

Vijf studies voor fluit en harp

Arie van Hoek

aan Angela Colbers

	tempo	tijdsduur	pagina
1. Introductie en mars	(64-112)	2 min. 30	1-3
2. Elegie	(64)	3 min.	4-6
3. Inleiding en dans	(112-60-86)	2 min. 30	7-9
4. Lied	(84)	2 min. 30	10-12
5. Verder	(124-60-124)	2 min.	13-15
	totaal	13 min.	

I. Introductie en mars

Arie van Hoek

Adagio ♩ = 64

Flute

Harp

mp

mf

pp

p

f

rit.

pp

mp

p

6

11

15

2/4

35

38

41

45

III. Inleiding en dans

Arie van Hoek

This musical score is for the third movement, 'III. Inleiding en dans', by Arie van Hoek. It is written for Flute and Harp in 2/4 time. The score is divided into four systems, each with a Flute staff and a Harp staff. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 1-6): The Flute part begins with an **Allegro** tempo (♩ = 112), marked **ff** and **agitato**. The Harp part starts with an **Adagio** tempo (♩ = 60), marked **dolce** and **mp**.

System 2 (Measures 7-13): The Flute part continues with **Allegro** (♩ = 112), **ff**, and **agitato**. The Harp part remains in **Adagio** (♩ = 60), marked **f** in the first half and **p** in the second half, with a **dolce** marking.

System 3 (Measures 14-19): The Flute part changes to **Allegretto** (♩ = 86), marked **mp**. The Harp part is marked **rit.** (ritardando) and **mp**, then **animato** and **ff** in the second half, with a **p** marking in the final measure.

System 4 (Measures 20-23): The Flute part continues with **Allegretto** (♩ = 86), marked **mp**. The Harp part is marked **ff** and **mf** in the second half, with a **p** marking in the final measure.

26

mf *mp*

29

p

V. Verder

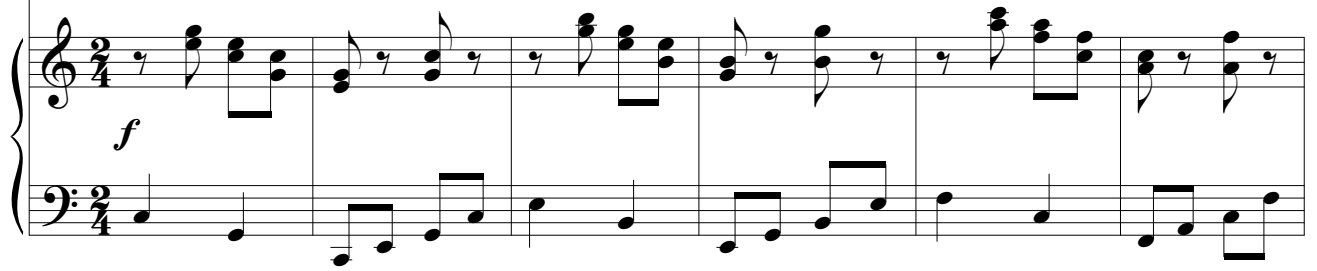
Molto allegro $\text{♩} = 120$

Arie van Hoek

Flute



Harp



7



14



20

