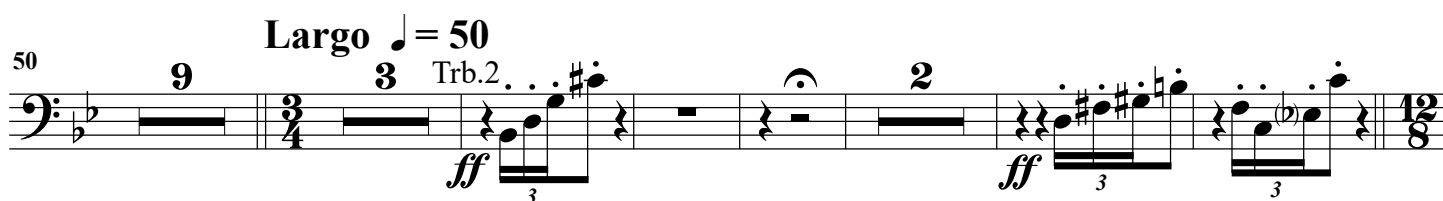
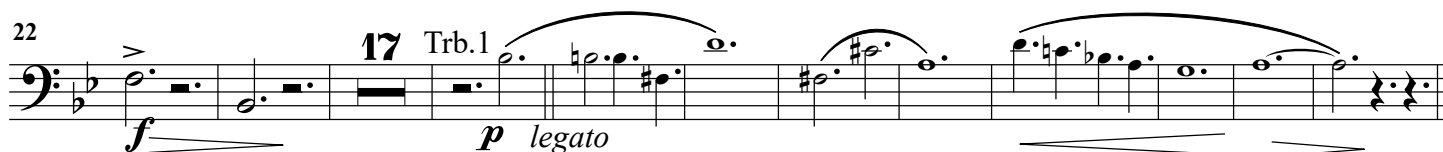
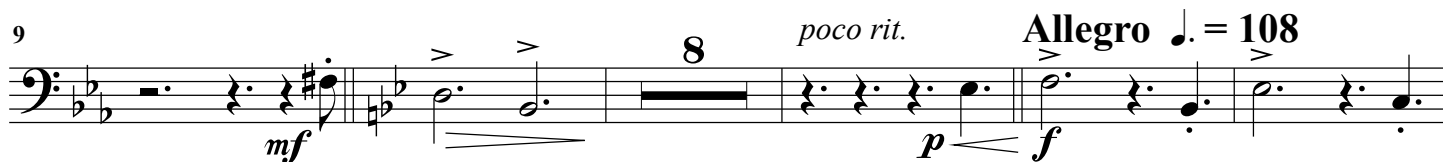
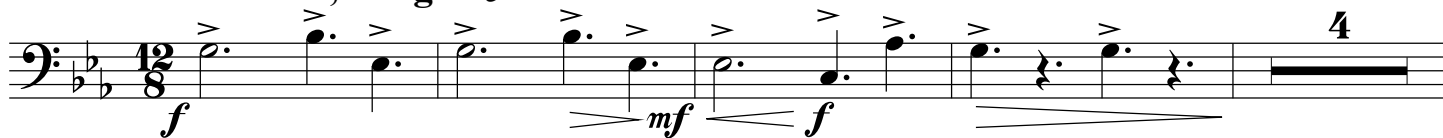


Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Ouverture, adagio $\text{♩} = 56$ 

Repelsteeltje

194 *rall. poco a poco* *accel.* *rit.*

207 *a tempo* **Tempo Rubato** 8 2 1. 2. *ff*

222 **Valse Triste** ♩ = 92 *ff* *p* *p*

229

236

243 *pp*

251 *ppp* *ff*

260 **Entrada Pontifical** 10 1. 2 2. 5 **Moto meccanica** 36 *rall.*

313 **Valse Romantique** ♩ = 162 *rall.* *a tempo*

p *f* *mf*

322

2 3 4 5 6

330

mp

338

346 *molto rit.* **valse cantabile** ♩ = 102

2 19 4

374 **Entrada Pontifical, allegretto** ♩ = 54 *rall.*

ff *mp*

386 **Valse Triste** ♩ = 92

ff *p* *p*

393

2

f *pp*

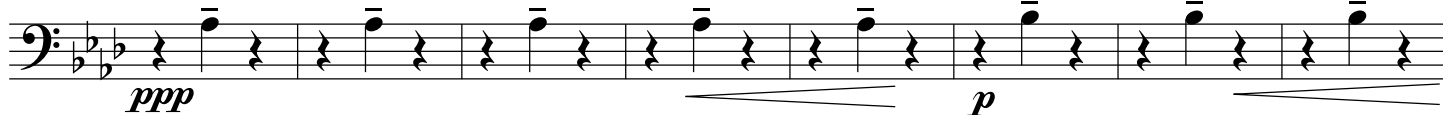
402

Repelsteeltje

409



418



426



447

Dilivio Abuso, allegretto ♩ = 92



456



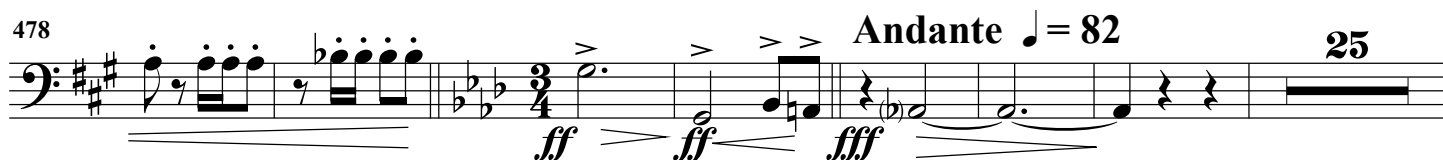
463



471



478



Grande Valse Romantique ♩ = 168

510

p *pp* *f* *mf*

rall. *a tempo*

520

p

528

p

536

mf *mp*

544

mf *f*

552

p

560

p

568

f *mf*

576

f *mp*

rall.

Repelsteeltje

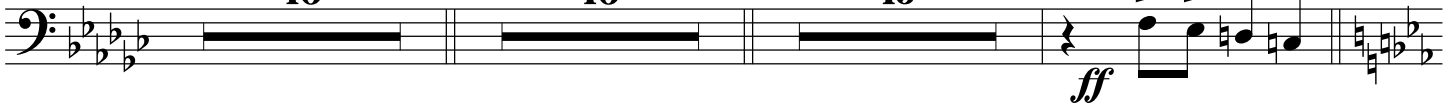
Molto Pomposo ♩ = 150

586 *a tempo*

16

16

15



634



642



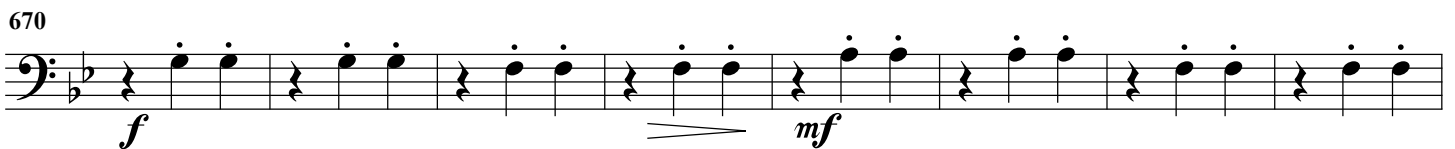
654 *a tempo* (♩ = 168)



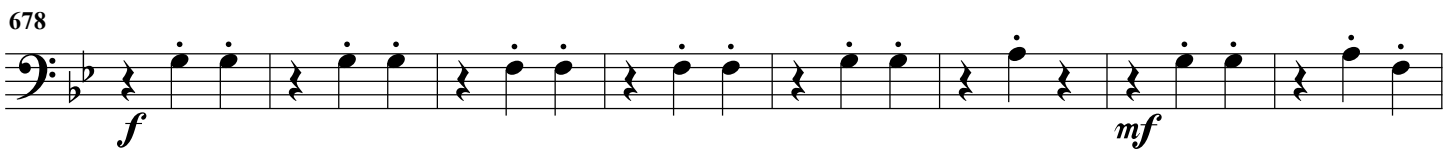
662



670



678



686

