

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

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Deel 1

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Viola 1

Largo ♩ = 50

mp *f* *p*

p *f* *mp* *p*

pp *ppp* **rallentando**

Allegro ♩ = 114

mp *mf* *f* *p*

f *p*

38 *dolce*
p *mp* *mf* *p*

43 *mp* *mp* *p* *mp*

48 *ff* *p* *mp*

52 *ff* *p* *ff*

56 *mp*

60

64 *rallentando* *Largo* ♩ = 50
f *mp* *f*

69 *p* *p*

73 *f* *mp* *p*

77 *rallentando* *pp*

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Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

Viola 1

5 *p* *rallantando* *a tempo* 2 2

11 *dolce* *p* 2 *p*

17 *pp* *mf*

20 *p* *pp*

23

25 *mf* *mf* *ff*

27 *fp* *ff* *pp*

30 *p*

33 *p*

35 *pp*

40 dolce *p* *p* *pp* non-rit.

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Viola 1 Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

solo
p

7 *mf* *p*

25 *mf* *pp*

33 *p* 8

49 *f* *p* *ff*

59 *pp* 2nd time rit. *pp*

65 *a tempo* 3 *p* 4

77 *mf* *f*

83 *p* *pp* *p* *pp*

89 *f* *ff* *pp*

95 *p* 3

105 *mp* 4 *f*

115 *p* *pp* *p* *pp*

121 *f* *ff* *pp*

127 2nd time rit. a tempo solo *pp* *p*

133 8 *mf*

148 *p* *mf*

156 *pp* *p*

165 7 *f* *ff* *pizz.* *mp*

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Deel 4

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Largo $\text{♩} = 44$

Viola 1

Violino 1

Measures 1-32 of the musical score for Viola 1. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Largo, with a quarter note equal to 44 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, accents, and slurs. The measures are numbered 1, 8, 11, 14, 18, 24, 27, 30, and 32.

34

3

3

36

3

3

38

3

40

3

42

3

44

3

3

46

3

48

3

3

50

p

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Viola 1

Deel 5

Arie van Hoek

Presto $\text{♩} = 160$

1. Allegretto ♩ = 160

f *mp*

11 *mp*

22 *mp* *f* *mp*

32 *f* *mp* *f*

41 **Tempo!** *mp* *mp*

57 *mf*

64 *mf* *f* *p*

71 *f* *p* *f*

81 **Andante** ♩ = 72 *pp* *pp* *pp*

95 *legato dolce*
mp

102

106 *f* *p*

111 *pp* *Presto* ♩ = 160 *mp*

126 *mp*

138 *mp* *f* *mp*

149 *f* *mp* *f* *mp*

161 *mf*

174 *mf* *f* *p*

184 *f* *p* *ff* pizz

Notice of any performance will be very much appreciated.

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