

# Vijf studies voor hoorn en piano

Arie van Hoek

aan Angela Colbers

	tempo	tijdsduur	pagina
1. Introductie en mars	(64-112)	2 min. 30	1-3
2. Elegie	(64)	3 min.	4-6
3. Inleiding en dans	(112-60-86)	2 min. 30	7-9
4. Lied	(84)	2 min. 30	10-12
5. Verder	(124-60-124)	2 min.	13-15
	totaal	13 min.	

# I. Introductie en mars

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Adagio ♩ = 64

Horn in F

Piano

The musical score is written for Horn in F and Piano. It consists of four systems of staves, each with a Horn part and a Piano part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio, with a metronome marking of ♩ = 64. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). The first system (measures 1-5) shows the Horn entering with a melodic line and the Piano providing harmonic support. The second system (measures 6-10) features more complex rhythmic patterns and dynamics. The third system (measures 11-14) continues the development of the themes. The fourth system (measures 15-18) concludes with a ritardando and a change to 2/4 time.

35

38

41

45

# III. Inleiding en dans

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**Horn in F**

**Allegro**  $\text{♩} = 112$

**f** *agitato*

**Allegro**  $\text{♩} = 112$

**f** *agitato*

**Piano**

**Adagio**  $\text{♩} = 60$

*dolce*

*mp*

**7**

**Allegro**  $\text{♩} = 112$

**f** *agitato*

**Adagio**  $\text{♩} = 60$

**f**

**Adagio**  $\text{♩} = 60$

*dolce*

*p*

**14**

**Allegretto**  $\text{♩} = 86$

*mp*

*rit.*

*mp* *animato*

*ff*

*p*

*mf*

**20**

*ff*

*p*

*ff*

*mf*

26

*mf* *mp*

29

*p*

# V. Verder

Molto allegro ♩ = 120

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Horn in F

*mf*

Piano

*f*

7

*mp*

*mp*

14

*p*

*p*

20

*mf*

*p*

*mf*

*p*