

Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

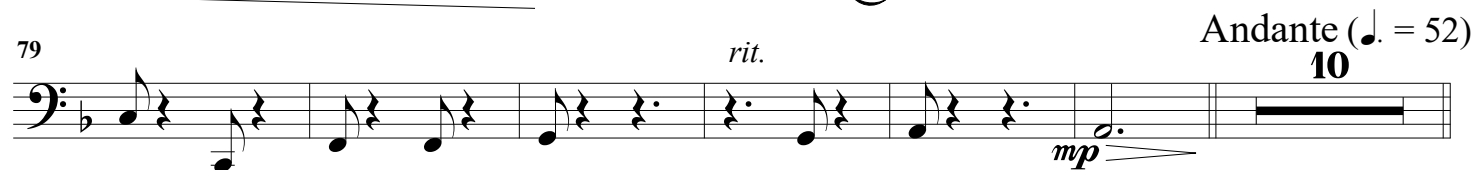
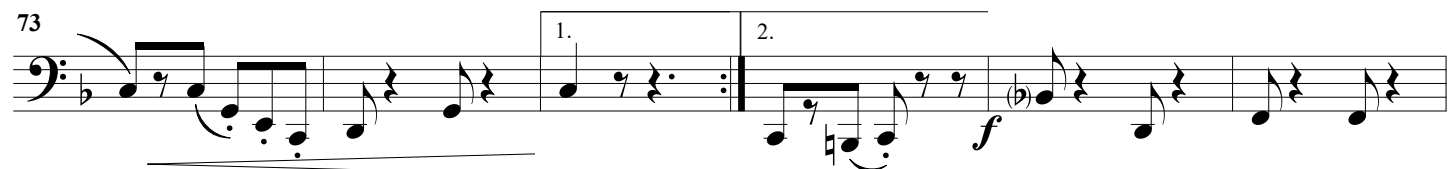
Parafrasen voor blazers

Bassoon 2

Adagio (♩ = 60)

Deel 1

Arie van Hoek



103



111



118



125



132



138



146



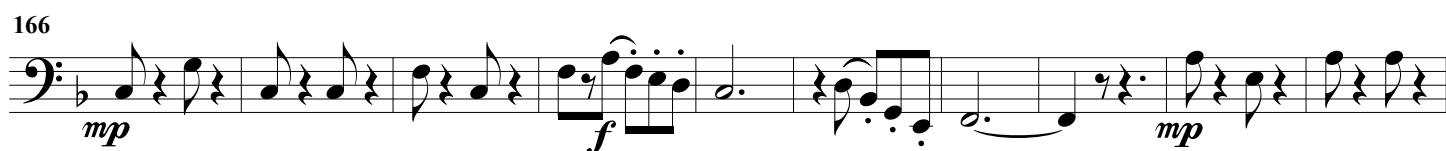
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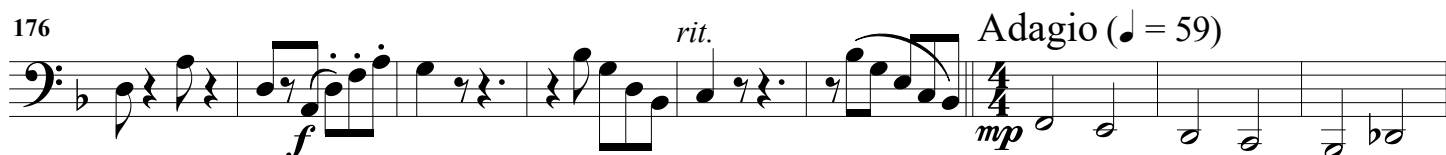
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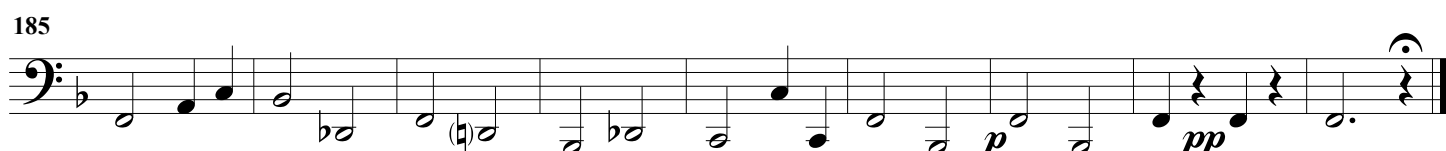
166



176



185



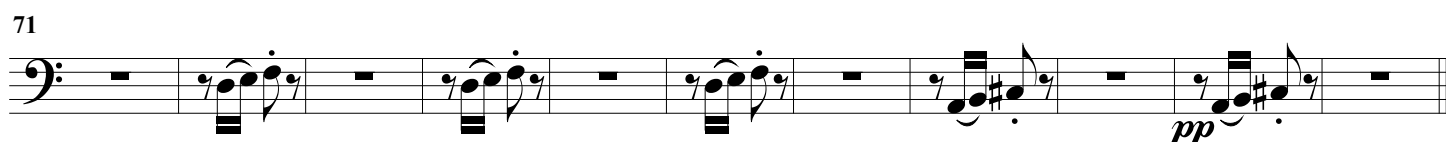
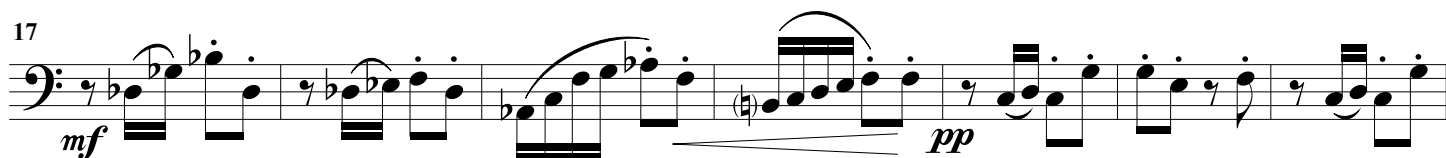
Parafrasen voor blazers

Bassoon 2

Deel 2

Arie van Hoek

Adagio (♩ = 56)



Parafrasen voor blazers

82

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of a sequence of eighth and sixteenth notes, often beamed together. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The melody is simple and repetitive, typical of a folk song.

90

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven measures. The first measure begins with a piano (*mp*) dynamic marking. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of whole notes. The system concludes with a repeat sign.

97

97

p *f* *p*

106

106

p *pp*

113

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The dynamic marking *mp* (mezzo-piano) is present. The notation includes a treble clef and a key signature of one flat.

120

126

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note B-flat, followed by an eighth note A and a quarter note G. This is followed by a quarter rest, then a quarter note F, an eighth note E, and a quarter note D. The next measure contains a quarter note C, an eighth note B-flat, and a quarter note A. This is followed by a quarter note G, an eighth note F, and a quarter note E. The final measure contains a quarter note D, an eighth note C, and a quarter note B. The piece ends with a double bar line.

Parafrasen voor blazers

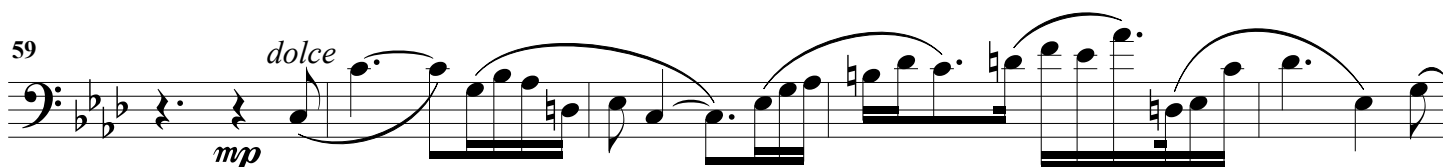
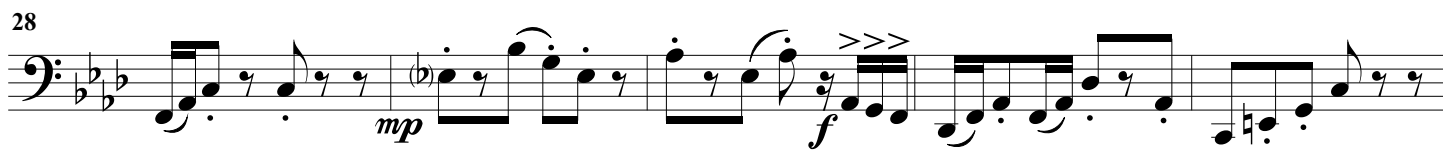
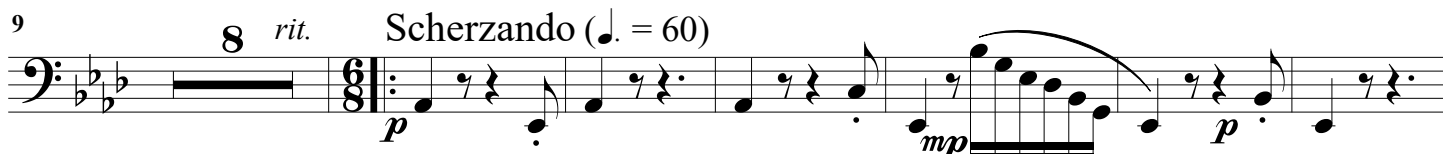
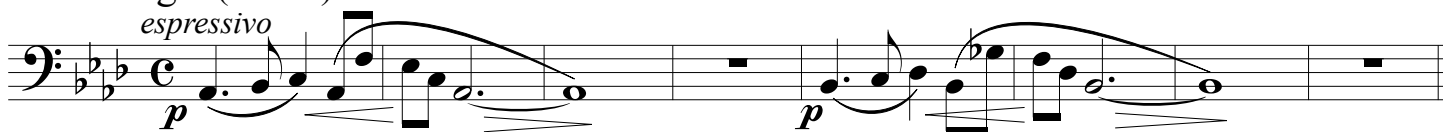
Bassoon 2

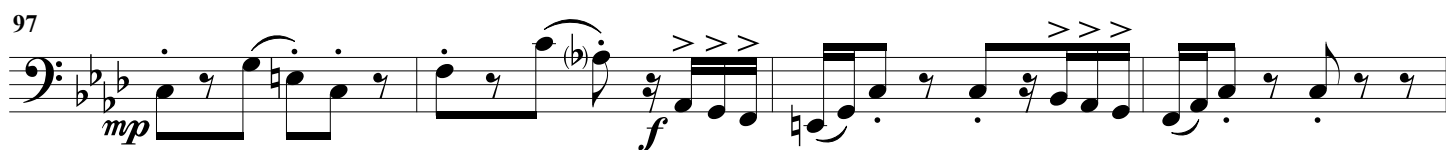
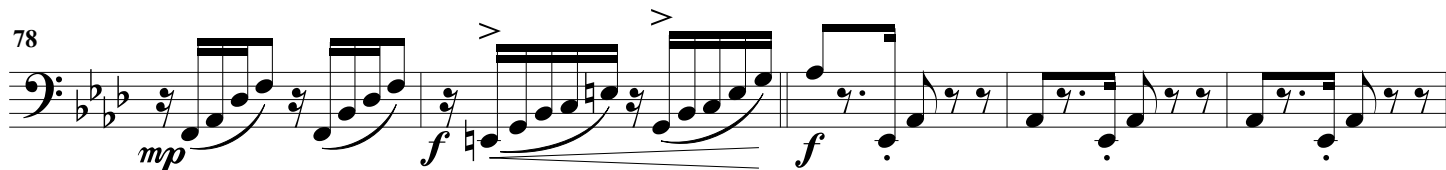
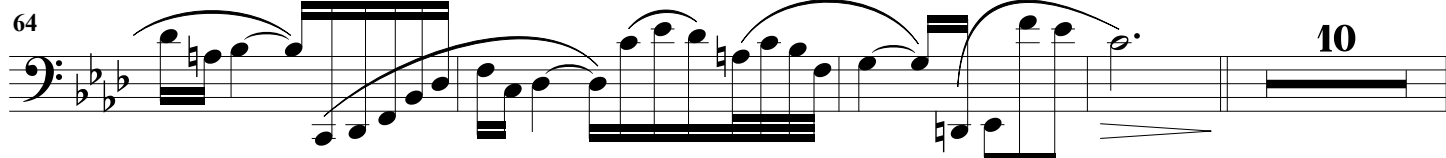
Deel 3

Arie van Hoek

Adagio (♩ = 60)

espressivo





Parafrasen voor blazers

Bassoon 2

Deel 4

Arie van Hoek

Presto (♩ = 136)

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a *mf* (mezzo-forte) dynamic marking. The melody starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2 beamed together, and another eighth note A2. This is followed by a half note G2. A slur covers the next two measures: a half note F#2 and a half note E2. The second measure of the slur has a '2' above it, indicating a second ending. The system continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The next measure has a *mp* (mezzo-piano) dynamic marking and contains eighth notes A1 and B1 beamed together, followed by eighth notes G1 and F#1 beamed together. The final measure of the system has eighth notes E1 and D1 beamed together, followed by a quarter rest.

[illegible]

21

ff f mp f

31

ff

38

mf *f* *mf*

49

60

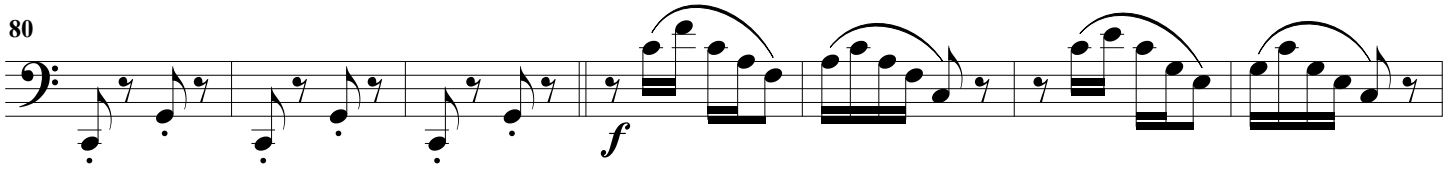
The musical score shows three measures of music in bass clef. Measure 60 begins with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 61 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, and G0. Measure 62 starts with a half note G0, followed by a quarter note F0, and ends with a whole rest. Dynamics include fortissimo (*ff*) at the start of measure 60, mezzo-piano (*mp*) at the start of measure 62, and mezzo-forte (*mf*) under the first half note of measure 62.

70

ff *mf*

Parafrasen voor blazers

80



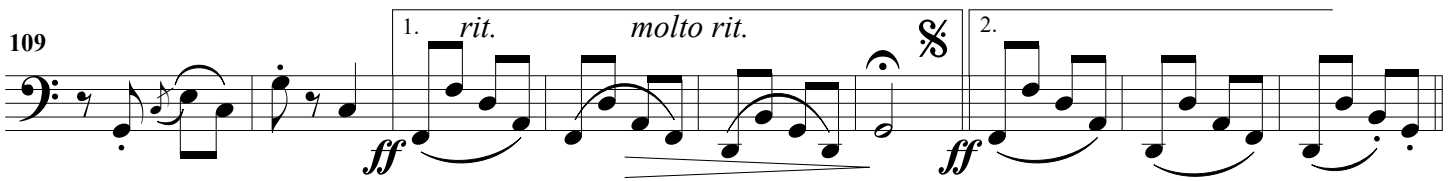
87



99



109



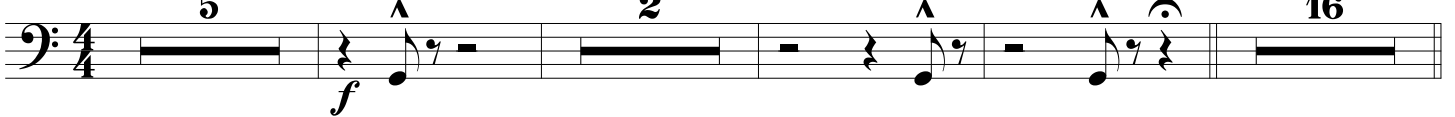
118 *Largo* (♩ = 36) *rit.*

Presto (♩ = 136)

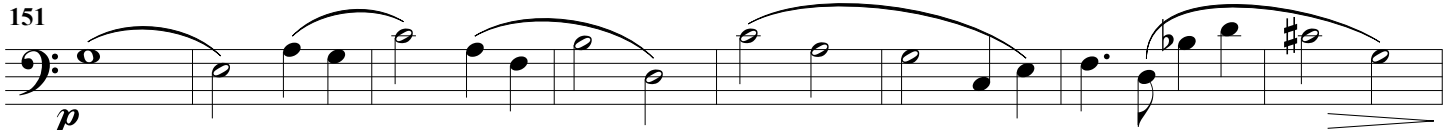
Fine



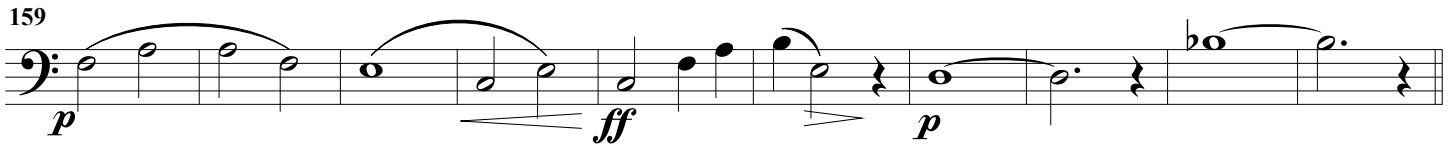
125 *Adagio* (♩ = 64)



151



159



169 *legato*



173

D.C. al Fine

