

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

Parafrasen voor orkest

Clarinet 1 in B \flat

Deel 1

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Adagio ($\text{♩} = 60$)

8

mp

19

mp *p*

23

p *mf* *rit.*

27

Presto ($\text{♩} = 130$)

p *mf* *mp* *p*

37

2 1. 2. *f*

48

mp *f*

56

mp *f*

64

3 *mf* 3 *f* 1.

76

2. *mf* *rit.* *f* *p*

85

Andante ($\text{♩} = 52$)

2 5 *portato* *pp*

97

pp

Parafrasen voor orkest

105 

114 

120 

126 

136 

147 

156 

164 

170 

178 

182 

188 

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Clarinet 1 in B \flat

Deel 2

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Adagio ($\text{♩} = 56$)

7

p

mp

3

16

p

5

26

p

ff

ff

32

35

38

3

p

46

2

p

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55 Solo *mf*

60

64 Cl. 2

75 *pp* 8

90 Cl. 1 *p* *mf*

98 *f* *mf* *mp*

106 7 *p*

117 *p* 3

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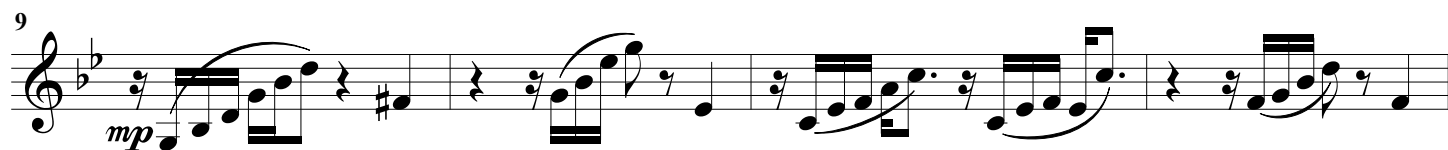
Clarinet 1 in B \flat

Deel 3

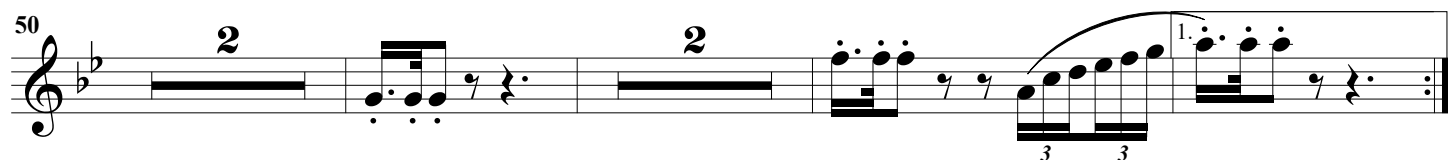
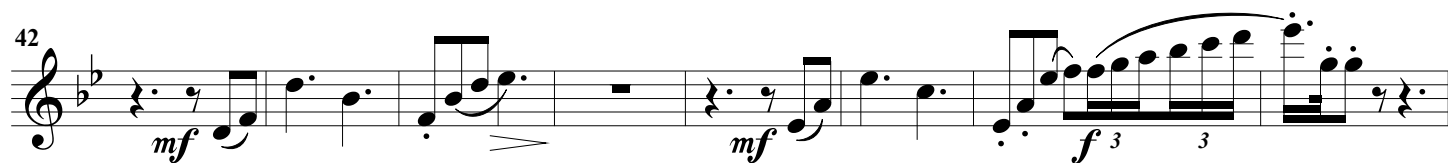
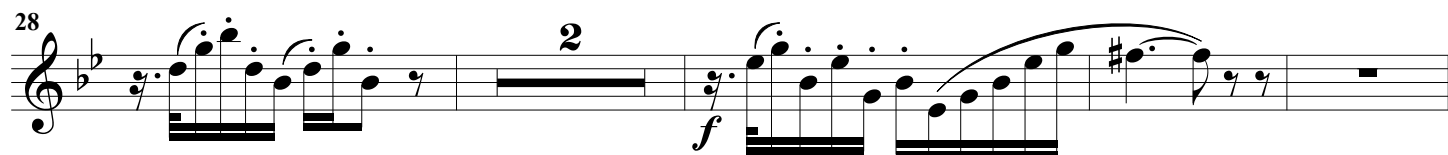
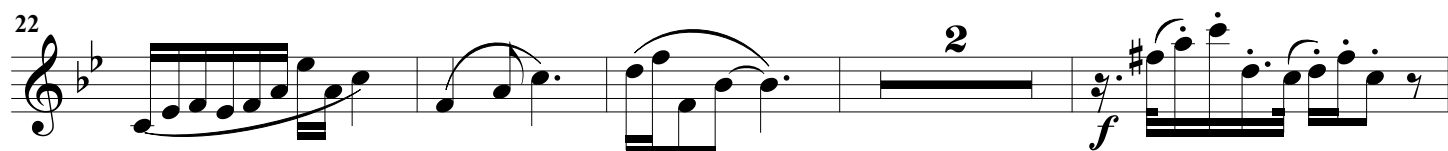
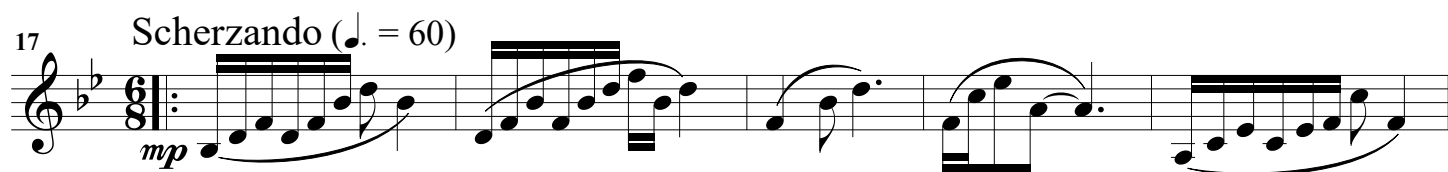
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Adagio ($\text{♩} = 60$)

dolce



Scherzando ($\text{♩} = 60$)



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65 

86  Scherzando (♩ = 60)

92 

99 

105 

113 

121  Adagio (♩ = 60) dolce

Clarinet 1

Deel 4

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Flute 1 (F1) in D major, 2/4 time, measures 1-150. The score is divided into systems of five staves each. Dynamics include *mf*, *f*, *mp*, *p*, and *f*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. The piece is marked 'Presto'.

107 *f* 1. *rit. molto rit.* 2.

118 *Largo* (♩ = 36) *Presto* (♩ = 136) *Fine*
Liberamente *f*

125 *Adagio* (♩ = 64) 2 *p* *f* *rit.*

135 *a tempo* 3 *mp dolce espressivo*

143 3 *mp*

151 *pp*

156 *p*

161 *f* *pp*

166 *mf*

171

174 *mp* *mp* *D.C. al Fine*