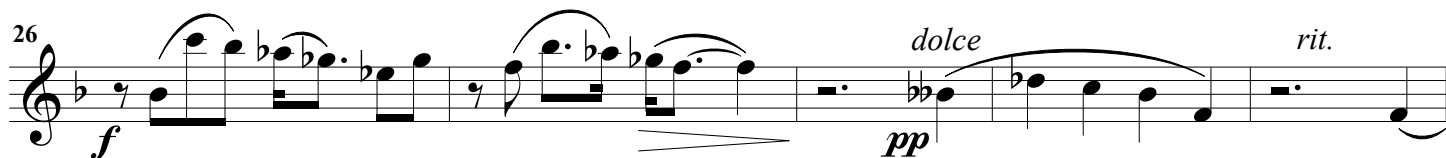
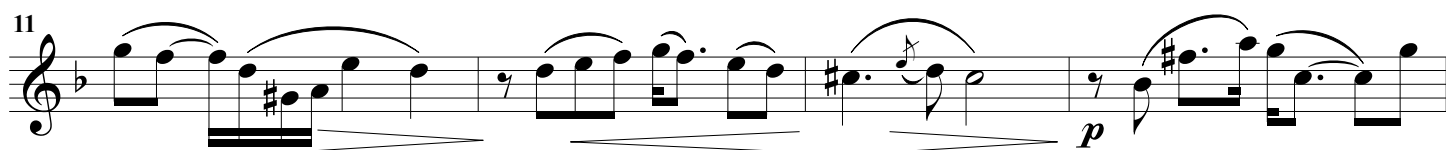
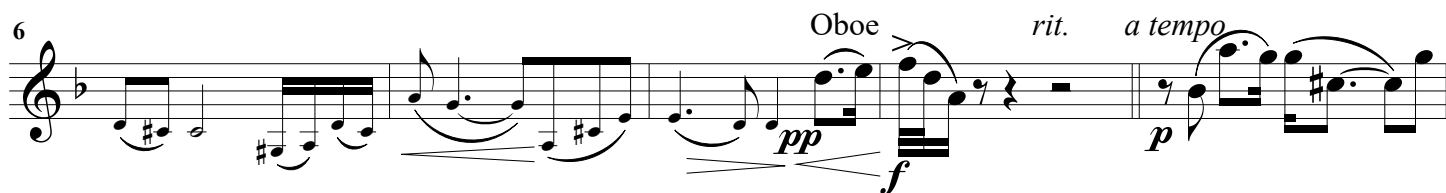
Capriolen voor orkest

Oboe

Deel 2

Arie van Hoek

Mysterioso $\text{♩} = 50$



Capriolen voor orkest

45 2. *rit.*
mf *p*

48 *Mysterioso* ♩ = 50
Engl.Hn. *dolce*
p *p*

53 Oboe *rit. a tempo*
pp *f* *p*

58 *p*

62 *rit.*
pp

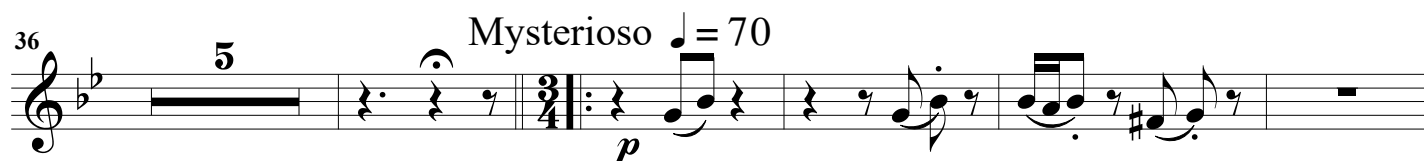
Capriolen voor orkest

Oboe

Deel 3

Arie van Hoek

Paralliso ♩ = 56



Capriolen voor orkest

52 **10** *f* *f*

68 *mf* *mp* *p* *non-rit.*

74 *pp* 1. 2. A tempo $\frac{6}{8} = 56$

88 *mf*

92 *p*

96 **3** *mf* *mp*

103 **2** *mf*

107 *p* *mf*

111 *f* *mf* *f*

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo' with a metronome indication of 56 beats per minute in 6/8 time. The score consists of ten staves of music, each starting with a measure number. The first staff (52) begins with a 10-measure rest followed by a series of eighth and sixteenth notes, with dynamics *f* and *f*. The second staff (68) features a variety of dynamics including *mf*, *mp*, and *p*, with a 'non-rit.' marking. The third staff (74) includes a first and second ending, with a *pp* dynamic. The fourth staff (88) is marked *mf*. The fifth staff (92) is marked *p*. The sixth staff (96) contains a 3-measure rest and is marked *mf* and *mp*. The seventh staff (103) contains a 2-measure rest and is marked *mf*. The eighth staff (107) is marked *p* and *mf*. The ninth staff (111) is marked *f*, *mf*, and *f*.

Capriolen voor orkest

Oboe

Deel 4

Arie van Hoek

Scherzando $\text{♩} = 64$

Measures 1-40 of the Oboe part. The score is in 6/8 time, key of B-flat major. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *rit.*. There are several triplet markings (3) and a repeat sign at measure 11. The tempo is Scherzando with a quarter note equal to 64 beats.

Measures 1-40 of the Oboe part. The score is in 6/8 time, key of B-flat major. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *rit.*. There are several triplet markings (3) and a repeat sign at measure 11. The tempo is Scherzando with a quarter note equal to 64 beats.

Largo $\text{♩} = 46$

Engl.Hn.

Ob.

Engl.Hn.

Measures 29-40 of the Oboe part. The tempo changes to Largo with a quarter note equal to 46 beats. The key signature changes to B-flat major. The score includes dynamics *fp*, *pp*, and *p*. It features a repeat sign at measure 29 and a triplet marking (3) at measure 38. The Oboe (Ob.) and English Horn (Engl.Hn.) parts are indicated.

Capriolen voor orkest

45 Engl.Hn. *dolce*

mf *p* *mp*

49

p *mp* *p*

53 *rit.*

rit.

58 Scherzando ♩ = 64

f *f* *mf*

68

f *mf*

75

mf *p*

81

mp *mf* *p*

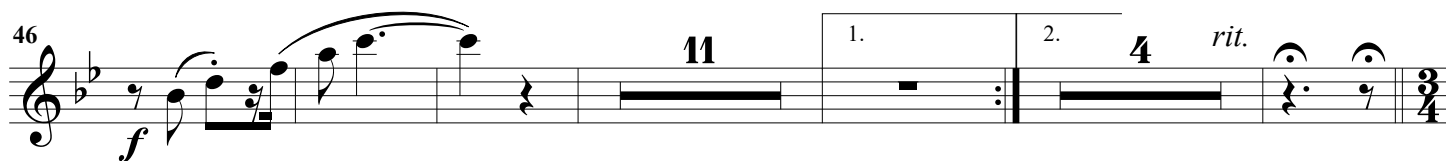
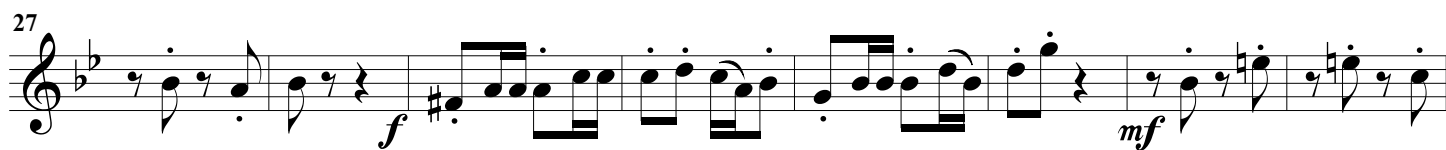
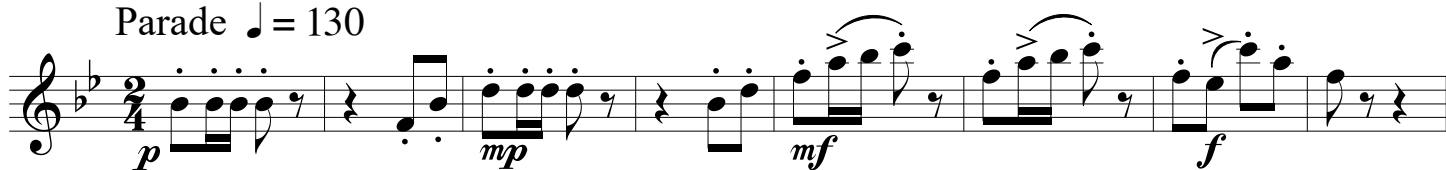
Capriolen voor orkest

Oboe

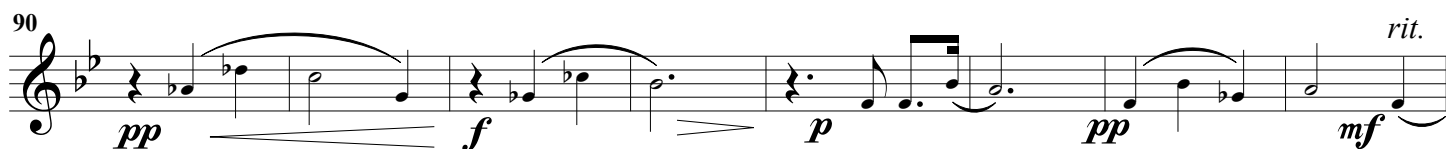
Deel 5

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Parade ♩ = 130



Adagio ♩ = 54



Capriolen voor orkest

98 **Animato** ♩ = 102
Oboe *p* **3**

108 *f* *rit.* **3**

118 **Parade** ♩ = 130
Vio. Oboe *mp*

127 *mp* *mf*

137 *f* *mf*

145 *f* **5**

156 *f* *mf* *f* *p* **7**