

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

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totaal	29 min.	

Adagio (♩ = 60)

Flute/Flute-Piccolo

Oboe/Eng. Hn. (C)

Clarinets in B♭

Bassoons

Horn 1,2 in F

Horn 3,4 in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Solo Hn. 1

p

espressivo

pp

espressivo

pp

espressivo

mp

pp

p

p

pizz.

mp

Parafrasen voor orkest

11

Fl. 1

Ob.

Cl. 1

Bsn.

Hn. 1

Hn. 2

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Eng. Hn.

Cl. 1

Fg. 1

Hn. 1

p

pp

mp

p

pp

mp

p

pp

Parafrasen voor orkest

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

Paraisasen voor orkest

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

mf

ff

p

mp

pizz.

f

mf

arco

f

ff

mp

mf

Parafrasen voor orkest

Parafrasen voor orkest

70

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Hn. 4

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

mp

mf

f

ff

rit.

Solo

1.

2.

Detailed description of the musical score: The score is for a full orchestra. Measures 70-74 are shown. The Flute (Fl.) part has a first ending (1.) and a second ending (2.). The Oboe (Ob.) and Clarinet (Cl.) parts have a first ending (1.) and a second ending (2.). The Bassoon (Bsn.) part has a first ending (1.) and a second ending (2.). The Horns (Hn.) and Trombone (Tbn.) parts have a first ending (1.) and a second ending (2.). The Violins (Vln.) and Viola (Vla.) parts have a first ending (1.) and a second ending (2.). The Violoncello (Vc.) and Double Bass (D.B.) parts have a first ending (1.) and a second ending (2.). The score includes dynamic markings like *f*, *ff*, *mp*, and *mf*, and performance instructions like *rit.* and *Solo*.

Parafrasen voor orkest

Andante (♩. = 52)

Change to Flute 1 + Flute 2

[illegible]

Parafrasen voor orkest

95

Fl. *portato*
pp

Ob.

Cl. *portato*
pp

Bsn. *dolce*
p

Hn.

Hn.

Tmp.

Vln. I

Vln. II

Vla. Solo *dolce*
mp

Vc. Solo *dolce*
pp *mp* *mp*

D.B. *tutti pizz.* *mp*

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

114

1. 2. Fl. 1

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf* *pp* *tutti*

Parafrasen voor orkest

This musical score page contains measures 124 through 132. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone (Tmp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure numbers 124, 128, and 132 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The double bass part includes an *arco* (arco) marking in measure 130.

Parafrasen voor orkest

Presto (♩ = 130)

133

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f* *mf* *mp* *f* *p*

f *mf* *p* *f*

p

p

mf *pizz.* *arco* *mf* *pizz.* *arco* *p* *p*

ff *mp* *mp* *mf* *mp* *p*

pizz. *arco*

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

166

Fl. *f* *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *mf*

Bsn. *ff* *ff*

Hn. 1 *mp* *mf* *ff*

Hn. 2 *mp* *mf* *ff*

Hn. 3 *mp* *mf* *ff*

Hn. 4 *mp* *mf* *ff*

Tmp. *mf*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mf* *ff* *mf* *ff*

D.B. *mf* *ff* *mf* *ff*

The score is written for a full orchestra. The key signature has one flat (B-flat). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The dynamics are clearly marked for each instrument, with many passages reaching fortissimo (ff). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and occasional melodic lines.

Parafrasen voor orkest

178 Change to Flute 1 + Flute 2 *rit.* Adagio (♩ = 59)

Fl. *a 2* *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *a 2* *mf*

Hn. *a 2* *mf*

Tmp. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

Parafrasen voor orkest

This musical score page contains measures 185 through 190. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tnp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together. Dynamic markings include *mp* (mezzo-piano) at the end of measures 185, 186, and 189. The page number 185 is printed at the top left of the first system.

Parafrasen voor orkest

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

Notice of any performance will be very much appreciated.

Deel 2

Parafrasen voor orkest

Arie van Hoek

Adagio (♩ = 56)

Flute 1-2

Oboe/Engl. Hrn (C)

Clarinet 1-2 in Bb

Bassoon 1-2

Horn 1-2 in F

Horn 3-4 in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mp *p* *pp* *mf* *p* *mf* *f* *mp*

p *mp* *p* *mf* *p* *mf* *f* *mp*

pp *pp* *mf* *p* *mf* *f* *mp*

pizz. *mf* *mp* *mf* *f* *mp*

dolce *p* *mf* *p*

a 2 *p* *mp*

Parafrasen voor orkest

14

p

p

p

mf

pp

p

14

pp

pp

14

mp

mf

pp

mp

mf

mf

f

mp

p

Parafrasen voor orkest

26

p *mp* *mf* *f* *ff*

26

mp *mp* *a 2* *mf* *mf*

26

mf

26

p *mp* *f* *ff* *Div. molto legato* *ff* *ff* *ff*

p *mp* *f* *ff* *Div. molto legato* *ff* *ff* *ff*

mp *f* *ff* *molto legato* *ff* *ff* *ff*

mp *f* *ff* *molto legato* *ff* *ff* *ff*

mf *f* *ff* *ff*

Parafrasen voor orkest

33

33

33

33

Parafrasen voor orkest

39

mp

mp

Engl. Hrn.

mp

mf

p

p

pp

pp

39

p

39

mp

p

mp

p

mp

mp

espressivo

mp

f

mp

mf

p

mp

Detailed description of the musical score: The score is written for a full orchestra and includes a part for English Horn. It consists of four systems of staves. The first system (measures 39-42) includes staves for Flute, English Horn, Clarinet, Bassoon, and Cello/Double Bass. The second system (measures 39-42) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system (measures 39-42) includes staves for Bassoon, Clarinet, Bassoon, and Cello/Double Bass. The fourth system (measures 39-42) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *f*. The English Horn part is marked *mp* and *mf*. The Cello/Double Bass part is marked *p*, *pp*, *f*, and *mp*. The Viola part is marked *espressivo* and *mp*. The Violin I and II parts are marked *mp* and *p*. The Bassoon and Clarinet parts are marked *mp* and *mf*. The music is characterized by complex textures with many beamed notes and rests.

Parafrasen voor orkest

This musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is divided into three systems, each containing five staves. The first system includes a vocal line and four piano staves. The second system includes a vocal line and four piano staves. The third system includes a vocal line and four piano staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked "Allegretto". The score is for a vocal soloist and a piano accompaniment. The vocal line is written in treble clef. The piano accompaniment is written in four staves, with the first staff in treble clef and the other three in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked "Allegretto".

Parafrasen voor orkest

60

pp

pp

pp

p

pp

Cl. 2

60

Hn. 1

pp

60

Solo *dolce*

mp

pp

pp

pizz. Div.

p

mp

The musical score is arranged in three systems. The first system (measures 60-69) features a string section with various textures, including chords and moving lines. Woodwinds (Cl. 2 and Hn. 1) enter with melodic lines. The second system (measures 60-69) continues the string and woodwind parts. The third system (measures 60-69) introduces a solo woodwind part marked 'Solo dolce' and 'mp', while the strings provide a rhythmic foundation with 'pizz. Div.' and 'p' dynamics.

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

92

mp

f

p

92

Hn. 2

p

p

p

92

mf

pizz.

mf

Parafrasen voor orkest

102

p

mf

mp

a 2

p

mp

p

102

pp

pp

102

p

mp

dolce

p

mf

mp

p

mf

31

The image displays a musical score for 'Parafrasen voor orkest', organized into three systems of staves. The first system (measures 102-111) features a melody in the first staff with a long slur and a dynamic of *p*, while the second staff has a more active melody with a dynamic of *mf*. The third system (measures 112-121) shows a complex texture with multiple staves, including a section marked *dolce* and *p* in the third staff, and a final section with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *mp*, and *p*.

Parafrasen voor orkest

The musical score is divided into three systems, each starting with a measure number (114, 114, 114). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 114-121):

- Vocal Part:** The vocal line begins in measure 114 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The vocal part concludes in measure 121 with a half note G4, a quarter note A4, and a half note Bb4.
- Piano Part:** The piano accompaniment features a steady eighth-note bass line in the left hand, primarily consisting of Bb3, A3, and G3. The right hand plays chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

System 2 (Measures 114-121):

- Vocal Part:** The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The vocal part concludes in measure 121 with a half note G4, a quarter note A4, and a half note Bb4.
- Piano Part:** The piano accompaniment continues with a steady eighth-note bass line in the left hand, primarily consisting of Bb3, A3, and G3. The right hand plays chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

System 3 (Measures 114-121):

- Vocal Part:** The vocal line begins in measure 114 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The vocal part concludes in measure 121 with a half note G4, a quarter note A4, and a half note Bb4.
- Piano Part:** The piano accompaniment features a steady eighth-note bass line in the left hand, primarily consisting of Bb3, A3, and G3. The right hand plays chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

Parafrasen voor orkest

10

Eng. Hn.
mp

10

10

10

This musical score is for a piece titled 'Parafrasen voor orkest'. It features an English Horn (Eng. Hn.) and a string ensemble. The score is written in B-flat major (two flats) and 4/4 time. The English Horn part begins at measure 10 with a melodic line marked *mp* (mezzo-piano). The string ensemble consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts have melodic lines with some slurs. The Viola part has a more rhythmic, eighth-note pattern. The Cello and Double Bass parts provide a harmonic foundation with longer notes and some slurs. The score is divided into systems, with measure numbers 10, 10, 10, and 10 indicating the start of new systems.

Parafrasen voor orkest

16 *rit.* Scherzando (♩ = 60) a 2

mf

mp

mf

f

mf

16

p

16 Senza sord.

mf

Senza sord.

mf

Senza sord.

mf

arco

mp

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

38

mf

Ob.

mf

mf

Fg. 1

mf

mf

38

f

38

pp

pp

mp

mp

pizz.

mf

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

54

Andante (♩ = 32)

pp

mf

legato

p

pp

mf

54

54

54

tutti

tutti

legato

p

pp

p

Solo dolce

mp

pizz.

mf

The image shows a musical score for an orchestra, titled 'Parafrasen voor orkest'. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked 'Andante' with a metronome marking of 32 quarter notes per minute. The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measure 54. The first system features a complex arrangement of chords and melodic lines, with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The second system continues the musical development, with a *legato* marking indicating a smooth transition. The third system introduces a *tutti* section, where the full orchestra joins in, and includes a *Solo dolce* section for a solo instrument. The score concludes with a *pizz.* (pizzicato) marking for the strings and a final *mf* (mezzo-forte) dynamic.

Parafrasen voor orkest

61

61

61

61

Parafrasen voor orkest

67

Eng. Hn. *dolce*

mp *p* *mf*

pp

67

67

67

f *mp* *f*

p

Detailed description of the musical score: The score is for measures 67-72. It features four systems of staves. The first system includes a treble staff with a key signature of three flats and a common time signature. The second system includes a treble staff with a key signature of three flats and a common time signature. The third system includes a bass staff with a key signature of three flats and a common time signature. The fourth system includes a bass staff with a key signature of three flats and a common time signature. The English Horn part is marked 'dolce' and 'mp'. The string part is marked 'pp'. The woodwind part is marked 'p' and 'mf'. The woodwind part has a crescendo and decrescendo. The string part has a crescendo and decrescendo.

Parafrasen voor orkest

73

p

mp

73

Hn. 3 *dolce*

pp

p

73

pp

p

mp

p

mf

Parafrasen voor orkest

79 *mp* *a 2* *f* *mf* *mp*

79 *mp* *a 2* *f* *mf* *mp*

79 *mp* *mp* *mp*

79 *f* *legato* *f* *tutti legato* *arco* *mf* *mp*

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

109

mf

Ob.

mf

mf

Fg. 1

mf

f

mp

pp

mp

mp

pizz.

mf

Parafrasen voor orkest

116

mf *rit.* *molto rit.* Adagio (♩ = 60) *dolce* *pp* *dolce* *pp* *dolce* *pp*

116

116

116

espressivo *p* *arco* *espressivo* *p*

Parafrasen voor orkest

124

pp

Hn. 1

pp

pp

p

p

Arie van Hoek

a 2

51

Parafrasen voor orkest

System 1 (Measures 14-21): The vocal soloists enter with a melodic line. The Oboe and English Horn provide harmonic support. The strings play a rhythmic pattern. Dynamics include *mp*, *p*, *f*, *mf*, and *ff*.

System 2 (Measures 22-29): The vocal soloists continue their melodic line. The Oboe and English Horn play a sustained harmonic background. The strings play a rhythmic pattern. Dynamics include *mf*, *p*, and *mp*.

System 3 (Measures 30-37): The vocal soloists conclude their melodic line. The Oboe and English Horn play a sustained harmonic background. The strings play a rhythmic pattern. Dynamics include *p*, *mf*, and *ff*.

Parafrasen voor orkest

28

mp *f* *mf* *mp* *f*

Oboe Engl. Hn.

mf *ff* *mf* *ff*

mp *f* *mf* *mp* *f*

mf *ff* *mp* *ff*

28

28

28

pp *f* *mp* *p* *mf* *p*

pp *f* *mp* *p* *mf* *p*

pp *f* *mp* *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *p*

Parafrasen voor orkest

41

mf *mp* *mf* *mp* *f*

mf *mp* *mf* *mp* *f*

f *mp* *f*

Bsn. 2

mf *p* *mf*

41

p *p*

41

mp

41

mf *mf* *mp* *f* *f*

Div. *p* *mf*

Div. *p* *mf*

mp *f*

mp *f*

mf *p* *mf*

54

Parafrasen voor orkest

54

f *mf* *a 2* *ff* *mf*

54

p *mp*

54

p

54

f *f* *f* *ff* *mp* *mf* *ff* *mp* *mf* *ff* *mf*

55

Parafrasen voor orkest

69

mp

Engl. Hn.

mp

Cl. 2

mp

ff

mf

69

p

mp

p

mp

69

f

ff

mp

f

ff

mp

ff

mf

Div.

Div.

56

Parafrasen voor orkest

[illegible]

Parafrasen voor orkest

97

ff

f

mp

f

mp

p

mp

f

mp

f

ff

f

f

58

Parafrasen voor orkest

111 *rit.* *molto rit.* rit. *Largo* ($\text{♩} = 36$) *Presto* ($\text{♩} = 136$) **Fine**

111 *rit.* *molto rit.* rit. *Largo* ($\text{♩} = 36$) *Presto* ($\text{♩} = 136$) **Fine**

111 *Liberamente* *p* *dolce* *ff* *mp* *f*

Parafrasen voor orkest

Adagio (♩ = 64)

125

p *p* *f* *rit.*

125

f *f*

125

125

mf *cresc.* 60 *f* *p* *ff*

^Solo 3

Parafrasen voor orkest

135 *a tempo*

Cl. 1 *mp dolce espressivo*

p dolce espressivo

pp dolce

pp dolce

pp dolce tutti

pp dolce

61

Parafrasen voor orkest

149

pp

Engl. Hn.

mp

pp
Bsn. 1

p dolce

149

Hn. 1

p

dolce espressivo

p

149

dolce espressivo

p

p

p

dolce espressivo

f

p

p

p

Parafrasen voor orkest

159

p *f* *p* *ff* *p* *pp* *f* *p* *ff* *p*

159

f *a 2* *f*

159

159

f *ff* *p* *f* *ff* *p* *f* *f* *p* *f*

63

Parafrasen voor orkest

169

mf

legato

mf

169

mp

169

mp

169

f

f

The image displays a musical score for 'Parafrasen voor orkest', specifically measures 169 through 173. The score is arranged in five systems, each containing one or more staves. The first system (measures 169-173) features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a piano part (bass clef). The second system (measures 170-174) shows a more sparse arrangement with fewer staves. The third system (measures 171-175) continues the musical development. The fourth system (measures 172-176) includes a grand staff and a piano part. The fifth system (measures 173-177) concludes the page with a grand staff and a piano part. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout the score. The tempo marking *legato* is also present. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Parafrasen voor orkest

D.C. al Fine

173

Fl. 1

mf

Cl. 1

mp

p

Hn. 1

p

pp

pp

pp

pp

pp

D.C. al Fine