

Divertimento voor orkest

Arie van Hoek

aan Angela Colbers

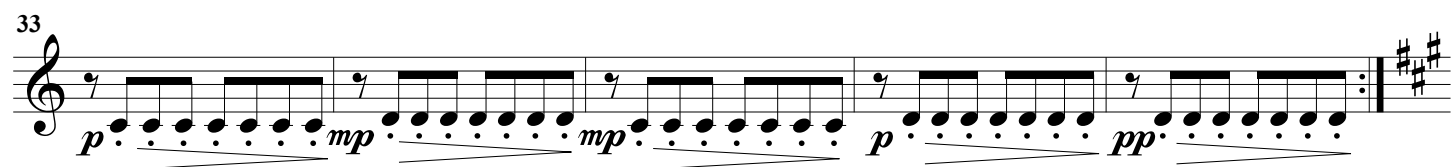
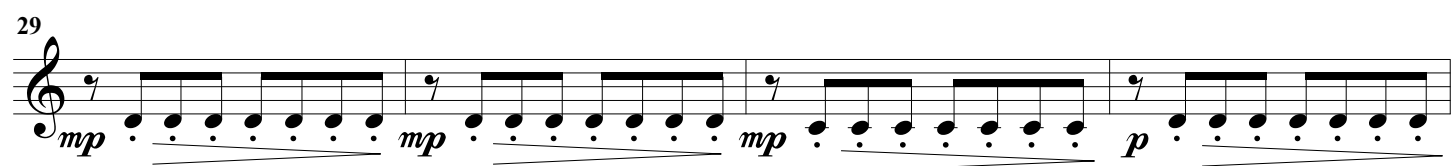
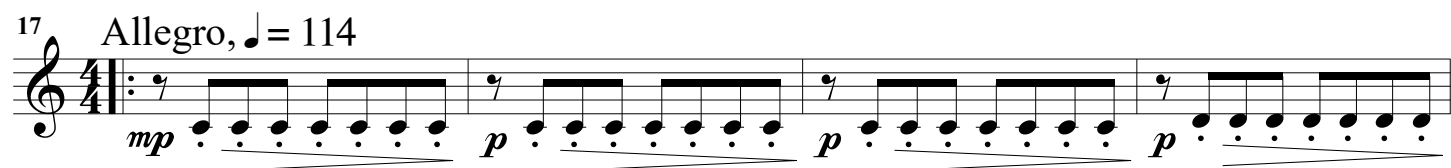
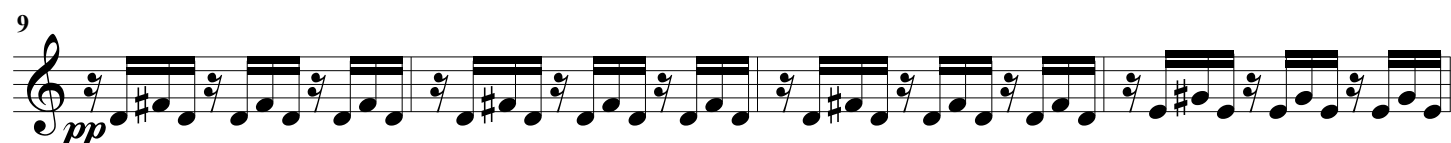
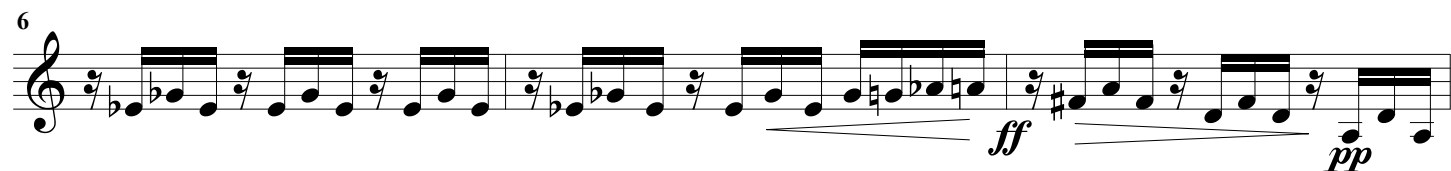
Divertimento voor orkest

Clarinet 2 in B \flat

Deel 1

Arie van Hoek

Largo, $\text{♩} = 50$



38

mf

45

p *ff*

50

p *ff*

55

mf *mp* *p*

60

p *f*

65 *rallentando*

ff *p*

Largo, $\text{♩} = 50$

legato

ff *pp*

71

74

ff *pp*

78 *rallentando*

pp

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Deel 2

Arie van Hoek

Largo maestoso $\text{♩} = 50$

rallantando

a tempo $\text{♩} = 50$

9 8 *pp* *p*

19 *f* *mp*

22 *p*

25 *mf* *f* *f* *f*

29 *p* *pp* dolce

31

34 *pp*

37 7 *pp* rallentando

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Deel 3

Arie van Hoek

Scherzando, $\text{♩} = 60$

Musical score for "The Rose Tree" in 3/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 26, 42, 48, 59, 71, 81, 91, 101, 111, and 119 indicated. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes several triplet and sextuplet markings. The piece concludes with a final cadence in measure 119.

129 16

f *f* *p*

150 3

f *f* *p*

158 3 7

p

172 *mf*

177 *f* *ff*

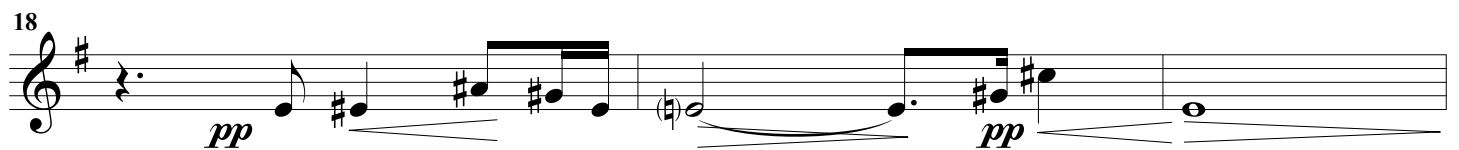
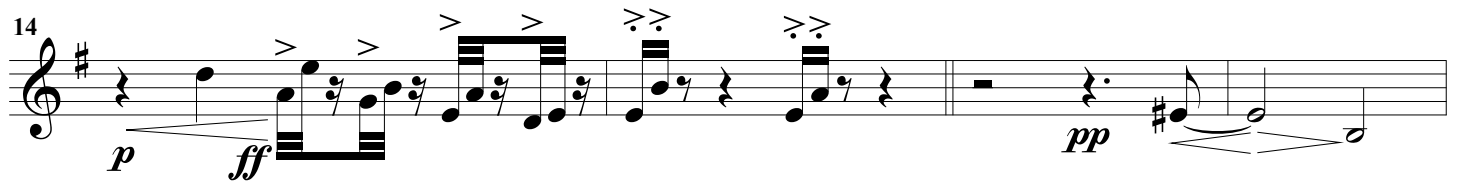
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Deel 4

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Largo ♩ = 44



27 *p* *mf* *pp* *pp* *pp*

31 *pp* *f* *f* *f* *f*

34 *f* *f*

36 *f* *f*

38 *f* *f*

41 *f* *f* *f* *f*

43

46

48

50 **6**

Tempo risoluto

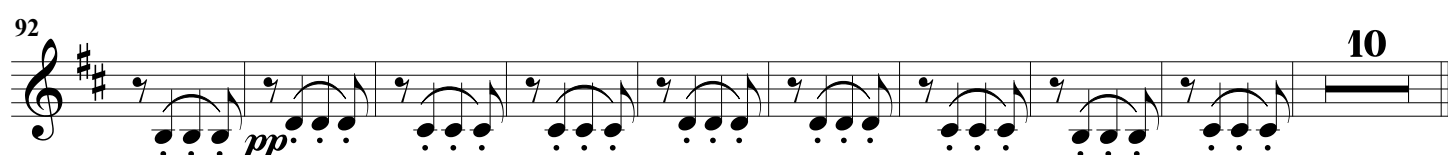
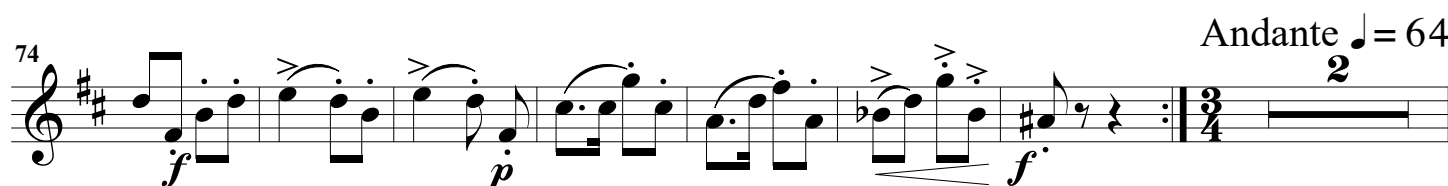
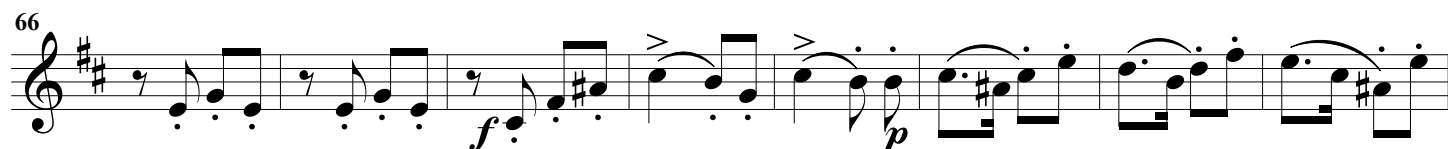
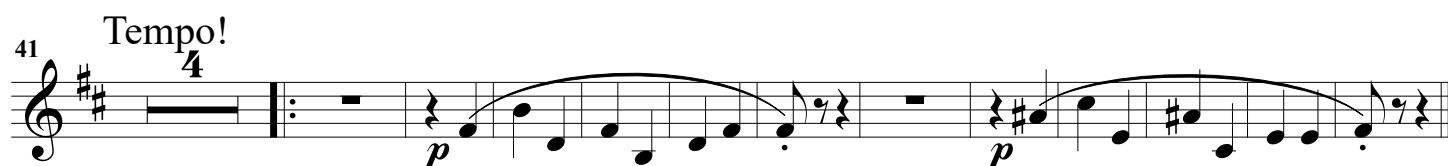
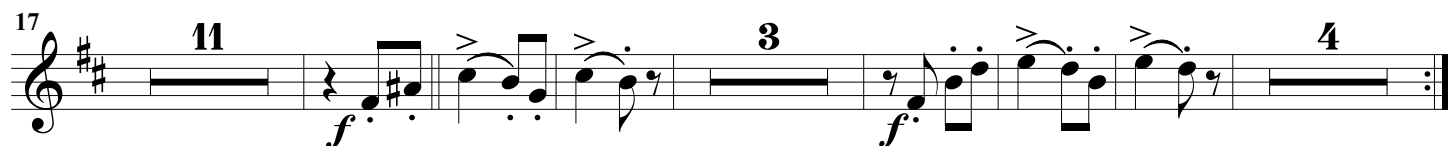
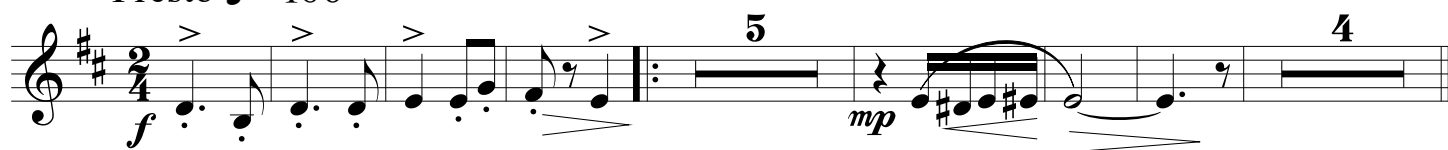
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Deel 5

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Presto $\text{♩} = 160$



111 *pp* *rallantando*

120 *Presto* ♩ = 160 *mp*

143 *f*

156 *p*

168 *mp*

177 *f* *p*

185 *f* *ff* *p* *f*