

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

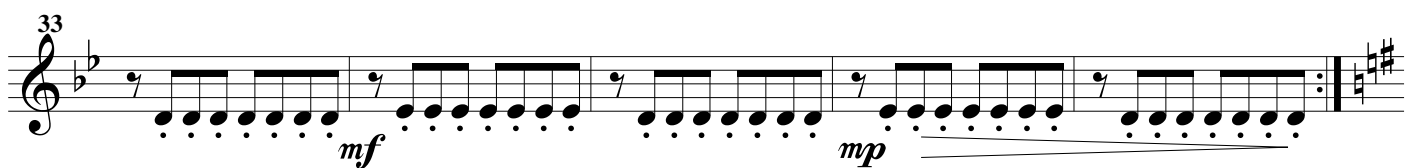
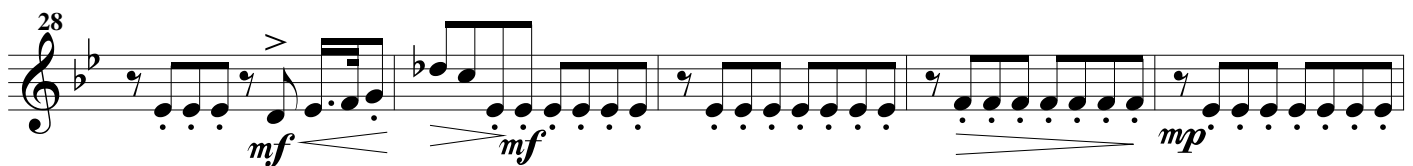
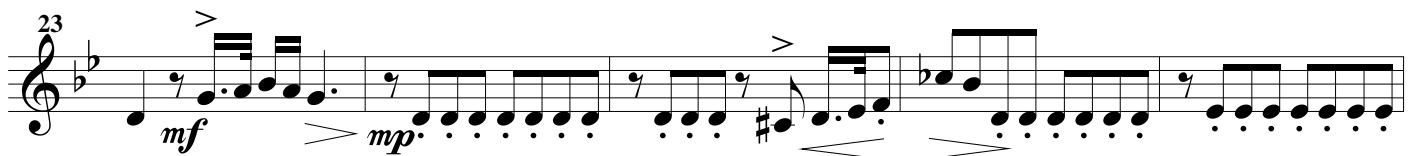
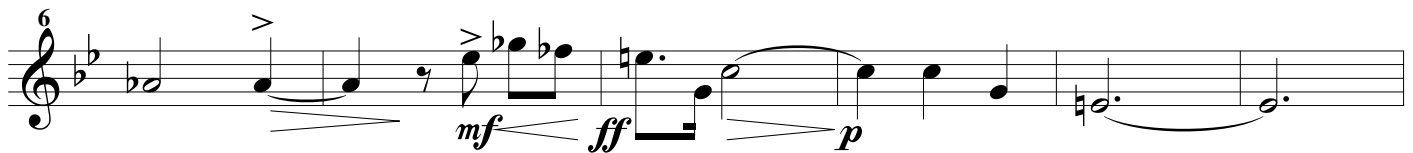
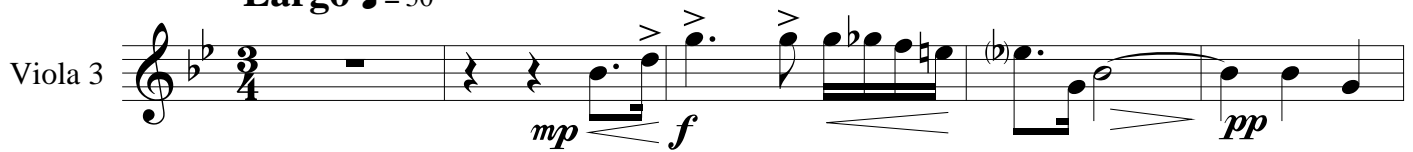
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Deel 1

Arie van Hoek

Largo ♩ = 50

Viola 3



38 *dolce*
p *mp* *mf*

42 *p* *mp* *mp*

46 *p* *mp* *ff*

50 *p* *mp* *ff*

54 *p* *ff*

59 *mp*

63 *f* *rallentando*

67 **Largo** ♩ = 50
pizz. *arco*
mp *mp* *f* *pp*

73 *mf* *ff* *p*

78 *pp* *rallentando*

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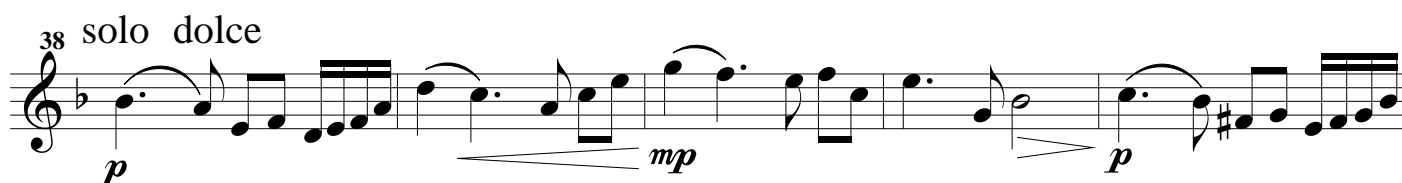
Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

Viola 3

Measures 1-4: **f** (forte), 3-measure rest, **f** (forte), **f** (forte).
Measures 5-8: **p** (piano), **rallantando**, **a tempo**, **solo dolce**, **p** (piano).
Measures 9-12: **mp** (mezzo-piano), **p** (piano), **mp** (mezzo-piano).
Measures 13-16: **pp** (pianissimo), **pp** (pianissimo), **pp** (pianissimo).
Measures 17-20: **f** (forte), **mp** (mezzo-piano), **mp** (mezzo-piano).
Measures 21-22: **p** (piano), **pp** (pianissimo), **pp** (pianissimo).



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Viola 3

Deel 3

Arie van Hoek

Scherzando, $\text{♩} = 60$

15 *mp* *mf* *f* solo

21 *p* *mf*

27 solo *f* *pp*

33 solo *p* 7

48 *mf* *f* *p*

57 *ff* *pp* 2nd time rit.

65 a tempo *pp* *p*

73 *p* *mf*

81 *f* *p*

89 *f* *ff* *ff* *pp*

95 *pp* *p*

103 *pp* *mp*

111 *f* *ff* *p*

118 *f* *ff*

124 *ff* *pp* 2nd time rit.

129 a tempo 15 *mp* *mf* solo *f* *p*

150 *mf* solo *f*

157 *pp* solo *p*

164 5 *mp*

175 *mf* *ff* *mp* pizz.

Notice of any performance will be very much appreciated.

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Divertimento voor 8 altviolen

Deel 4

Arie van Hoek

Largo ♩ = 44

Viola 3

Viola 3

Measures 1-30 of the musical score for Viola 3. The score is written in 4/4 time, key of B-flat major, and tempo Largo (♩ = 44). The notation includes various dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and phrasing (breath marks). The score is divided into systems of five measures each, with measure numbers 5, 10, 12, 16, 23, 26, and 30 indicated at the start of their respective systems.

32 *f*

34

36

38

40

42

44

46

48

50 *p*

Divertimento voor 8 altviolen

Viola 3

Deel 5

Arie van Hoek

Presto $\text{♩} = 160$

f *mp* *mp* *f* *mp* *f* *mp* *f* *Tempo!* *p* *mp* *mp* *f* *mf* *p* *mf* *Andante* $\text{♩} = 72$ *p* *f* *pp* *pp*

93 *pp* *p*

103 *p* *f*

109 *p* *pp*

120 Presto ♩ = 160 *mp*

130 *mp* *mp*

142 *f* *mp* *f*

152 *mp* *f* *mp*

162 *mp* 1 2 3 4

172 1 2 3 4 5 6 *mf* *p*

183 *mf* *p* *ff* pizz.

Notice of any performance will be very much appreciated.

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