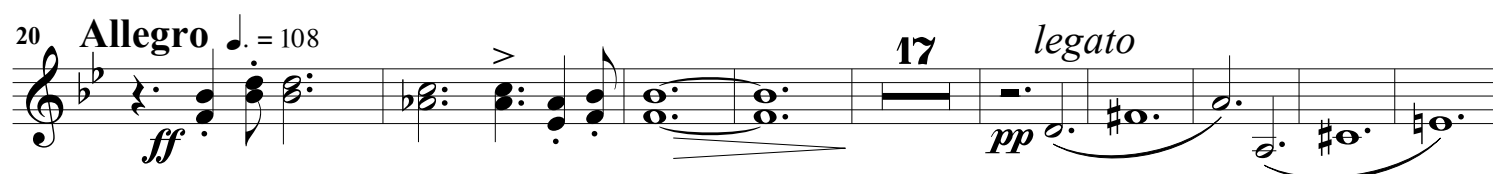
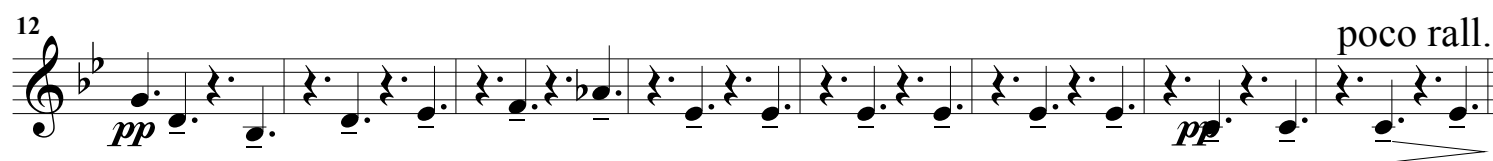
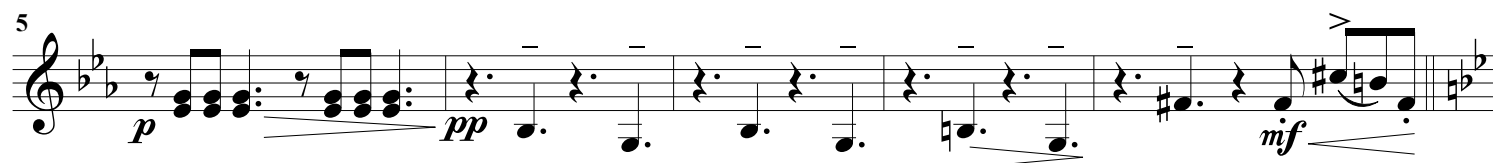
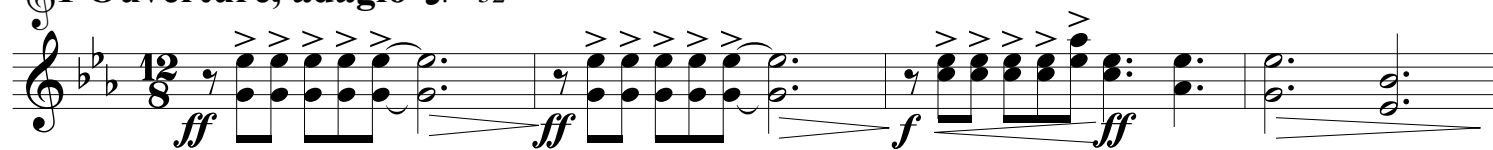


Repelsteeltje

Arie van Hoek

Violin II

1 Overture, adagio ♩. = 52



78 **2 Polka Eleganza, maestoso** ♩ = 74

mp

85 *staccatissimo* *poco rall.*

p *f* *p* *f* *p* *mp*

95 *a tempo*

mf @ 2 (20 s.)

102 **3 Moto Mechanica** 36 @ 3 (10 s.) **4 Moto Mechanica** 16 @ 4 (40 s.) *Tempo rubato*

159 **5 Marcia Pomposo, maestoso** ♩ = 96 *rall. poco a poco*

mf

177 *accel.* *rit.*

ff

185 *a tempo* *Tempo rubato* **6 Moto Mechanica** 7 4 @ 5 (25 s.) **7 Tempo Breve** 16 @ 6 (25 s.) ♩ = 148

p *ff* @ 5 (25 s.) @ 6 (25 s.) *ff*

222 @ 7 **8 Marcia Pomposo, maestoso** ♩ = 96
 (17 s.) *mf*

239 *rall. poco a poco*

247 *accel.* *rit.* *a tempo* 7 *Tempo rubato* 5 @ 8 **9 Valse Triste, andante** dolce
ff *p.* (25 s.) *ff* *pp*

266 @ 9 (15 s.)

281 **10 Valse Triste, andante** ♩ = 92 @ 10
pp *ff* (15 s.)

303 **11 Entrada Pontifical, allegretto** ♩ = 62 *pizzicato* *rall.* *a tempo*
mf

310 @ 11 (10 s.)

317 **12 Entrada Pontifical, allegretto** ♩ = 62 *rall.*
mf

323 *a tempo* @ 12 (30 s.)

330 **13 Moto Mechanica** 28 @ 13 (40 s.) **14 Valse Triste, andante** ♩ = 92 arco *pp*

367 @ 14 (25 s.)

377 **15 Moto Mechanica** 28 @ 15 (25 s.) **16 Valse Triste, andante** ♩ = 92 *pp* @ 16 (30 s.)

416 **17 Moto Mechanica, allegro** ♩ = 120 31 @ 17 (30 s.) **18 Valse Romantique, rall.** ♩ = 162 *f* *mf*

454 *a tempo* *mf*

466 *mp*

479 *molto rall.* **valse cantabile,** ♩ = 108 17 @ 18 (18 s.)

505 **19 Tempo Misterioso, andante** 3 @ 19 (4 s.) **20 Entrada Pontifical, allegretto** ♩ = 62 *pizzicato* *mf* *rall.*

516 *a tempo* @ 20 (18 s.)

524 **21 Valse Triste, andante** ♩ = 92
 arco *pp* **@ 21**
 (50 s.)

534 **22 Entrada Pontifical, allegretto** ♩ = 62
 pizzicato *mf* *rall.*

540 *a tempo* **@ 22**
 (25 s.)

548 **23 Entrada Pontifical, allegretto** ♩ = 62
mf **@ 23**
 (30 s.)

555 **24 Canzone di nome, allegretto** ♩ = 108
 arco *f* pizzicato *mf* *molto rall.* *a tempo* *p* *ff* **@ 24**
 (25 s.)

577 **25 Diluvio Abuso, allegretto** ♩ = 92
 arco *ff*

585

593 **@ 25** **26 Diluvio Abuso, allegretto** ♩ = 92
 (10 s.)

601 **@ 26**
 (15 s.)

609 **27 Diluvio Abuso a Pondera, allegretto** $\text{♩} = 92$

ff *ff*

613 *poco accel.* **Andante** $\text{♩} = 82$ *con sord.*

ff *pp*

620 **8**

634 *pp* **@ 27** (20 s.)

643 **28 Grande Valse Romantique,** $\text{♩} = 168$ *senza sord.* *rall.* *a tempo*

f *mf* *mp*

655 *mp*

665 *mf* *mp* *mf*

676 *f* *mp*

688 *mp* *f*

699 *f*

707 *mf* *rall.*

717 *Dolce a tempo con sord.*
pp *pp* *simili*

733 *solo senza sord.*
pp

743 *Dolce tutti con sord.*
pp *pp* *simili*

755 *poco meno mosso* (♩ = 150)
senza sord.
ff

767 *7* *1.*

781 2. *rall. molto* *Tempo di valse* (♩ = 168)

p *f* *mp* *f*

791 *mp* *f*

801 *f*

809 *mf* *mp* *f* *ff*