

# Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

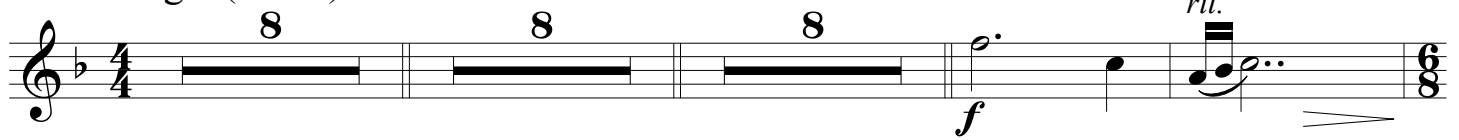
# Parafrasen voor orkest

Flute 2 - Piccolo

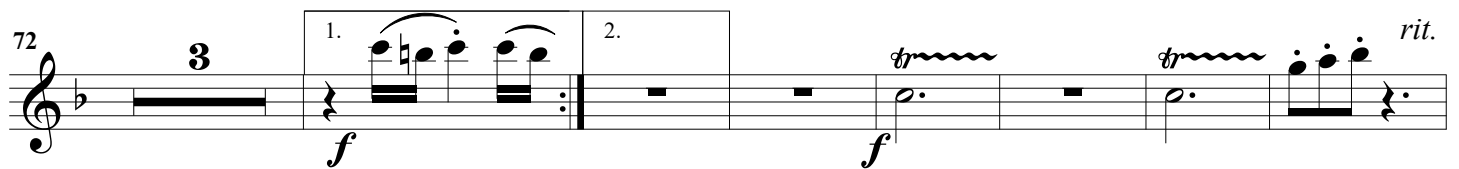
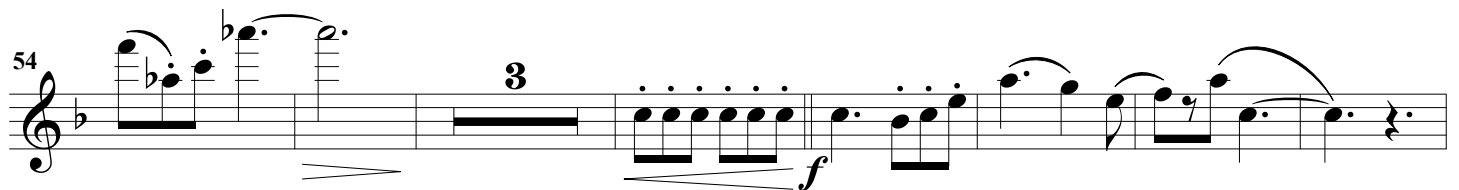
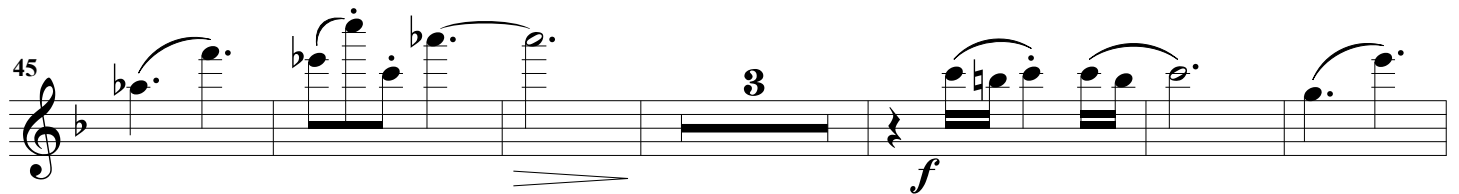
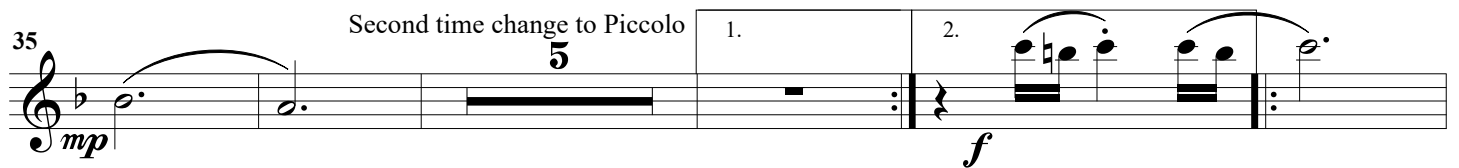
Deel 1

Arie van Hoek

Adagio (♩ = 60)



27 Presto (♩ = 130)



## Parafrasen voor orkest

102

3 4 5 9 1.

117 2.

**11**

*p* *mp* *f*

133 **Presto** (♩. = 130)

*mp* *mf* *f*

[illegible]

151

3

*f*

160

3

*f*

170 **3** *mf* **4** *rit.* **4** **4** Change to Flute

[illegible]

187

mp

p

pp

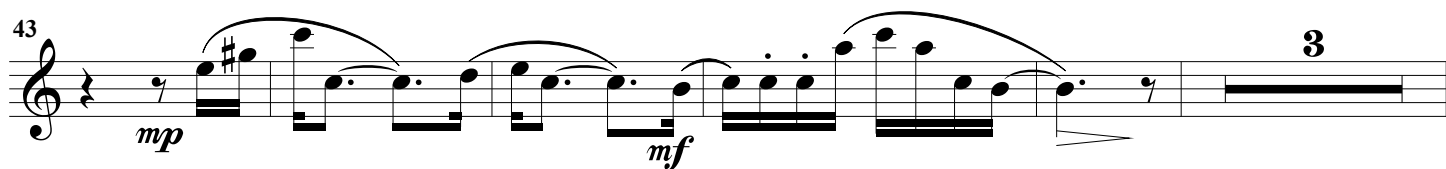
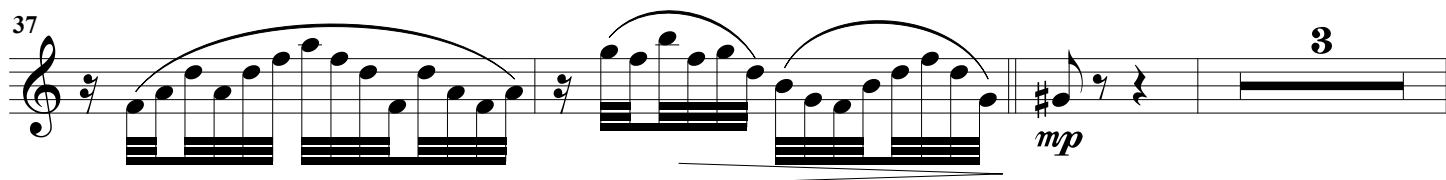
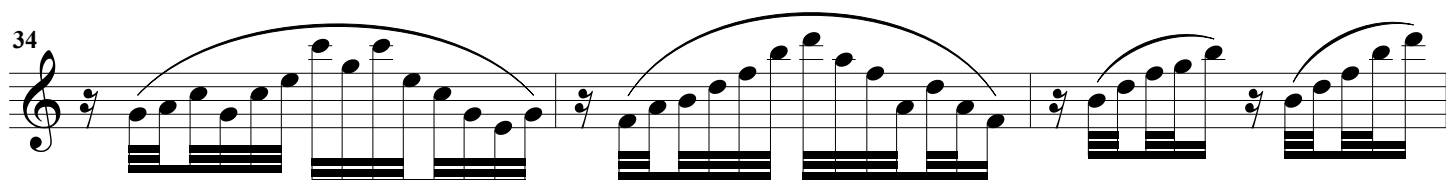
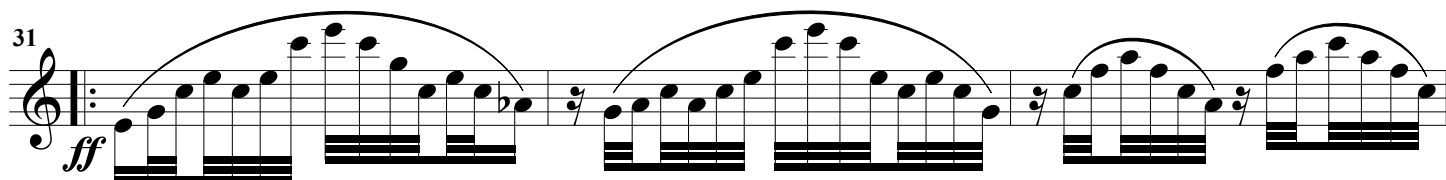
# Parafrasen voor orkest

Flute 2

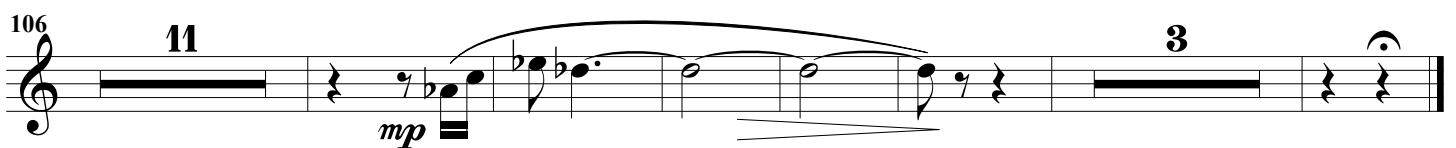
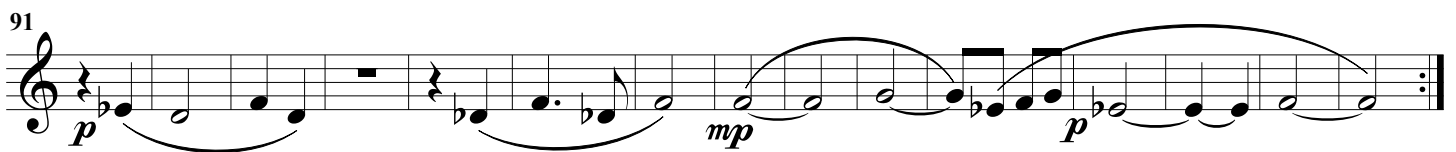
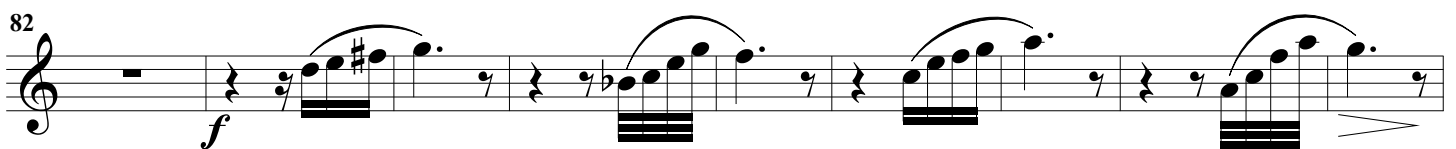
Deel 2

Arie van Hoek

Adagio (♩ = 56)



Parafrasen voor orkest



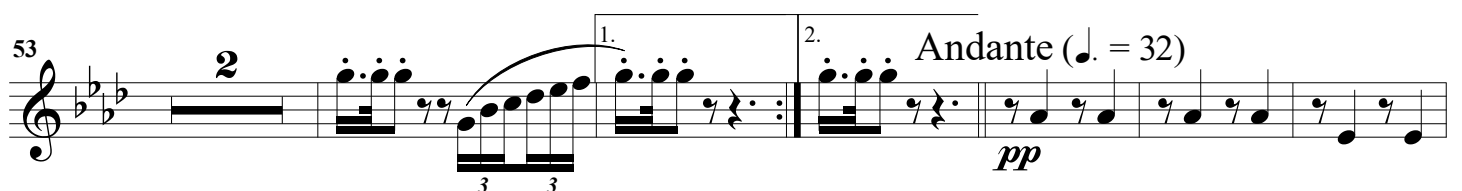
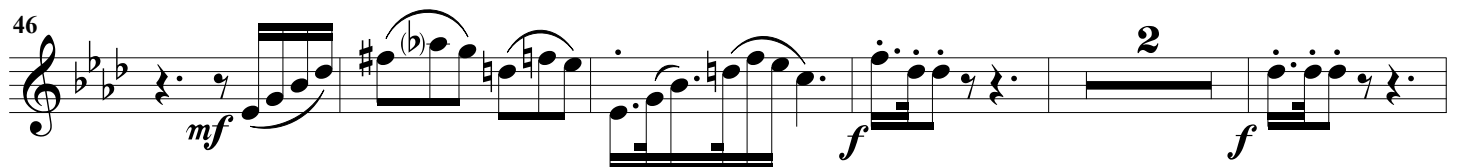
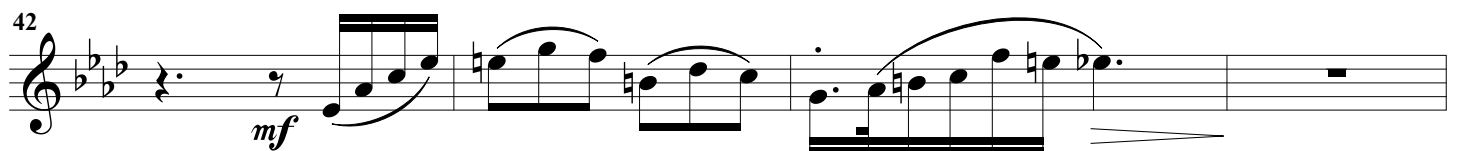
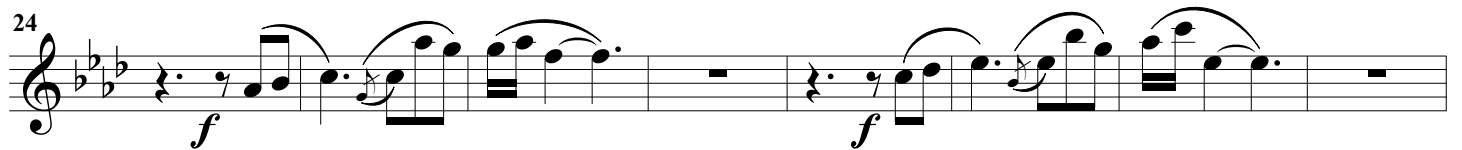
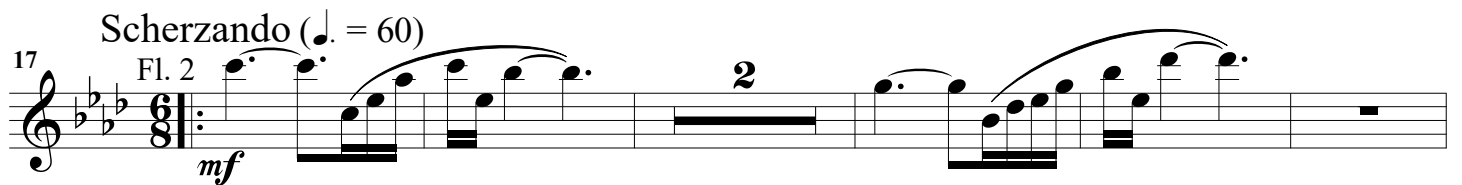
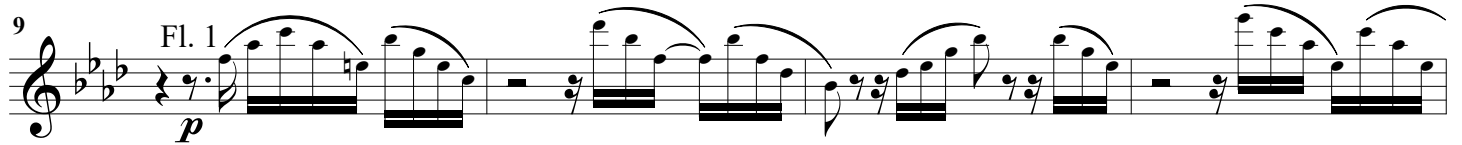
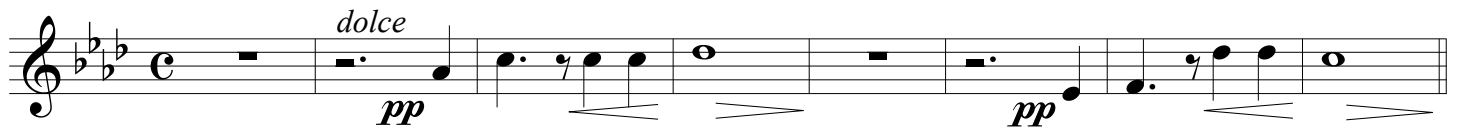
# Parafrasen voor orkest

Flute 2

Adagio (♩ = 60)

Deel 3

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61

69

76 *mp* *f*

81

85 *mp* *p*

Scherzando (♩ = 60)

89 *mp* 2

96 *f*

104 *f* 3

114 *mf*

118 *mf* *rit.* (b) *molto rit.*

121 Adagio (♩ = 60) *dolce* *pp* *pp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 61, 69, 76, 81, 85, 89, 96, 104, 114, 118, and 121 marked at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks. Dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes from a Scherzando (♩ = 60) to an Adagio (♩ = 60). The Adagio section begins with a *dolce* (sweet) marking and ends with a repeat sign.

Flute 2

# Parafrasen voor orkest

## Deel 4

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Presto (♩ = 136)

mf

10 *f* *mp* 3

20 *p* *f*

28 *mp* *f* *mf* *mp* *f*

37 *mf* *mp*

45 *mf* 2 *mp* *f* <

54 *f* *mf*

65

74 *mp* *f*

86



96 *ff* **3**

110 *ff* 1. *rit.* *molto rit.* 2.

118 **Largo** (♩ = 36) **Presto** (♩ = 136) **Fine**  
*Liberamente* *f*

125 **Adagio** (♩ = 64) **2** *p* *p* *f* *rit.*

135 *a tempo* **16** *pp*

156 *p*

162 *f* *p*

167 *mf*

171

174 *mf* Fl. 1 **D.C. al Fine**