

Divertimento voor 8 altviolen

Arie van Hoek

aan Karin Dolman

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

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Deel 1

Arie van Hoek

Largo ♩ = 50

Viola 6

pizz. arco

mp *f* *pp*

6

mp *f* *p*

10

13

rallentando

pp *ppp*

17

Allegro ♩ = 114

mf *p*

22

p *mf* *f*

27

p *mf* *f* *f*

31

mf *mp* *f*

35

mf *mp*

38 *dolce*

p *mf* *p*

43 *mf* *p* *f* *f*

49 *mf* *mp* *p* *f* *f*

53 *mf* *mp* *ff*

58 *mp* *p*

62 *mp* *mf* *rallentando*

Largo ♩ = 50

67 *pizz.* *arco* *mp* *f* *pp*

73 *mp* *f* *p*

78 *pp* *rallentando*

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5 min.

Deel 2

Arie van Hoek

Largo maestoso ♩ = 50 **rallantando**

Viola 6

6 **a tempo**

9

12

15

17 **dolce**

20

23

25 *mf*

28 *f* *p*

30 *mp* *pp*

33 *p*

36 *pp*

39

41 *pp*

44 non-rit. *pp*

47 rallantando

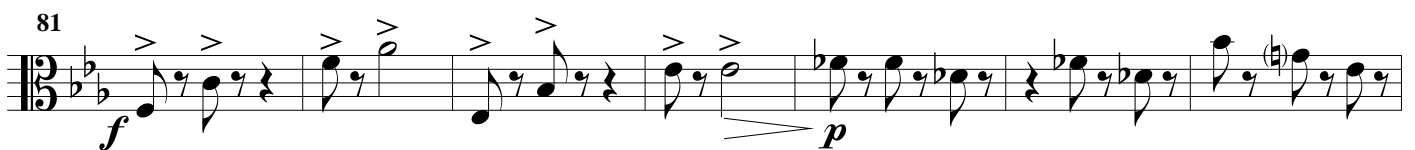
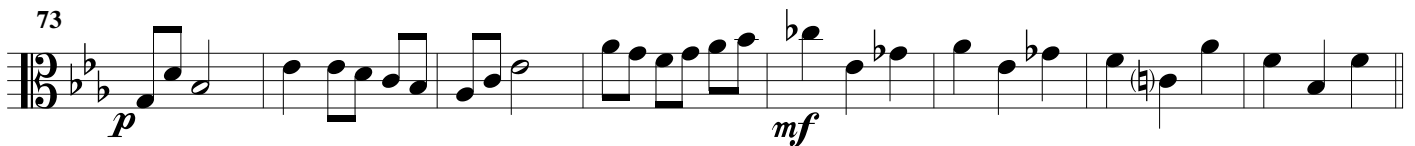
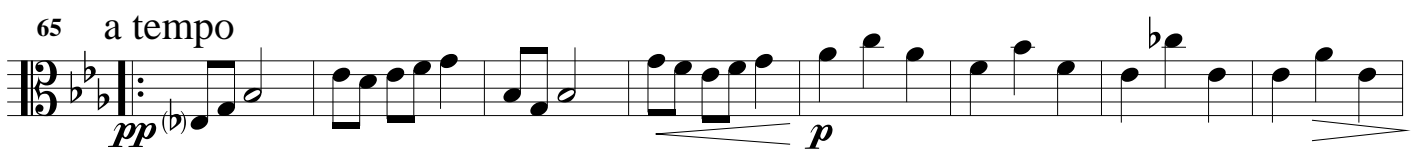
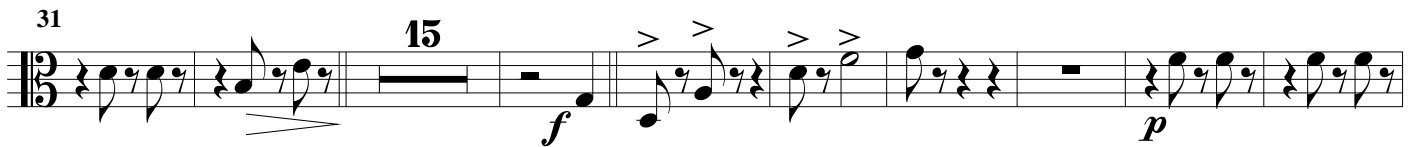
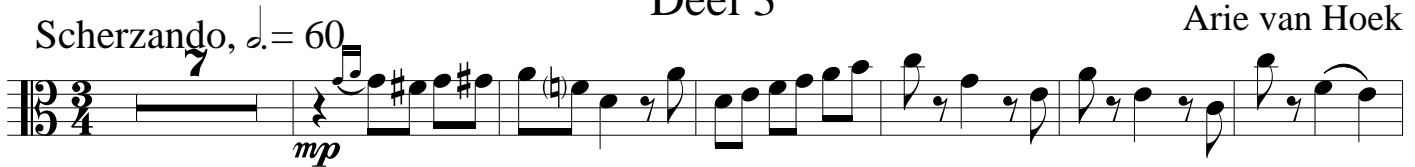
Divertimento voor 8 altviolen

Viola 6

Deel 3

Arie van Hoek

Scherzando, $\text{♩} = 60$



95

103

111

118

123

129 a tempo solo

142

150

159 15 pizz.

The musical score is written in 3/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 95-102): Starts with a *pp* dynamic, followed by a crescendo to *p*.
- Staff 2 (Measures 103-110): Starts with a *pp* dynamic, followed by a crescendo to *mp*.
- Staff 3 (Measures 111-117): Starts with a *f* dynamic, followed by a crescendo to *p*.
- Staff 4 (Measures 118-122): Starts with a *f* dynamic, followed by a crescendo to *p*.
- Staff 5 (Measures 123-128): Starts with a *ff* dynamic, followed by a crescendo to *pp*, then a 2nd time ritardando.
- Staff 6 (Measures 129-141): Starts with a *mp* dynamic, followed by a crescendo to *mf*, then a *pizz.* dynamic.
- Staff 7 (Measures 142-149): Starts with a *mf* dynamic, followed by a crescendo to *pp*.
- Staff 8 (Measures 150-158): Starts with a *mf* dynamic, followed by a crescendo to *ff*, then a *mp* dynamic.
- Staff 9 (Measures 159-164): Starts with a *f* dynamic, followed by a crescendo to *ff*, then a *mp* dynamic.

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Viola 6

Deel 4

Arie van Hoek

Largo ♩ = 44

2

mp *f* *pp*

8

mp *p* *mf* *f* *mf*

12

p *ff* *mp* solo dolce

18

mp

22

mp *mp*

25

mp *mf*

28

pp *p* *p* *mp* *mf*

31

p *mf* *f*

33

36

39

42

45

48

51

2

3

mp

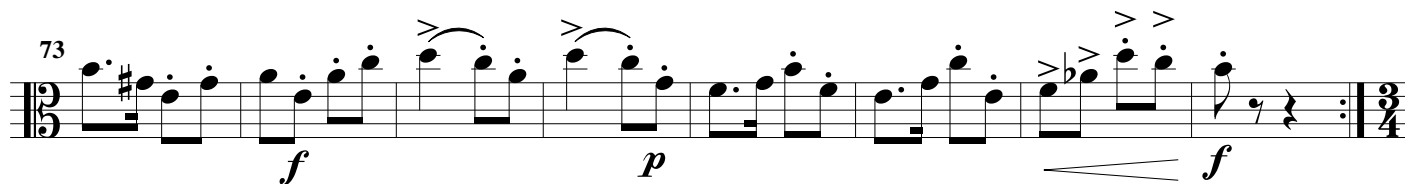
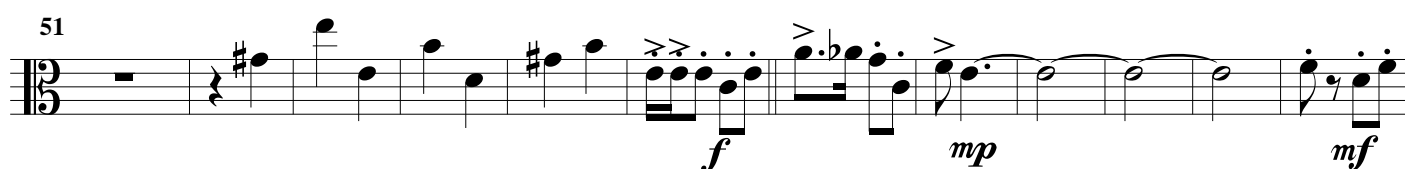
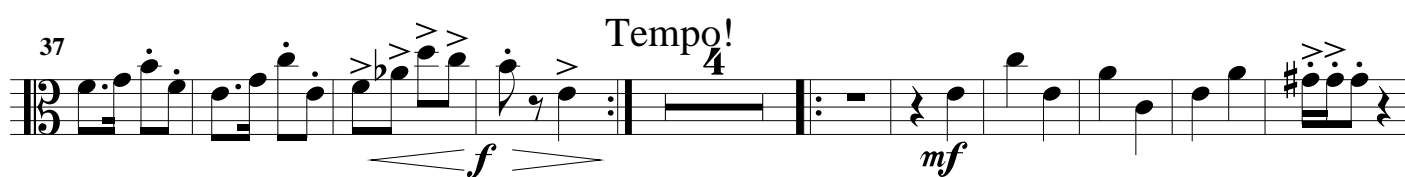
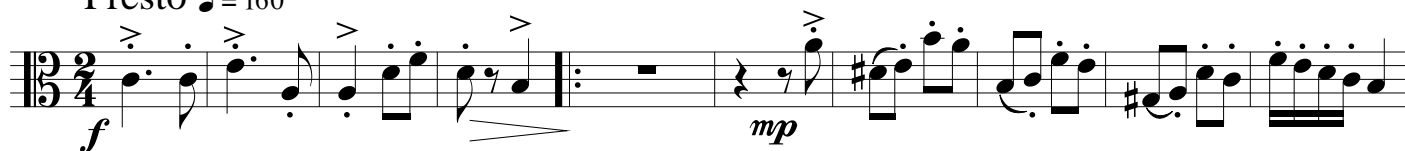
Divertimento voor 8 altviolen

Viola 6

Deel 5

Arie van Hoek

Presto ♩ = 160



93 *legato dolce*

mf *p* *mf* *p*

101

p *p* *f*

109

p *pp* *mf*

120 *Presto* ♩ = 160

mp

127

mf *mp*

136

mf *mp* *f*

144

mp *f* *mp*

153

f *mf*

166

f *mp* *mf* *mp*

177

f *p* *f*

186

p *ff* *pizz.*