

Repelsteeltje

Arie van Hoek

1 Overture, adagio $\text{♩} = 52$

Flute 2 $\frac{12}{8}$ *ff* *ff* *ff* *ff*

5 *p* *mf* *f* *p*

14 *mf* *p* *mp* *ff* poco rall. Allegro $\text{♩} = 108$

24 *legato* *p*

32

39 *legato* *p* 7

54 *Largo* $\text{♩} = 50$ *decresc.* *ff* *ff* *ff* 3 2 12 8

69 *Allegro* $\text{♩} = 108$ *ff* *pp* 2 *@ 1* (15 s.) 2 4

2 Polka Eleganza, maestoso ♩ = 74

78 *mf* *tr* *mf*

85 *f*

93 *poco rall. a tempo* *mf* *tr* *mf* *@ 2* (20 s.)

3 Moto Meccanica 36 *@ 3* *change to piccolo* (10 s.)

4 Moto Meccanica, allegro ♩ = 120 *mf* *tr*

148 *tr* *tr* *tr* *tr* *@ 4* (40 s.)

157 *Tempo rubato* **5 Marcia Pomposo, maestoso** ♩ = 96 *change to flute* *mf* *> mf* *mf*

173 *rall. poco a poco*

182 *accel.* *rit. a tempo* *Tempo rubato* *ff* *mf* *> mf* *ff* *@ 5* (25 s.)

6 Moto Meccanica, allegro ♩ = 120 *change to piccolo* *mf* *tr*

207 *tr* *tr* *tr* *tr* *@ 6* (25 s.)

216 **7 Tempo Breve** ♩ = 148 **@ 7 8 Marcia Pomposo, maestoso** 4 3
ff change to flute (17 s.) *mf* > *mf* >

232 *mf* *rall. poco a poco*

242 *accel.* *rit. a tempo* 2
ff

251 *Tempo rubato* 9 **Valse Triste, andante** ♩ = 92 4 5 **@ 8** 3 4
mf > *mf* > (25 s.) *mp*

270 *mp* *ff* *mp* *mp*

276 *mp* **@ 9 10 Valse Triste, andante** ♩ = 92 (15 s.) *mf* *p*

285 10 **@ 10** 3 3 3 3 (15 s.) *pp* *p* *mf* *ff*

303 **11 Entrada** 12 **@ 11 12 Entrada** 11 **@ 12** 8 **13 Moto Meccanica, allegro** ♩ = 120
change to piccolo (10 s.) (30 s.) *mp*

338 *tr* 3 3

346 3 3 3 *p* 3 3 4

358 *change to flute*
@ 13
(40 s.)

14 Valse Triste, andante ♩ = 92

The musical score is written for a single melodic line, likely for a flute as indicated by the instruction. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'andante' with a quarter note equal to 92 beats per minute. The score starts with a rest for 40 seconds, followed by a series of eighth and sixteenth notes. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is divided into measures by bar lines, with some measures containing rests.

366

mp *ff* *mp* *mp*

372 *mp* @ 14 (25 s.) change to piccolo

377 **15 Moto Meccanica, allegro** ♩ = 120

mp

399 *change to flute* **4 @ 15** **16 Valse Triste, andante** $\text{♩} = 92$
(25 s.) *mf* *mp*

[illegible]

416 **17 Moto Meccanica, allegro** $\text{♩} = 120$
change to piccolo
mp

426

437

446 *change to flute* **18 Valse Romantique,** $\text{♩} = 162$ *rall.*
@ 17 (30 s.) *f*

454 *a tempo* *mf*

466 *f*

475

484 *molto rall. valse cantabile* *p* *pp*

504 *@ 18* **19 Tempo Misterioso, andante** $\text{♩} = 92$ *@ 19*
 (18 s.) *pp* *p* *mf* *ff* (4 s.)

511 **20 Entrada Pontifical** *@ 20* **21 Valse Triste, andante** $\text{♩} = 92$
 (18 s.) *mf* *mp*

527 *@ 21*
 (50 s.)

534 **22 Entrada Pontifical** 12 **@ 22** **23 Entrada Pontifical** 5 **@ 23**

 (25 s.) (30 s.)

555 **24 Canzone di nome, allegretto** 4 $\text{♩} = 108$
molto ralla tempo *rall.* **@ 24**

pp (25 s.)

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$

ff 2 2

587 **@ 25**

 (10 s.)

597 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$

ff

608 **@ 26** **27 Diluvio Abuso a Pondera**

 (15 s.) *ff* *ff* *ff* *poco accel.*

614 **Andante** $\text{♩} = 82$ **@ 27** **28 Grande Valse Romantique,** $\text{♩} = 168$

 (20 s.) *f* *rall.* *a tempo* 4

651
mp *mp*

660
mf

671
f

683 *mp*

Musical staff 683-690: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *mp* is at the beginning.

691 *mp* *f*

Musical staff 691-700: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *mp* is at the beginning, and a crescendo line leads to a dynamic marking of *f* at the end.

701

Musical staff 701-708: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties.

709 *mf* *rall.*

Musical staff 709-716: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *mf* is at the beginning, and a decrescendo line leads to a dynamic marking of *rall.* at the end.

717 *Dolce a tempo* *p*

Musical staff 717-726: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* is at the beginning.

727 *pp*

Musical staff 727-735: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *pp* is at the end.

736

Musical staff 736-745: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and ties.

746 *Dolce* *p*

Musical staff 746-756: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* is at the beginning.

757 *poco meno mosso* (♩ = 150) *ff*

Musical staff 757-766: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and ties. A tempo marking of *poco meno mosso* (♩ = 150) is at the beginning, and a dynamic marking of *ff* is at the end.

767 7 1. 2.

Musical staff 767-776: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking of *ff* is at the beginning. The staff ends with a repeat sign and two endings, labeled 1. and 2.

782 *rall. molto* *Tempo di valse* (♩ = 168)

p *f* *mp* *f*

791 *mp* *f*

801

809 *mf* *mp* *f* *ff*

The musical score consists of four staves of music. The first staff (measures 782-790) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-piano (*mp*) dynamic. It includes a 'rall. molto' (rallentando molto) marking and a 'Tempo di valse' (Waltz tempo) marking with a quarter note equal to 168 beats per minute. The second staff (measures 791-800) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 801-808) continues the melodic line. The fourth staff (measures 809-816) features a range of dynamics including mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*).