

Repelsteeltje

een sprookje voor kinderen
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

1 Ouverture, adagio ♩ = 52

Horn 1 in F

ff *mf* *ff* *pp*

6

pp *f*

16

p *p* *pp* *poco rall.*

20 **Allegro** ♩ = 108

f *f* *pp*

17

41 *legato*

pp

46

9 **Largo** ♩ = 50 *mp*

62

3 *mp* *ff* *ff* 12

69 **Allegro** ♩ = 108

f *f* *pp* *pp* @ 1

2 Polka Eleganza, maestoso ♩ = 76

78 *Molto rubato*

mf *mp* *mp*

86

mf *Molto rubato*

95 *a tempo*

mp *mp* @ 2

102 **3 Moto Mechanica** @ 3 **4 Moto Mechanica, allegro** ♩ = 120

36

p

149 @ 4 **5 Marcia Pomposo, maestoso** ♩ = 96
Tempo rubato

f

2

161 *pp* *mf*

173 *rall. poco a poco* *accel.*

184 *rit. a tempo* *pp*

193 *Tempo rubato* *a tempo* @ 5 **6 Moto Mechanica, allegro** ♩ = 120

f *p*

204 @ 6

216 **7 Tempo Breve** ♩ = 148 @ 7

ff

223 **8 Marcia Pomposo, maestoso** ♩ = 96

pp *mf*

239 *rall. poco a poco* *accel. rit. a tempo* *pp*

252 *Tempo rubato* @ 8

f *p*

263 **9 Valse Triste, andante** ♩ = 92

Measures 263-270. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (measure 263), *pp* (measures 264-270). Phrasing: measures 263-264 and 265-270 are grouped with slurs.

271

Measures 271-279. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (measures 271-272), *pp* (measures 273-279). Phrasing: measures 271-272 and 273-279 are grouped with slurs.

280 **10 Valse Triste, andante** ♩ = 92

Measures 280-287. Key signature: two flats. Time signature: 3/4. Dynamics: *pp* (measures 280-281), *ff* (measures 282-287). Phrasing: measures 280-281 and 282-287 are grouped with slurs. Measure 286 is marked with a repeat sign.

303 **11 Entrada Pontifical, allegretto** ♩ = 62 *poco rit.*

Measures 303-308. Key signature: three sharps. Time signature: 2/4. Dynamics: *p* (measures 303-308). Phrasing: measures 303-304 and 305-308 are grouped with slurs.

309 *a tempo* @ 11

Measures 309-316. Key signature: three sharps. Time signature: 2/4. Dynamics: *a tempo* (measures 309-316). Phrasing: measures 309-310 and 311-316 are grouped with slurs.

317 **12 Entrada Pontifical, allegretto** ♩ = 62 *poco rit.*

Measures 317-322. Key signature: three sharps. Time signature: 2/4. Dynamics: *p* (measures 317-322). Phrasing: measures 317-318 and 319-322 are grouped with slurs.

323 *a tempo* @ 12

Measures 323-329. Key signature: three sharps. Time signature: 2/4. Dynamics: *a tempo* (measures 323-329). Phrasing: measures 323-324 and 325-329 are grouped with slurs.

330 **13 Moto Meccanica** **14 Valse Triste, andante** ♩ = 92

Measures 330-366. Key signature: two flats. Time signature: 3/4. Dynamics: *pp* (measures 330-366). Phrasing: measures 330-331 and 332-366 are grouped with slurs. Measure 331 is marked with a repeat sign.

367 @ 14

Measures 367-376. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (measures 367-368), *pp* (measures 369-376). Phrasing: measures 367-368 and 369-376 are grouped with slurs.

377 **15 Moto Meccanica** **16 Valse Triste, andante** ♩ = 92

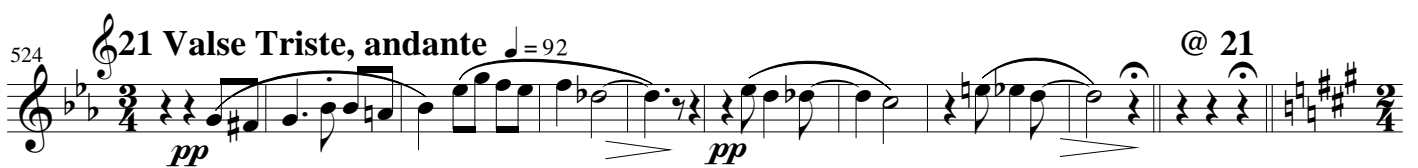
Measures 377-410. Key signature: two flats. Time signature: 3/4. Dynamics: *pp* (measures 377-410). Phrasing: measures 377-378 and 379-410 are grouped with slurs. Measure 378 is marked with a repeat sign.

411 @ 16 **17 Moto Meccanica, allegro** ♩ = 120

Measures 411-421. Key signature: three sharps. Time signature: 2/4. Dynamics: *pp* (measures 411-412), *p* (measures 413-421). Phrasing: measures 411-412 and 413-421 are grouped with slurs.

422

Measures 422-431. Key signature: three sharps. Time signature: 2/4. Dynamics: *p* (measures 422-431). Phrasing: measures 422-423 and 424-431 are grouped with slurs.



555 **24 Canzone di nome, allegretto** $\text{♩} = 108$
poco rall. a tempo *poco rall.* @ 24
mp *p* *ff*

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$
ff *ff* @ 25

597 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$
ff @ 26

609 **27 Diluvio Abuso a Pondera, allegretto** $\text{♩} = 92$
poco accel. **Andante** $\text{♩} = 82$ 25 @ 27
ff *ff* *fff*

643 **28 Grande Valse Romantique,** $\text{♩} = 168$
rall. *a tempo* 1 2 3
f *mf* *mp*

651 *p* *p*

663 1 2 3 4 *mp*

673 5

683 *p*

691 *p* *mp* 1

702 2 3 4 5 *f*

711 *poco rall.* *Dolce a tempo* 48

765 *poco meno mosso* *ff* 7 1.

781 2. *p* *f* *rall. molto a tempo* *p*

789 *p*

801 *mp* 1 2 3 4 5

810 *f* *mp* *mf*