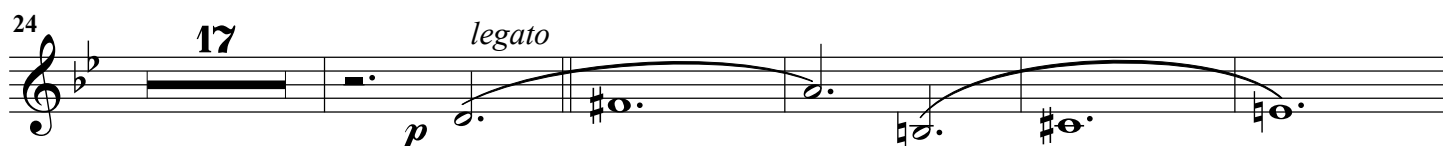
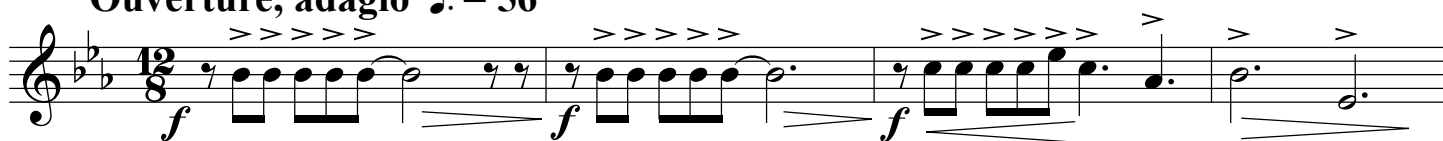


Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Ouverture, adagio $\text{♩} = 56$ 

Repelsteeltje

101 **Moto meccanica** 36 **Tempo Rubato** 32 **Marcia Pomposo, maestoso** ♩ = 96 6 4

183 2 13 5 *rall. poco a poco accel.* *rit. a tempo*

208 4 **Tempo Rubato** 2 1. 2

219 2. 3 **Valse Triste** ♩ = 92 *dolce*

227

235 *pp* *p*

244 11 *con sord.* *p* *mp* *mf* *f*

Entrada Pontifical 10 1. 2 2. 5 **Moto meccanica** 36 *rall.*

Valse Romantique ♩ = 162

313 *senza sord.* *p* *f* *rall.* *a tempo* 11

328 *f* 18 19 *valse cantabile* ♩ = 102

370 *con sord.* *p* *mp* *mf* *f* 3

Entrada Pontifical, allegretto ♩ = 54 Valse Triste ♩ = 92

375 10 *con sord.* *rall.* *mp* *ff* *senza sord.* *pp* *dolce*

389 *f*

396 *p* *pp* *dolce*

403 2

411 *f* *p*

417 *pp* *p*

Repelsteeltje

425 *poco rit.* Canzone di nome ♩ = 108
15
mp *mf*

446 Dilivio Abuso, allegretto ♩ = 92
f *ff* *f* *ff*

455
f *ff* *f* *f*

463 G.P.
f *ff* *f*

472
f

480 Andante ♩ = 82
25
ff *ff* *fff* *p*

512 Grande Valse Romantique ♩ = 168
pp *f* *mf* 19
rall. *a tempo*

Repelsteeltje

539

Example 10-10 shows measures 539 and 540. Measure 539 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a dotted half note F#4. The dynamic marking *mp* is placed below the first half of the measure. Measure 540 starts with a triplet of eighth notes (G4, A4, Bb4), indicated by a '3' above the notes. This is followed by a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a dotted half note C4. The dynamic marking *mf* is placed below the first half of the measure. The piece concludes with a double bar line.

552 **19**

mf

586

16 16 6 *dolce* *mp* 3

633 **Molto Pomposo** ♩ = 150

5

ff

7

1.

2. *accel.*

651 *rall.* *a tempo* (♩ = 168) **19**

mp *f* *mf*

Notice of any performance will be very much appreciated.

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