

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

Viola

Deel 1

Arie van Hoek

Adagio (♩ = 60)

Adagio (♩ = 60)

8

mp

15

pp

7

f

rit.

Presto (♩ = 130)

pizz.

mp

29

arco.

mf

39

p

mf

1.

2.

mf

48

pizz.

f

arco.

mf

ff

58

mp

f

66

mp

f

73

f

81

rit.

p

f

p

Andante (♩ = 52)

2

Div.

mf

5

95

2

2

Solo dolce

mp

mp

105

9

1.

2.

tutti

pp

121



128



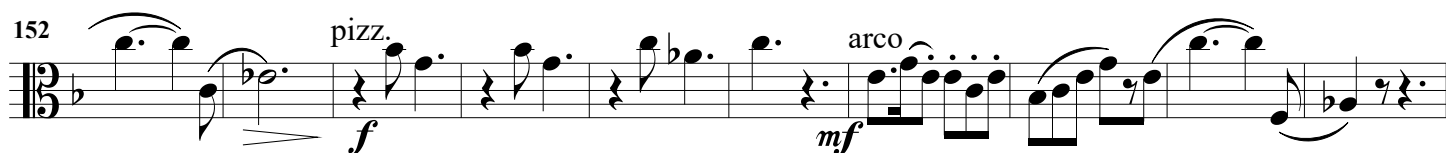
134 Presto (♩ = 130)



143



152



162



170



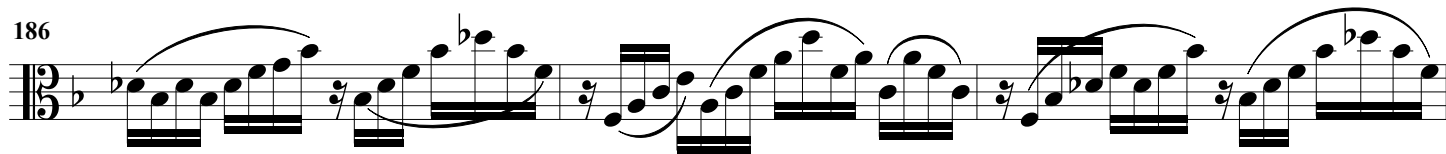
178



183



186



189



Parafrasen voor orkest

Viola

Deel 2

Arie van Hoek

Adagio (♩ = 56)

3 *dolce* *p* *mf*

11 *p* *mp*

18 *mf* *pp*

27 *mp* *f* *ff* *ff* *molto legato*

35 *mp*

41 *p* *mf*

49 *p* *mf* *fp*

Parafrasen voor orkest

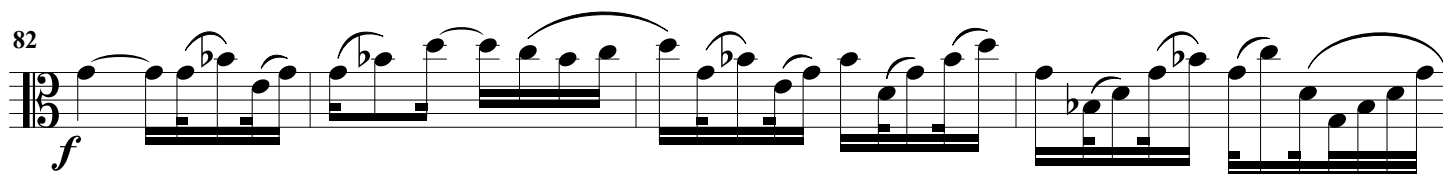
57



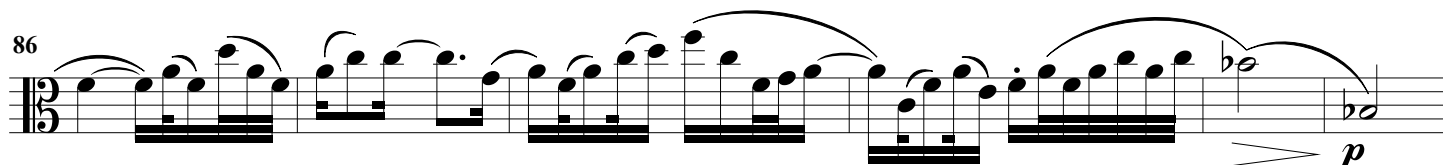
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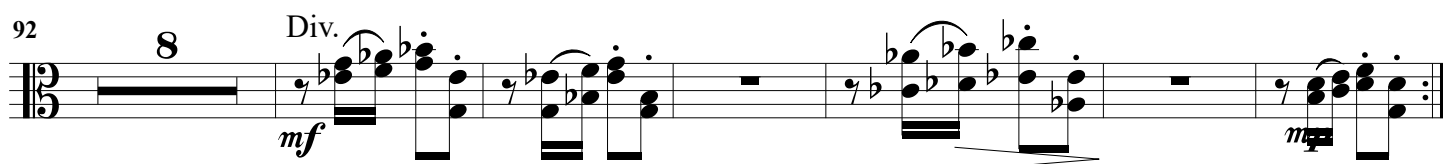
82



86



92



106



116



Parafrasen voor orkest

Viola

Adagio (♩ = 60)

Deel 3

Arie van Hoek

8 *Con sord. leggiero*
pp

13 *rit.* Senza sord. Scherzando (♩ = 60)
mf

19 *mp*

27 *mp*

33 *f*

38 *mp*

43 *f* 3 3

50 Solo 1. tutti

57 2. tutti Andante (♩ = 32)
legato
p *pp* *p*

62

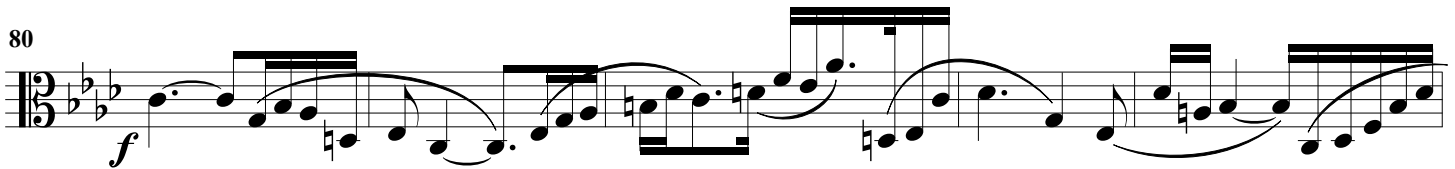
68



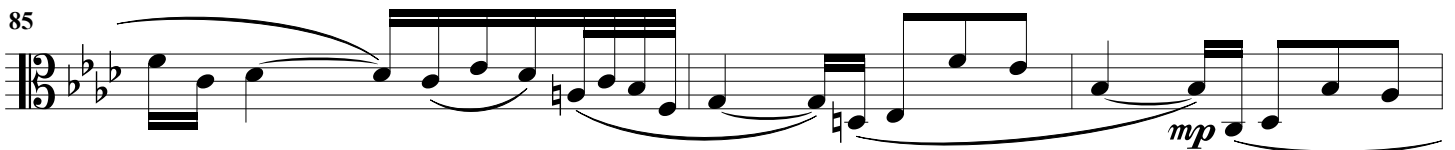
74



80



85



Scherzando (♩ = 60)

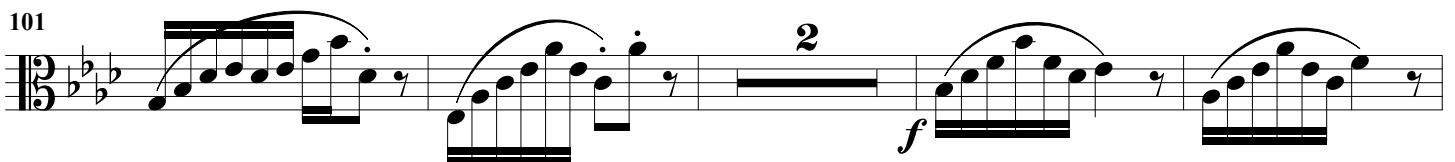
88



95



101



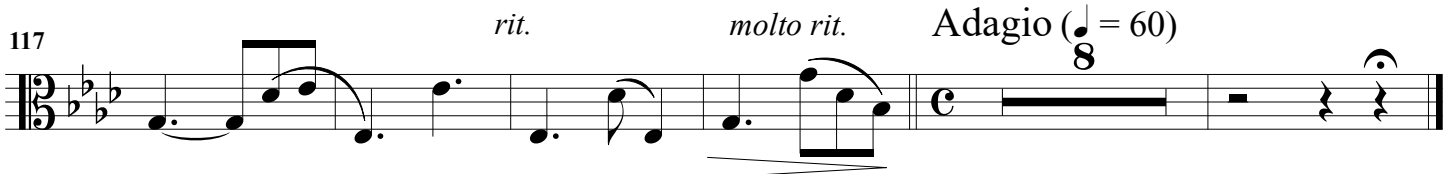
107



111



117



Parafrasen voor orkest

Viola

Deel 4

Arie van Hoek

Presto (♩ = 136)

mf

mf

8

f

16

2

p

mf

mf

p

mf

27

pp

f

mp

mf

p

mf

38

f

47

mp

f

2

57

f

ff

mp

mf

70

f

ff

mp

83

f

ff

f

93

[illegible]

103

103

mf *f*

111

111 | 1. *rit.* *molto rit.* 2. *Largo* (♩ = 36) *Liberamente*

120

Presto (♩ = 136) **Fine** Adagio (♩ = 64) *rit.*

120 *f*

135 *a tempo*

135 *a tempo*

pp dolce

The first system of the musical score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'a tempo' is written above the staff, and the dynamic marking 'pp dolce' is written below the staff. The music consists of a series of notes, mostly half notes and quarter notes, with some beamed eighth notes. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

147

147

147

155

[illegible]

163

163

171

171 D.C. al Fine

pp