

40

mp *animato* *f* *mp*

47

mp *mp*

54

mp *p* *mp* *mp*

61

mp *mf* *mf* *f* *mf* *f*

II. Elegie

Arie van Hoek

Adagio ♩ = 64

Horn in F

Piano

pp

p

mp

mf

f

5

9

12

16

1. 2.

fsub

p

21

pp *mp*

p *mp*

mp

27

mf *mf*

f

31

mp *legato* *p*

mp

19 Allegro ♩ = 112

mf

24

pp *mf*

p *mf*

p *mf*

29

p *mf*

mp *mf*

mp *mf*

35

43

f

mp

ff

48

53

Allegro ♩ = 112

f agitato

Adagio ♩ = 60

dolce

mf

58

Allegro ♩ = 112

f agitato

espress.

Adagio ♩ = 60

pp molto rit.

dolce

p

IV. Lied

Andante $\text{♩} = 84$

Arie van Hoek

Horn in F

Piano

The musical score is written for Horn in F and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (4, 7, 10, 13). The Horn part starts with a rest in the first measure, followed by a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score concludes with a final measure in the fourth system.

13

13

p *mf* *mp* *p* *mp* *mf*

16

16

mf *mp* *mf*

19

19

p *pp* *mp* *mf*

1.

23

23

mf *mp* *p* *f* *mp* *mp*

2.

24

28

33

38

47

f

rit.....

ff

Molto allegro ♩ = 120

51

mf

p

mf

p

57

mp

mf

ff

mp

mf

ff

26

ff *p* *ff*

33

Adagio ♩ = 58

p *ff* *p* *f* *f*

40

ff

44

dolce

p