

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

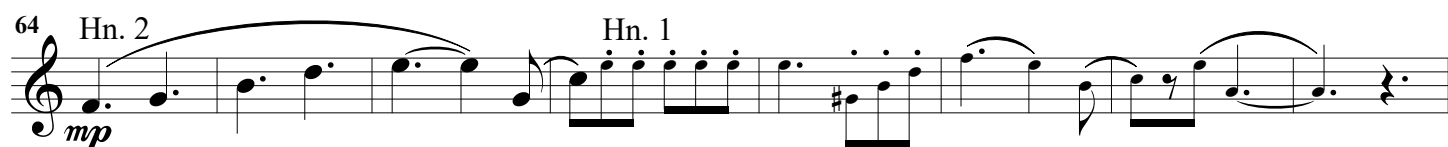
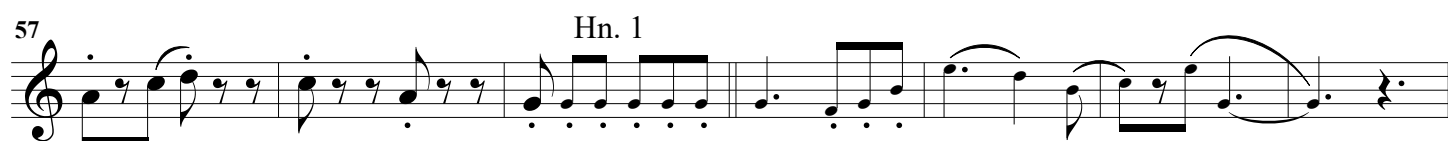
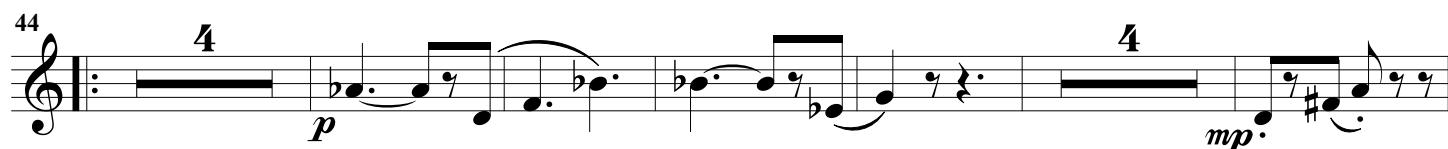
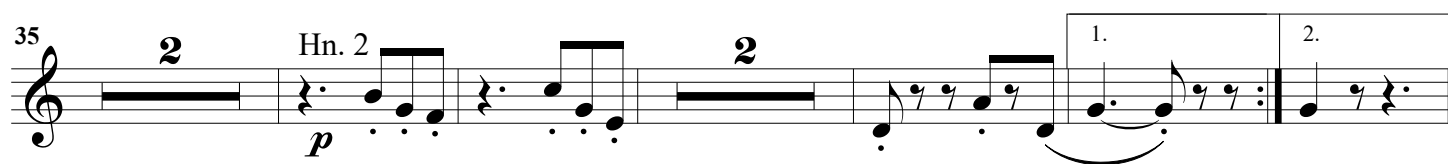
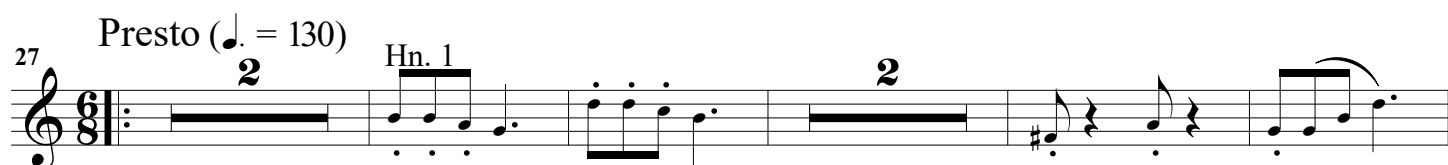
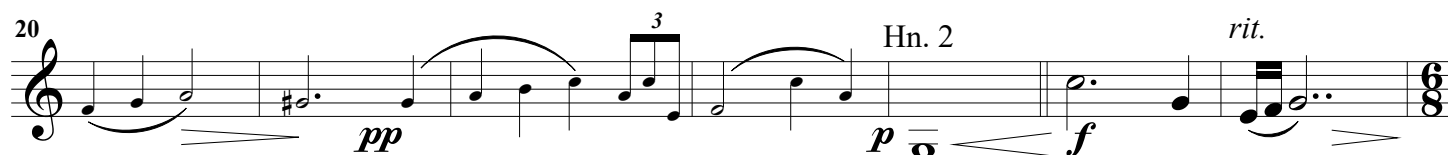
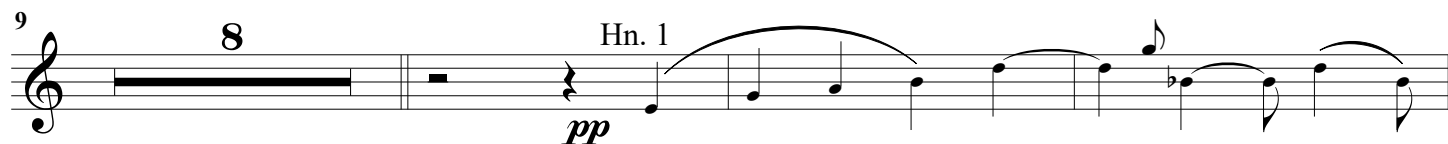
Parafrasen voor orkest

Horn 2 in F

Adagio (♩ = 60)

Deel 1

Arie van Hoek



Parafrasen voor orkest

97 **10** Hn. 1

112 **4** 1. 2. Hn. 1

122 Hn. 2 **4** *mp*

132 **Presto** (♩ = 130) Hn. 1 **2** **2**

141 Hn. 2 **2** **2** *p*

150 **4** *p* **4** *mp*

163 **4** *mp*

173 Hn. 2 **3** *ff* *rit.*

182 **Adagio** (♩ = 59) *mf*

188 *mp* *p* *pp*

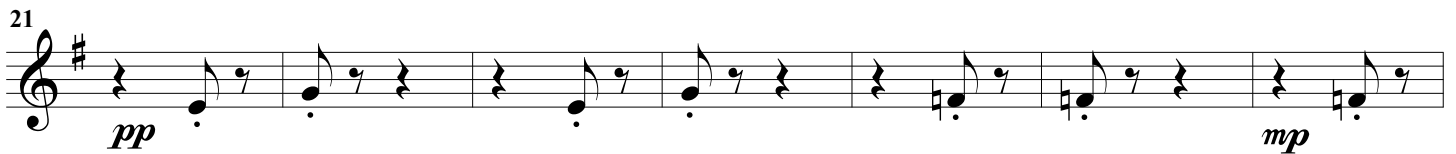
Parafrasen voor orkest

Horn 2 in F

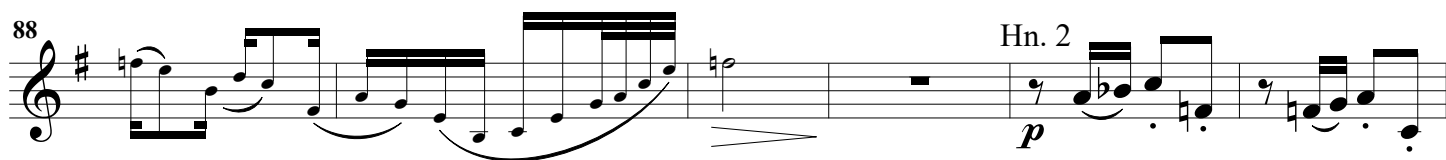
Deel 2

Arie van Hoek

Adagio (♩ = 56)



Parafrasen voor orkest

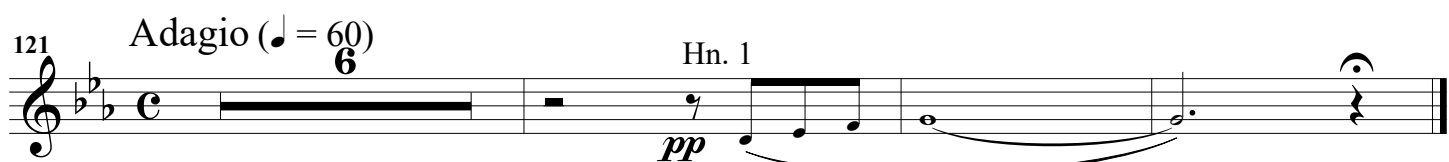
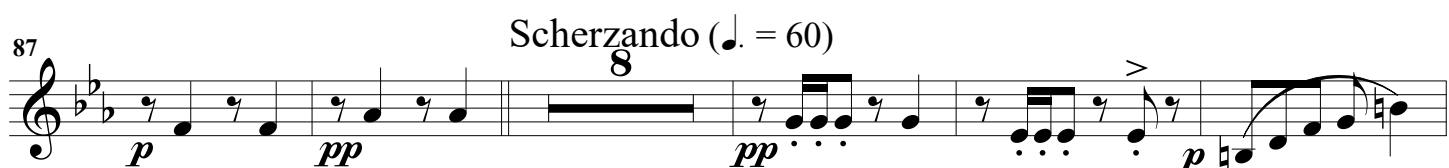
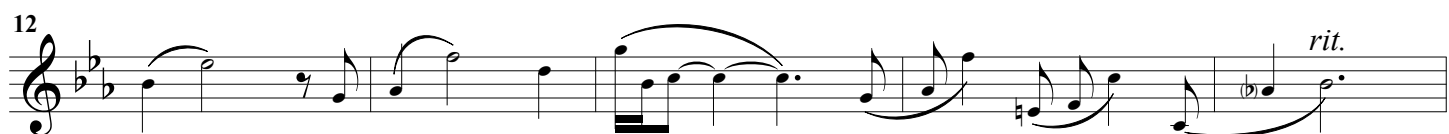


Parafrasen voor orkest

Adagio (♩ = 60)

Deel 3

Arie van Hoek



Parafrasen voor orkest

Horn 2 in F

Deel 4

Arie van Hoek

Presto (♩ = 136)

The musical score for Horn 2 in F, Deel 4, Arie van Hoek, is written in 2/4 time, key of F major, and Presto tempo (136 bpm). The score consists of nine staves of music, with measures numbered 10, 20, 28, 36, 45, 54, 63, and 72. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The music features various articulations, including slurs, accents, and staccato marks. The first staff begins with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mp* dynamic.

Parafrasen voor orkest

81 *mf*

90

99 *mp* *p* *mp*

109 1. *rit.* *molto rit.* 2.

118 *Largo* ($\text{♩} = 36$) *Presto* ($\text{♩} = 136$) *Fine*

Hn. 1 *Liberamente* *Hn. 2*

p dolce

125 *Adagio* ($\text{♩} = 64$) *rit.* *a tempo*

f *2* *15*

150 *Hn. 1* *dolce espressivo* *3*

p

158 *6* *mp*

171 *Hn. 1* *D.C. al Fine*

p