

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

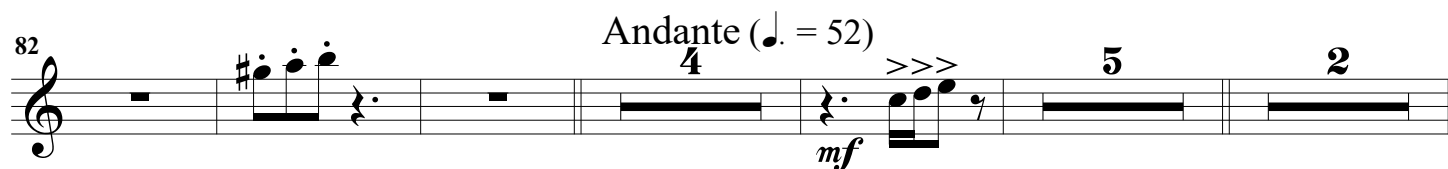
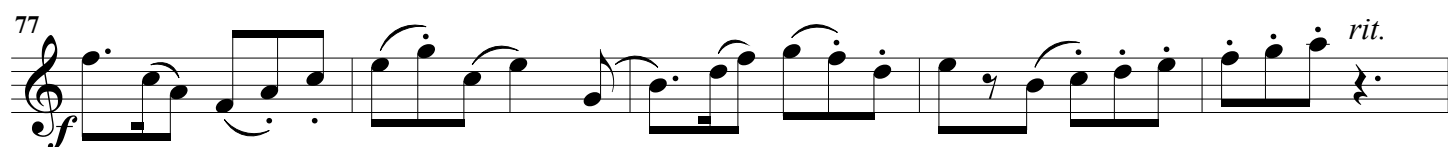
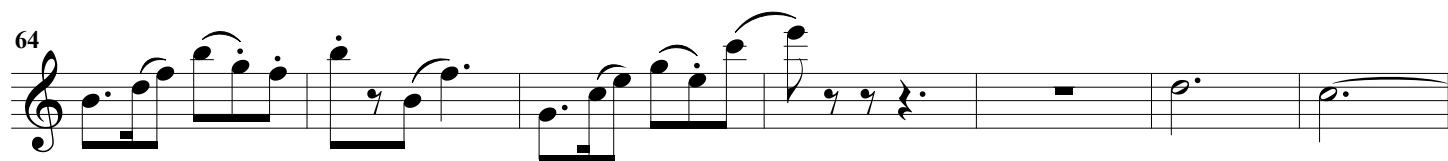
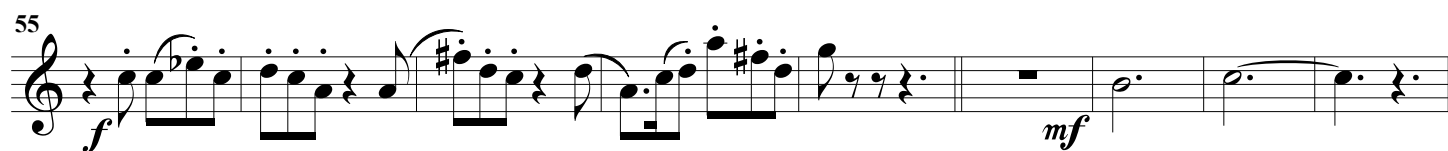
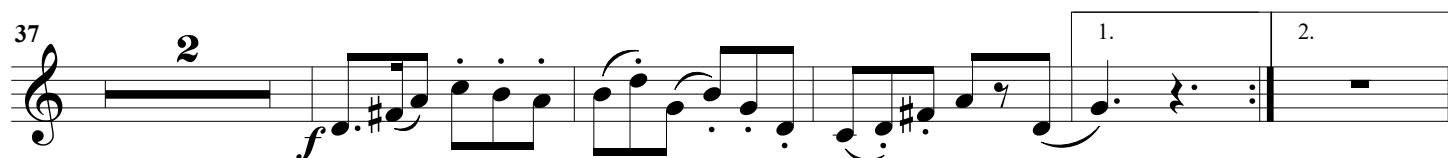
Parafrasen voor orkest

English Horn

Deel 1

Arie van Hoek

Adagio (♩ = 60)



Andante (♩ = 52)

97 **14** *mp* *mf* *p*

115 1. 2. **8** *mf*

128 *mf* *f*

134 Presto (♩ = 130) *mp* *mf* *f* *mf*

142 *f* **2** *f*

150 **3** *f* **3**

161 *f* *mf*

170 *ff*

179 *rit.* Adagio (♩ = 59) *mp*

184

188 *p*

Parafrasen voor orkest

English Horn

Deel 1

Arie van Hoek

Adagio (♩ = 56)

The musical score for English Horn, Deel 1, Arie van Hoek, is written in 2/4 time, key of D major, and tempo Adagio (♩ = 56). The score consists of eight staves of music, with measures numbered 9, 21, 34, 43, 51, 57, 82, and 106. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score is divided into sections by measure numbers and includes repeat signs.

Staff 1: Measures 9-18. Dynamics: *p*, *mp*, *p*. Articulation: slurs, accents.

Staff 2: Measures 21-30. Dynamics: *ff*, *ff*. Articulation: slurs, accents.

Staff 3: Measures 34-42. Dynamics: *mp*, *mf*. Articulation: slurs, accents.

Staff 4: Measures 43-50. Dynamics: *mf*, *fp*. Articulation: slurs, accents.

Staff 5: Measures 51-56. Dynamics: *mf*, *fp*. Articulation: slurs, accents.

Staff 6: Measures 57-71. Dynamics: *pp*, *pp*, *pp*, *pp*. Articulation: slurs, accents.

Staff 7: Measures 82-97. Dynamics: *mf*. Articulation: slurs, accents.

Staff 8: Measures 106-112. Dynamics: *mp*. Articulation: slurs, accents.

Notice of any performance will be very much appreciated.

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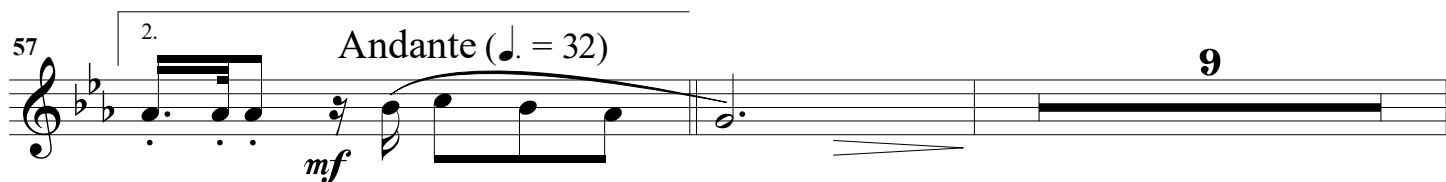
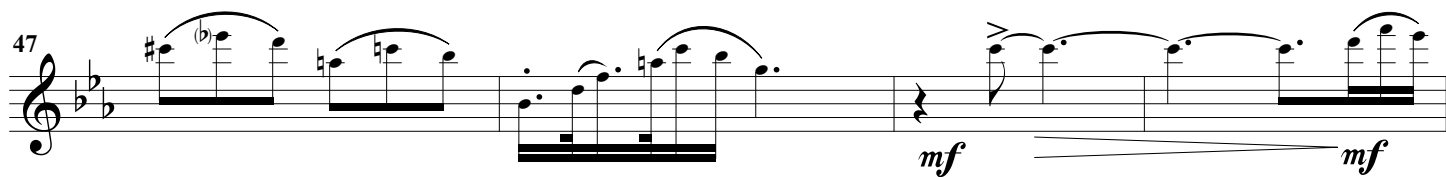
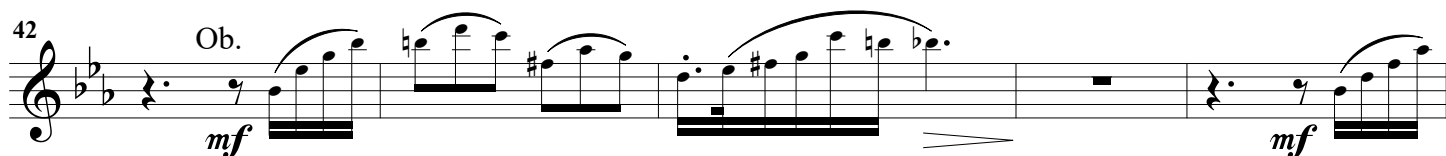
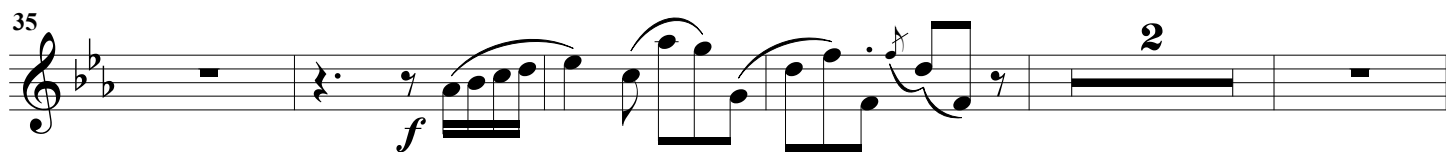
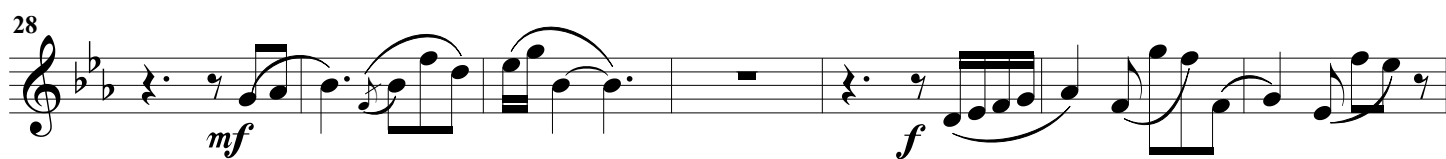
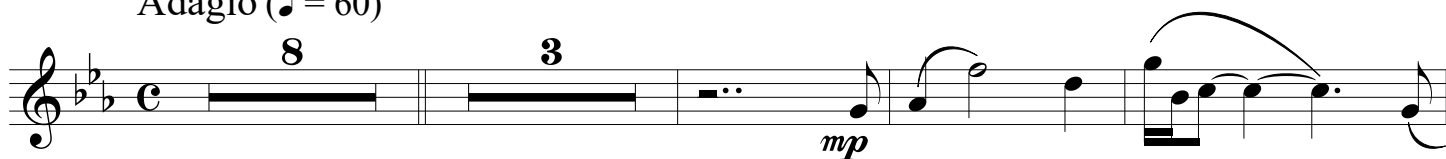
English Horn

Parafrasen voor orkest

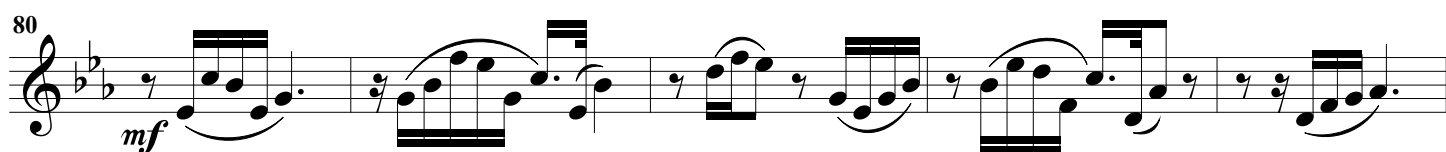
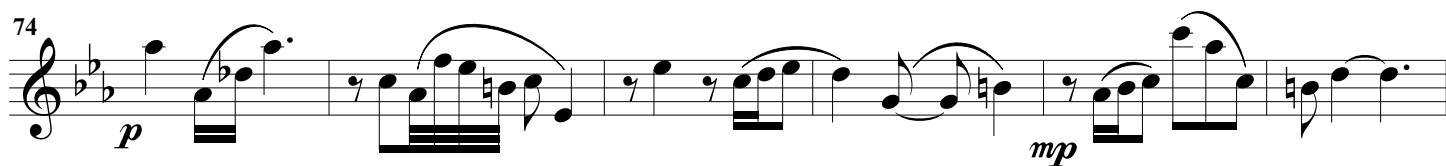
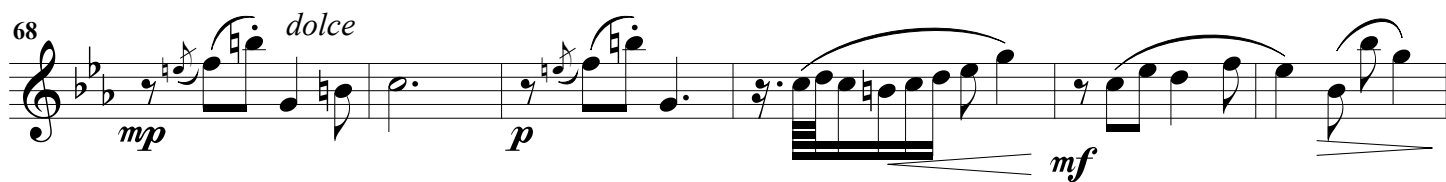
Deel 3

Arie van Hoek

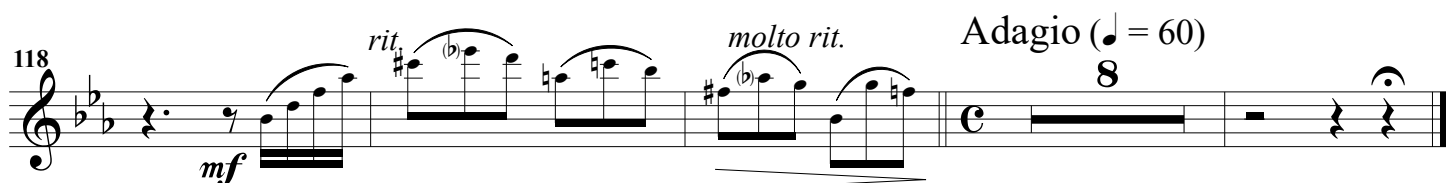
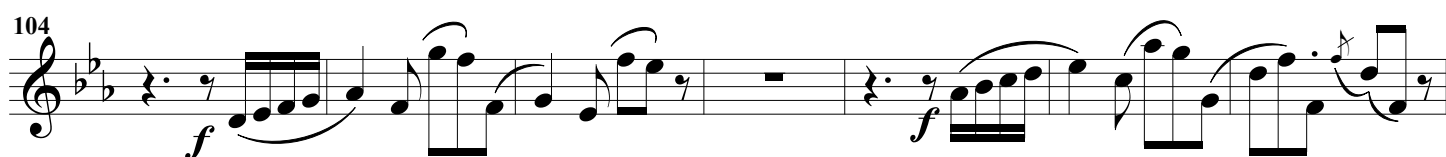
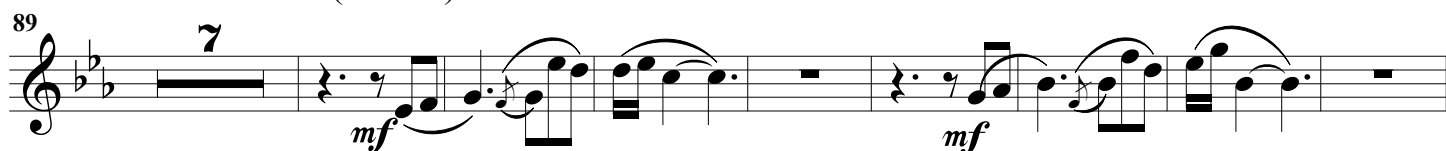
Adagio (♩ = 60)



Parafrasen voor orkest



Scherzando (♩ = 60)



Parafrasen voor orkest

English Horn

Deel 4

Arie van Hoek

Presto (♩ = 136)

10 Oboe

21 Engl. Hn.

28 Oboe Engl. Hn.

36

48

57

69

83

94

107

118

Largo (♩ = 36) Presto (♩ = 136) Fine Adagio (♩ = 64)

Liberamente

5

Parafrasen voor orkest

130 *f* *2* *rit.* *a tempo* **16** **4**

155 *mp* *3* *ff*

164 *p* *f*

169 **D.C. al Fine** **2**