

Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Bassoon 2

Repelsteeltje

Arie van Hoek

Overture, adagio $\text{♩} = 56$

6

10

15

20

25

30

35

40

45

50

f *ff* *pp* *p* *mf* *mp* *p* *poco rit.* *f*

Allegro $\text{♩} = 108$

1 2 3 4 5 6 7 8 1 2 3 4 5

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55 ⁶ ⁷ ⁸
decresc.

59 **Largo** ♩ = 50 **Allegro** ♩ = 108
⁹ ¹²
f

73 **Polka Eleganza, maestoso**
⁸ ⁸
p *mf* *mp*

93 **Moto meccanica, allegro** ♩ = 120
^{8 poco rit.}
p

107 ⁷ ⁸ ¹ ² ³ ⁴ ¹ ² ³

116 ⁴ ¹ ² ³ ⁴

125 ¹ ² ³ ⁴ ¹ ² ³ ⁴
decresc.

133 ¹ ² ³ ⁴ ¹ ² ³ ⁴ ¹

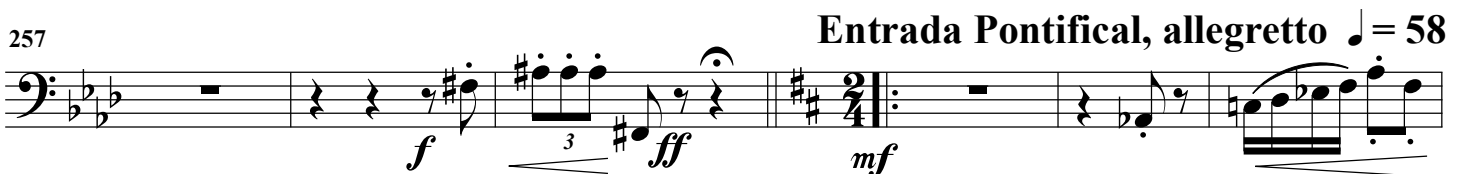
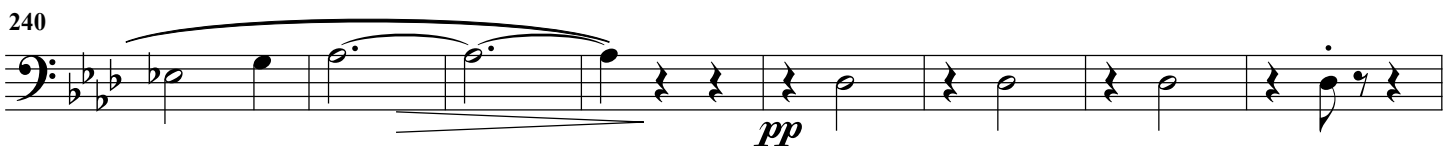
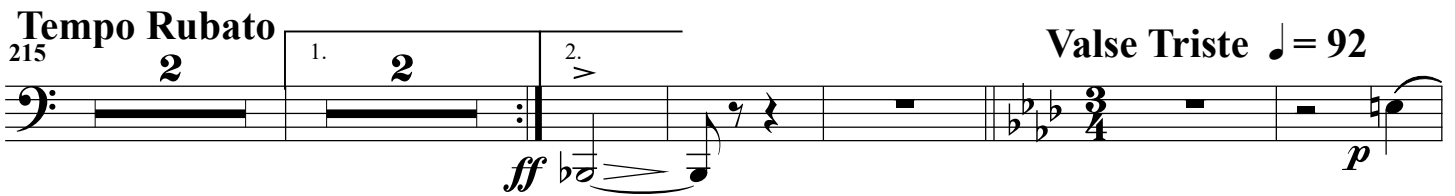
142 ² ³ ⁴ ¹ ² ³ ⁴

151 ¹ ² ³ ⁴ ¹ ² ³

160 ⁴ ¹ ² ³ ⁴ ¹ ² ³ ⁴

Repelsteeltje

169 **Tempo Rubato Marcia Pomposo, maestoso** ♩ = 96



Repelsteeltje

263



270



Moto meccanica, allegro ♩ = 120

276



284



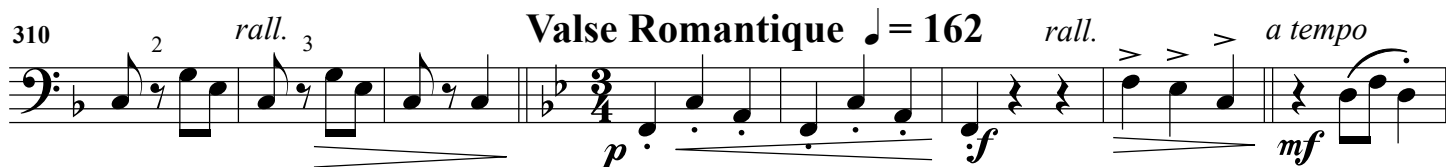
293



302



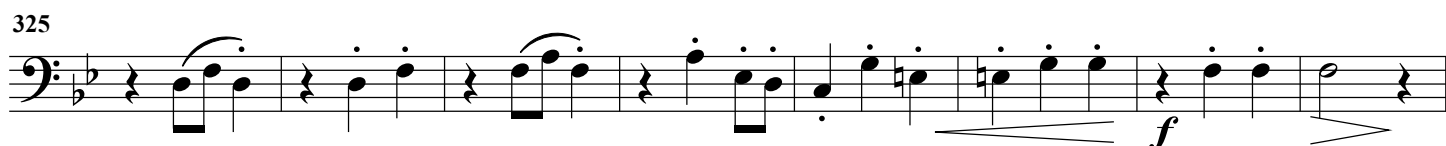
310



318



325



Repelsteeltje

molto rit.

valse cantabile ♩ = 102

333

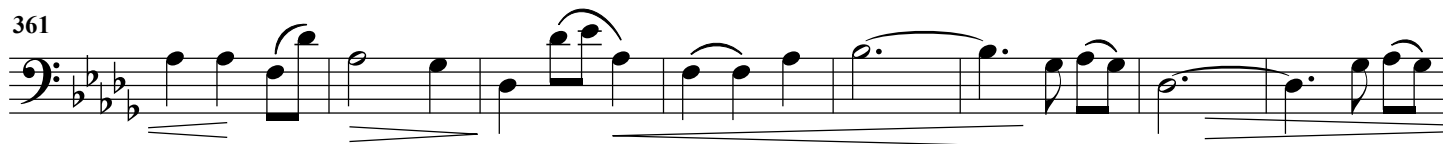
17



354



361



369



375

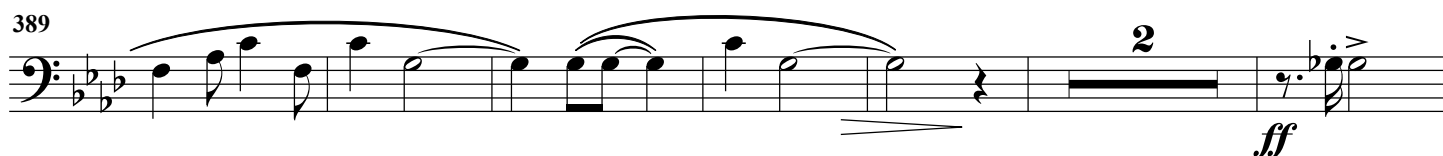
Entrada Pontifical, allegretto ♩ = 54



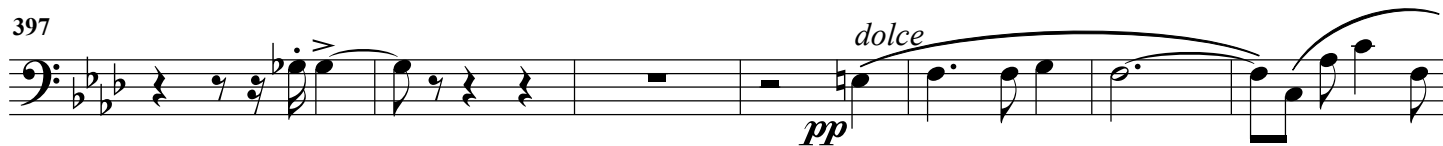
382



389



397



404



Repelsteeltje

413

413

423

423

poco rit.

mf *f*

430

Canzone di nome ♪ = 108

430 **Canzone di nome** ♩ = 108 **2** **2** *molto rit.* *a tempo* **2**

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as 108 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. It features several measures with whole rests, some of which are grouped with a '2' above the staff, indicating a two-measure rest. A section marked 'molto rit.' (very slow) contains a melodic phrase starting with a forte (*f*) dynamic, followed by a return to 'a tempo'. The piece concludes with another two-measure rest marked with a '2'.

441

Dilivio Abuso, allegretto ♩ = 92

441 *rall.* *p* *ff* **Diluvio Abuso, allegretto** ♩ = 92 *ff*

450

450

The image shows a musical score for the bass line of 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a rest for one measure, followed by a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The next measure contains a whole note rest. The final measure shows a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The score is numbered 450 at the beginning.

458

458

f

464

G.P.

[illegible]

472

472

f

478

Andante ♩ = 82

478 

Grande Valse Romantique ♩ = 168

485 **25** *p* *pp* *f* *rall.*

515 *a tempo* **32** **34** *mf*

586 **16** **16** **15** *ff* *Molto Pomposo* ♩ = 150

635 *p*

643 *ff* 1.

650 *p* *2. accel.* *rall.* *a tempo* (♩ = 168) **16** *f*

673 *mf* *f*

682 *mf* *f* *ff* *poco rit.*