

# **Divertimento voor orkest**

Arie van Hoek

aan Angela Colbers

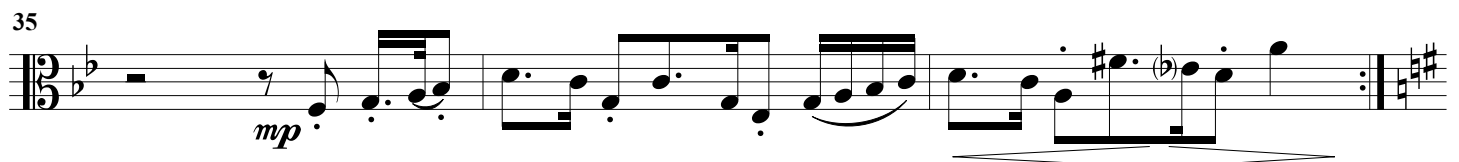
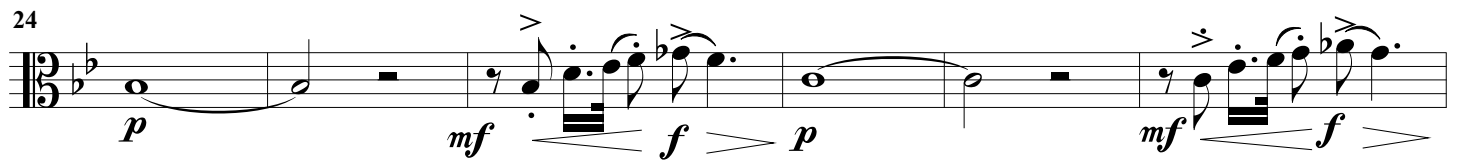
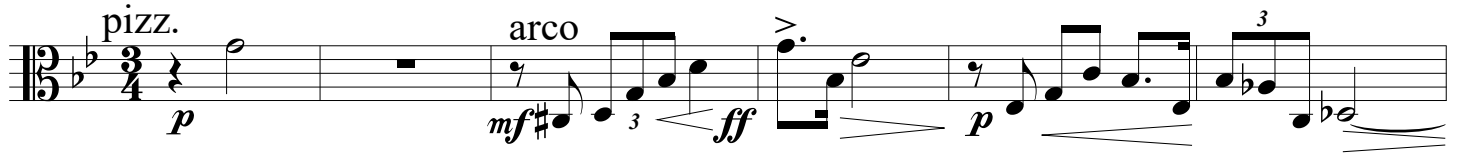
# Divertimento voor orkest

Viola

Deel 1

Arie van Hoek

Largo, ♩ = 50



38 *dolce*  
*mp* *f*

42  
*mp* *f* *mf*

46  
*p* *ff*

50  
*p* *ff*

54 *dolce*  
*mp* *f*

58  
*mp* *mf* *mp* *f*

65 *rallentando* *Largo, ♩ = 50*  
*ff* *pizz.* *p* *arco* *mf* *ff*

71  
*p* *f* *ff*

76 *dolce*  
*p* *mp* *pp* *p* *pp* *rallentando* *Div.*

# Divertimento voor orkest

Viola

Deel 2

Arie van Hoek

**Largo maestoso**  $\text{♩} = 50$  **rallantando** **a tempo**  $\frac{2}{2}$

9 *dolce*

17 *dolce*

20

23

27

30 *dolce*

34

37 *dolce*

42 *non-rit.* **rallentando**



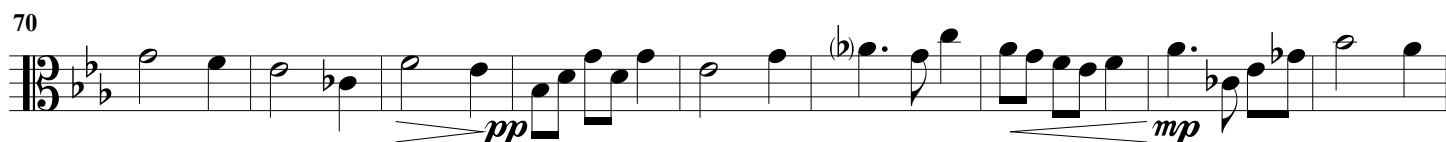
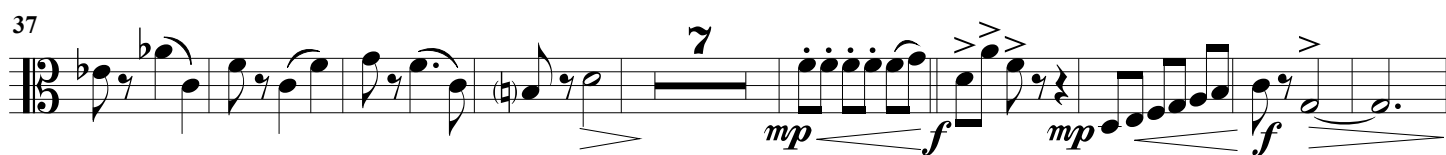
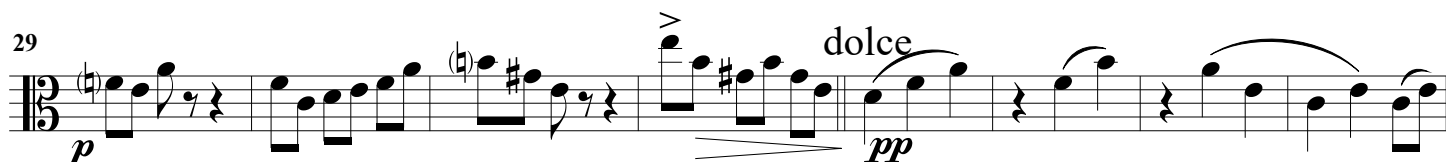
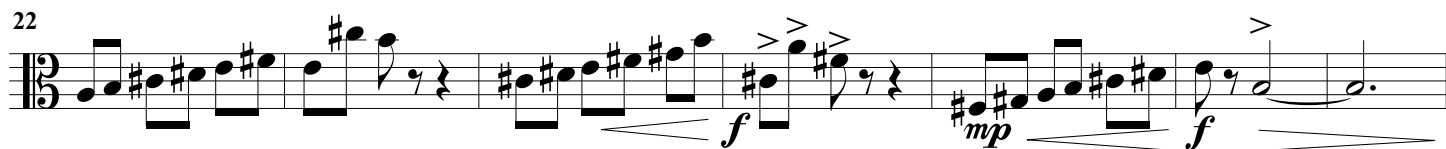
## Viola

## Divertimento voor orkest

Scherzando,  $\text{♩} = 60$ 

Deel 3

Arie van Hoek



93 *pp* *p* *pp* *pp*

101 *p* *pp*

109 *mp* *mf* *f* *ff*

117 *pp* *p* *pp* *f* *mp*

123 *ff* *pp*

129 *pp*

137 *mp* *f* *mp* *f* *p*

150 *f* *mp* *f*

157 *p* *pp* dolce

164 *mp* 5

175 *mf* *f* *ff* *mp* pizz.

The musical score is written in 3/8 time and consists of 18 measures. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and a *pizz.* (pizzicato) marking. The tempo is indicated by a '7' over a measure and a '5' over a measure. The score is divided into systems of four measures each.

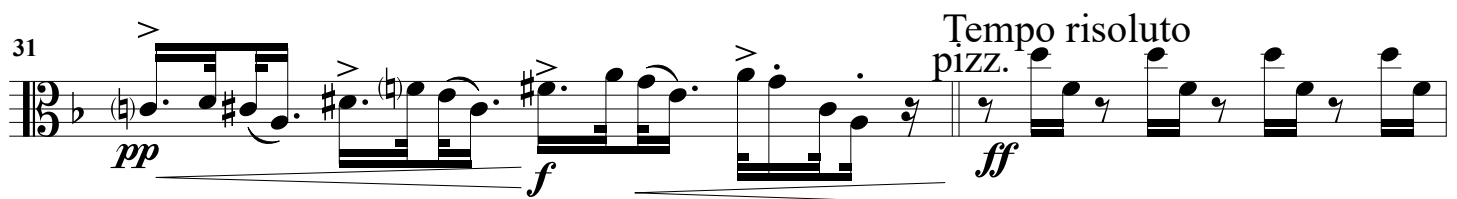
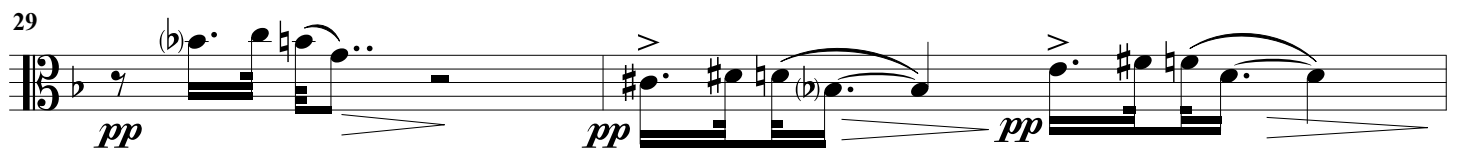
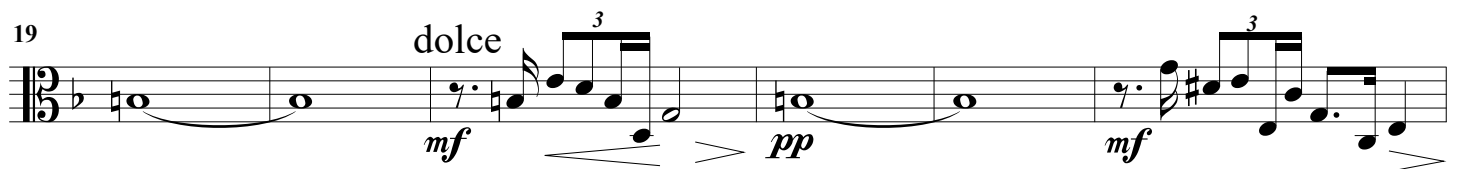
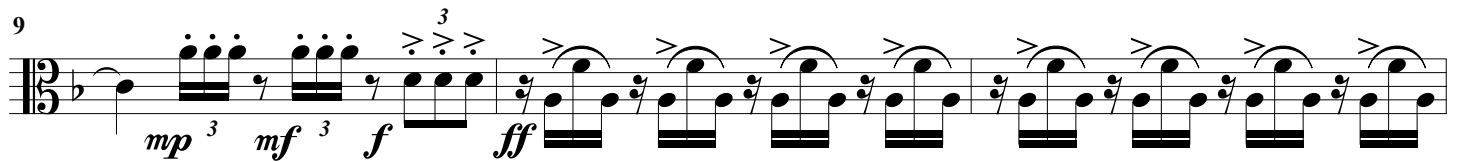
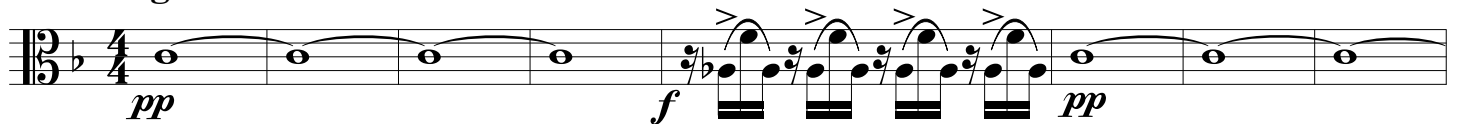
# Divertimento voor orkest

Viola

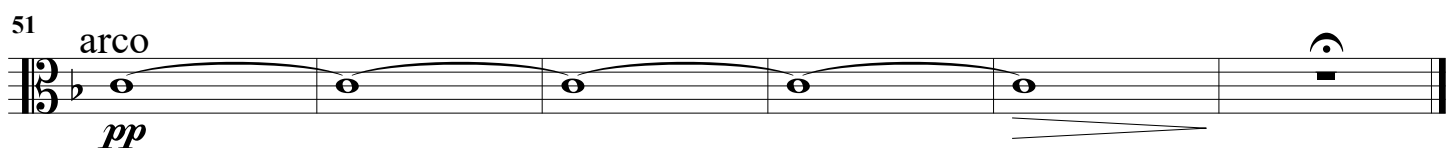
Deel 4

Arie van Hoek

Largo ♩ = 44







## Viola

## Divertimento voor orkest

Presto ♩ = 160

Deel 5

Arie van Hoek

