

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

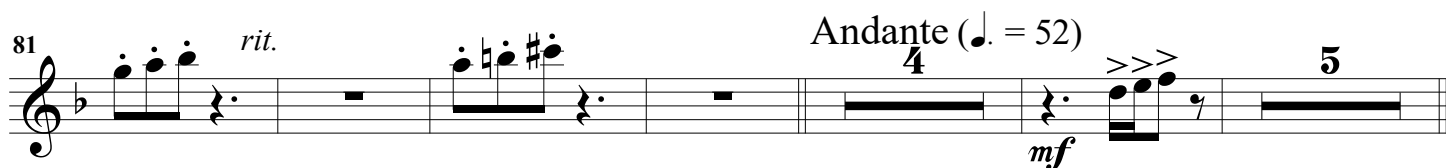
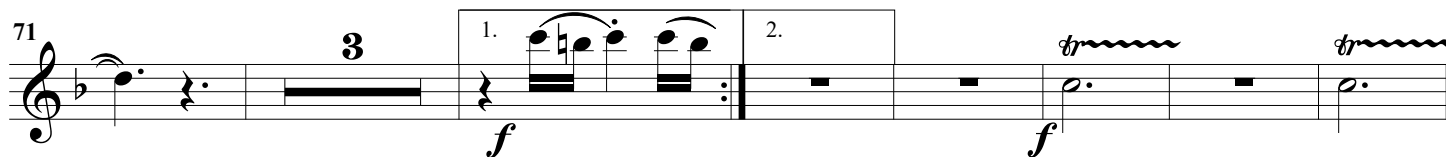
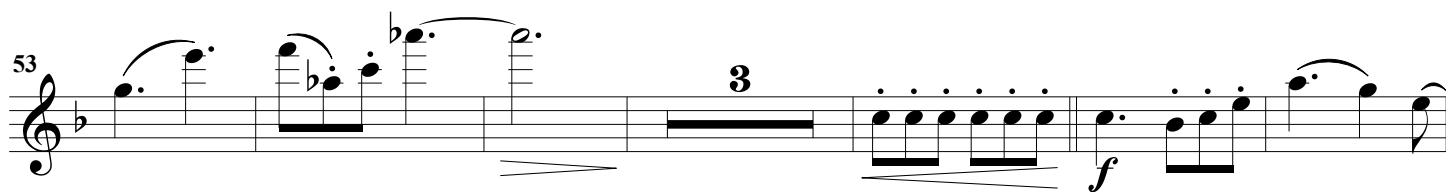
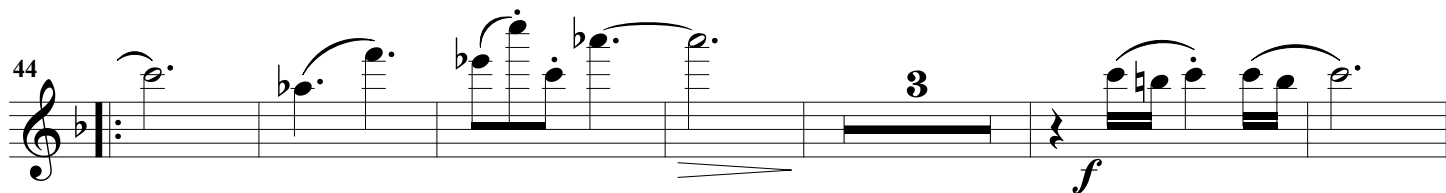
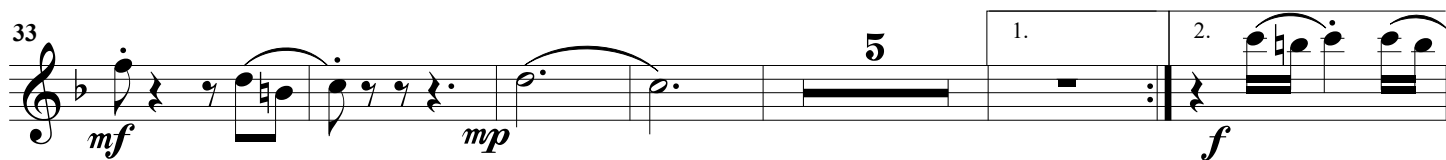
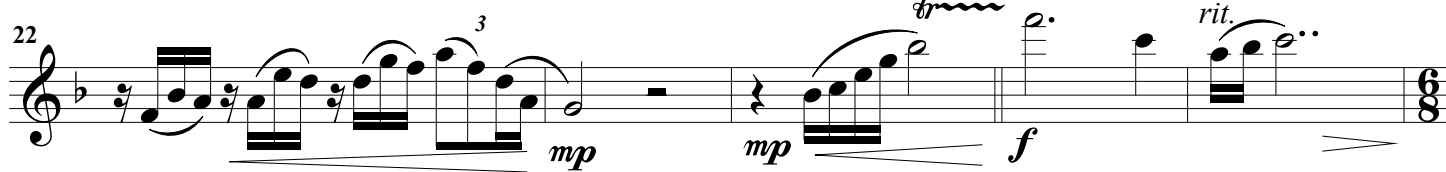
Parafrasen voor orkest

Flute 1

Deel 1

Arie van Hoek

Adagio (♩ = 60)



Parafrasen voor orkest

101 5 6 7 8 9 10

107 9 1. 2. *mp*

121 3

129 Fl. 2 *p* Fl. 1 *f* Presto (♩ = 130)

136 *mp* *mf* *f* *mf* *mp*

144 5 *f*

154 3 *f* 3

165 *f* 3 *mf*

174 4 *rit.* Adagio (♩ = 59) *mf*

184 *mp*

190 *p* *pp*

Parafrasen voor orkest

Flute 1

Deel 2

Arie van Hoek

Adagio (♩ = 56)

9 *p* *mp* 5 *p*

21 7 *mf* *f* *ff*

31 *ff*

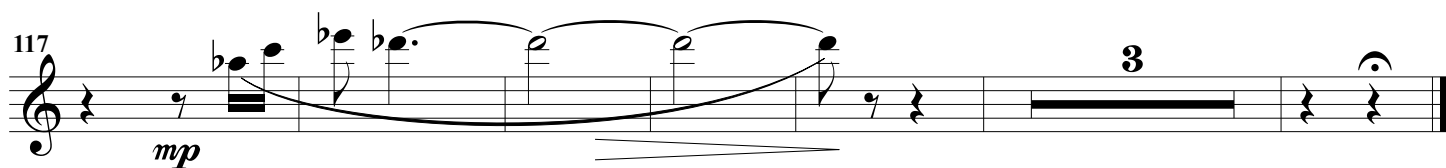
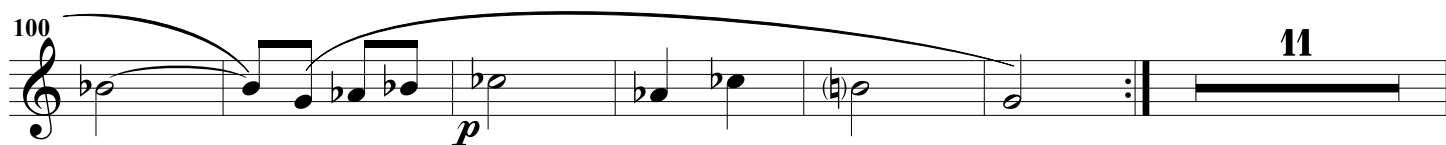
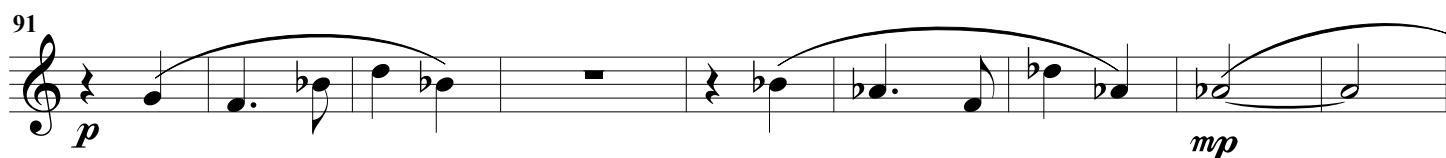
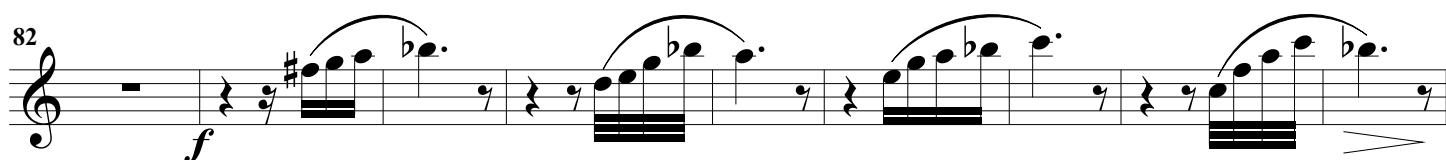
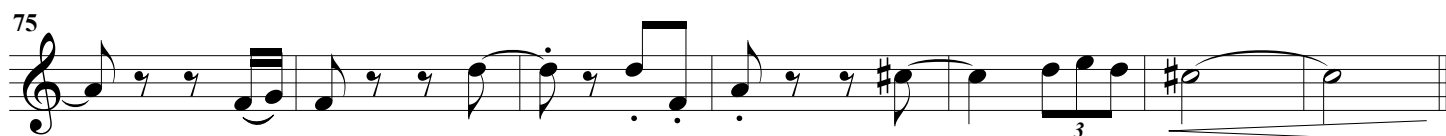
34

37 *mp* 3

43 *mp* *mf* 3

51 *mf* *fp*

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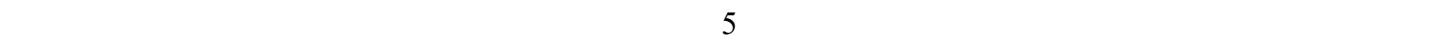
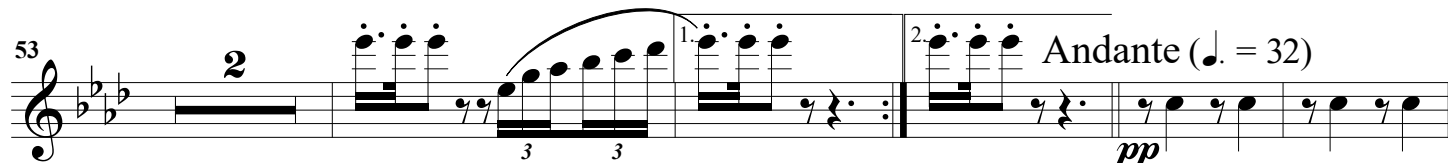
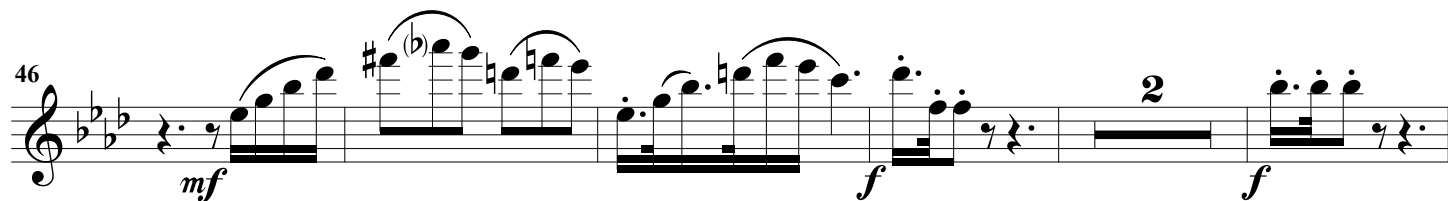
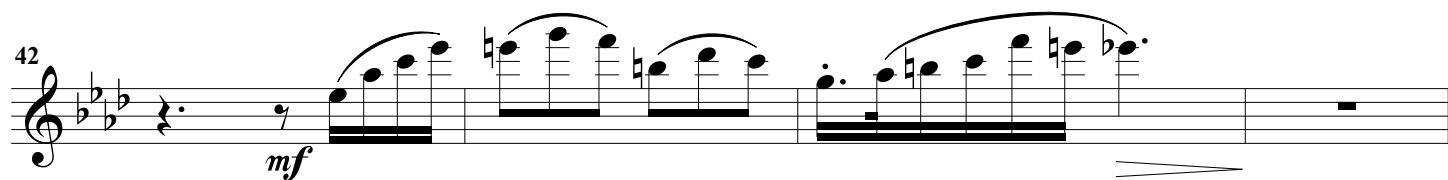
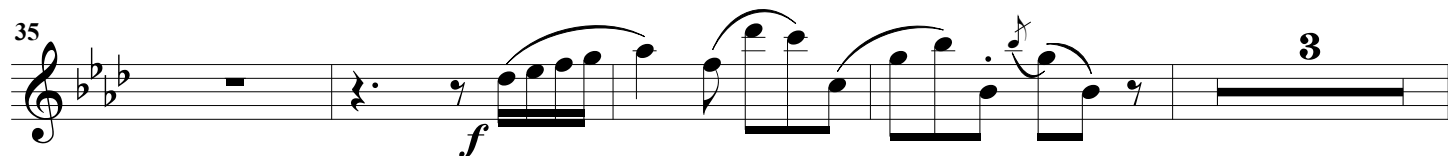
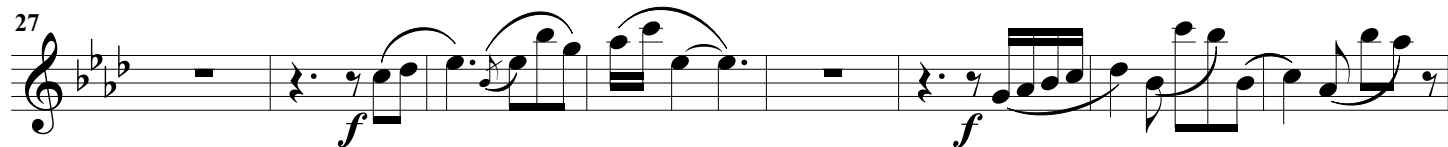
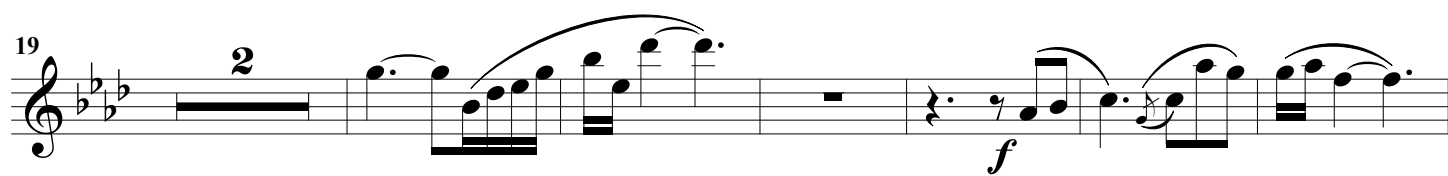
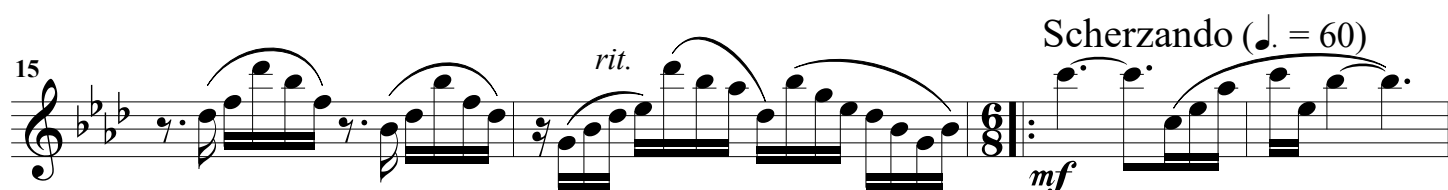
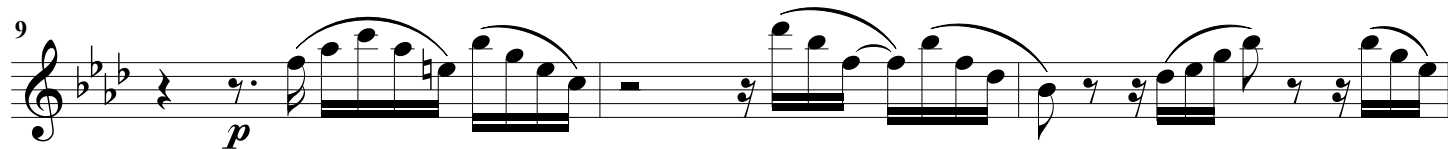
Parafrasen voor orkest

Flute 1

Deel 3

Arie van Hoek

Adagio (♩ = 60)



Scherzando (♩ = 60)

mf

f

f

f

mf

mf

f

f

Andante (♩ = 32)

pp

Parafrasen voor orkest

60

69

79

83

Scherzando (♩ = 60)

87

93

100

108

114

118

121 Adagio (♩ = 60)

mp *f* *mp* *p* *f* *mf* *rit.* *molto rit.* *pp* *dolce* *pp*

1 2 3 4 5

2 2

rit. *molto rit.*

pp *dolce* *pp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 60, 69, 79, 83, 87, 93, 100, 108, 114, 118, and 121 marked at the beginning of their respective staves. The tempo changes from a standard tempo to Scherzando (♩ = 60) at measure 87, and then to Adagio (♩ = 60) at measure 121. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dolce* (dolce). Performance markings include *rit.* (ritardando) and *molto rit.* (molto ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The final measure of the Adagio section is marked with a double bar line and a common time signature (C).

Parafrasen voor orkest

Flute 1

Deel 4

Arie van Hoek

Presto (♩ = 136)

10

20

28

37

45

53

63

73

88

