

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

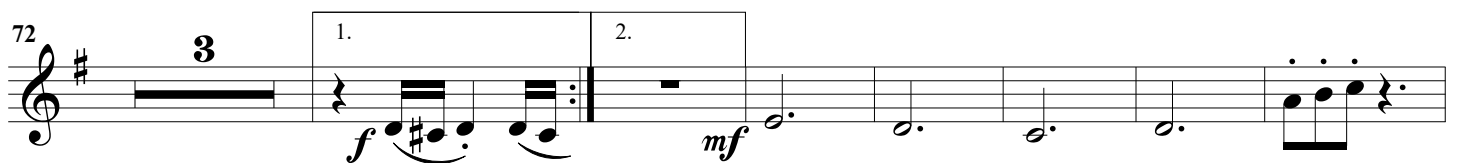
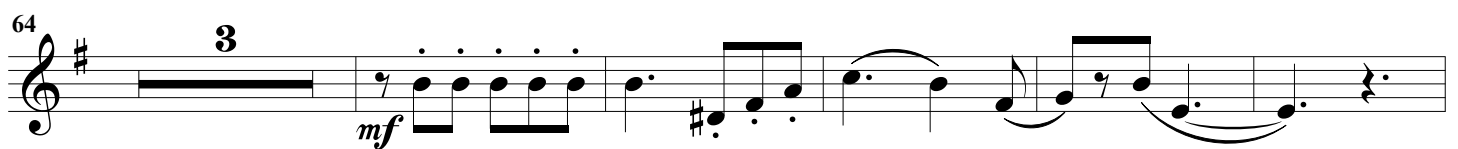
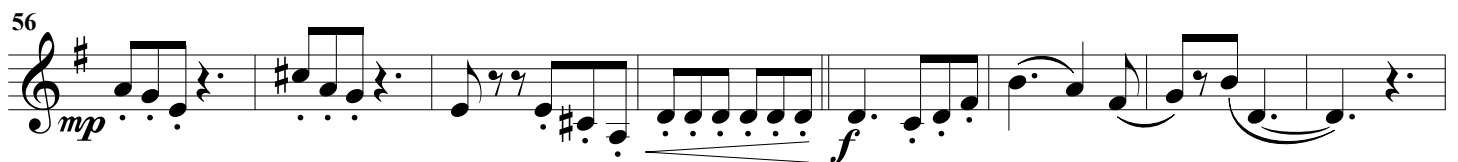
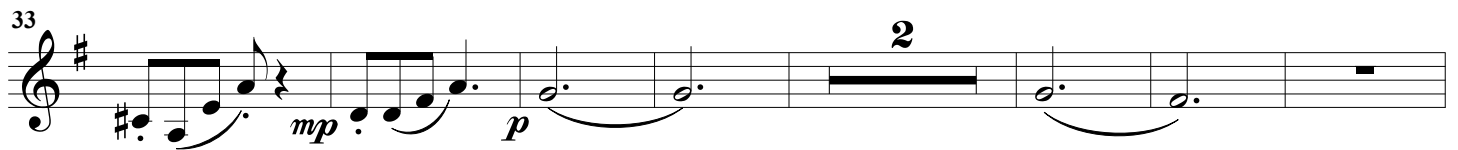
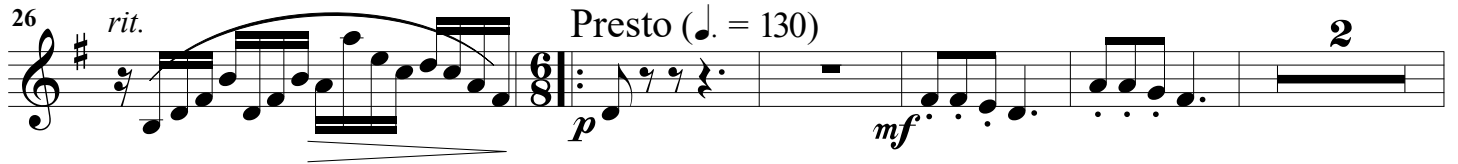
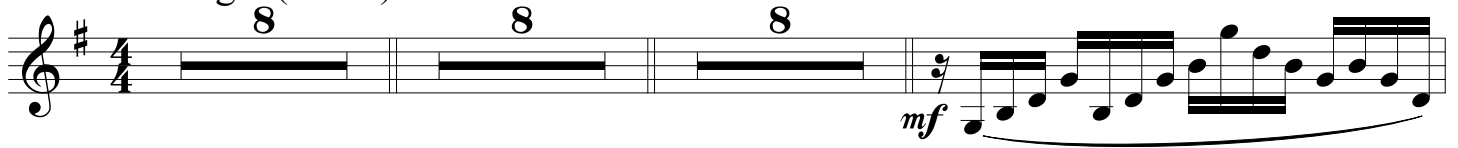
Parafrasen voor orkest

Clarinets 2 in B \flat

Deel 1

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Adagio ($\text{♩} = 60$)



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102 9 1. 2.

118 8

134 Presto (♩ = 130) 2

142 2

152

159

166 3

175 rit.

182 Adagio (♩ = 59)

188

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Clarinet 2 in B \flat

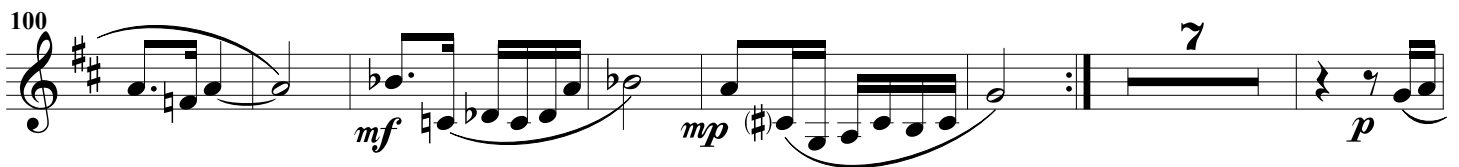
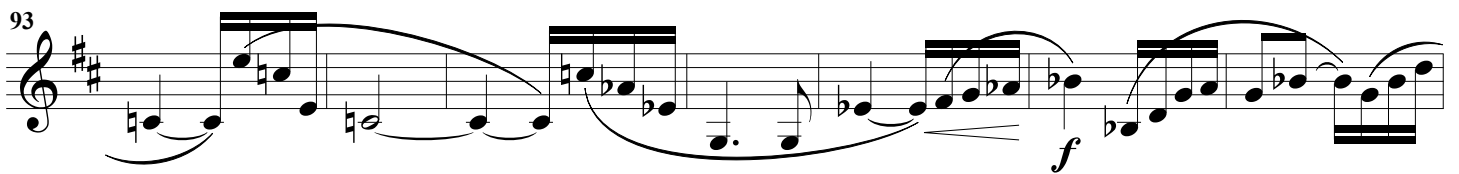
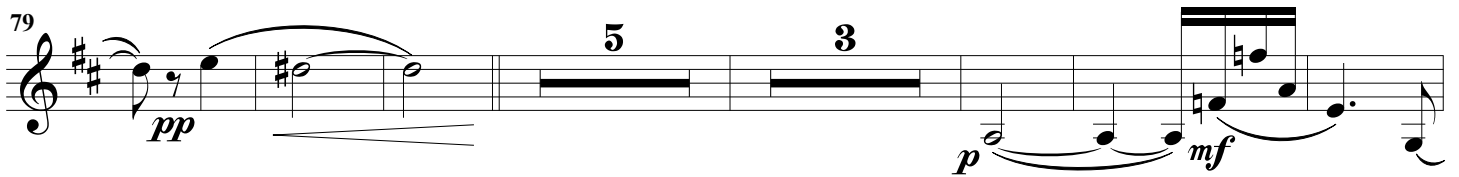
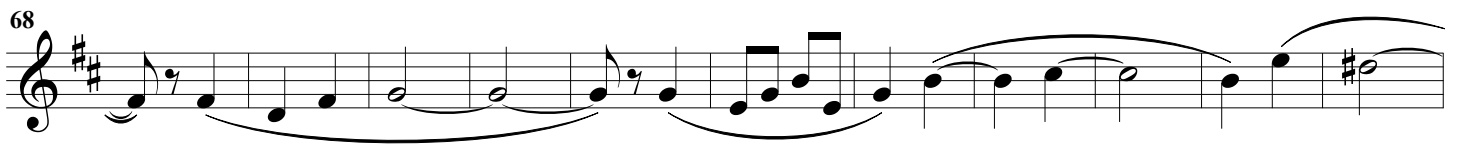
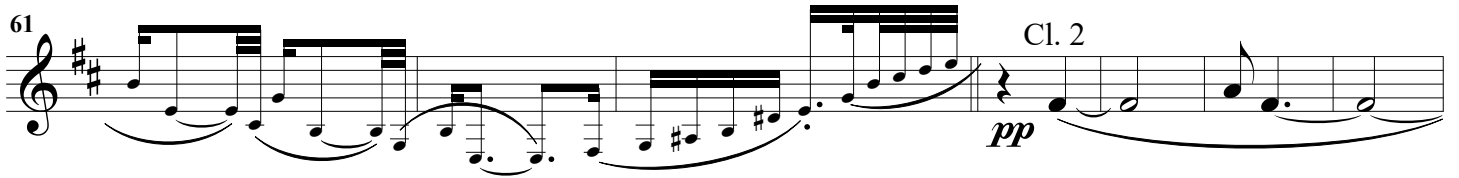
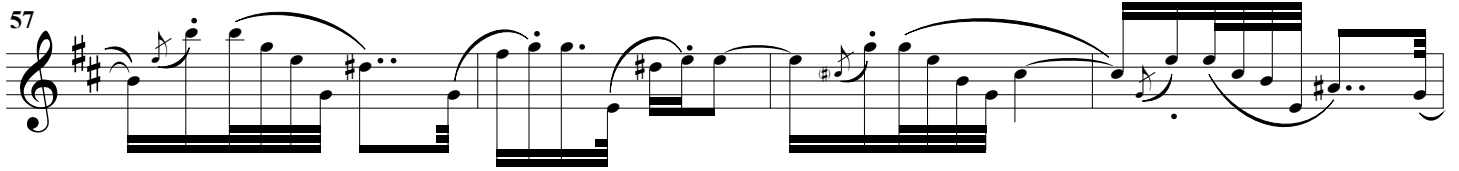
Deel 2

Arie van Hoek

Adagio ($\text{♩} = 56$)

The musical score is written for Clarinet 2 in B \flat and is in 2/4 time with a key signature of two sharps (D major). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The score is divided into seven staves, each containing a different musical phrase. The first staff begins with a 7-measure rest, followed by a phrase starting with a piano (*p*) dynamic. The second staff starts at measure 16 and includes a piano (*p*) dynamic. The third staff starts at measure 27 and features a fortissimo (*ff*) dynamic. The fourth staff starts at measure 32 and continues the melodic line. The fifth staff starts at measure 35 and includes a fortissimo (*ff*) dynamic. The sixth staff starts at measure 38 and includes a piano (*p*) dynamic. The seventh staff starts at measure 48 and includes a piano (*p*) dynamic and a fortissimo (*mf*) dynamic. The score also includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *p*, *mp*, and *ff*.

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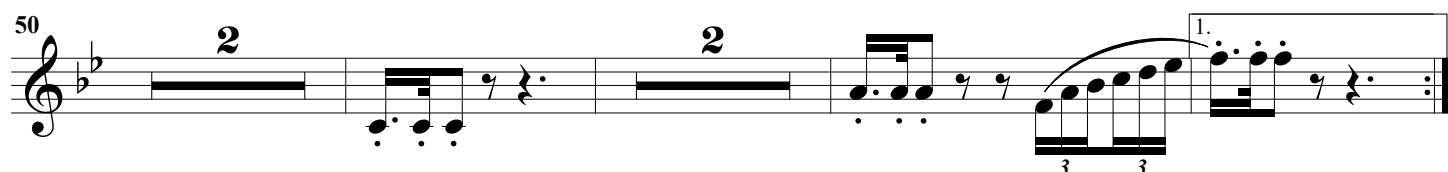
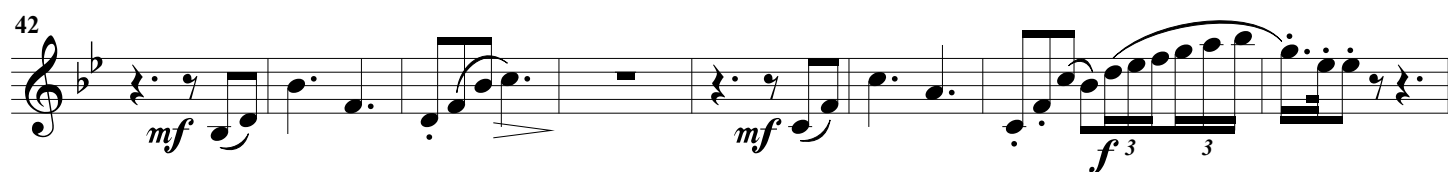
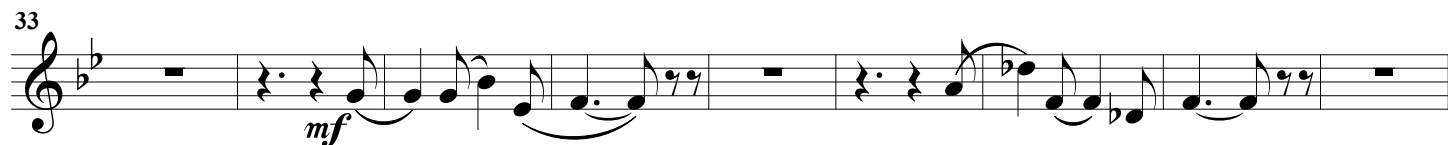
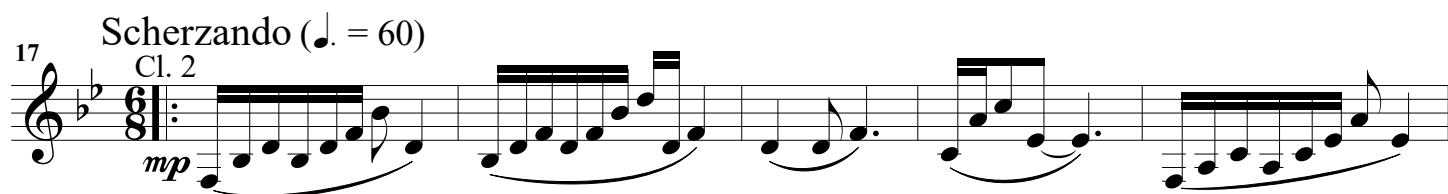


Parafrasen voor orkest

Clarinet 2 in B \flat

Deel 3

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Parafrasen voor orkest

65

69

73

77

80

85

90

96

103

110

121 Adagio (♩ = 60)

dolce

pp

mp

p

f

mf

rit.

molto rit.

Scherzando (♩ = 60)

Parafrasen voor orkest

Clarinet 2 in B \flat

Presto ($\text{♩} = 136$)

Deel 4

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10

21

29

37

47

57

69

79

87

99

109 *1. rit. molto rit.* *2. Largo (♩ = 36)* *Liberamente*

120 *Presto (♩ = 136)* *Fine* *Adagio (♩ = 64)* *2* *p*

128 *p* *f* *2* *rit.* *a tempo* *3*

138 *Cl. 1* *3* *mp dolce espressivo* *3*

146 *mp*

151 *pp*

157 *p*

162 *f* *pp*

169 *mf*

172

175 *Cl. 1* *mp* *D.C. al Fine*