

Vlaamse miniaturen

gedichten van Guido Gezelle

voor zangstem en orkest

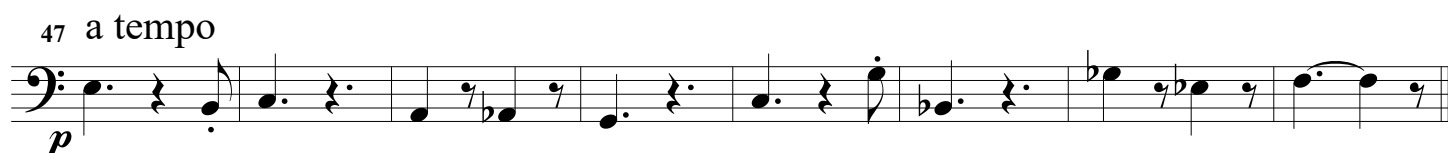
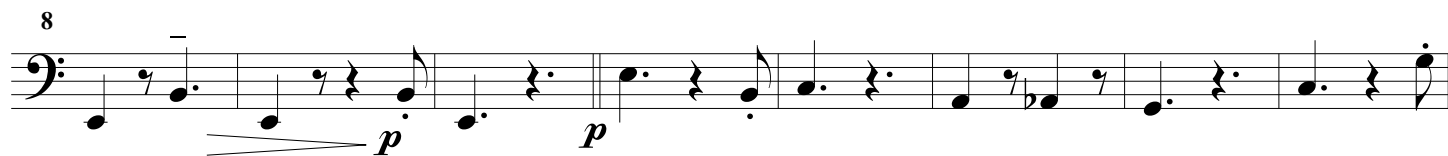
door

Arie van Hoek

Het schrijverke tekst Guido Gezelle muziek Arie van Hoek

Bassoon 2

Andante maestoso ♩. = 56





De averulle en de blomme tekst Guido Gezelle muziek Arie van Hoek

Bassoon 2

Polka ♩ = 76

10

Example 10 is a bass line in 3/4 time, featuring eighth notes, quarter notes, and quarter rests. The key signature has one flat (B-flat). The notation includes accents (>) over the first and third measures. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The piece ends with a double bar line.

19 rit. meno mosso a tempo

pp *f*

[illegible]

37

p *mf* *p*

45

rit. meno mosso a tempo

pp *f*

55

p

63

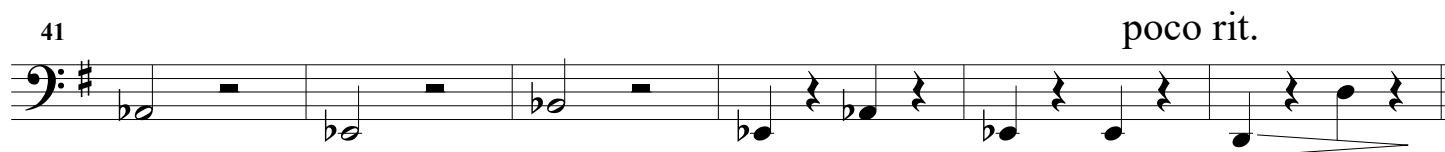
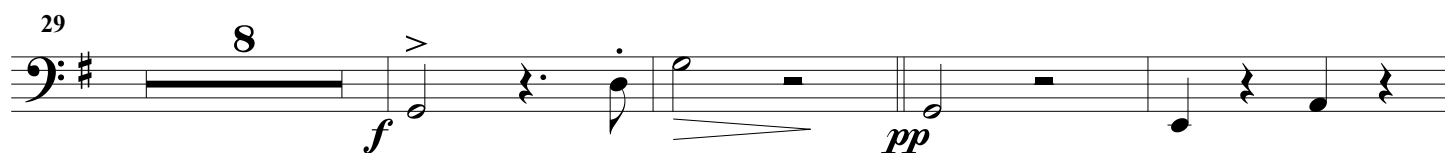
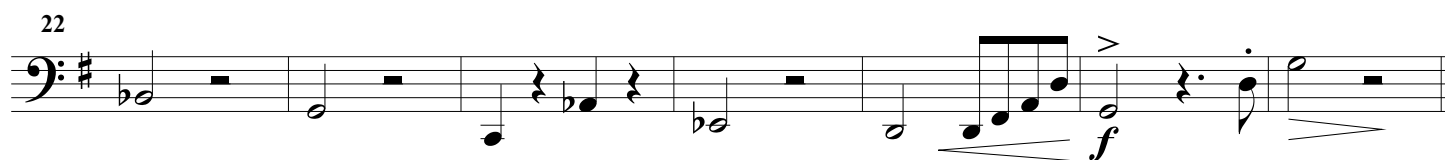
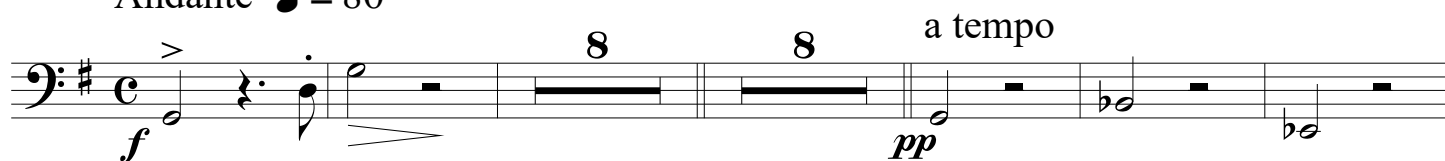
p *mf* *p*

73 *pp* *rit. meno mosso* *accel.* *a tempo* *accel.* *ff*

Ach! tekst Guido Gezelle muziek Arie van Hoek

Bassoon 2

Andante ♩ = 80



Bassoon 2

Hoort tekst Guido Gezelle muziek Arie van Hoek

Barcarolle, grazioso ♩ = 50

mp

mf

p

p

f

rall. poco á poco

mp

f

p

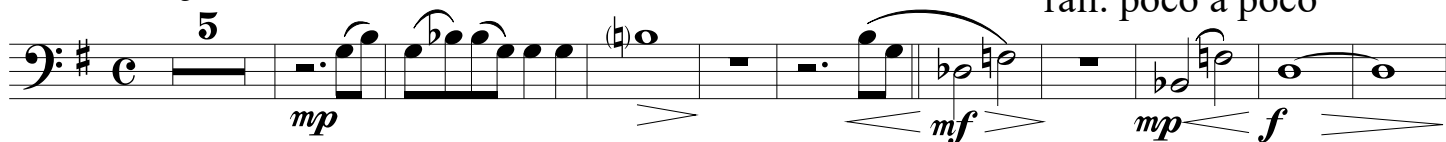
rall. poco á poco

mp

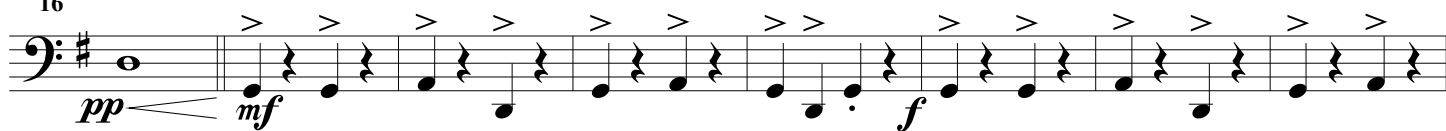
4

Bassoon 2 Het meezennestje tekst Guido Gezelle muziek Arie van Hoek

Moderato $\text{♩} = 96$



molto accel. Presto $\text{♩} = 140$



24 molto rit. Andante $\text{♩} = 90$

