

# Repelsteeltje

suite voor orkest  
van de sprookjesmuziek

Arie van Hoek

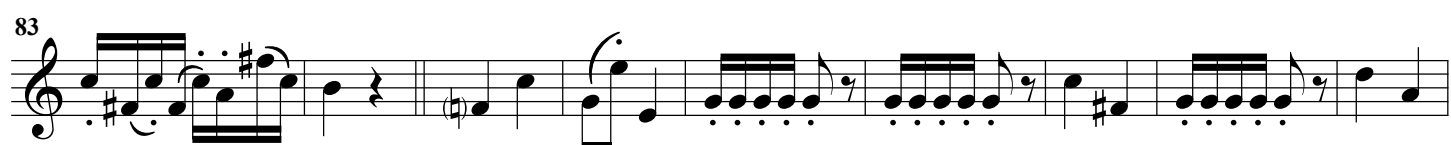
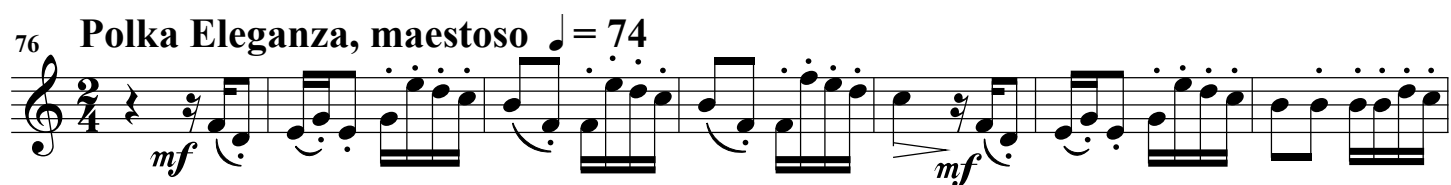
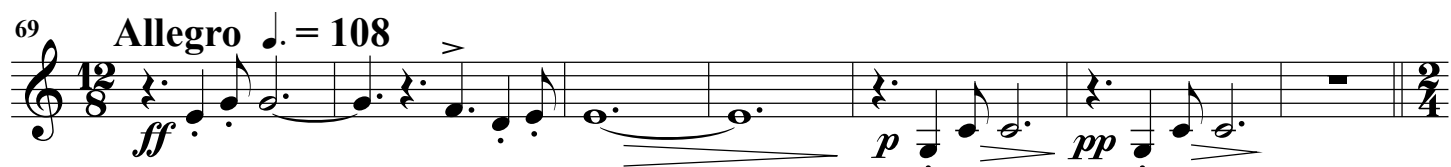
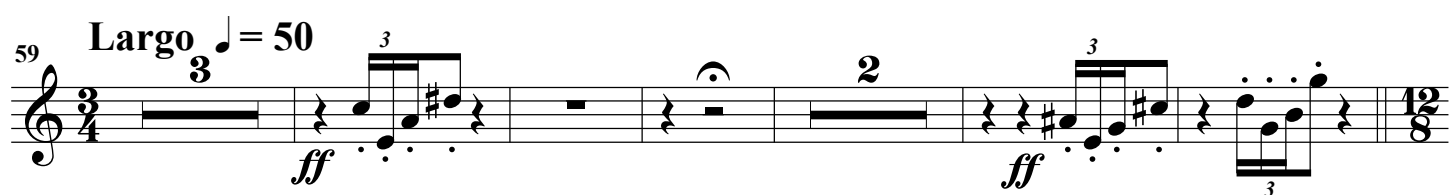
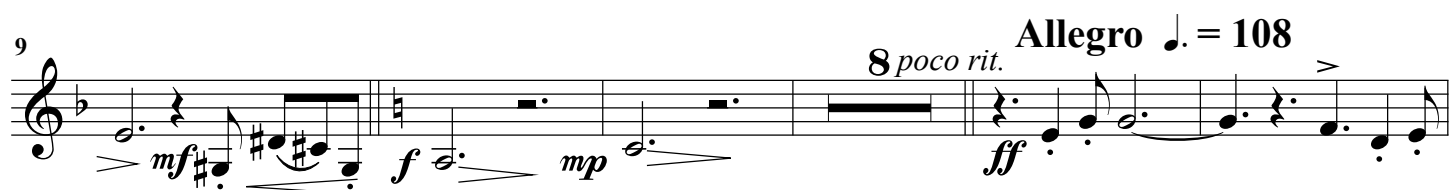
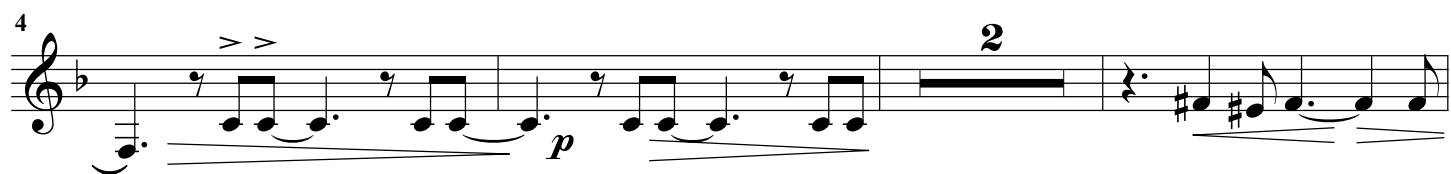
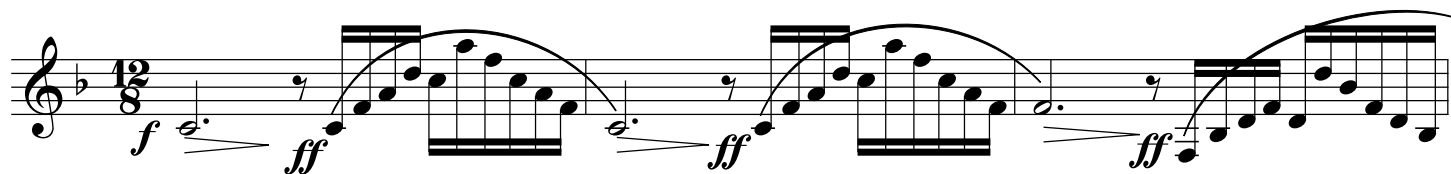
aan Tessa van Arkel

Clarinet 2 in B $\flat$

# Repelsteeltje

Arie van Hoek

Ouverture, adagio  $\text{♩} = 56$



# Repelsteeltje

**Moto meccanica, allegro** ♩ = 120

101 *p* 1 2 3 4 5 6 7 8

109 2 3 4 1 2 3 4

117 1 2 3 4

125 1 2 3 4 1 2 3 4 *decresc.*

133 1 2 3 4 1 2 3 4 *p*

141 1 2 3 4 1 2 3 4

149 1 2 3 4

157 1 2 3 4 1 2 3 4

165 1 2 3 4 **Tempo Rubato**

# Repelsteeltje

## Marcia Pomposo, maestoso ♩ = 96

171 **12** **7** *mf*

197 *rall. poco a poco*

204 *accel.* *ff* *rit.* *a tempo* **7**

## Tempo Rubato

## Valse Triste ♩ = 92

215 **2** **2** **2.** *ff* *dolce* *p*

226

236 *p* *p*

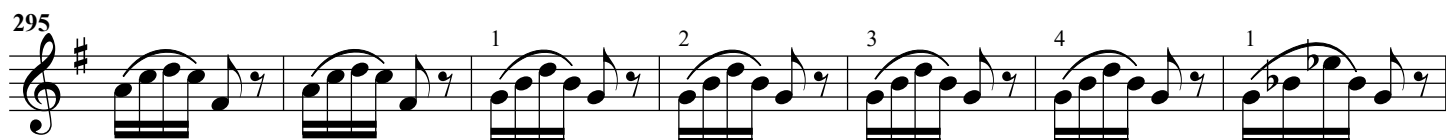
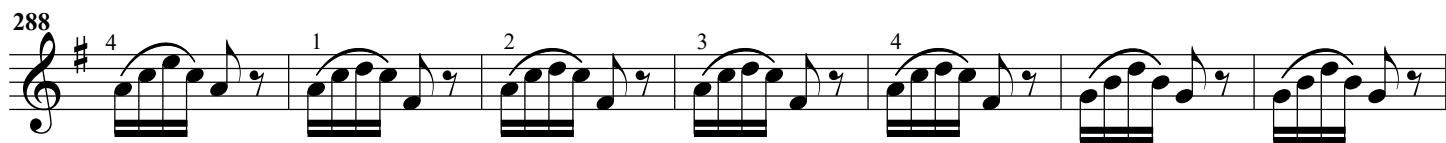
247 *pp*

## Entrada Pontifical

255 *ppp* *mf* *f* *ff* **10**

270 **2** **5** **Moto meccanica, allegro ♩ = 120** **1** **2** **3** **4**

# Repelsteeltje



## Valse Romantique



# Repelsteeltje

341 **3** *mf* *molto rit.* **2**

351 **valse cantabile**  $\text{♩} = 102$  *mp* *pp*

359

367 *ppp* *mf* **3** *f*

374 **Entrada Pontifical** **11** **Valse Triste**  $\text{♩} = 92$  *dolce* *p* *ff*

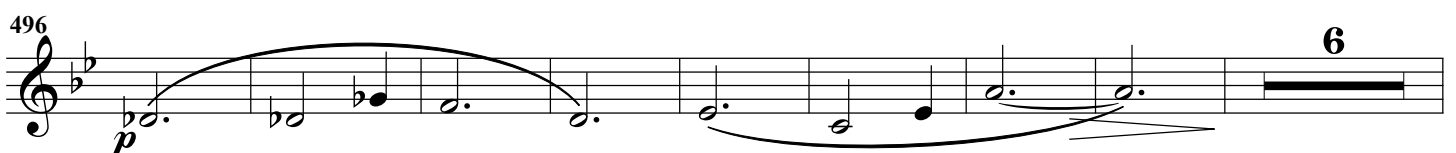
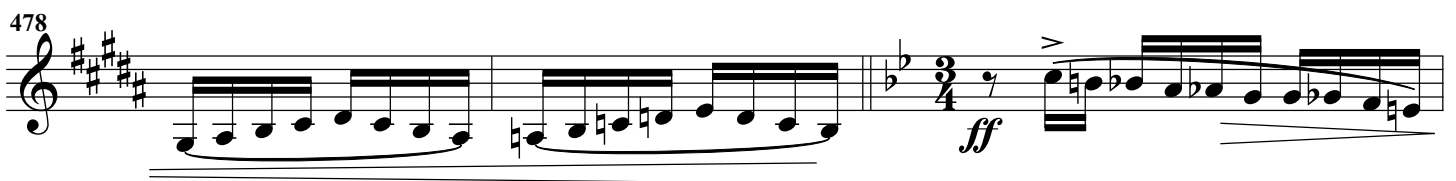
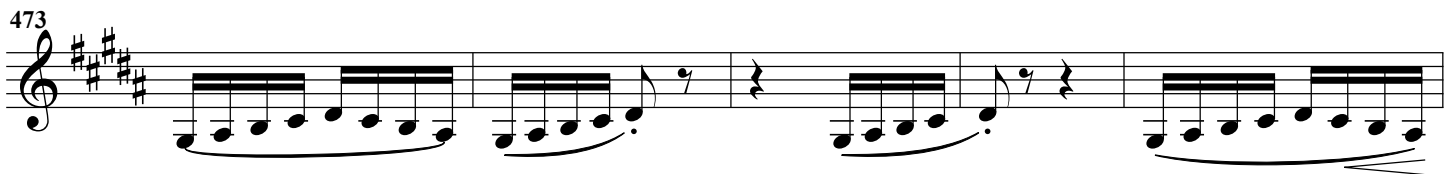
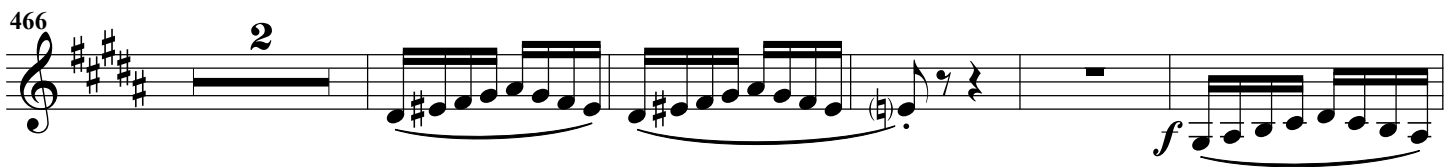
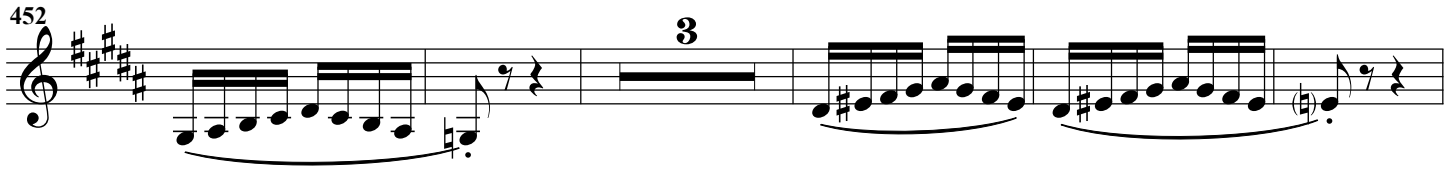
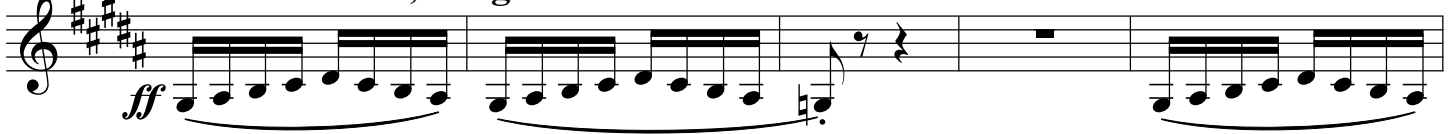
390 **5** *pp*

401 *dolce* *p* **9**

418 *pp* *p* *mf*

426 *poco rit.* **Canzone di nome** **15** *rall.* *ff*

447 **Dilivio Abuso, allegretto** ♩ = 92



# Grande Valse Romantique ♩ = 168

510 *p* *pp* *f* *rall.* *a tempo* 4

520 *p*

529

536 *mf* *mp*

544 *mf* *f*

552 *p*

560 *p*

567 *f* *mf*

574 *f* *mp* *rall.*

583 *a tempo* 15 *mf*



# Repelsteeltje

