

Repelsteeltje, suite uit de sprookjesmuziek

Clarinet in B \flat 2

Ouverture, adagio $\text{♩} = 52$

Arie van Hoek

4

10

14

24

30

36

42

53

57

ff *ff* *ff* *ff*

p *p* *mf*

f *p*

pp *ff*

rall. Allegro $\text{♩} = 108$

Largo $\text{♩} = 50$

pp *ff*

3 4

67 **Allegro** ♩ = 108

ff *ff* *ff* *pp*

75 **Polka Eleganza, maestoso** ♩ = 76

mf *mf*

83

mf *mf*

93

mf *rall.* 1.

101 **Moto Mechanica, allegro** ♩ = 120

p

110

117

p

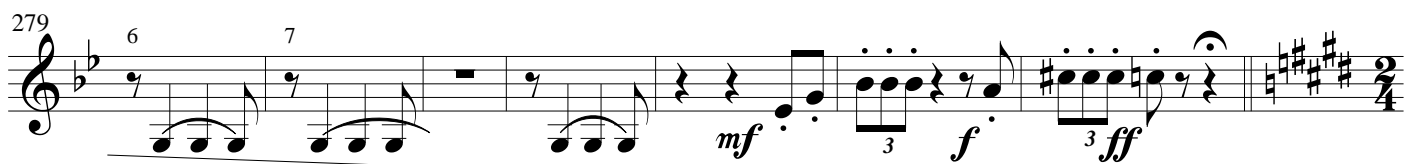
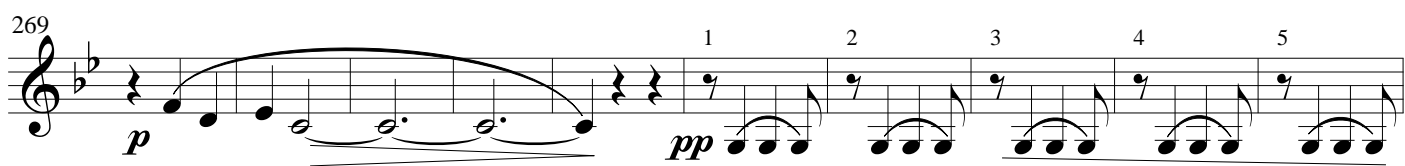
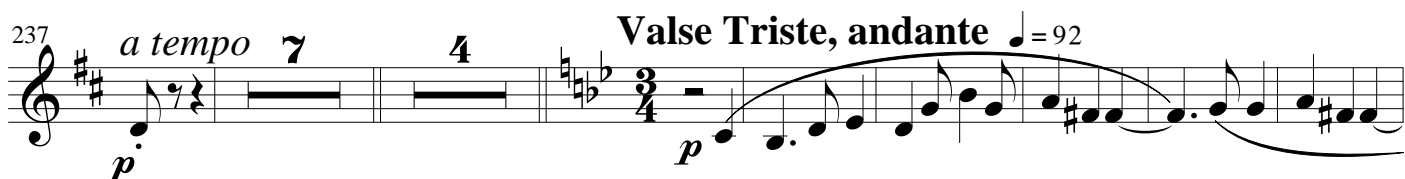
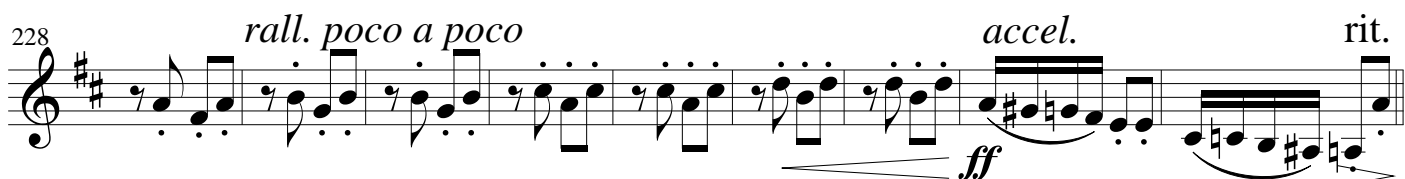
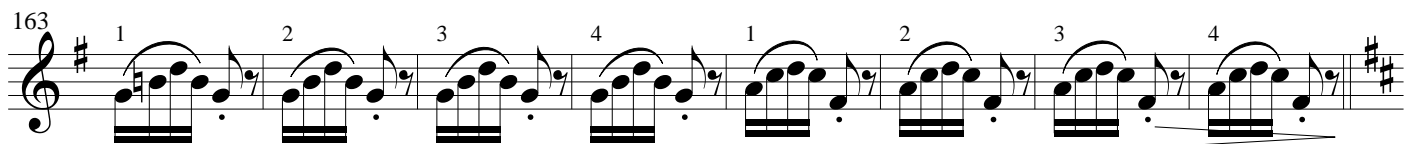
125

132

139

p

147



286 **Entrada Pontifical** $\frac{12}{11}$ **Moto Mechanica, allegro** $\text{♩} = 120$

314 *p* als u hier de hobo 's niet hoort, speelt u te luid

322

330

338 *decresc.*

346 **Valse Romantique**, $\text{♩} = 156$ *f* *mf* *rall.* *a tempo*

355 *mf* *mf*

366 *rall.*

382 **valse cantabile**, $\text{♩} = 108$ *mp* *pp* *pp* *poco rit.*

396 **Tempo Misterioso, andante** $\text{♩} = 92$ *pp* *mf* *f* *ff*

405 **Entrada Pontifical** 14 *rall.* **Valse Triste, andante** ♩ = 92

426 *mp* *mp*

436 **Canzone di nome, allegretto** ♩ = 108 *rall. a tempo* *rall.*

457 **Diluvio Abuso, allegretto** ♩ = 92

465 *ff*

473 *ff*

481 *ff*

487 *ff* *ff* *poco accel.*

490 **Andante** ♩ = 82 1 2 3 4

498 *pp*

510 *pp*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first section, 'Entrada Pontifical', consists of 14 measures, starting with a whole rest followed by a half note G#4, then a half note F#4, and a half note E4. The tempo is marked 'rall.' and the dynamics are 'mp'. The second section, 'Valse Triste, andante', is in 3/4 time with a tempo of ♩ = 92. It features a series of eighth and quarter notes, with a key signature change to two sharps (F#, C#) and a 2/4 time signature at the end. The dynamics are 'mp'. The third section, 'Canzone di nome, allegretto', is in 2/4 time with a tempo of ♩ = 108. It starts with a half note G#4, followed by a half note F#4, and a half note E4. The tempo is marked 'rall. a tempo' and 'rall.'. The dynamics are 'mf', 'pp', and 'ff'. The fourth section, 'Diluvio Abuso, allegretto', is in 2/4 time with a tempo of ♩ = 92. It features a series of eighth and quarter notes, with a key signature change to two sharps (F#, C#) and a 2/4 time signature at the end. The dynamics are 'ff'. The fifth section, 'Andante', is in 2/4 time with a tempo of ♩ = 82. It features a series of eighth and quarter notes, with a key signature change to two sharps (F#, C#) and a 2/4 time signature at the end. The dynamics are 'ff' and 'pp'. The sixth section, 'poco accel.', is in 2/4 time and features a series of eighth and quarter notes, with a key signature change to two sharps (F#, C#) and a 2/4 time signature at the end. The dynamics are 'ff' and 'poco accel.'.

Grande Valse Romantique, $\text{♩} = 168$

518 *f* *rall.* *a tempo*
mf *mp* *p*

529 *p*

542 *mf*

558 *p*

573 *f*

581 *mf* *molto rall.*

592 *a tempo* *pp*

608 *p*

624 *pp*

