

Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

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Clarinet 1 in B \flat

Adagio (♩ = 60)

Deel 1

Arie van Hoek

8 8 *mp*

20 *pp* *p*

25 *mf* *rit.* *Presto* (♩ = 130) *p*

31 *mp* *p* *mf* *p*

41 *mf* 1. 2. *f* 3

51 *f* *mp*

64 *mp* 4 3 1. 2. *f* *f*

77 *rit.* *p* *f*

84 *Andante* (♩ = 52) 2 *f* 5 *portato* *pp*

97 *pp*

104 *f*

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110 *p* *pp* 1. 2.

118 *p*

126 *mf*

132 *Presto* (♩ = 130) *p* 2

140 *mp* *p* *mf* *p*

148 *mf* *f* 3

157 *f* *mp* 4

168 *mp* 4

178 *mf* *rit.* *Adagio* (♩ = 59) *mf*

183

186

189 *mp* *p* *pp*

Parafrasen voor blazers

Clarinet 1 in B \flat

Deel 2

Arie van Hoek

Adagio ($\text{♩} = 56$)

3 *dolce* *pp*

10 *mp* *pp*

18 *mf* *pp*

28 *mf* *ff* *ff*

32

35

38 *p* *mf* 15

57

61 16 *mp*

Parafrasen voor blazers

82

86

92

102

114

pp

mp

p

p

pp

pp

mp

p

dolce

3

3

Parafrasen voor blazers

Clarinet 1 in B \flat

Deel 3

Arie van Hoek

Adagio (♩ = 60)

9 *legato*

p


13


rit.

17 Scherzando (♩. = 60)

The musical score for the Scherzando section (♩. = 60) is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Scherzando' with a quarter note equal to 60 beats. The dynamics are marked 'mf' (mezzo-forte). The notation includes a repeat sign, a fermata, and various rhythmic figures such as eighth and sixteenth notes, as well as rests.

[illegible]

33 

38  Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 39: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 40: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 41: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. The piece ends with a double bar line.

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

The first system of the musical score for 'The Rose Tree' is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A slur covers the next six notes: G4, A4, Bb4, A4, G4, and F4. The first two notes of this slur (G4 and A4) are marked with a forte 'f' dynamic and a triplet '3'. The next two notes (Bb4 and A4) are also marked with a triplet '3'. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line, followed by a repeat sign, and then a final double bar line.

55 *Andante* (♩ = 32) *legato* *pp*

68 *mp* *pp* *mp*

74 *mf* *f*

82

86 *rit.* *mp* *p* *Scherzando* (♩ = 60) *mf*

93 *mf*

100 *f*

105 *mf*

110 *pp*

115 *rit.*

120 *molto rit.* *Adagio* (♩ = 60) *dolce* *pp*

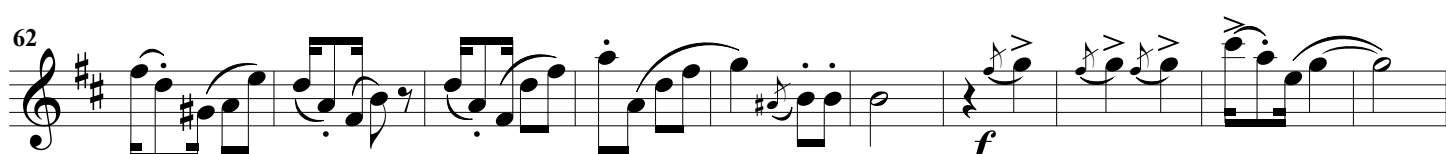
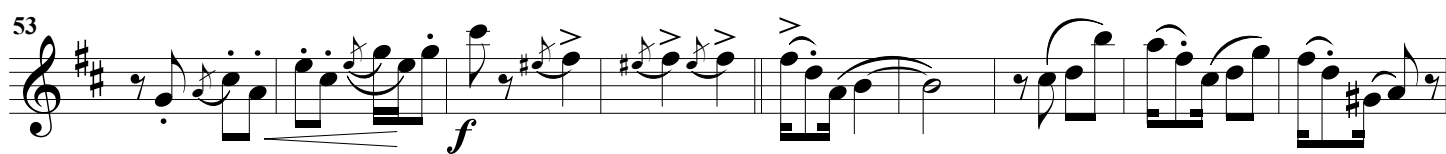
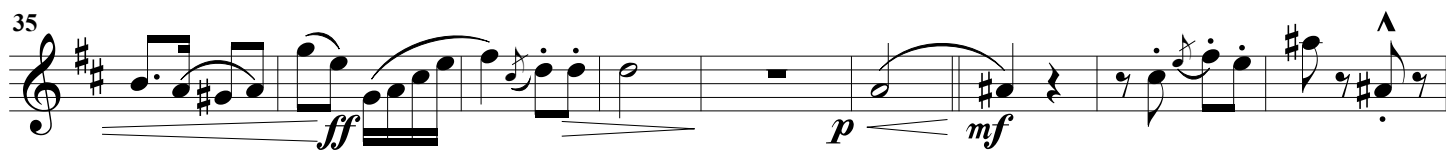
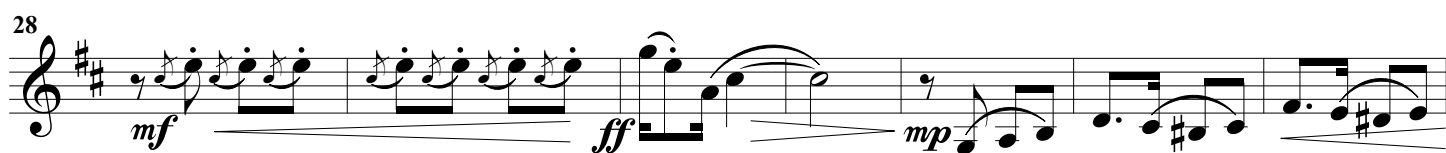
Parafrasen voor blazers

Clarinet 1 in B \flat

Deel 4

Arie van Hoek

Presto (♩ = 136)



94

103

111

120

130

141

151

169

171

173

175