

Repelsteeltje

een sprookje voor kinderen
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

1 Overture, adagio ♩ = 52

Clarinet 1 in B \flat

3 *ff* *ff* *p* **2**

9 *mf* *f* *mp*

16 *mf* *mp* *poco rall.*

20 **Allegro** ♩ = 108 *ff* *pp*

26

32

38 *legato* *pp*

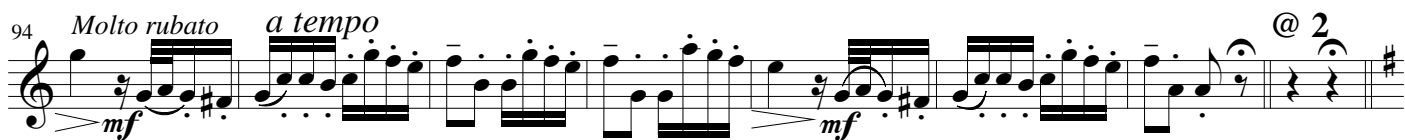
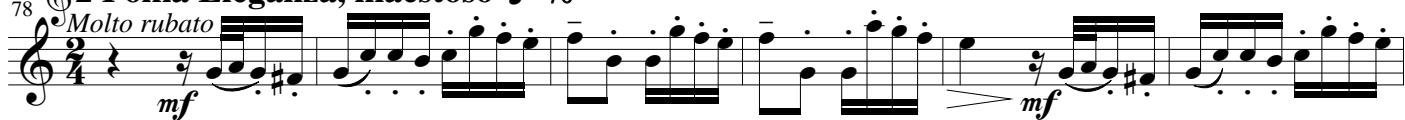
48 *pp*

54

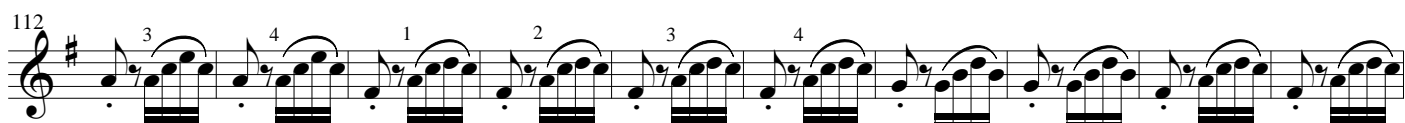
59 **Largo** ♩ = 50 **3** *ff* **4** *ff* *ff* **12**

69 **Allegro** ♩ = 108 *ff* *pp* *pp* **@ 1** **2**

78 **2 Polka Eleganza, maestoso** ♩ = 76



102 **3 Moto Mechanica, allegro** ♩ = 120



140 **4 Moto Mechanica, allegro** ♩ = 120



157 **5 Marcia Pomposa, maestoso** ♩ = 96



199 **6 Moto Mechanica, allegro** ♩ = 120



207

215 @ 6 **7 Tempo Breve** ♩ = 148 @ 7

223 **8 Marcia Pomposo, maestoso** ♩ = 96

241 *rall. poco a poco* *ff accel.* *rit. p a tempo*

250 *Tempo rubato* @ 8 **9 Valse Triste, andante** ♩ = 92

269 @ 9

281 **10 Valse Triste, andante** ♩ = 92

293 @ 10

303 **11 Entrada Pontifical** @ 11 **12 Entrada Pontifical** @ 12

330 **13 Moto Mechanica, allegro** ♩ = 120

337

344

351 @ 13

359 **14 Valse Triste, andante** ♩ = 92

mf *mp*

367 *mp* @ 14

377 **15 Moto Meccanica, allegro** ♩ = 120

p

384

391

398 @ 15

406 **16 Valse Triste, andante** ♩ = 92

mf *mp* *mp* @ 16

416 **17 Moto Meccanica, allegro** ♩ = 120

p

424

432

440 @ 17

decresc.

450 **18 Valse Romantique, ♩ = 156**

f *mf rall.* *a tempo*

459 *mf*

470 *mf* 2 *rall.*

The musical score consists of three waltzes. The first, 'Valse Triste, andante' (measures 359-406), is in 3/4 time with a tempo of 92. It features a melodic line with dynamics ranging from *mf* to *mp*. The second, 'Moto Meccanica, allegro' (measures 377-440), is in 2/4 time with a tempo of 120. It is characterized by rapid sixteenth-note patterns, starting at *p* and ending with a decrescendo. The third, 'Valse Romantique' (measures 450-470), is in 3/4 time with a tempo of 156. It begins with a forte (*f*) dynamic, followed by a *mf rall.* section and then returns to *a tempo*. The score concludes with a *mf* section and a final *rall.* marking.

486 **valse cantabile**, $\text{♩} = 108$

mp *pp*

496 *poco rit.* *pp* @ 18

505 **19 Tempo Misterioso, andante**, $\text{♩} = 92$ @ 19 **20 Entrada Pontifical** @ 20

pp *f* *ff*

524 **21 Valse Triste, andante**, $\text{♩} = 92$ @ 21

mf *mp* *mp*

534 **22 Entrada Pontifical** @ 22 **23 Entrada Pontifical** @ 23

12 5

555 **24 Canzone di nome, allegretto**, $\text{♩} = 108$ @ 24

mf *pp* *poco rall. a tempo* *poco rall.* *ff*

577 **25 Diluvio Abuso, allegretto**, $\text{♩} = 92$

ff

585

591 @ 25

597 **26 Diluvio Abuso, allegretto**, $\text{♩} = 92$

ff

603 @ 26

609 **27 Diluvio Abuso a Pondera, allegretto** $\text{♩} = 92$ *poco accel.*
ff *ff* *ff*

614 **Andante** $\text{♩} = 82$
ff *pp*

622
pp

634
pp

642 **28 Grande Valse Romantique,** $\text{♩} = 168$
 @ 27 *f* *mf* *mp* *a tempo*

651
p *p*

665
mf

679
p

690
p *f*

699

707 *poco rall.*
mf

717 **Dolce** *pp*
a tempo

731
mp

749 *pp*

765 *poco meno mosso*
ff

773 *7* 1. 2. *rall. molto* *a tempo*
mp *f* *p*

787 *p*

796 *f*

804

812 *mf* *mp* *f* *ff*