

# Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten  
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

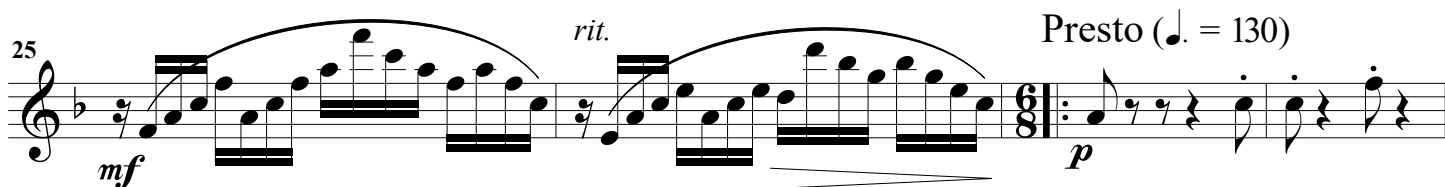
# Parafrasen voor blazers

Flute 2

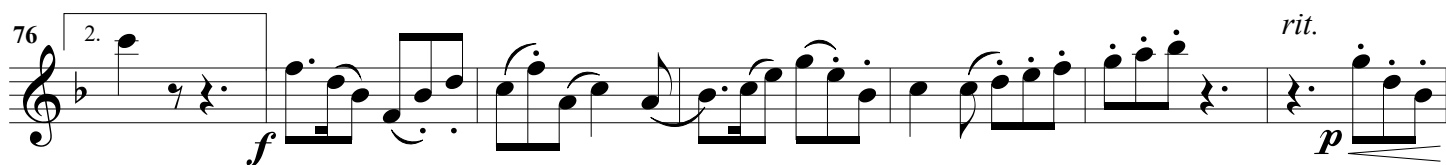
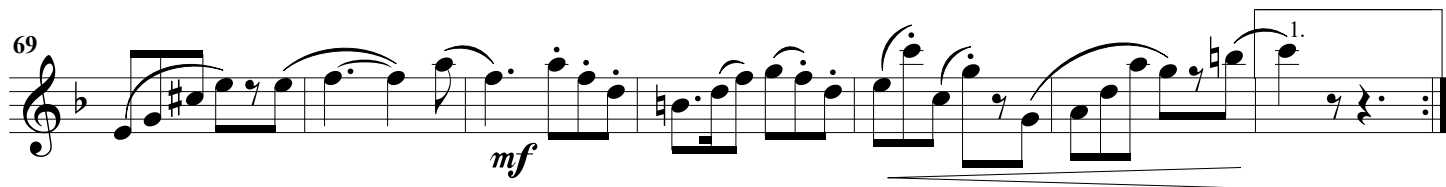
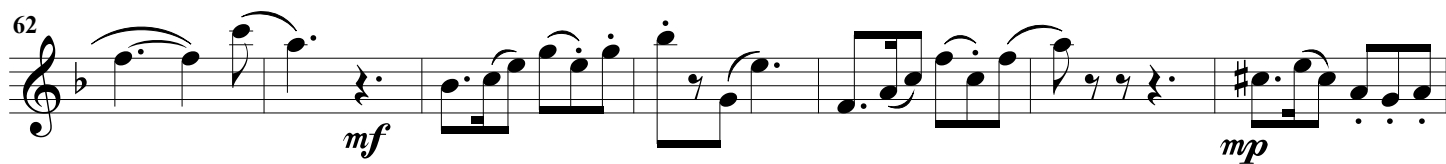
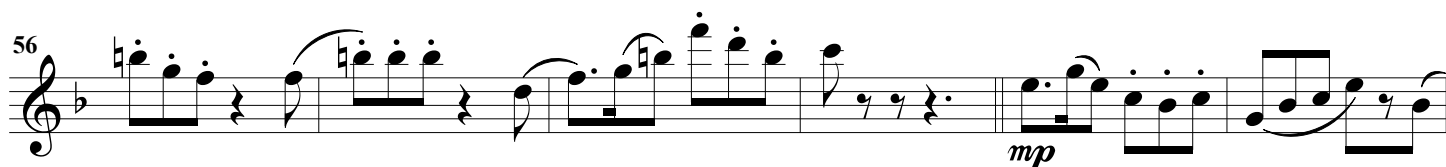
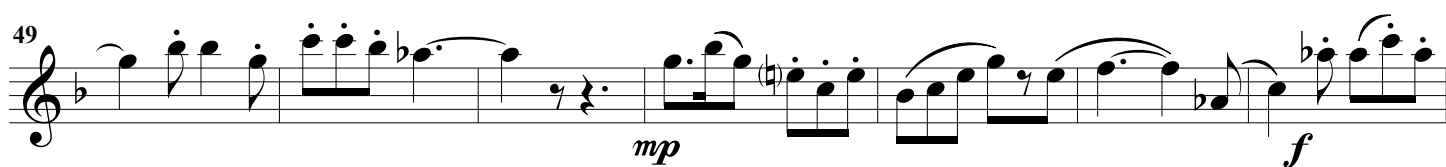
Deel 1

Arie van Hoek

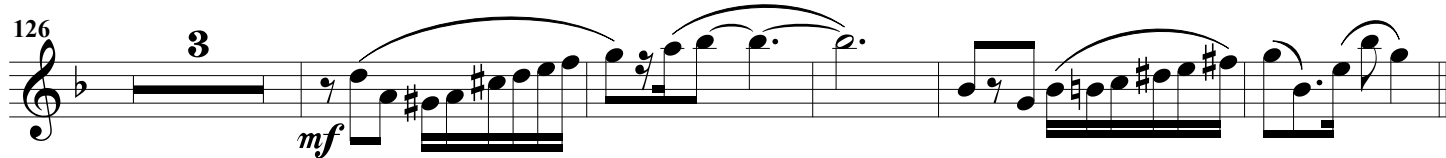
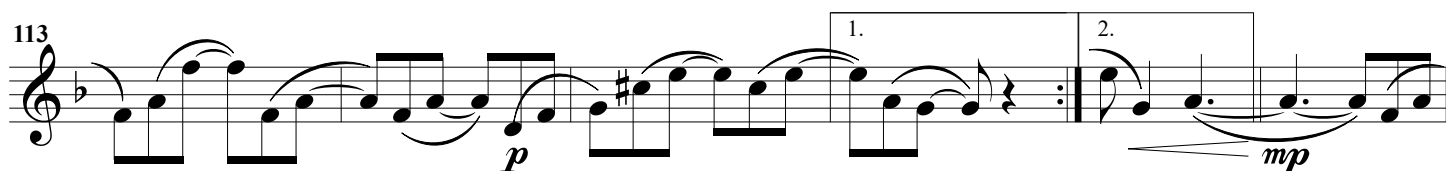
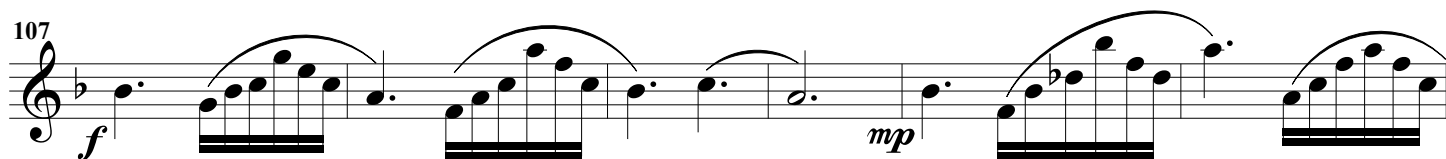
Adagio (♩ = 60)



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146 *p* *mf* *mp*

153 *f* *mp*

160 *f*

166 *mp* *mf*

173 *mp* *mf*

179 *rit.* *Adagio* (♩ = 59) *mf*

184 *mp*

190 *p* *pp*

# Parafrasen voor blazers

Flute 2

Deel 2

Arie van Hoek

Adagio (♩ = 56)

## Parafrasen voor blazers

90

7

*mp*

[illegible]

113

*mf*

# Parafrasen voor blazers

## Flute 2

Adagio (♩ = 60)

## Deel 3

Arie van Hoek

[illegible]

9 *leggiro*  
  
*p*

16 *rit.* Scherzando (♩. = 60)

23

*pp* *mp* *mf*

28


33

Musical notation for measures 33 and 34. Measure 33 contains a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a fermata over the final note. Measure 34 begins with a forte (*f*) dynamic marking and features a series of beamed eighth notes, followed by a quarter note and a half note. The piece concludes with a double bar line and a repeat sign.

42 

55  **Andante** (♩ = 32)  
*pp* legato

60



64

Musical notation for measures 64-67. The key signature is B-flat major (two flats). The melody consists of eighth notes, with some measures containing beamed sixteenth notes. Measure 64 starts with a treble clef and a key signature change from one flat to two flats. The melody is: 64: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). 65: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). 66: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). 67: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.



68 *mp* *pp*

72 *mf* *pp*

76 *mp* *mf*

80 *f*

84 *rit.* *mp* *p*

89 Scherzando (♩ = 60) *p* *pp* *p* *pp*

97 *mp* *mf*

101 *mp* *f*

106 *f* *mf* 3

115 *rit.* *molto rit.* (b)

121 Adagio (♩ = 60) *dolce* *pp*

# Parafrasen voor blazers

Flute 2

Deel 4

Arie van Hoek

Presto (♩ = 136)

10

20

29

37

47

57

65

75

14

Parafrasen voor blazers

98 *f* *f* *ff*

111 1. *rit.* *molto rit.* 2.

118 *Largo* (♩ = 36) *rit.* *Presto* (♩ = 136) *f* **Fine**

125 *Adagio* (♩ = 64) *p* *f* *rit.*

135 *a tempo* *pp* 2

151 *pp*

156 *pp*

161 *f* *p*

166 *f*

171 *cresc.* **D.C. al Fine**