

Intductie en Gloria

een kerstverhaal voor orkest

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aan Angela Colbers

Introductie en Gloria

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Andante maestoso ♩ = 84

The image displays a page from a musical score, likely for a symphony, featuring various orchestral instruments and a conductor's part. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: Flute 1-2, Oboe + English Horn, Clarinet in B-flat 1-2, Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, Trumpet in C 1-2, Trombone 1-2-3, Tuba, Timpani, Percussion (Gran cassa, Tenor drum, Tambourine, Glockenspiel, Chimes), Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *ppp* (pianissimo), *pp* (piano), and *p* (piano). The conductor's part is indicated by a large 'C' and a baton. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

Introductie en Gloria

[illegible]

Introductie en Gloria

27

Fl

Ob.

Cl

Bs

pp

ppp

27

Hn

Hn

Tp

Tb

Tu

27

Ti

Pr

p

27

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

[illegible]

Introductie en Gloria

49

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Tamb.

V1

V2

Va

Ce

Cb

legato
p

p *legato* *dolce*

3

Introdutcie en Gloria

58

Fl

pp

Ob

Cl

Bs

pp

58

Hn

Hn

Trp.1

p

p

Tb

Tu

58

Ti

Tamb.

58

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

67

Fl

Ob

Cl

Bs

p

pp

67

Hn

Hn

Trp.2

pp

Tb

Tu

67

Ti

Tamb.

67

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

76 *non-rit.*

Fl

Ob Engl.Hn. *ppp*

Cl *ppp*

Bs *pp*

Hn

Hn

Tp *pp*

Tb

Tu

Ti *pp*

Tamb. *p*

V1 *ppp* *pp*

V2 *ppp*

Va *ppp*

Ce *ppp*

Cb *ppp*

Introdutcie en Gloria

87

Fl.2

pp

mp

Ob

Cl

Bsn.1

pp

Hn

pp

Hn

pp

Trp.2

pp

p

Tb

Tu

pp

p

87

Ti

ppp

Gran cassa + Tenor drum

pp

87

Div.

ppp

Unis.

ppp

V1

V2

arco

ppp

Va

arco

ppp

Ce

arco

ppp

Cb

ppp

Introductie en Gloria

[illegible]

Introdutcie en Gloria

111

Fl.2

pp

mp

Ob

Cl

Bsn.1

pp

Hn

pp

Hn

pp

Trp.2

pp

p

Tb

Tu

pp

p

111

Ti

ppp

Gran cassa + Tenor drum

p

111

V1

Div.

ppp

V2

arco

ppp

Va

arco

ppp

Ce

ppp

arco

ppp

Cb

ppp

Introductie en Gloria

poco rit. *a tempo*

122

Fl

pp

Ob

Cl

Bs

Hn

Hn

Tp

pp

Tb

Tu

Ti

Pr

Glockenspiel

mf

V1

V2

Va

Div.
p

Ce

dolce
pp *mp*

Cb

p

Introductie en Gloria

134

Fl

Ob

Cl

Bs

134

Hn

Hn

Tp

Tb

Tu

134

Ti

Glk.

134

V1

V2

arco

pp

Va

pp

Ce

p

Cb

pp

Introductie en Gloria

144

Fl

p

mf

mp

Ob

pp

p

Cl

mp

Bs

pp

p

144

Hn.1

p

pp

p

Tp

mp

Tb

mp

Tu

pp

144

Ti

Glk.

mp

mf

144

V1

p

mp

V2

pp

p

Va

pp

p

Ce

pp

p

Cb

pp

p

Introductie en Gloria

151

Fl *mf* *mp* *f*

Ob *mp*

Cl *mf*

Bs *mp* *f*

151

Hn *mp*

Hn *mp* *mf*

Tp *mf* *f*

Tb *mf*

Tu *mf*

151

Ti

Glk. *f*

151

V1 *mf*

V2 *mp*

Va *mp*

Ce *mp*

Cb *mp*

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a rehearsal mark '151' appearing at the start of several staves. Dynamic markings are used throughout to indicate volume changes, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Glockenspiel), and strings (Violin, Viola, Violoncello, Contrabasso). The score shows a complex interplay of these instruments, with some parts featuring rapid passages and others providing harmonic support.

Introductie en Gloria

This page of the musical score covers measures 157 through 162. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tp), Trombones (Tb), Tuba (Tu), Timpani (Ti), Glockenspiel (Glk.), Violins I (V1), Violins II (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The score is written in B-flat major (two flats) and 4/4 time.

Key musical features include:

- Measures 157-160:** The woodwinds (Fl, Ob, Cl, Bs) play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Hn, Tp, Tb, Tu) provides harmonic support with sustained notes and chords. The strings (V1, V2, Va, Ce, Cb) play a steady eighth-note accompaniment.
- Measure 161:** A significant change occurs with the introduction of a *rit.* (ritardando) marking. The woodwinds and strings continue their patterns, while the brass plays sustained chords.
- Measure 162:** The section concludes with a final chordal structure across all instruments.

Dynamics are carefully marked throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).

Introductie en Gloria

Adagio ♩ = 58

Measures 164-168 of the score. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Timpani (Ti), Glockenspiel (Glk.), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The Chimes part is introduced in measure 165. The key signature is one flat (B-flat), and the time signature is 4/4.

Introductie en Gloria

Allegro maestoso ♩ = 104

175

poco rit

Fl.1 *mf*, 2nd time *p*

Ob *mf*

Cl *fp*

Bs *mf*

Hn *mf*

Hn *mf*

Tp *mf*

Tb *mf*

Tu *mf*

Ti *mf*

Chm. *ff*

V1 *mf*, 2nd time *p*

V2 *mf*, 2nd time *p*

Va *mf*, 2nd time *p*

Ce *mf*, 2nd time *p*

Cb *mf*

Introductie en Gloria

[illegible]

Introductie en Gloria

193

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

p

mf

f

pizz.

arco

Glockenspiel

Introductie en Gloria

202

Fl

Ob

Cl

Bs

202

Hn

Hn

Tp

Tb

Tu

202

Ti

Glk.

202

V1

V2

Va

Ce

Cb

Introductie en Gloria

212

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

Chimes

mp

212

V1

V2

Va

Ce

Cb

Div.

p

pizz.

p

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

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631

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633

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635

636

637

638

639

640

641

642

643

644

Introductie en Gloria

220

Fl

mp

mf

Ob

Cl

mp

mf

Bs

mp

mf

220

Hn

Hn

Tp

Tb

Tu

p

mf

220

Ti

Chm.

mp

220

V1

mp

tutti

V2

p

Va

mp

Ce

mp

mf

Cb

mp

mf

Detailed description: This is a page from a musical score, page 23, titled 'Introductie en Gloria'. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The second system includes Trombone (Tb), Tuba (Tu), and Timpani (Ti). The third system includes Chimes (Chm.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The score begins at measure 220. The Flute, Clarinet, and Bassoon parts have a melodic line starting with a half note G4, followed by eighth notes. The Oboe and Horn parts are silent. The Trumpet, Trombone, and Tuba parts are silent. The Chimes part has a sustained note. The Violin 1 part has a melodic line starting with a half note G4, followed by eighth notes. The Violin 2 part is silent. The Viola part has a sustained note. The Cello part has a sustained note. The Double Bass part has a sustained note. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The word 'tutti' is written above the Violin 1 part. The page number 23 is at the bottom.

Introdutcie en Gloria

229

Fl *pp* *f*

Ob *pp* *f*

Cl *pp* *f*

Bs *pp* *f*

Hn *pp* *mp* *f*

Hn *pp* *mp*

Tp *pp* *f*

Tb *pp* *f*

Tu *pp* *f*

Ti *pp* *mf*

Chm. *pp* *p* *f*

V1 *f* Div.

V2 *pizz.* *pp* *f*

Va *pizz.* *pp* *f*

Ce *pizz.* *pp* *f*

Cb *arco* *p* *f*

Introductie en Gloria

235

Fl. *p* *φ* A - Bb

Ob. *p*

Cl. *p*

Bs. *p*

Hn. 1 *pp*

Hn. 2 *mp*

Tp.

Tb.

Tu.

Ti.

Chm. *mp* Glockenspiel *p*

V1 *p*

V2 *p* arco

Va. *p* arco

Ce. *p* arco

Cb. *p*

Introdutcie en Gloria

245 *poco rit. meno mosso*

Fl *mf* *f*

Ob Engl.Hn. *p*

Cl *mp* *mf* *p*

Bs Bsn. 1 *p*

Hn *p* *mp*

Hn

Tp

Tb *pp*

Tu

Ti

Glk. *mp* *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Ce *mp* *mf*

Cb

Introductie en Gloria

poco rit. **Allegro maestoso** ♩ = 104

255

Fl

Ob

Cl

Bs

Hn

Hn

Trp.1

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

f

p

mp

pp

ppp

f

mf

Chimes

Introductie en Gloria

This page of the musical score covers measures 269 to 278. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn.1), Horns (Hn), Trumpets (Tp), Trombones (Tb), Tuba (Tu), Timpani (Ti), Chimes (Chm.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The score is written for measures 269-278. The woodwinds (Fl, Ob, Cl, Bsn.1) and strings (V1, V2, Va, Ce, Cb) play a melodic line, while the brass (Hn, Tp, Tb, Tu, Ti) provides harmonic support. The Chimes play a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4.

Introductie en Gloria

283

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

f

ff

mf

Introductie en Gloria

297

Fl *pp* *mf* *f* *rit.*

Ob *pp* *mp* *mf* *f*

Cl *pp* *mf* *f*

Bs *pp* *mf* *f*

Hn *pp* *mp* *f*

Hn *pp* *mf* *f*

Tp *pp* *f*

Tb *pp* *f*

Tu *pp* *f*

Ti *pp* *f*

Chm. *mp* *f*

V1 *pp* *mp* *mf* *f*

V2 *pp* *mp* *mf* *f*

Va *pp* *mf* *f*

Ce *pp* *mf* *f*

Cb *pp* *mf* *f*

Engl. Hn. *mf* *f*

á 2

1. 2.

rit.

Introduction and Gloria

A Christmas Tale for Orchestra

This music fits well in a concert at Christmas time. It recounts the journey of a carpenter, his pregnant wife and a donkey, somewhere in the Middle East of Europe around the beginning of our calendar. In an exotic oriental ambiance, our travelers are slowly approaching from a distance in gracefully whirling long robes. At late night they arrive in a small village and try to find a safe place for the night, not directly succeeding in this attempt. Eventually they find humble shelter, ready in rejoice for a fascinating occurrence. Then, overwhelmed at first, a reverence is sounded full of regards, respect and esteem.

