

# Etude voor hobo

Arie van Hoek

*aan Lidia van der Vegt*

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Largo,  $M = 70$

aan Lidia

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The musical score is written for a single horn in B-flat major, 4/4 time, with a tempo of Largo (70 bpm). The piece consists of 32 measures, divided into eight systems of four measures each. The score includes various dynamics such as *p*, *f*, *mp*, and *mf*, along with performance instructions like *rit.*, *a tempo*, and *legato*. Triplet markings are used throughout the piece. The notation includes slurs, accents, and breath marks.

1 *p* *f* *p* *f* *mp* *mf* *f*

7 *mp* *mf* *f* *p*

11 *p* *f* *mp* *f* *mf*

17 *mp* *mp* *mf* *mf*

20 *mf* *rit.* *a tempo* *p* *mf*

24

28 *rit.* *a tempo, legato* *mp*

32

36

40

rit. a tempo

*mp*

44

*mf*

47

51

54

56

a tempo

*p* *f* *p* *f* *mf* *f* *ff*

62