

# Repelsteeltje

suite uit de sprookjesmuziek

Arie van Hoek

# Repelsteeltje, suite uit de sprookjesmuziek

Horn in F 2

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**Ouverture, adagio**  $\text{♩} = 52$

8

14

20 **Allegro**  $\text{♩} = 108$

43

48

62

69 **Allegro**  $\text{♩} = 108$

76 **Polka Eleganza, maestoso**  $\text{♩} = 76$

84

93

103 **Moto Mechanica, allegro**  $\text{♩} = 120$

123 *pp*

143 *pp*

163 *Tempo rubato* **Marcia Pomposo** *f* *p*

178

191 *rall. poco a poco* *accel.* *rit.* *a tempo* *mf* *p*

202 *Tempo rubato* *f*

213 **Marcia Pomposo** *p* *mf*

225 *rall. poco a poco* *accel.*

236 *rit.* *a tempo* *Tempo rubato* *mf* *p*

245 *f* *p* *pp* *pp* **Valse Triste, andante**  $\text{♩} = 92$

254 *pp* *pp*

264 *pp* 7

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into several sections. The first section (measures 123-143) is marked *pp*. The second section (measures 143-163) is also marked *pp*. The third section (measures 163-178) is marked *Tempo rubato* and **Marcia Pomposo**, with dynamics *f* and *p*. The fourth section (measures 178-191) is marked *rall. poco a poco*, *accel.*, *rit.*, and *a tempo*, with dynamics *mf* and *p*. The fifth section (measures 191-202) is marked *Tempo rubato* and *f*. The sixth section (measures 202-213) is marked *Tempo rubato* and *f*. The seventh section (measures 213-225) is marked *Tempo rubato* and *f*. The eighth section (measures 225-236) is marked *rall. poco a poco* and *accel.*. The ninth section (measures 236-245) is marked *rit.*, *a tempo*, and *Tempo rubato*, with dynamics *mf* and *p*. The tenth section (measures 245-254) is marked *f*, *p*, *pp*, and *pp*. The eleventh section (measures 254-264) is marked *pp* and *pp*. The piece concludes with a final measure marked 7.

281 **Entrada Pontifical**

*pp* *pp* *mp* *mf* *ff* *p*

288 *poco rit. a tempo*

*p*

297 *poco rit. a tempo*

*p*

306 **Moto Mechanica, allegro** ♩ = 120

*p* *pp*

318 als u hier de hobo 's niet hoort, speelt u te luid

336 **Valse Romantique** *rall.*

*decresc.* *f* *mf*

350 *a tempo*

*mp*

363

*mp*

378 *rall.* **valse cantabile, ♩ = 108**

*rall.* 17

400 **Tempo Misterioso, andante** ♩ = 92

*pp* *pp* *mp* *mf* *ff*

405 **Entrada Pontifical, allegretto** ♩ = 62 *poco rit. a tempo*

413 *rall.*

420 **Valse Triste, andante** ♩ = 92 *pp*

430 *pp*

436 **Canzone di nome, allegretto** ♩ = 108 *rall. a tempo rall.*

457 **Diluvio Abuso, allegretto** ♩ = 92 *ff*

467 *ff*

476

485 *poco accel. Andante* ♩ = 82 *ff fff*

492 *p dolce*

# Grande Valse Romantique

518 *rall.* *a tempo*

*f* *mf* *mp* *p*

530 *p*

542 *mp*

553 *p*

563 *p*

574 *mp*

583 *f* *mp* *molto rall.*

592 *a tempo* 16 *p*

620 15 *poco meno mosso* *ff*

642 7 *ff*

656 2. *rall. molto* *a tempo* *p* *f* *p*

664

676

*mp*

686

*f* *mp* *mf*

Notice of any performance will be very much appreciated.

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