

Vijf studies voor hoorn en harp

Arie van Hoek

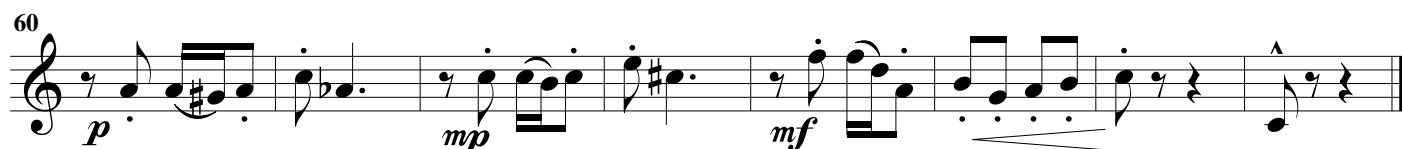
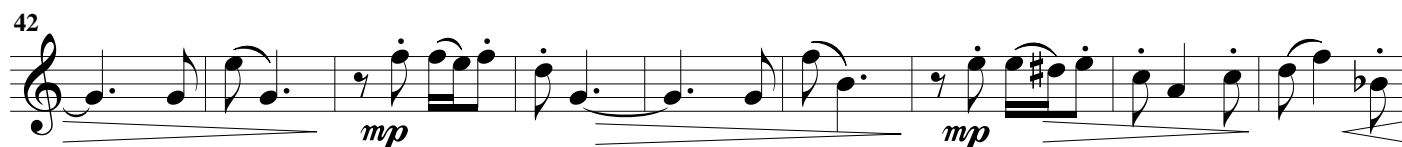
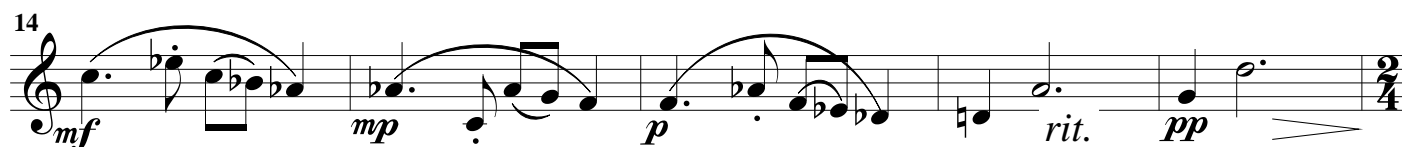
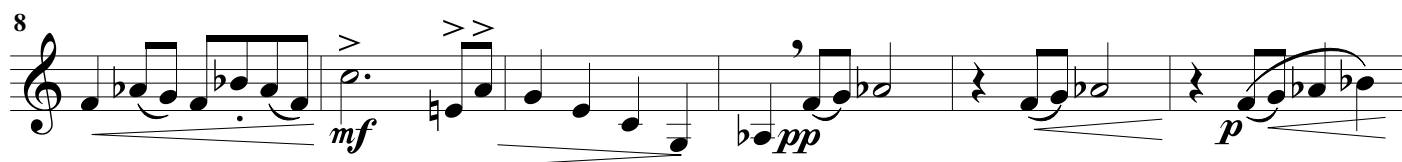
aan Angela Colbers

Horn in F

I. Introductie en mars

Arie van Hoek

Adagio $\text{♩} = 64$



Notice of any performance will be very much appreciated.

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Horn in F

II. Elegie

Arie van Hoek

Adagio ♩ = 64

8

15

22

29

34

39

44

pp

mf

mp

rit.

a tempo

pp

Notice of any performance will be very much appreciated.

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III. Inleiding en dans

Allegro $\text{♩} = 112$ Adagio $\text{♩} = 2$ Allegro $\text{♩} = 112$ Adagio $\text{♩} = 2$

f agitato *f* agitato

10 Allegro $\text{♩} = 112$ Adagio $\text{♩} = 3$ Allegretto $\text{♩} = 86$

f agitato

18 *mp*

23 *>*

29 *p*

35 *>* *mf* *mf*

42 *f*

50 Allegro $\text{♩} = 112$ *f* agitato

55 Adagio $\text{♩} = 2$ Allegro $\text{♩} = 112$ Adagio

f agitato *espress.* *pp* *molto rit.*

Andante ♩ = 84

7

12

17

21

26

p *mp* *mf* *p* *mf* *mp* *p*

Molto allegro ♩ = 120

9

15

22

29

36 Adagio ♩ = 58

42

47 *rit.....* Molto allegro ♩ = 120

53

58