

# Repelsteeltje

een sprookje voor kinderen  
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

**1 Ouverture, adagio**  $\text{♩} = 52$

Flute 1

*ff* *ff* *f* *ff* *p*

*mp* *mp* *mf*

*mf* *f* *mp* *mp*

*mp*

**Allegro**  $\text{♩} = 108$

*poco rall.* *ff*

*legato* *p*

**Largo**  $\text{♩} = 50$  **Allegro**  $\text{♩} = 108$

*ff* *ff* *ff* *ff*

**@ 1 2 Polka Eleganza, maestoso**  $\text{♩} = 76$

*pp* *mp* *Molto rubato*

*mp* *f*

*Molto rubato a tempo*

*mp*

**@ 2 3 Moto Mechanica**  $\text{♩} = 36$  **@ 3**

*mp* *change to piccolo*



270

*mp* *ff* *mp* *mp*

276 @ 9 **10 Valse Triste, andante** ♩ = 92

285


2 6 @ 10

*p* *mf* *ff*

3 3

303 **11 Entrada Pontifical** **12** @ 11 **12 Entrada Pontifical** @ 12 **11** *change to piccolo*

330 **13 Moto Meccanica, allegro**  $\text{♩} = 120$



*mp*

342

This musical score is for the 342nd measure of the piece. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part consists of three measures, each containing a triplet of eighth notes. The notes in the first triplet are G4, A4, and B4; in the second, A4, B4, and C5; and in the third, B4, C5, and D5. Each triplet is marked with a '3' below it and a 'tr' above it. The second part of the measure consists of three measures, each containing a triplet of eighth notes. The notes in the first triplet are G4, A4, and B4; in the second, A4, B4, and C5; and in the third, B4, C5, and D5. Each triplet is marked with a '3' below it and a 'tr' above it. The measure ends with a double bar line.

350 *p* *change to flute* @ 13

359 **14 Valse Triste, andante** ♩ = 92

*mf* *mp* *mp* *mp*

366

*mp* *ff* *mp*

372 *mp* *mp* *change to piccolo mp* **@ 14** **15 Moto Meccanica, allegro**  $\text{♩} = 120$

382

382

383

384

385

386


387

388

389

390

391

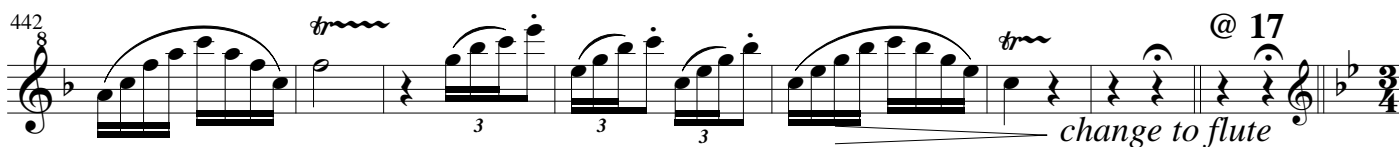
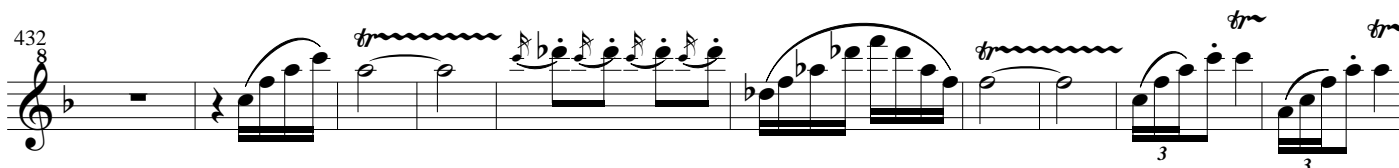
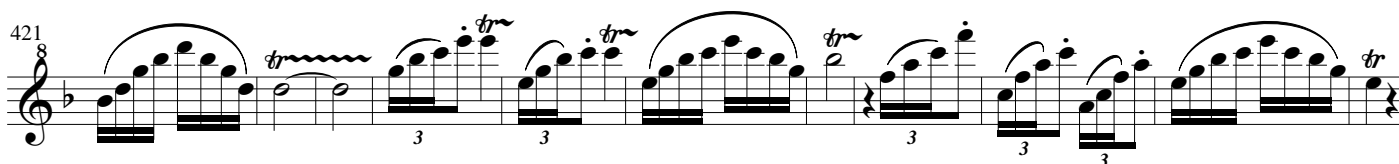
393 

405 @ 15

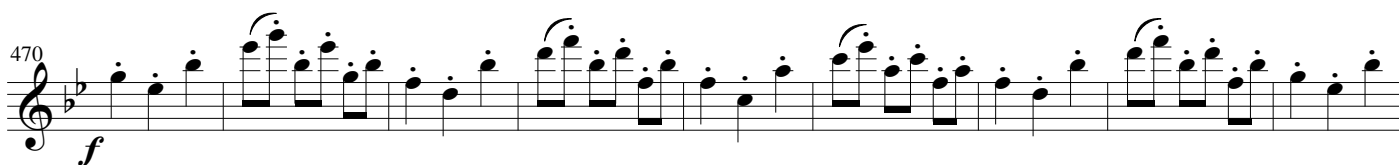
# 16 Valse Triste, andante ♩ = 92



# 17 Moto Mechanica, allegro ♩ = 120



# 18 Valse Romantique, ♩ = 156



# valse cantabile, ♩ = 108





# 28 Grande Valse Romantique, $\text{♩} = 168$

643 *f* *rall.* *a tempo* *mp*

655 *mp*

663 *mf*

675 *mp*

687 *mp*

695 *f*

703 *f* *mf*

711 *poco rall.* *Dolce* *a tempo* *p*

723

733 *pp*

743 *p*

755 *poco meno mosso*

765 *ff*

773 *solo mp*

782 *p* *f* *rall. molto* *a tempo mp*

790 *mp*

797 *f*

805

811 *mf mp f ff*