

Repelsteeltje

een sprookje voor kinderen
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

1 Overture, adagio ♩ = 52

Bass Clarinet

4

10

14 *poco rall.*

20 **Allegro** ♩ = 108

41 *legato*

48 **Largo** ♩ = 50

69 **Allegro** ♩ = 108

78 **2 Polka Eleganza, maestoso** ♩ = 76

Molto rubato

87 *Molto rubato*

95 *a tempo*

solo

solo

@ 1

@ 2

The musical score is written for Bass Clarinet. It begins with the first movement, 'Overture, adagio', in 12/8 time with a tempo of 52 beats per minute. The piece starts with a series of sixteenth-note runs marked 'ff' (fortissimo). The dynamics shift to 'p' (piano) around measure 4 and remain there until measure 14, where it changes to 'pp' (pianissimo) and includes a 'poco rall.' (poco rallentando) marking. The second movement, 'Polka Eleganza, maestoso', begins at measure 20 with a tempo of 108 beats per minute. It starts with 'ff' dynamics and includes a 'legato' marking at measure 41. At measure 48, the tempo slows to 'Largo' at 50 beats per minute, featuring triplet markings (7, 3, 4, 12) and 'ff' dynamics. The tempo returns to 'Allegro' at 108 beats per minute at measure 69. The third movement, '2 Polka Eleganza, maestoso', starts at measure 78 with a tempo of 76 beats per minute. It is marked 'Molto rubato' and begins with 'mf' (mezzo-forte) dynamics. A 'solo' section is indicated at measure 87. The piece concludes with a 'Molto rubato' section at measure 95, marked 'a tempo', and a final 'solo' section marked 'ff' and 'mf'.

102 **3 Moto Mechanica, allegro** ♩ = 120
p

116

128 *decresc.* @ 3

140 **4 Moto Mechanica, allegro** ♩ = 120
pp

156 @ 4 **5 Marcia Pomposo, maestoso** ♩ = 96
mf

176 *rall. poco a poco* *accel.* *ff* *f* *rit.* *a tempo* *p* 7

193 *Tempo rubato* *a tempo* @ 5 **6 Moto Mechanica, allegro** ♩ = 120
ff *pp*

205 @ 6

216 **7 Tempo Breve** ♩ = 148
ff @ 7

223 **8 Marcia Pomposo, maestoso** ♩ = 96
mf

241 *rall. poco a poco* *accel.* *ff* *f* *rit.* *a tempo* *p* 7

257 *Tempo rubato* 2 *ff* 2 @ 8 **9 Valse Triste, andante** ♩ = 92 *mp*

267

275 @ 9 **10 Valse Triste, andante** ♩ = 92 *mp*

285 *pp* *p*

294 2 @ 10 *ff*

303 **11 Entrada Pontifical** 12 @ 11 **12 Entrada Pontifical** 11 @ 12

330 **13 Moto Mechanica, allegro** ♩ = 120 *p*

344 4 @ 13

359 **14 Valse Triste, andante** ♩ = 92 *mf* *mp*

367 @ 14

377 **15 Moto Mechanica, allegro** ♩ = 120 *p*

391 4 @ 15

406 **16 Valse Triste, andante** ♩ = 92 @ 16

mf *mp*

416 **17 Moto Mechanica, allegro** ♩ = 120

pp

432 @ 17

decresc.

450 **18 Valse Romantique,** ♩ = 156 *rall.* *a tempo*

f *mf* *mf*

458 *solo*

ff *mf*

464

mf

473 **valse cantabile,** ♩ = 108

mf

504 @ 18 **19 Tempo Misterioso, andante** ♩ = 92 @ 19

pp *ff*

511 **20 Entrada Pontifical** @ 20 **21 Valse Triste, andante** ♩ = 92

mf *mp*

527 @ 21 **22 Entrada Pontifical**

mf

547 @ 22 **23 Entrada Pontifical** @ 23 **24 Canzone di nome** @ 24

ff

577 **25 Diluvio Abuso, allegretto** ♩ = 92

ff

587

596 **@ 25 26 Diluvio Abuso, allegretto** ♩ = 92

ff

603 **@ 26**

609 **27 Diluvio Abuso a Pondera, allegretto** ♩ = 92

ff

poco accel.

614 **Andante** ♩ = 82

fff *pp*

623

pp

634 **@ 27**

pp

28 Grande Valse Romantique, $\text{♩} = 168$

643 *f* *rall.* *a tempo* *mf*

649 *p*

658 *p*

667 *mf*

676 *p*

685 *p*

694 *mf*

703

712 *poco rall.* *Dolce a tempo* *pp*

721

