

# Repelsteeltje

Arie van Hoek

1 Overture, adagio  $\text{♩} = 52$

Contrabassofoon

$ff$   $f$   $ff$

9

$f$   $ff$  Allegro  $\text{♩} = 108$

24

$pp$  1 - 8 2 3 4 5 6

30

7 8 1 - 6 2 3 4

36

5 6

42

$pp$  1 - 8 2 3 4 5 6

48

$pp$  1 - 8 2 3 4 5 6

54

$decresc.$  5 6 7 8  $\frac{3}{4}$

59 **Largo** ♩ = 50 **bruto maximus**

66 **bruto maximus** **Allegro** ♩ = 108

73 *pp* @ 1 (15 s.)

78 **Polka Eleganza, maestoso** ♩ = 74

90 *poco rall. a tempo*

101 @ 2 **Moto Mechanica, allegro** ♩ = 120

115

128 *decresc.* @ 3 (10 s.)

140 **Moto Mechanica, allegro** ♩ = 120

156 @ 4 *Tempo rubato*  $\text{♩} = 96$  Marcia Pomposo, maestoso  $\text{♩} = 96$   
 (40 s.) *f* *mp*

167 *rall. poco a poco*

180 *accel. rit. a tempo*  
*mf mp*

193 *Tempo rubato* @ 5  $\text{♩} = 120$  Moto Meccanica, allegro  $\text{♩} = 120$   
 (25 s.) *p*

208 @ 6  $\text{♩} = 148$  Tempo Breve  $\text{♩} = 148$   
 (25 s.) *ff*

222 @ 7  $\text{♩} = 96$  Marcia Pomposo, maestoso  $\text{♩} = 96$   
 (17 s.) *f mp*

235 *rall. poco a poco accel. rit.*  
*mf*

249 *a tempo* *Tempo rubato* @ 8  
*mp* 8-va basso ad lib. *ff* (25 s.)

263  $\text{♩} = 92$  Valse Triste, andante  $\text{♩} = 92$  @ 9  $\text{♩} = 92$  Valse Triste, andante  $\text{♩} = 92$  @ 10  
 16 20 (15 s.) (15 s.) *ff*

303 **11 Entrada Pontifical, allegretto**  $\text{♩} = 62$  *rall.* *a tempo*

*mf* *mf* *mf* *mf*

310 *mf* @ 11 (10 s.)

317 **12 Entrada Pontifical, allegretto**  $\text{♩} = 62$  *rall.* *a tempo*

*mf* *mf* *mf* *mf*

324 *mf* @ 12 (30 s.)

330 **13 Moto Meccanica, allegro**  $\text{♩} = 120$

*p*

346 5 @ 13 (40 s.) **14 Valse Triste** 17 @ 14 (25 s.)

377 **15 Moto Meccanica, allegro**  $\text{♩} = 120$

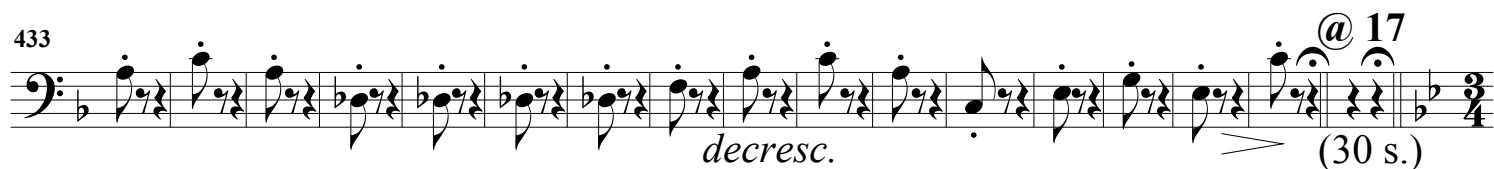
*p*

393 5 @ 15 (25 s.) **16 Valse Triste** 8 @ 16 (30 s.)

416 **17 Moto Meccanica, allegro**  $\text{♩} = 120$

*p*

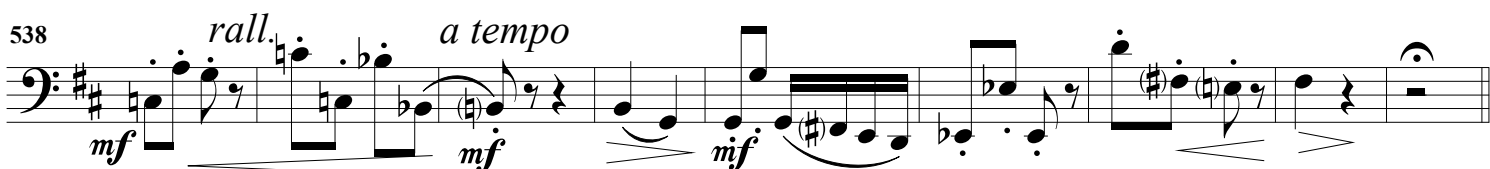
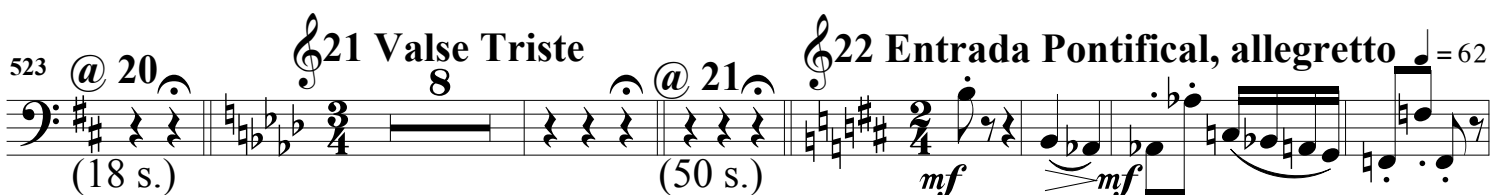
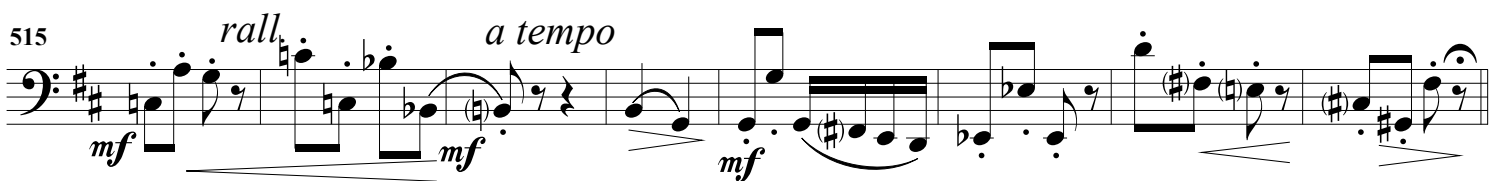
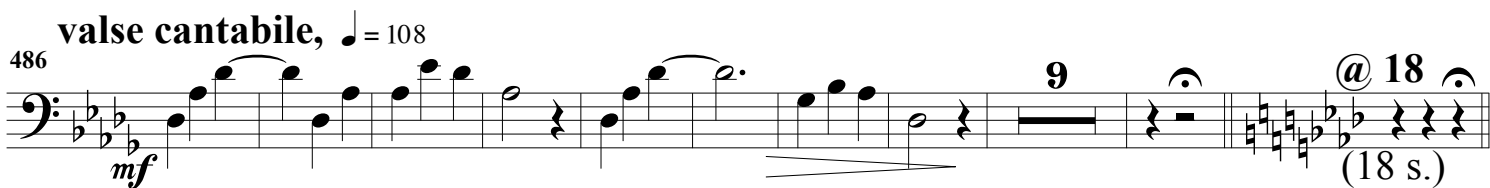
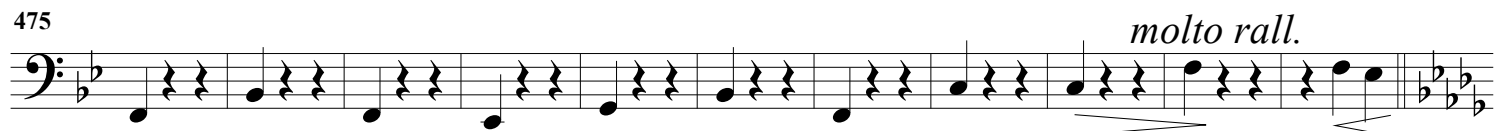
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462



475



547 @ 22 **Entrada Pontifical, allegretto**  $\text{♩} = 62$  @ 23

(25 s.) *mf* *mf* (30 s.)

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 25 seconds, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* and *mf*. The tempo is *allegretto* with a quarter note equal to 62 beats. The staff ends with a whole rest for 30 seconds.

555 **Canzone di nome, allegretto**  $\text{♩} = 108$

*mp* *mf* *mp* *ff* *rall.* *a tempo*

Detailed description: This musical staff is in bass clef with a key signature of one flat (Bb). It starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mp*, *mf*, *mp*, and *ff*. The tempo is *allegretto* with a quarter note equal to 108 beats. The staff includes markings for *rall.* and *a tempo*.

576 @ 24 **Diluvio Abuso, allegretto**  $\text{♩} = 92$

(25 s.) *ff*

Detailed description: This musical staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a 25-second rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *ff*. The tempo is *allegretto* with a quarter note equal to 92 beats.

587 @ 25

(10 s.)

Detailed description: This musical staff is in bass clef with a key signature of two sharps (F# and C#). It continues the previous piece with eighth and sixteenth notes. The staff ends with a 10-second rest.

597 **Diluvio Abuso, allegretto**  $\text{♩} = 92$  @ 26

*ff* (15 s.)

Detailed description: This musical staff is in bass clef with a key signature of two sharps (F# and C#). It continues the previous piece with eighth and sixteenth notes. The dynamic is marked *ff*. The staff ends with a 15-second rest.

609 **Diluvio Abuso a Pondera, allegretto**  $\text{♩} = 92$

*ff* *ff* *fff* *p* *poco accel.* *Andante*  $\text{♩} = 82$  8

Detailed description: This musical staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth and sixteenth notes. The dynamics are marked *ff*, *ff*, *fff*, and *p*. The tempo is *allegretto* with a quarter note equal to 92 beats, then *poco accel.* and *Andante* with a quarter note equal to 82 beats. The staff ends with an 8-measure rest.

626 7 @ 27

*p* (20 s.)

Detailed description: This musical staff is in bass clef with a key signature of two flats (Bb and Eb). It continues the previous piece with eighth and sixteenth notes. The dynamic is marked *p*. The staff ends with a 20-second rest.

643 **Grande Valse Romantique,  $\text{♩} = 168$**

*f* *mf* *mf* *p* *rall.* *a tempo*

Detailed description: This musical staff is in bass clef with a key signature of one flat (Bb). It begins with a series of eighth and sixteenth notes. The dynamics are marked *f*, *mf*, *mf*, and *p*. The tempo is *Grande Valse Romantique* with a quarter note equal to 168 beats. The staff includes markings for *rall.* and *a tempo*.

657

*p* *mf*

Detailed description: This musical staff is in bass clef with a key signature of one flat (Bb). It continues the previous piece with eighth and sixteenth notes. The dynamics are marked *p* and *mf*.

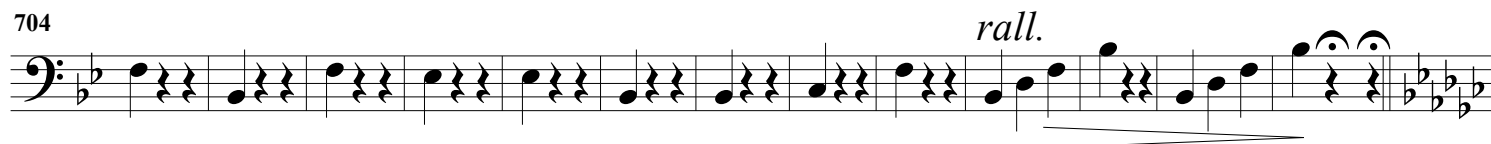
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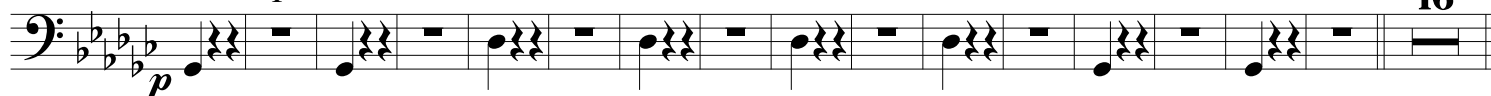
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704

717 *Dolce a tempo*

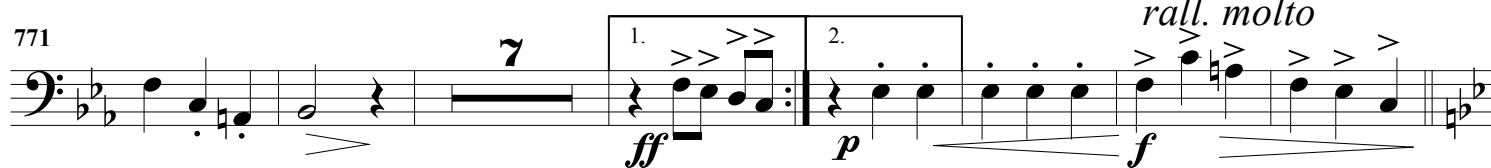
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749 *Dolce*

764

*poco meno mosso* (♩ = 150)

771

785 *Tempo di valse* (♩ = 168)

797



810

