

Repelsteeltje

een sprookje voor kinderen
van alle leeftijden

op muziek van

Arie van Hoek

naar vertellingen van de gebroeders Grimm

Clarinet 2 in B \flat **1 Overture, adagio** $\text{♩} = 52$

Measures 3-7. The music continues with eighth-note patterns, including accents (>) and dynamic markings of ff, p, and mf (mezzo-forte).

Measures 8-13. The music features a mix of eighth and sixteenth notes with dynamic markings of mf, f (forte), and p.

Measures 14-19. The music consists of sustained notes with a *poco rall.* (poco rallentando) instruction. Dynamic markings include pp (pianissimo).

Measures 20-28. **Allegro** $\text{♩} = 108$. The tempo increases, and the music features rapid eighth-note patterns with dynamic markings of ff and pp.

Measures 29-34. The music continues with rapid eighth-note patterns and dynamic markings of pp.

Measures 35-40. The music features rapid eighth-note patterns with dynamic markings of pp.

Measures 41-50. The music includes a triplet of eighth notes and dynamic markings of pp.

Measures 51-56. The music continues with rapid eighth-note patterns and dynamic markings of pp.

Measures 57-68. **Largo** $\text{♩} = 50$. The tempo slows down significantly. The music features a 3/4 time signature change, followed by a 4/4 time signature change, and then a 12/8 time signature change. Dynamic markings include ff and p.

Measures 69-74. **Allegro** $\text{♩} = 108$. The tempo increases again. The music features rapid eighth-note patterns with dynamic markings of ff and pp. The section ends with a repeat sign and a first ending bracket labeled @ 1.

2 Polka Eleganza, maestoso ♩ = 76
Molto rubato

78 *mf* *mf*

85 *mf* *Molto rubato* *mf*

95 *a tempo* *mf* @ 2

3 Moto Meccanica, allegro ♩ = 120

102 *p*

111

120

129 *decresc.*

139 @ 3 **4 Moto Meccanica, allegro** ♩ = 120 *p*

149 @ 4

5 Marcia Pomposo, maestoso ♩ = 96

157 *mf* *rall. poco a poco*

180 *ff* *accel.* *rit.* *a tempo* *Tempo rubato* *ff* @ 5 *a tempo*

6 Moto Meccanica, allegro ♩ = 120

199 *p*

207 @ 6

216 **7 Tempo Breve** ♩ = 148 **@ 7 8 Marcia Pomposo, maestoso** ♩ = 96

ff *mf*

236 *rall. poco a poco*

247 *ff accel.* *rit.* *p* *a tempo* **Tempo rubato @ 8**

263 **9 Valse Triste, andante** ♩ = 92 *p* *mp*

276 **@ 9 10 Valse Triste, andante** ♩ = 92 *mp* *p*

290 *pp* *mf* *f* *ff*

302 **@ 10 11 Entrada Pontifical @ 11 12 Entrada Pontifical @ 12**

330 **13 Moto Mechanica, allegro** ♩ = 120 *p*

339

348

356 **@ 13 14 Valse Triste, andante** ♩ = 92 *mf* *mp*

364 **@ 14**

377 **15 Moto Mechanica, allegro** ♩ = 120

p

386

395

405 **16 Valse Triste, andante** ♩ = 92

mf *mp* *mp*

@ 16

416 **17 Moto Mechanica, allegro** ♩ = 120

p

425

434

decresc.

443

@ 17

450 **18 Valse Romantique,** ♩ = 156

f *mf* *rall.* *a tempo*

460

mf *mf*

472

rall.

486 **valse cantabile,** ♩ = 108

mp *pp*

498 *poco rit.* *pp* @ 18

505 **19 Tempo Misterioso, andante** ♩ = 92 *pp* *mf* *f* *ff* @ 19

511 **20 Entrada Pontifical** @ 20

524 **21 Valse Triste, andante** ♩ = 92 *mf* *mp* *mp* @ 21

534 **22 Entrada Pontifical** @ 22 **23 Entrada Pontifical** @ 23

555 **24 Canzone di nome, allegretto** ♩ = 108 *mf* *pp* *poco rall. a tempo* *poco rall.* *ff* @ 24

577 **25 Diluvio Abuso, allegretto** ♩ = 92 *ff*

583

591 @ 25

597 **26 Diluvio Abuso, allegretto** ♩ = 92 *ff*

603 @ 26

609 **27 Diluvio Abuso a Pondera, allegretto** ♩ = 92

613 *poco accel.* **Andante** ♩ = 82

620

634 *pp* @ 27

643 **28 Grande Valse Romantique, ♩ = 168**

651 *p*

663 *mf*

675 *p*

687 *p* *f*

699

707 *mf* *poco rall.*

717 *Dolce*
a tempo
pp

731 *p*

740 *pp*

755

765 *poco meno mosso*
ff

769 7 1.

781 2. *rall. molto* *a tempo*
p *f* *p*

790 *p*

799 *f*

807 *mf*

813 *mp* *f* *ff*