

# Repelsteeltje

een sprookje voor kinderen  
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

**1 Ouverture, adagio** ♩ = 52

Oboe

*ff* *ff* *f* *ff*

5 *p* *f* *mf*

17 *p* *mp* *poco rall.* *ff*

20 **Allegro** ♩ = 108 *p* *pp* 15

41 *legato* *p*

50 **Largo** ♩ = 50 9 3 4 12 *ff* *ff* *ff*

69 **Allegro** ♩ = 108 *ff* *p* *pp* @ 1

78 **2 Polka Eleganza, maestoso** ♩ = 76 *Molto rubato* *staccatissimo* *ff* 11 7 @ 2

102 **3 Moto Meccanica, allegro** ♩ = 120 4 *pp*

122 *p* @ 3

140 **4 Moto Meccanica, allegro** ♩ = 120 *pp* @ 4

157 **5 Marcia Pomposo, maestoso** ♩ = 96

*mf* *mf* *mf*

172 *rall. poco a poco*

181 *ff accel.* *rit. a tempo* *mf* *mf*

*Tempo rubato a tempo* @ 5 **6 Moto Meccanica, allegro** ♩ = 120

193 *ff* *pp*

@ 6 **7 Tempo Breve** ♩ = 148 @ 7

*ff*

223 **8 Marcia Pomposo, maestoso** ♩ = 96

*mf* *mf* *mf*

237 *rall. poco a poco*

245 *ff accel.* *rit. a tempo* *mf* *mf*

257 *Tempo rubato* @ 8 **9 Valse Triste, andante** ♩ = 92

*ff* *p* *p* *simile*

268

274 @ 9

**♩ 10 Valse Triste, andante ♩ = 92**

281 **10. Valse triste, andante** ♩ = 92



*p* *pp*

290 @ 10

*pp* *p* *mf* *ff*

**11 Entrada Pontifical, allegretto**  $\text{♩} = 62$

303 *Entrada Ponticaia, allegretto* ♩ = 62

The musical score is for a piece titled "Entrada Ponticaia, allegretto" with a tempo marking of ♩ = 62. It is in 2/4 time and the key signature has two sharps (F# and C#). The score begins with a treble clef and a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and phrasing marks throughout the piece. The piece concludes with a "poco rit." (poco ritardando) marking.

309 *a tempo*

*mf*

@ 11

**12 Entrada Pontifical, allegretto** ♩ = 62

317 **12 Entrada Folclórica, allegretto** ♩ = 62 *poco rit.*

323 *a tempo* *mf* @ 12

### 13 Moto Mechanica, allegro $\text{♩} = 120$

330 **15 Moto Meccanica, allegro** ♩ = 120  


346

2 2 4 @ 13

*mp* *p*

# 14 Valse Triste, andante ♩ = 92

359 **14 valse triste, andante** ♩ = 92

*p* *p* simile

[illegible]

**♩ 15 Moto Mechanica, allegro ♩ = 120**

377 **♩15 Moto Meccanica, allegro**  $\text{♩} = 120$

*mf*

406 **16 Valse Triste, andante** ♩ = 92  
*mp*

415 **@ 16 17 Moto Mechanica, allegro** ♩ = 120  
*f*

425

438

449 **@ 17 18 Valse Romantique, ♩ = 156**  
*f* *mf rall.* *a tempo* *mf*

470

481 **valse cantabile, ♩ = 108** **@ 18**  
*rall.* *mp*

505 **19 Tempo Misterioso, andante** ♩ = 92 **@ 19**  
*pp* *p* *mf* *ff*

511 **20 Entrada Pontifical, allegretto** ♩ = 62 *poco rit.*  
*mf*

517 *a tempo* **@ 20**  
*mf*

524 **21 Valse Triste, andante** ♩ = 92 **@ 21**  
*mp*

534 **22 Entrada Pontifical, allegretto** ♩ = 62 *poco rit.*

540 *a tempo*

548 **23 Entrada Pontifical, allegretto** ♩ = 62 @ 23

555 **24 Canzone di nome, allegretto** ♩ = 108

576 @ 24 **25 Diluvio Abuso, allegretto** ♩ = 92

587 @ 25

597 **26 Diluvio Abuso, allegretto** ♩ = 92

608 @ 26 **27 Diluvio Abuso a Pondera, allegretto** ♩ = 92

613 *poco accel.* **Andante** ♩ = 82 @ 27

643 **28 Grande Valse Romantique, ♩ = 168**

*f* *mf* *rall.* *a tempo* 4

651

659

667

675

683

691

700

709

*mf* *poco rall.*

717 *Dolce* **16**

*a tempo* *pp*

741 

765 *poco meno mosso*



*ff*

773

*p*

1. 2.

782 *mp* *f* *rall. molto* *a tempo* *mp*

789 

797 

805

*mf*

813

*f* *ff*