

# Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten  
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

# Parafrasen voor blazers

# English Horn

# Deel 1

Arie van Hoek

Adagio (♩ = 60)


[illegible]

27 Presto (♩ = 130)

*p* *mp* *mf* *p*

[illegible][illegible]

55 

62  Musical notation for measures 62-67. Measure 62: Treble clef, quarter note G4, quarter rest. Measure 63: Treble clef, quarter note A4, quarter note B4. Measure 64: Treble clef, quarter note C5, quarter note B4. Measure 65: Treble clef, quarter note A4, quarter note G4. Measure 66: Treble clef, quarter note F4, quarter note E4. Measure 67: Treble clef, quarter note D4, quarter note C4. Dynamics: *mf* (measures 63-65), *mp* (measures 66-67).

85 Andante (♩ = 52)

4

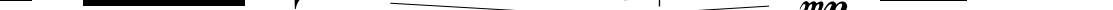
5

*f*

*pp*

*mp*

*dolce*

99 

Parafrasen voor blazers

104 9 1. *mp* 2. *mp*

119

126 *p* *mp* *mf*

134 Presto (♩ = 130) *p* *mp* *mf*

142 *mf* 3

153 *f* 3

161

166 *mp* *mf*

174 *mp* *mf*

180 rit. Adagio (♩ = 59) *mp*

185

189 *mp* *p* *pp*

# Parafrasen voor blazers

English Horn

Deel 2

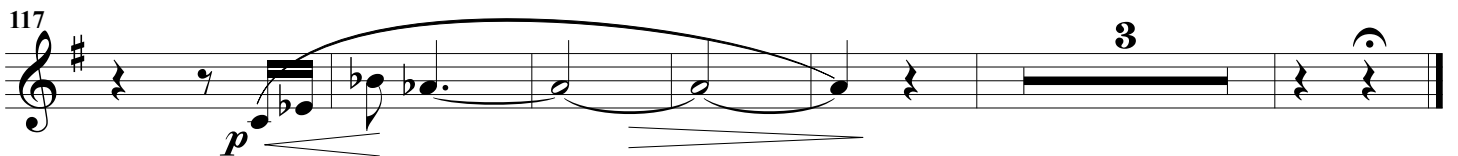
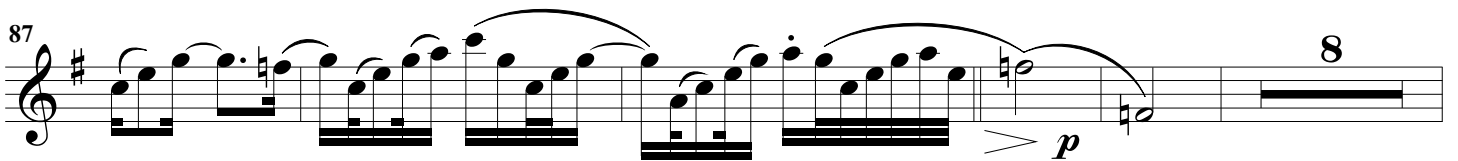
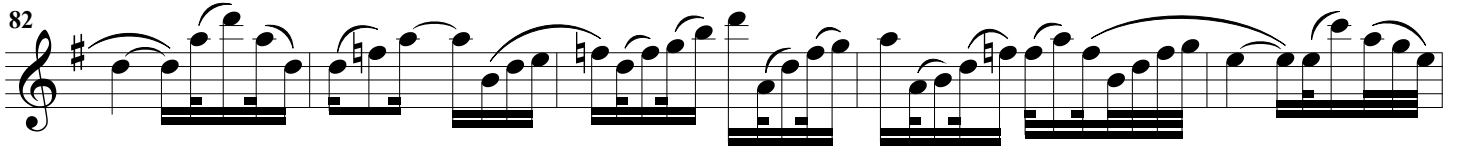
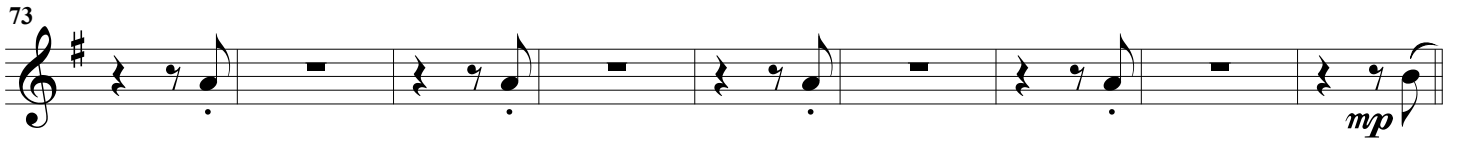
Arie van Hoek

Adagio (♩ = 56)

The musical score is written for English Horn in G major (one sharp) and 2/4 time. The tempo is Adagio, with a quarter note equal to 56 beats per minute. The score is divided into eight staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *pp* (pianissimo).
- Staff 2 (measures 9-16): *p* (piano), *pp* (pianissimo).
- Staff 3 (measures 17-24): *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Staff 4 (measures 25-30): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Staff 5 (measures 31-39): *ff* (fortissimo), *molto legato*, *mp* (mezzo-piano).
- Staff 6 (measures 40-48): *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 7 (measures 49-56): *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo-piano).
- Staff 8 (measures 57-64): *p* (piano), with a fermata over measure 57.

Parafrasen voor blazers



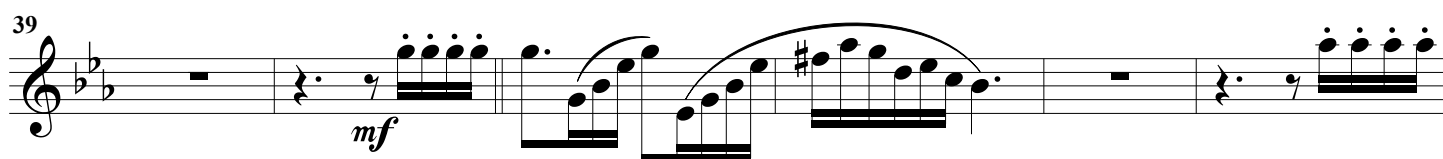
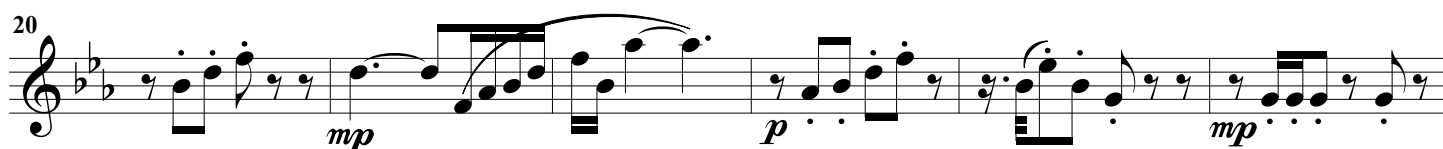
# Parafrasen voor blazers

English Horn

Deel 3

Arie van Hoek

Adagio (♩ = 60)  
8



# Parafrasen voor blazers

78

*mp* *mf* *f* *mf*

82

*mf* *f* *mf*

86

*rit.* Scherzando (♩ = 60)

*mp* *p* *pp* *mp* *p*

92

*mp* *p* *mp*

98

*p* *mp* *p*

104

*mf* *f*

111

*mf*

116

*rit.* *molto rit.* Adagio (♩ = 60)

*mf*

# Parafrasen voor blazers

English Horn

Deel 4

Arie van Hoek

Presto (♩ = 136)

11

22

29

36

44

53

61

70



Parafrasen voor blazers

79 *mp* *f*

89

98 *f* 3 *f*

111 1. *rit.* *molto rit.* 2. *Largo* (♩ = 36) *rit.*

120 *Presto* (♩ = 136) *Fine* *Adagio* (♩ = 64) 2

133 *rit.* *a tempo dolce espressivo* *pp* 3

142 *p* 4 17

168 *f*

174 *cresc.* **D.C. al Fine**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 79-88) starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 89-97) continues the melodic development. The third staff (measures 98-110) features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff (measures 111-119) includes first and second endings, with tempo markings *rit.*, *molto rit.*, and *Largo* (♩ = 36). The fifth staff (measures 120-132) begins with a *Presto* (♩ = 136) tempo, followed by a *Fine* section and an *Adagio* (♩ = 64) section. The sixth staff (measures 133-141) includes a *rit.* marking, a *a tempo dolce espressivo* section, and a *pp* dynamic. The seventh staff (measures 142-167) starts with a piano (*p*) dynamic and includes a 4-measure rest and a 17-measure rest. The eighth staff (measures 168-173) begins with a forte (*f*) dynamic and a crescendo. The final staff (measures 174-178) concludes with a *cresc.* marking and a **D.C. al Fine** instruction.