

Vijf studies voor harp en altviool

Arie van Hoek

| | tempo | tijdsduur | pagina |
|------------------------|--------------|-----------|--------|
| 1. Introductie en mars | (64-112) | 2 min. 30 | 1-3 |
| 2. Elegie | (64) | 3 min. | 4-6 |
| 3. Inleiding en dans | (112-60-86) | 2 min. 30 | 7-9 |
| 4. Lied | (84) | 2 min. 30 | 10-12 |
| 5. Verder | (124-60-124) | 2 min. | 13-15 |
| | totaal | 13 min. | |

I. Introductie en mars

Arie van Hoek

Adagio ♩ = 64

Viola

Harp

Measures 1-5: Viola and Harp. Viola: *mp*. Harp: *mf* (left hand), *mp* (right hand).

Measures 6-10: Viola and Harp. Viola: *pp* (left hand), *f* (right hand). Harp: *pp* (left hand), *f* (right hand).

Measures 11-14: Viola and Harp. Viola: *p*, *mp*, *mf*, *f*. Harp: *p*, *f*.

Measures 15-18: Viola and Harp. Viola: *mf*, *mp*, *p*. Harp: *mp*, *p*. The key signature changes to two sharps (D major) at measure 18.

1

36

39

42

a tempo

47

III. Inleiding en dans

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Viola

Allegro ♩ = 112

ff agitato

Adagio ♩ = 60

dolce mp

Harp

ff agitato

7

Allegro ♩ = 112

ff agitato

Adagio ♩ = 60

f

12

Allegretto ♩ = 86

Adagio ♩ = 60

p dolce

rit.

mp animato

ff

18

f

mp

mf

ff

23

2.

mf

mp

dolce

mf

pp

p

f

mp

mp

26

mf

mp

mf

mp

mf

mp

29

p

p

p

V. Verder

Arie van Hoek

Molto allegro $\text{♩} = 120$

Viola

Harp

First system of music for Viola and Harp. The Viola part is in 2/4 time, starting with a forte (*f*) dynamic. The Harp part is in 2/4 time, also starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

7

Second system of music for Viola and Harp. The Viola part continues with a mezzo-piano (*mp*) dynamic. The Harp part continues with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

13

Third system of music for Viola and Harp. The Viola part continues with a piano (*p*) dynamic. The Harp part continues with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some accents and slurs.

19

Fourth system of music for Viola and Harp. The Viola part continues with a mezzo-forte (*mf*) dynamic. The Harp part continues with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some accents and slurs.