

Repelsteeltje

suite uit de sprookjesmuziek

Arie van Hoek

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Flute 1

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Overture, adagio $\text{♩} = 52$

Musical score for the Overture, adagio section. The tempo is marked $\text{♩} = 52$. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score consists of five staves of music. Dynamics include *ff*, *f*, *mp*, *mf*, and *f*. The music features a series of eighth-note patterns and slurs.

Allegro $\text{♩} = 108$

Musical score for the Allegro section. The tempo is marked $\text{♩} = 108$. The key signature has two flats. The time signature is 3/4. The score consists of two staves of music. Dynamics include *ff*, *p*, and *legato*. The music features a series of eighth-note patterns and slurs.

Largo $\text{♩} = 50$

Musical score for the Largo section. The tempo is marked $\text{♩} = 50$. The key signature has two flats. The time signature is 3/4. The score consists of two staves of music. Dynamics include *ff* and *legato*. The music features a series of eighth-note patterns and slurs.

Polka Eleganza, maestoso $\text{♩} = 76$

Musical score for the Polka Eleganza, maestoso section. The tempo is marked $\text{♩} = 76$. The key signature has two flats. The time signature is 2/4. The score consists of two staves of music. Dynamics include *pp*, *mf*, *mp*, and *f*. The music features a series of eighth-note patterns and slurs.

90 *mp*

97 *mp* *rall.*

103 **Moto Meccanica, allegro**
36 change to piccolo *mf*

147

155 *mf*

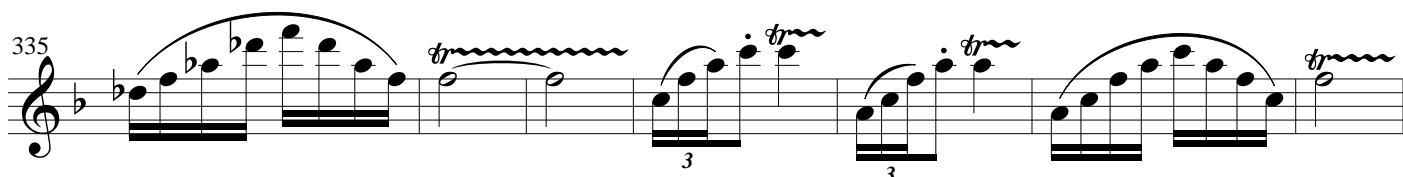
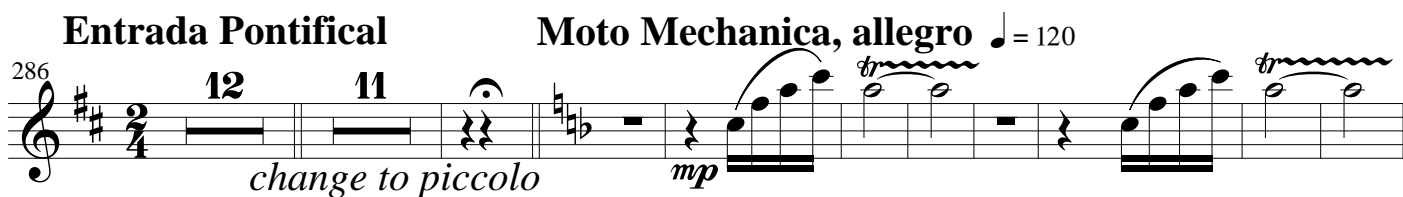
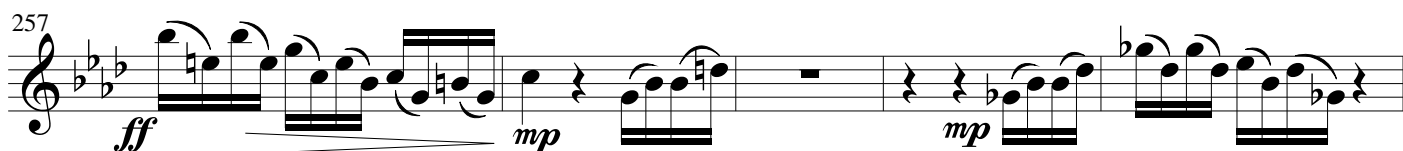
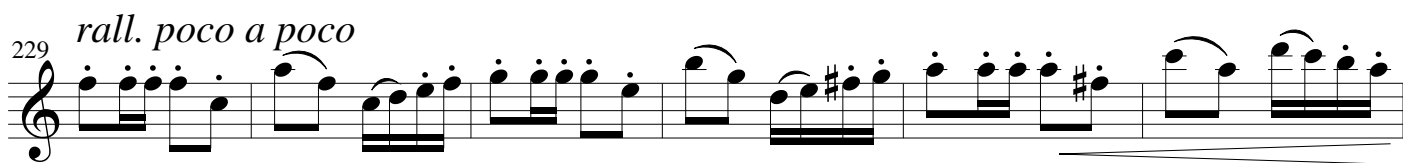
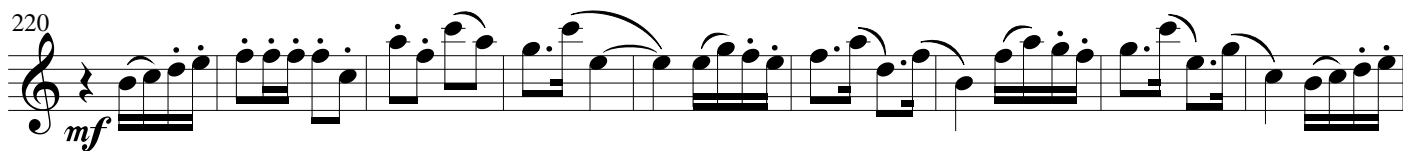
165

171 **Marcia Pomposa, maestoso** ♩ = 96
change to flute *mf* > *mf* > *mf*

187 *rall. poco a poco*

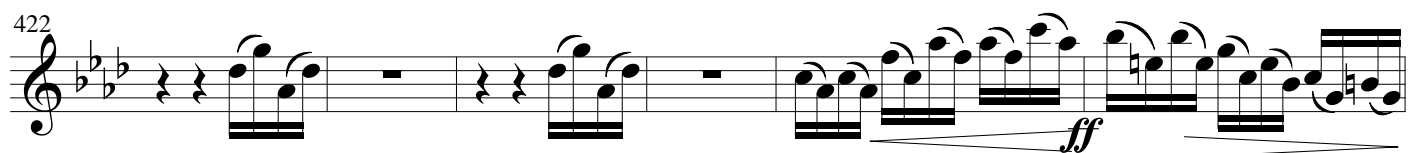
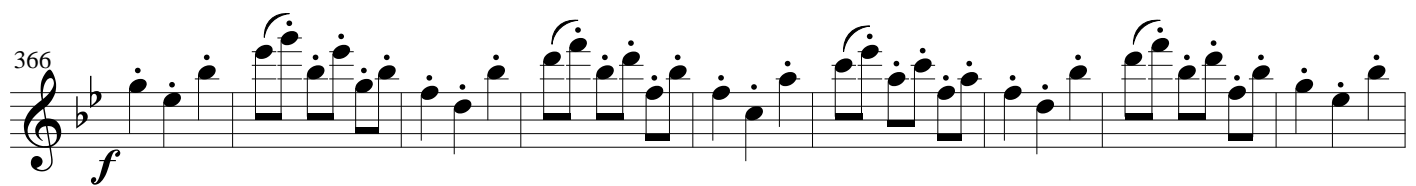
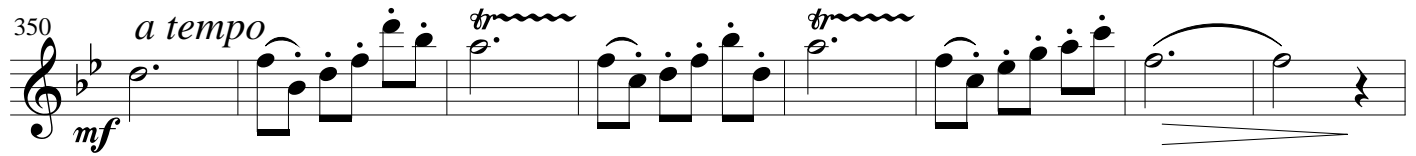
195 *accel.* *rit. a tempo* 2 *ff*

203 **Marcia Pomposa, maestoso** ♩ = 96
mf > *mf* > *mf* > *mf* > *mf* >



Valse Romantique, $\text{♩} = 156$

change to flute



Diluvio Abuso, allegretto

457 *ff*

467 *ff*

475

484 *ff* *ff*

489 *ff* *poco accel.* **Andante** $\text{♩} = 82$ *solo* *p dolce*

499 *p*

Grande Valse Romantique

518 *f* *tr* *rall. a tempo* *4* *mp*

530 *mp*

540 *mf*

552 *mp*

566 *mp* *f*

576

585 *molto rall.* *a tempo*
mf *p Dolce*

598 *pp*

609

617 *p*

630 *poco meno mosso*

640 *ff*

648 *solo* *mp* 1.

656 2. *p* *f* *mp* *molto rall.* *a tempo*

666 *mp* *f*

676

684 *mf* *mp* *f* *ff*