

Vijf studies voor fluit en harp

Arie van Hoek

aan Angela Colbers

I. Introductie en mars

Fluit

Arie van Hoek

Adagio $\text{♩} = 64$

mp *pp*

9 *mf* *pp* *mf*

15 *mp* *p* *rit.* *pp* *mf*

Allegro $\text{♩} = 112$

22 *pp*

28 *mf* *p* *mf*

36 *mf* *animato*

44 *mf* *mf*

52 *mf* *mp* *mf* *mp*

60 *p* *mp* *mf*

II. Elegie

Fluit

Arie van Hoek

Adagio ♩ = 64

pp

8

f

14

1. 2.

21

pp mp

29

mf mp

37

rit. a tempo

pp

44

Fluit

III. Inleiding en dans

Arie van Hoek

Allegro ♩ = 112 *ff* agitato

Adagio 2 ♩ = 60

Allegro ♩ = 112 *ff*

7 Adagio 2 ♩ = 60 *ff* agitato

Allegro ♩ = 112

Adagio 3 ♩ = 60

16 Allegretto 2 ♩ = 86 *mp*

22

29 *p*

35 *mf* *mf*

41 *f*

48

53 Allegro ♩ = 112 *ff* agitato

Adagio 2 ♩ = 60

58 Allegro ♩ = 112 *ff* agitato

Adagio ♩ = 60 *molto rit.* *pp*

espress.

IV. Lied

Fluit

Arie van Hoek

Andante $\text{♩} = 84$

The musical score is written for a flute in 6/8 time, key of B-flat major. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score is divided into six staves, each containing measures of music with various dynamics and articulations.

Staff 1 (Measures 1-6):
Measure 1: Rest.
Measure 2: Quarter rest, quarter note G4.
Measure 3: Quarter note F4, quarter note E4.
Measure 4: Quarter note D4, quarter note C4.
Measure 5: Quarter note B3, quarter note A3.
Measure 6: Quarter note G3, quarter note F3.
Dynamics: *p* (piano) starting in measure 2.

Staff 2 (Measures 7-12):
Measure 7: Quarter note F3, quarter note E3.
Measure 8: Quarter note D3, quarter note C3.
Measure 9: Quarter note B2, quarter note A2.
Measure 10: Quarter note G2, quarter note F2.
Measure 11: Quarter note E2, quarter note D2.
Measure 12: Quarter note C2, quarter note B1.
Dynamics: *mp* (mezzo-piano) starting in measure 7.

Staff 3 (Measures 13-16):
Measure 13: Quarter note B1, quarter note A1.
Measure 14: Quarter note G1, quarter note F1.
Measure 15: Quarter note E1, quarter note D1.
Measure 16: Quarter note C1, quarter note B0.
Dynamics: *p* (piano) starting in measure 13, *mf* (mezzo-forte) starting in measure 15.

Staff 4 (Measures 17-20):
Measure 17: Quarter note B0, quarter note A0.
Measure 18: Quarter note G0, quarter note F0.
Measure 19: Quarter note E0, quarter note D0.
Measure 20: Quarter note C0, quarter note B-1.
Dynamics: *p* (piano) starting in measure 17.

Staff 5 (Measures 21-25):
Measure 21: Quarter note B-1, quarter note A-1.
Measure 22: Quarter note G-1, quarter note F-1.
Measure 23: Quarter note E-1, quarter note D-1.
Measure 24: Quarter note C-1, quarter note B-2.
Measure 25: Quarter note A-2, quarter note G-2.
Dynamics: *mp* (mezzo-piano) starting in measure 21, *mf* (mezzo-forte) starting in measure 23, *mp* (mezzo-piano) starting in measure 25.

Staff 6 (Measures 26-30):
Measure 26: Quarter note F-2, quarter note E-2.
Measure 27: Quarter note D-2, quarter note C-2.
Measure 28: Quarter note B-2, quarter note A-2.
Measure 29: Quarter note G-2, quarter note F-2.
Measure 30: Quarter note E-2, quarter note D-2.
Dynamics: *mf* (mezzo-forte) starting in measure 26, *mp* (mezzo-piano) starting in measure 28, *p* (piano) starting in measure 30.

V. Verder

Fluit

Arie van Hoek

Molto allegro ♩ = 120

