

# Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

## Timpani

Arie van Hoek

[illegible]

27 **15** 1. 2. *mf*

48

The image shows a single musical staff for the 48th measure. The staff is in bass clef with a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part, marked with a '4' above it, contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The second part, also marked with a '4' above it, contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The dynamic marking 'mf' is placed below the staff at the beginning of the second part.

62

4

[illegible]

97 **19** 1. **12** 2. *pp* *cresc.*

133 Presto (♩. = 130)

16

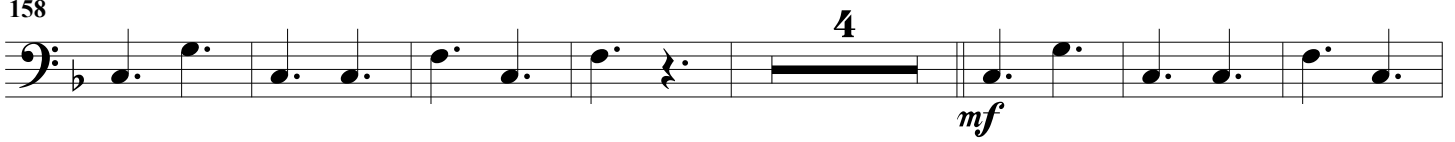
*mf*

4

Detailed description: This musical score is for Example 133, marked 'Presto' with a tempo of 130 half notes per minute. It shows measures 16 and 4. Measure 16 is a whole rest. Measure 4 is a whole rest. The dynamic is mezzo-forte (mf).

# Parafrasen voor orkest

158



169



182 Adagio (♩ = 59)



189



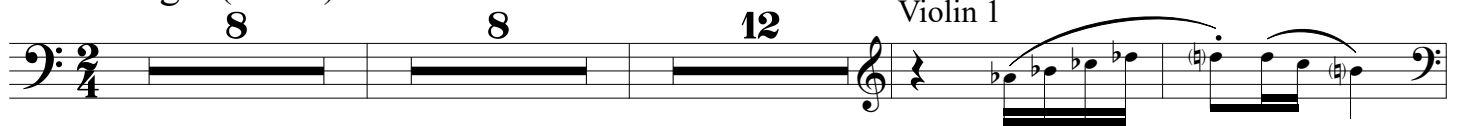
# Parafrasen voor orkest

Timpani

Arie van Hoek


Adagio (♩ = 56)

8 8 12 Violin 1

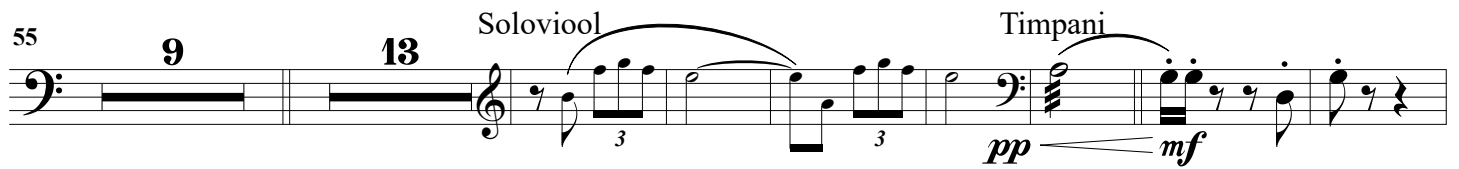


31 Timpani

*mf* 15 *p*



55 9 13 Soloviool Timpani *pp* *mf*



84 15



106 8 11



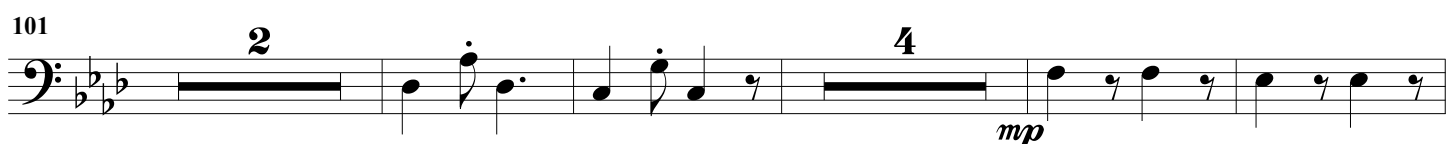
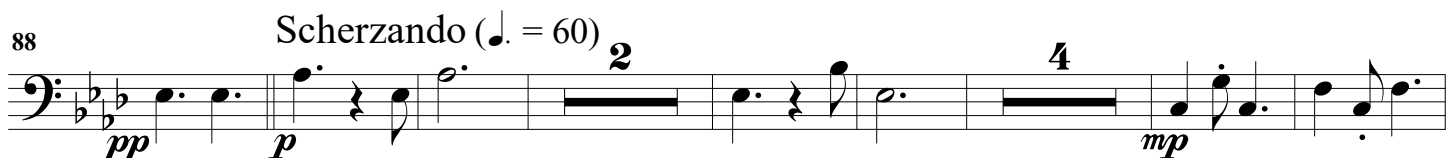
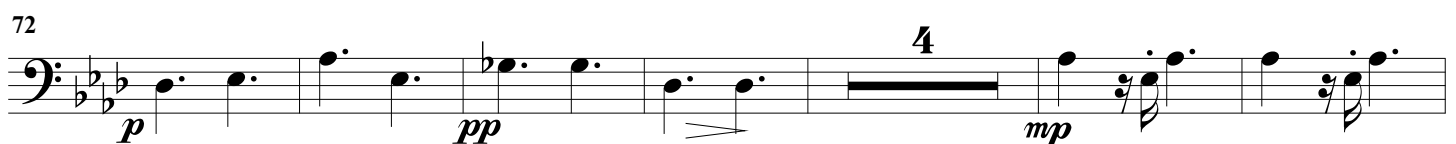
# Parafrasen voor orkest

Timpani

Deel 3

Arie van Hoek

Adagio (♩ = 60)



# Parafrasen voor orkest

Timpani

Deel 4

Arie van Hoek

Presto (♩ = 136) **2**



11



41



53



61



70



79



103



115



Fine

# Parafrasen voor orkest

125  $\frac{9}{8}$  Adagio ( $\text{♩} = 64$ ) *rit.* *a tempo* 16 18 *mp*

170

174 *pp* D.C. al Fine