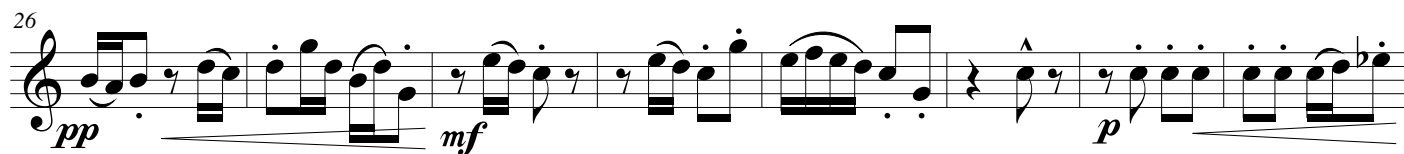
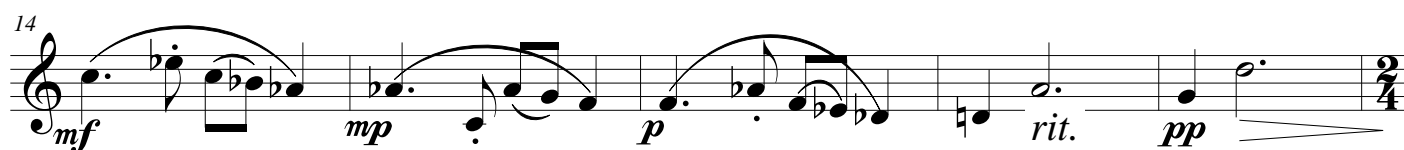
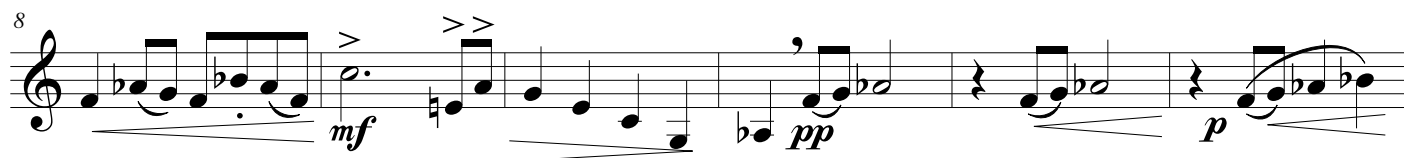


Vijf studies voor hoorn en piano

Arie van Hoek

aan Angela Colbers

I. Introductie en mars

Adagio $\text{♩} = 64$ 

Horn in F

II. Elegie

Arie van Hoek

Adagio ♩ = 64

9

14

21

29

35

42

Notice of any performance will be very much appreciated.

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III. Inleiding en dans

Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$

f agitato *f* agitato

10 Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$ Allegretto $\text{♩} = 86$

f agitato *mp*

19

24

29

34 *mf* *mf*

41 *f*

47

52 Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$

f agitato *f* agitato espress. *pp* *molto rit.*

IV. Lied

Horn in F

Arie van Hoek

Andante $\text{♩} = 84$

7

11

15

19

23

27

mp *p* *mf* *p* *mf* *mp* *p*

Notice of any performance will be very much appreciated.

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Molto allegro ♩ = 124

