

Repelsteeltje

1 Overture, adagio $\text{♩} = 52$

Arie van Hoek

Flute 1

ff *ff* *ff* *ff*

mp *mp* *mp*

mf *f* *mp* *mp*

mp *mp*

poco rall. **Allegro** $\text{♩} = 108$

ff

17

legato

p

Largo $\text{♩} = 50$

ff *ff* *ff*

Allegro $\text{♩} = 108$

ff *pp*

@ 1
(15 s.)

[illegible]

87 *f* poco rall.

[illegible]

148 **4 Moto Mechanica, allegro** ♩ = 120

The musical score for '4 Moto Mechanica, allegro' begins at measure 148. The tempo is marked as 120 beats per minute. The score is written in 4/4 time. The upper staff features a melodic line with various ornaments, including a wavy line and a trill. The lower staff features a bass line with triplets and a melodic line with various ornaments, including a wavy line and a trill. The dynamics range from *mf* to *f*.

[illegible]

5 Marcia Pomposo, maestoso ♩ = 96

159

4 3

mf > *mf* > *mf*


The musical score for 'Marcia Pomposo, maestoso' begins at measure 159. It is written for a single melodic line in treble clef with a key signature of one flat. The tempo is 'maestoso' at 96 beats per minute. The score starts with a 4-measure rest, followed by a triplet of eighth notes. This is followed by a 3-measure rest, then another triplet of eighth notes. The dynamics are marked 'mf' with accents. The notation includes various musical symbols such as rests, triplets, and dynamic markings.

173

rall. poco a poco

198 **@ 5** **6 Moto Meccanica, allegro** $\text{♩} = 120$
change to piccolo

(25 s.) *mf* 3

208 

7 Tempo Breve ♩ = 148

216

ff change to flute

(17 s.)

8 Marcia Pomposo, maestoso ♩ = 96

4 3

mf > *mf* > *mf*

234

rall. poco a poco

244 




257 *Tempo* **@ 8.** **♩ 9 Valse Triste, andante** **♩ = 92**
rubato (25 s.) *mp* *mp*


271

ff mp

278  **@ 9** **10 Valse Triste, andante** $\text{♩} = 92$
(15 s.) *mf* *p* **2**


289 solo *p* *mf* *ff* (15 s.) *change to piccolo*

316 @ 11  12 **Entrada** @ 12  13 **Moto Meccanica, allegro**  = 120



(10 s.) (30 s.) *mp*

[illegible]

348 

359 **14 Valse Triste, andante** ♩ = 92

mf *mp* *mp* *mp* *ff* *ff*

368

mp

change to piccolo **15 Moto Meccanica, allegro** $\text{♩} = 120$

376 @ 14 (25 s.) *mp* *ff*

398 *change to flute* **16 Valse Triste, andante** ♩ = 92
4 @ 15.
(25 s.) *mf* *mp*

[illegible]

17 Moto Mechanica, allegro

416 *change to piccolo* *mp*

426

436

445 *change to flute* **18 Valse Romantique,** $\text{♩} = 162$ *rall.*
@ 17
 (30 s.) *f*

454 *a tempo* *mf*

466 *f* *> f*

475

483 *molto rall. valse cantabile,* $\text{♩} = 108$
p

19 Tempo Misterioso, andante $\text{♩} = 92$
@ 18 *2* *mf* *3* *ff* *3* *@ 19*
 (18 s.) (4 s.)

511 **20 Entrada Pontifical** 11 **21 Valse Triste, andante** $\text{♩} = 92$ **@ 20**
 (18 s.) *mf* *mp*

529 **22 Entrada Pontifical** 12 **@ 21** (50 s.) **@ 22** (25 s.)

548 **23 Entrada Pontifical** 5 **@ 23** (30 s.) **24 Canzone di nome, allegretto** $\text{♩} = 108$ *pp* *molto rall. a tempo* *rall.* **@ 24** (25 s.)

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff*

587 **@ 25** (10 s.)

597 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff*

606 **@ 26** (15 s.) **27 Diluvio Abuso a Pondera** *ff* *ff*

613 *poco accel.* **Andante** $\text{♩} = 82$ *solo* *pdolce*

625 *p*

28 Grande Valse Romantique, $\text{♩} = 168$

642 @ 27 (20 s.) *f* *rall.* *a tempo* *mp*

653 *mp*

663 *mf*

675 *f* *mp*

687 *mp*

697 *f*

706 *mf* *rall.*

717 *Dolce a tempo* *p*

729 16 *Dolce* *p*

755

poco meno mosso (♩ = 150)

765 8 solo *mp*

1. 2.

782 *p* *f* *rall. molto* *Tempo di valse* (♩ = 168) *mp*

791 *mp* *f*

801

809 *mf* *mp* *f* *ff*