

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

Violin 2

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Adagio (♩ = 60)

Deel 1

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8

pp

14

pp *mf*

26 *rit.* *Presto* (♩ = 130) *pizz.* *mp*

33 *arco* *mf* *p* *mf*

43 *mf* *f* *pizz.*

52 *arco* *mf* *f*

60 *mp* *f*

68 *mp* *f*

76 *f* *rit.* *p* *f*

84 *Andante* (♩ = 52) *p* *mf* *Div.* *5* *2* *10*

107 *mf* *5* *1.* *2.* *pp*

120 *p*

127

134 Presto (♩ = 130)
pizz.
mp

143 arco
mf p mf

150 mf p pizz.
f

156 arco
mf f

164 mp f

172 mp f

179 rit. Adagio (♩ = 59)
mp

183

186

189 mp

191 p pp

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Violin 2

Deel 2

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Adagio (♩ = 56)

7

mf

3

16

mp

mf

5

p

29

f

ff

ff

Div. molto legato

37

mp

2

p

mp

46

2

p

mf

53

fp

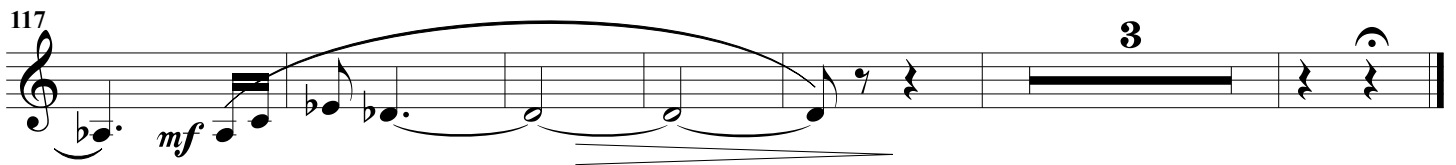
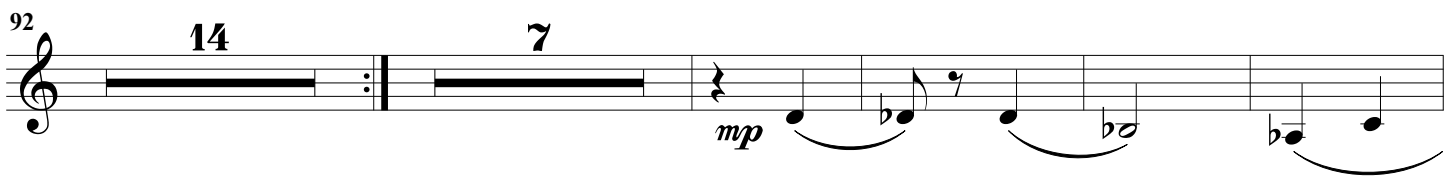
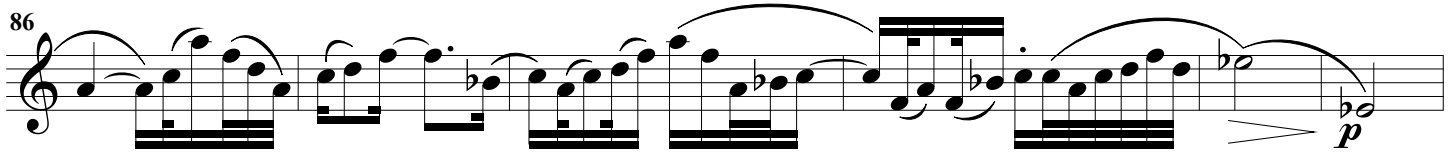
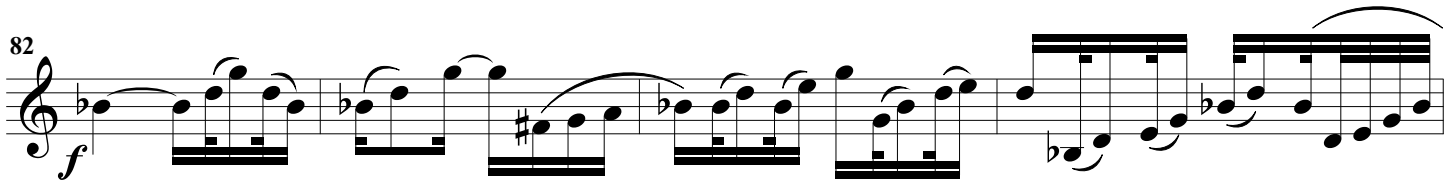
7

pp

65

73

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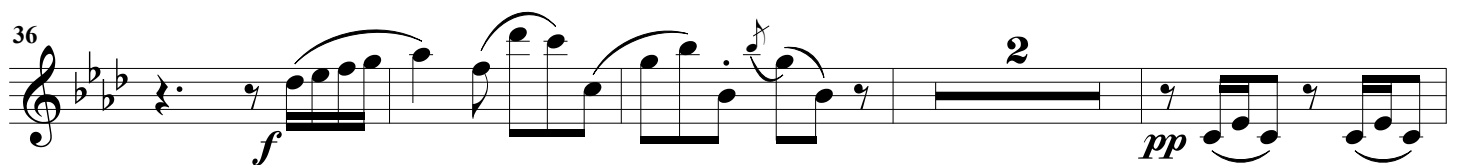
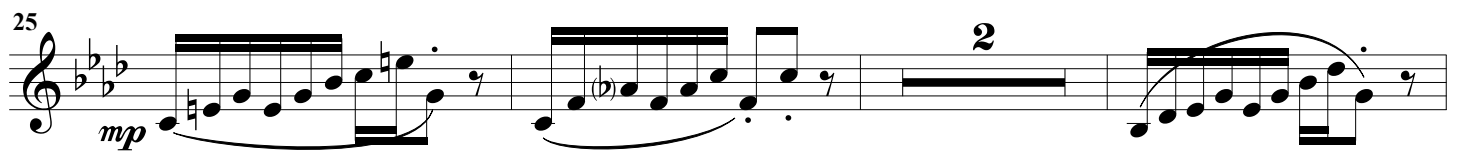
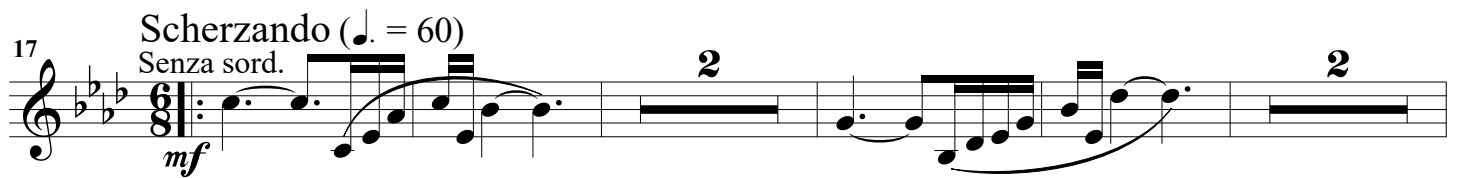
Parafrasen voor orkest

Violin II

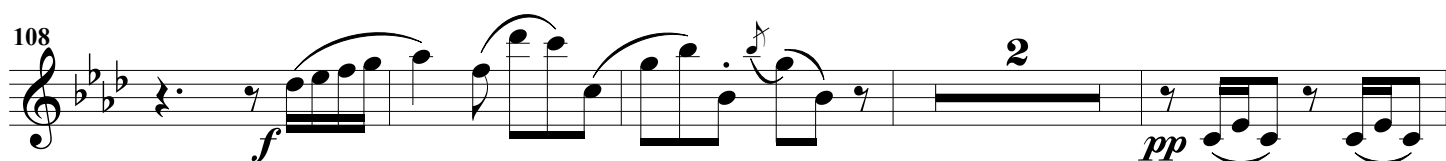
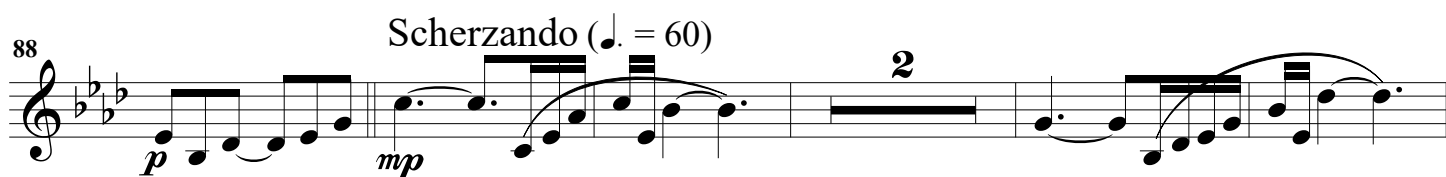
Deel 3

Arie van Hoek

Adagio (♩ = 60)



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Parafrasen voor orkest

Violin II

Deel 4

Arie van Hoek

Presto (♩ = 136)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes dynamic markings (*mf*, *f*, *p*, *pp*, *mp*), articulation (accents, slurs), and performance instructions (Div., Div.). The piece is divided into measures, with measure numbers 8, 20, 30, 40, 59, 68, and 77 indicated at the start of their respective lines.

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