

Divertimento voor orkest

Arie van Hoek

aan Angela Colbers

Divertimento voor orkest

Violin I

Deel 1

Arie van Hoek

Largo, $\text{♩} = 50$

pizz. *p* arco Div. *pp* *f* *ff* Unis. *pp* *p*

7 Div. *ff* *pp* *dolce* Unis. *p* *mp* *mp*

15 Unis. *p* *ppp* *mf* Allegro, $\text{♩} = 114$

21 *p*

25 Div. *mf* *p* Div. *mf* Unis. *f*

30 *pp* *f*

34 *pp*

The musical score is for Violin I, titled 'Divertimento voor orkest, Deel 1' by Arie van Hoek. It begins with a Largo tempo, marked with a quarter note equal to 50 beats. The key signature has two flats (B-flat major). The score is written on a single staff. It starts with a pizzicato (pizz.) section at measure 1, followed by an arco section. The dynamics range from piano (p) to fortissimo (ff). There are several 'Div.' (divisi) markings, indicating when the violinist should play multiple notes simultaneously. A 'Unis.' (unison) marking appears at measure 10. The tempo changes to Allegro at measure 15, marked with a quarter note equal to 114 beats. The key signature changes to one flat (F major) at measure 15. The score includes a repeat sign at measure 15. The dynamics continue to vary, including ppp (pianissimo) and dolce (sweet). The score ends at measure 34 with a final cadence.

38 *dolce*
mp *f* *mp*

43 *f* *mf* *p*

48 *ff* *p*

52 *ff* *dolce*
mp *f*

56 *mf*

62 *mf* *ff* *rallentando*
p

67 *Largo, ♩ = 50* *pizz.* *arco* *Div.* *f* *ff* *Unis.*
p *pp* *pp*

72 *p* *Div.* *ff* *Unis.*
pp

76 *dolce* *Div.* *rallentando*
p *mp* *mp* *pp*

Divertimento voor orkest

Violin I

Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

7 a tempo 2 dolce

13

19 f mp

22 p pp p pp mp

25 mf f f f

28 ff p 8

38 dolce pp p pp

43 non-rit. rallentando p mp pp

Divertimento voor orkest

Violin I

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

8 dolce *pp*

17 *f* *mp* *f* *p*

25 *f* *mp* *f* *p* *pp*

33

41 dolce *pp* *f* *mp* *f*

53 *pp* *f* *mp* *f*

61 *p* *pp* dolce

68 *p* *pp*

77 *mp* *f* *mp* *f*

84 *f* *p* *pp* *p* *pp* *f*

90 *mp* *ff* *pp* *p* *pp*

97 *pp* *p*

105 *pp* *mp* *mf*

113 *f* *mp* *ff* *pp* *p*

119 *pp* *f* *mp* *ff*

125 *pp* 8 *dolce* *pp*

141 *f* *mp* *f*

149 *p* *f* *mp* *f*

157 *p* *pp*

166 *dolce* *pp*

175 *f* *ff* *pizz.* *mp*

Divertimento voor orkest

Violin I

Deel 4

Arie van Hoek

Largo ♩ = 44

Div. *p* *mp* *mf* *f* molto legato

6 *p* *mp* *mp* *mf* *f*

10 *ff*

11 *p*

14 Unis. *mf* *ff*

17 *mp* *mp* *mf*

21 *mf* *mp* *f* *mf* dolce

25 *mp* *mp* *mf* *mp* *mf*

28 *pp* *pp* *pp* *pp* Unis.

31 *pp* *f*

32 *ff* Tempo risoluto

33

34

35

36

37

39

41

43

45

46

48

50

Div.

p *mp* *p* *pp*

Violin I

Divertimento voor orkest

Presto ♩ = 160

Deel 5

Arie van Hoek

Violin I score for Divertimento voor orkest, Deel 5, Arie van Hoek. The score is in 2/4 time, key of D major, and consists of 97 measures. It features various dynamics (f, mp, mf, ff, p, pp) and articulations (accents, slurs, staccato). The tempo changes from Presto (♩ = 160) to Andante (♩ = 64) at measure 81. The score ends with a 'legato dolce' instruction and a 'Unis.' marking.

103

107 *f* *p* *pp* *pp*

118 *rall.* *Presto* ♩ = 160 *mp* *mp*

128 *mf*

138 *mf* *f* *mp*

148 *f* *mp* *f* *mp*

156 *mf* *mp* *mf*

169 *mf* *ff*

175 *mf* *ff* *f* *p*

182 *f* *ff*

189 *p* *f* *pizz.*