

Horn in F 1

Repelsteeltje

Arie van Hoek

1 Overture, adagio $\text{♩} = 52$

8 *pp* *mf* *ff* *pp* *poco rall.*

20 Allegro $\text{♩} = 108$

17 *f* *pp* *legato* *pp* *f* *pp*

59 Largo $\text{♩} = 50$

2 *mp* *mp* *ff* *ff* *3*

69 Allegro $\text{♩} = 108$

2 *f* *f* *pp* *pp* *@ 1* (15 s.)

78 2 Polka Eleganza, maestoso $\text{♩} = 74$

86 *mf* *p* *p* *f* *poco rall.*

95 *a tempo*

36 *p* *@ 2* (20 s.) *Moto Mechanica* *@ 3* (10 s.)

140 4 Moto Mechanica, allegro $\text{♩} = 120$

p *@ 4* (40 s.)

157 *Tempo rubato* **5 Marcia Pomposo, maestoso** $\text{♩} = 96$
 10 *f* *mf*

177 *rall. poco a poco* *accel.* *rit. a tempo*
f *p*

186 *Tempo rubato* **6 Moto Meccanica, allegro** $\text{♩} = 120$
 7 4 *ff* (25 s.) *p*

207 **7 Tempo Breve** $\text{♩} = 148$
 @ 6 (25 s.) *ff* @ 7 (17 s.)

223 **8 Marcia Pomposo, maestoso** $\text{♩} = 96$
 10 *f* *rall. poco a poco*

245 *accel.* *rit. a tempo* **Tempo rubato**
 8 2 2 @ 8 (25 s.)

263 **9 Valse Triste, andante** $\text{♩} = 92$
f *pp* *p*

273 @ 9 (15 s.)

281 **10 Valse Triste, andante** $\text{♩} = 92$ **11 Entrada Pontifical, allegretto**
 16 @ 10 (15 s.) 11 @ 11 (10 s.)
pp *ff* *mf*

317 **12 Entrada Pontifical** **13 Moto Meccanica** @ 12 @ 13
 11 28 (30 s.) (40 s.)

359 **14 Valse Triste, andante** ♩ = 92

pp *p*

372 **15 Moto Meccanica** 28

p *f*

@ 14 (25 s.) @ 15 (25 s.)

406 **16 Valse Triste, andante** ♩ = 92

pp *p*

@ 16 (30 s.)

416 **17 Moto Meccanica, allegro** ♩ = 120

pp *p*

432 **17 Moto Meccanica, allegro** ♩ = 120

p

@ 17 (30 s.)

18 Valse Romantique, ♩ = 162

f *mf* *p*

rall. *a tempo*

1 - 12 2 3 4 5 6 7 8

462 **18 Valse Romantique, ♩ = 162**

p

9 10 11 12

473 **18 Valse Romantique, ♩ = 162**

p *molto rall.*

valse cantabile **19 Tempo Misterioso** **20 Entrada Pontifical**

ff

@ 18 (18 s.) @ 19 (4 s.) @ 20 (18 s.)

524 **21 Valse Triste, andante** ♩ = 92

pp *p*

@ 21 (50 s.)

534 **22 Entrada Pontifical** 11 *mf* (25 s.) **23 Entrada Pontifical** 5 *mf* (30 s.) **24 Canzone di nome, allegretto** 4 15 *ff* (25 s.)

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff*

587 *f* **26 Diluvio Abuso, allegretto** $\text{♩} = 92$ *f* (10 s.)

597 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff* (15 s.)

609 **27 Diluvio Abuso a Pondera, allegretto** $\text{♩} = 92$ *poco accel.* **Andante** $\text{♩} = 82$ 9

625 *solo* *p dolce* 7 (20 s.)

643 **28 Grande Valse Romantique, $\text{♩} = 168$** *f* *rall.* *a tempo* *mf* *mp* *p*

656 *p*

667 *mp* 1 - 5 2 3 4 5

678 *p*

691

p *mp* 1-5 2 3

704 4 5 *f* *mp* *rall.*

717 *Dolce a tempo* 16 7 *pp* *Dolce* 16

765 *poco meno mosso* (♩ = 150) *ff* 7 1.

781 2. *rall. molto* *Tempo di valse* (♩ = 168) *p* *f* *p*

793 *p* *mp*

806 *f* *mp* *mf* *f*