

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

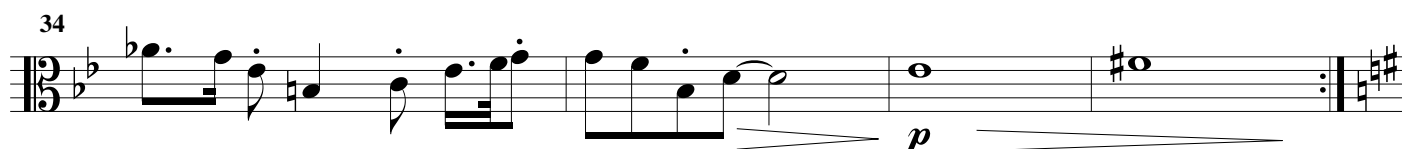
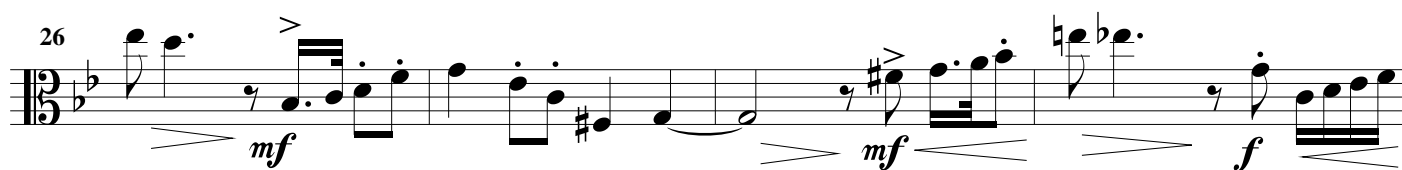
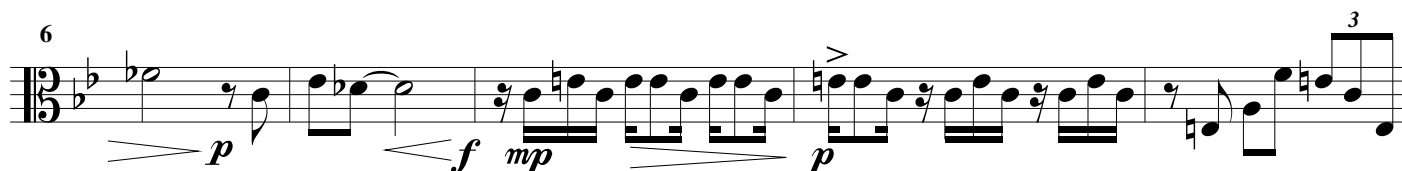
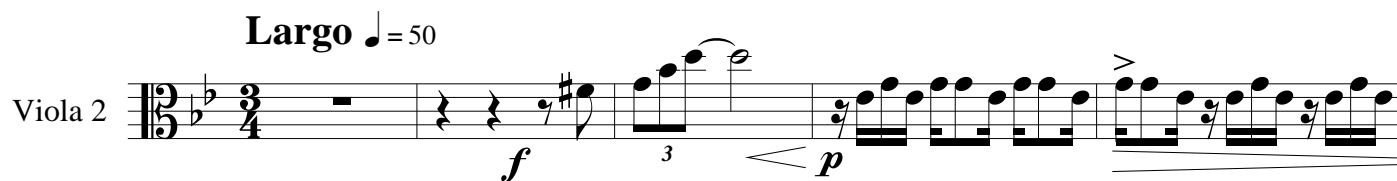
| | | Speelduur |
|--------|------------------------|-----------|
| Deel 1 | Largo-Allegro-Largo | 5 min. |
| Deel 2 | Largo maestoso | 5 min. |
| Deel 3 | Scherzando | 5 min. |
| Deel 4 | Largo | 5 min. |
| Deel 5 | Presto-Andante- Presto | 5 min. |
| | Totaal | 25 min. |

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Deel 1

Arie van Hoek

Largo ♩ = 50



38 *dolce*

p *mp* *mf*

42 *p* *mp* *mp*

46 *p* *mp* *ff*

50 *p* *mp* *ff*

54 *p* *ff*

58 *mf* *mp* *mf* *mp*

63 *mf* *rallentando* **Largo** ♩ = 50

68 *f* *p* *p*

73 *f* *mp* *p*

76 *pp* *rallentando*

Divertimento voor 8 altviolen

5 min.

Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

rallantando

Viola 2

f *f* *p*

7 a tempo

p dolce *pp*

13

p *p* *p*

18

f

21

p *pp*

23

p

25 *mf* *mf* *ff*

27 *fp* *ff* *pp* 3 3

31 *p* 3

34 *p* 3 *pp*

37 *p* *pp* *p* dolce

43 *pp* *pp* non-rit. rallantando

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Viola 2

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

solo
p

9 *mf* *p*

25 *mf* *pp*

33 *p* *f*

49 *p*

57 *ff* *pp* 2nd time rit.

65 *a tempo* *pp* *p*

73 *p* *mf*

81 *f* *p* *pp* *p* *pp*

89 *f* *ff* *pp*

97

pp *p*

105

pp *mp*

113

f *p* *pp*

119

p *pp* *f* *ff*

125

pp 2nd time rit.

a tempo
129 solo

p 7

144

mf *p*

153

mf *mf* *pp*

161

8 *p*

175

mf *ff* *pizz.* *mp*

Notice of any performance will be very much appreciated.

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Divertimento voor 8 altviolen

Viola 2

Deel 4

Arie van Hoek

Largo $\text{♩} = 44$

The musical score for Viola 2, Part 4, is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Largo' with a quarter note equal to 44 beats. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *dolce* (sweet) marking at measure 15. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Articulation marks such as accents and slurs are used throughout to shape the phrasing. The key signature changes to two flats (B-flat major) at measure 21.

34

36

38

40

42

44

46

48

50

2

p

Notice of any performance will be very much appreciated.

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Viola 2

Deel 5

Arie van Hoek

Presto ♩ = 160

11

21

29

39

48

58

69

79

87

93

f *mp* *mf* *mp* *f* *mp* *f* *p* *mp* *f* *pp* *p* *legato dolce* *legato dolce*

100 *mp*

104

108 *f* *p* *p*

113

120 *Presto* $\text{♩} = 160$ *mp* *mf*

132 *mp* *mf* *mp*

141 *f* *mp* *f*

151 *mp* *f* *mp*

161 *mp*

172 *mf* *p*

183 *mf* *p* *ff* *pizz.*

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