

# Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten  
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

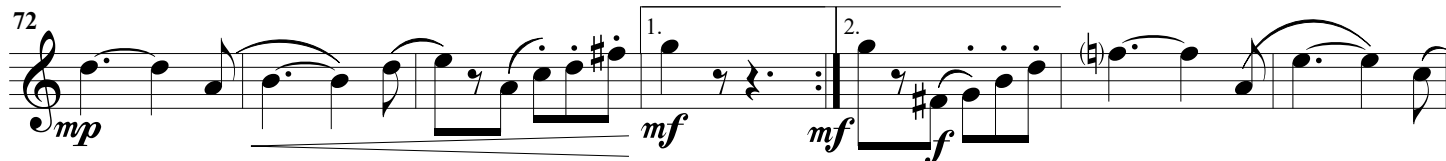
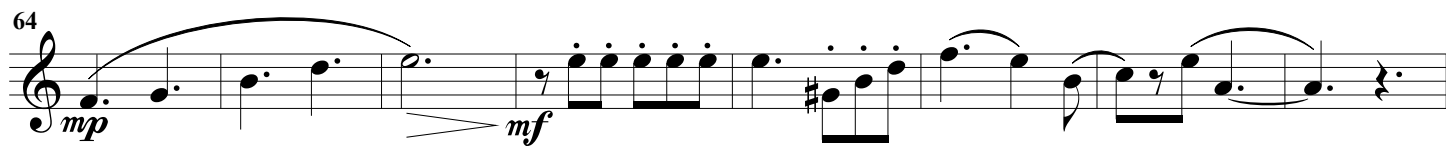
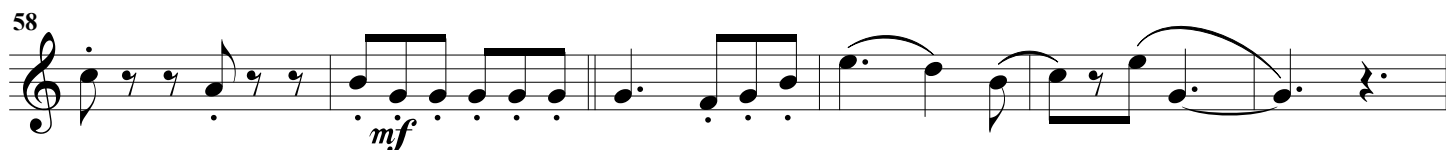
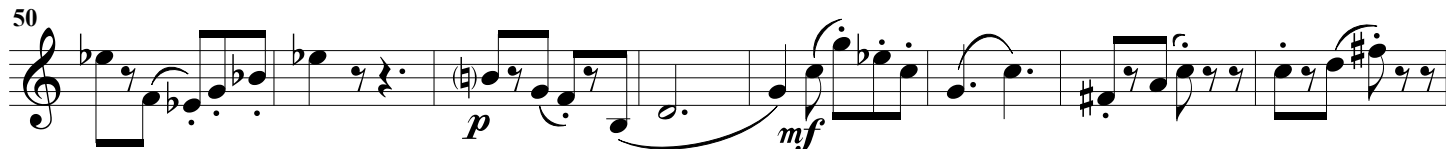
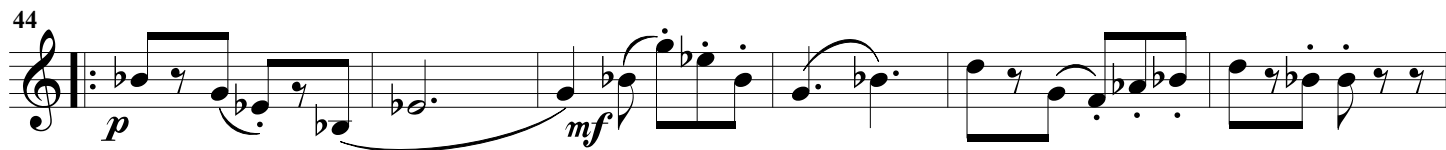
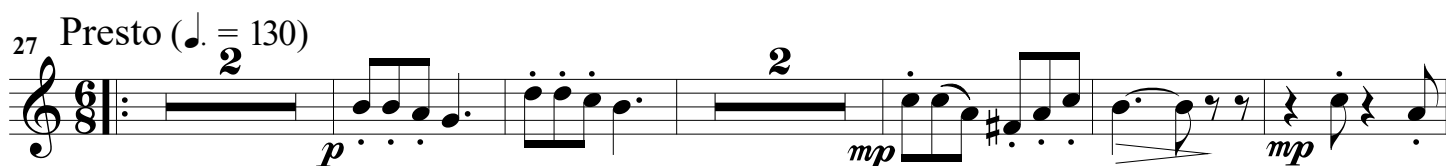
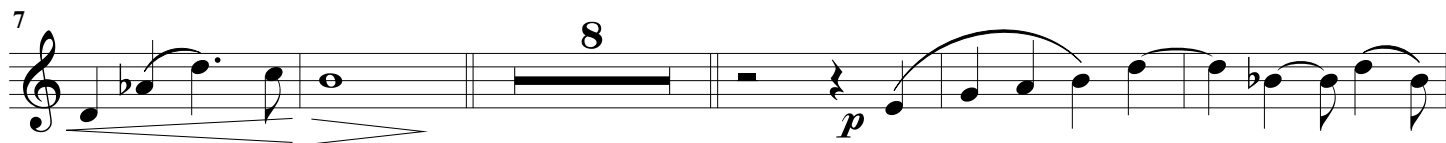
# Parafrasen voor blazers

Horn 1 in F

Deel 1

Arie van Hoek

Adagio (♩ = 60)



Parafrasen voor blazers

99 *dolce*  
*p* *mp*

104 *p* *mp*

110 *p* 3 1. 2. 13

131 Presto (♩ = 130)  
*mf* *p* 2

140 *mp* *mp*

148 *p* *mf*

156 *p* *mf*

163 *mf*

170 *mp* *mf*

179 *rit.* Adagio (♩ = 59)  
*mf*

186 *mp* *p* *pp*

The musical score is written for a single melodic line on a treble clef staff. It consists of 186 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood change from 'dolce' at the beginning to 'Presto' at measure 131, and then to 'Adagio' at measure 179. The score also includes repeat signs and first/second endings at measures 110-113.

# Parafrasen voor blazers

Horn 1 in F

Deel 2

Arie van Hoek

Adagio (♩ = 56)

11

21

30

37

46

55

64

*pp*

*p*

*pp*

*mp*

*mf*

*ff*

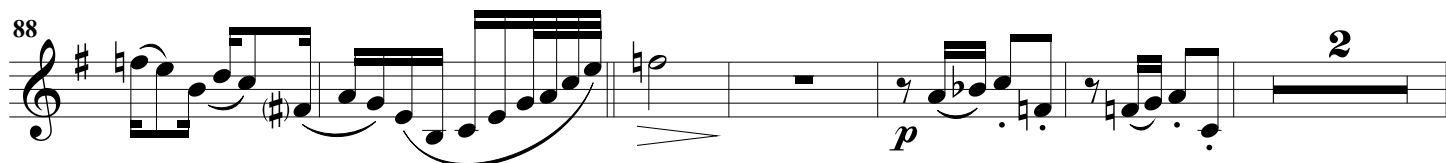
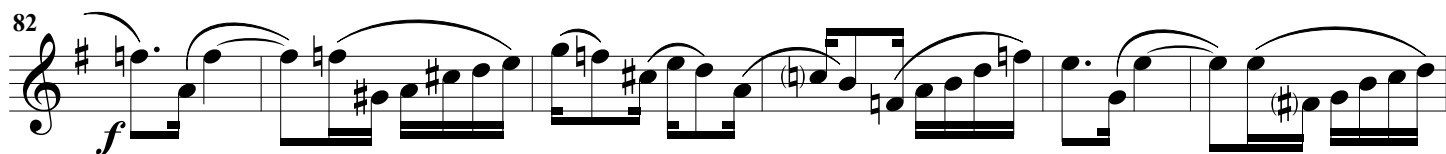
*mf*

*p*

*pp*

*pp*

# Parafrasen voor blazers



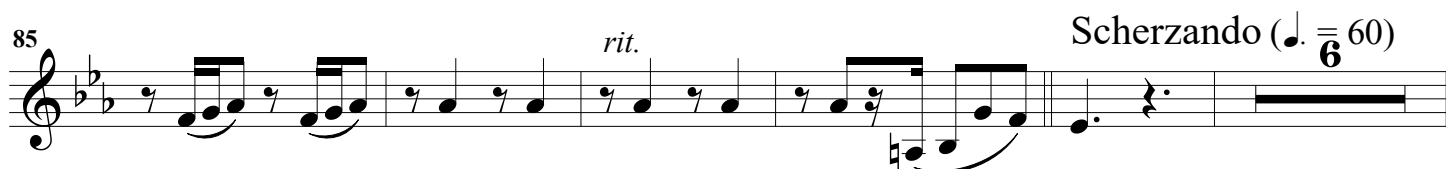
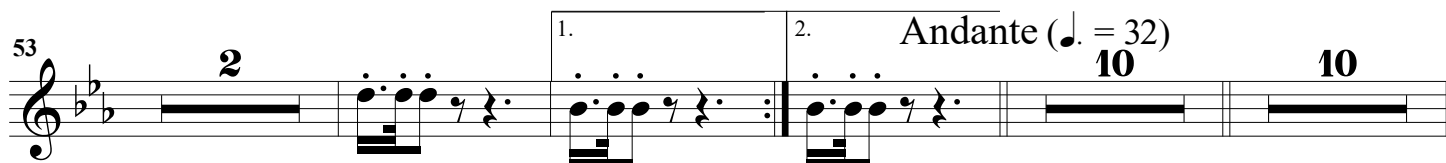
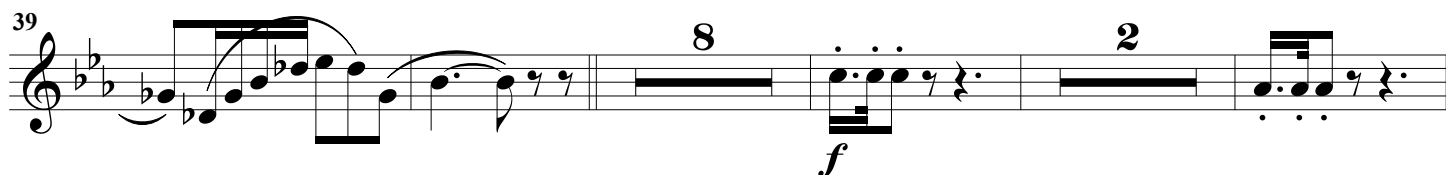
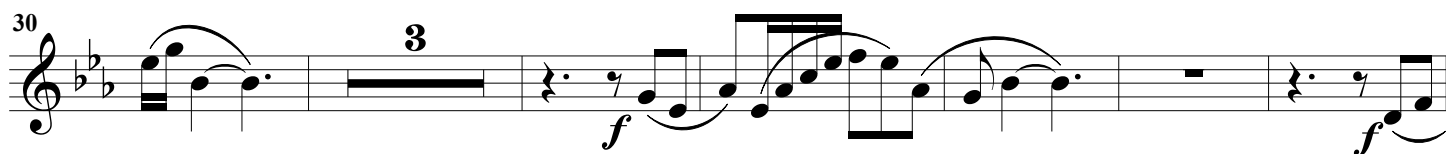
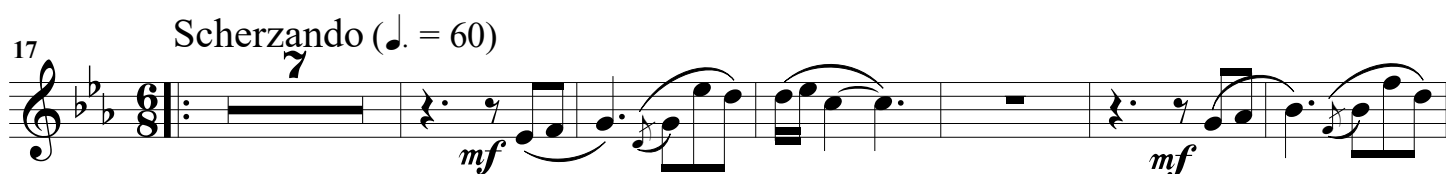
# Parafrasen voor blazers

Horn 1 in F

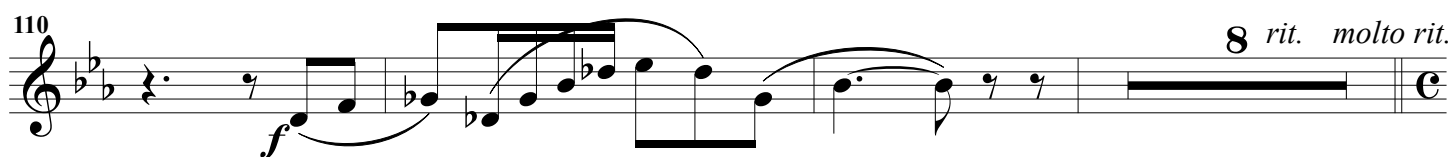
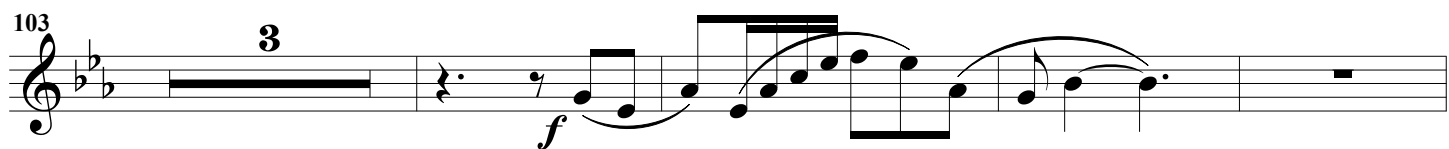
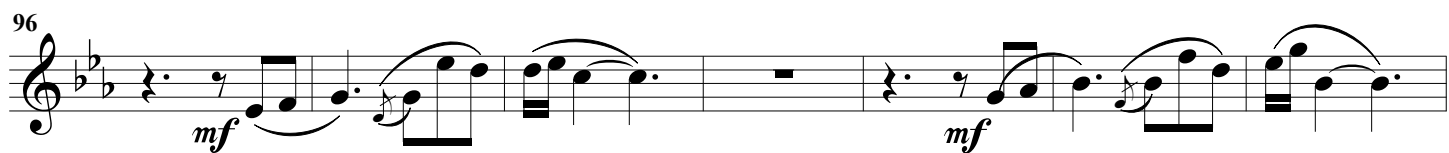
Deel 3

Arie van Hoek

Adagio (♩ = 60)



Parafrasen voor blazers



# Parafrasen voor blazers

Horn 1 in F

Deel 4

Arie van Hoek

Presto (♩ = 136)





# Parafrasen voor blazers

76

84

94

105

115

125

135

158

169

*mf* *f*

*mf*

1. *rit.* *molto rit.*

2. *Largo* ( $\text{♩} = 36$ ) *liberamente rit.* *Presto* ( $\text{♩} = 136$ ) **Fine**

*mp* *f*

*Adagio* ( $\text{♩} = 64$ ) *p* *f* *rit.*

*a tempo* **15** *dolce espressivo* *p* **3**

*p* **5** *f*

*cresc.* **D.C. al Fine**