

# Septet

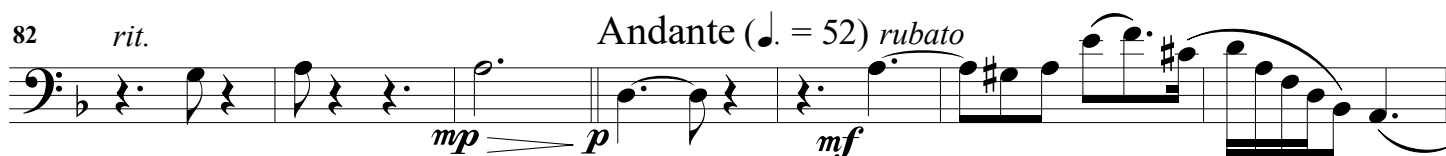
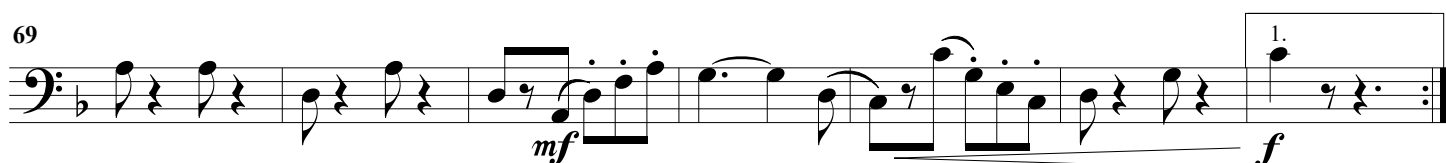
voor clarinet, fagot, hoorn,  
viool, altviool, cello en contrabas

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
Totaal	29 min.

Adagio (♩ = 60)



Septet

89 *f* *alla misura* *p*

95 *3* *pizz.* *mp* *3*

107 *mf* *mp* *p* 1. 2.

118 *arco* *p*

126 *mp* *mf*

134 *Presto* ( $\text{♩} = 130$ ) *p*

142 *p*

150 *mp* *mf*

157 *mp* *mf*

164 *mp* *mf*

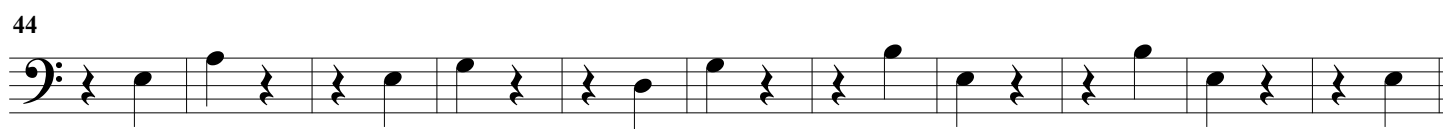
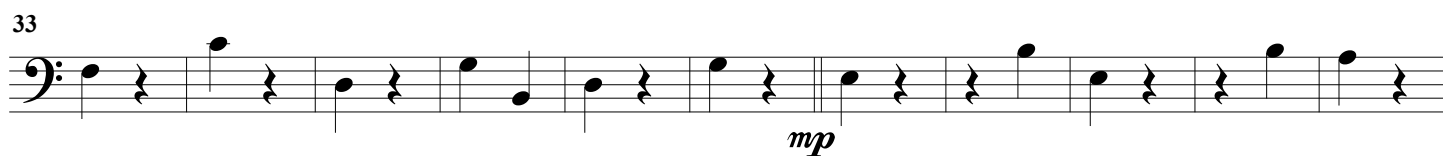
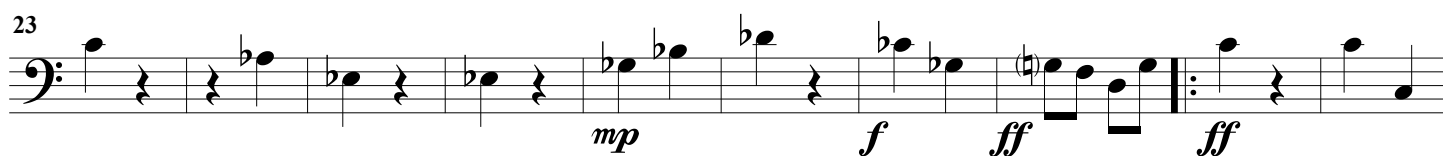
171 *mp* *mf*

179 *rit.* *Adagio* ( $\text{♩} = 59$ ) *mp*

186 *mp* *p* *pp*

## Double Bass

pizz. Adagio (♩ = 56)

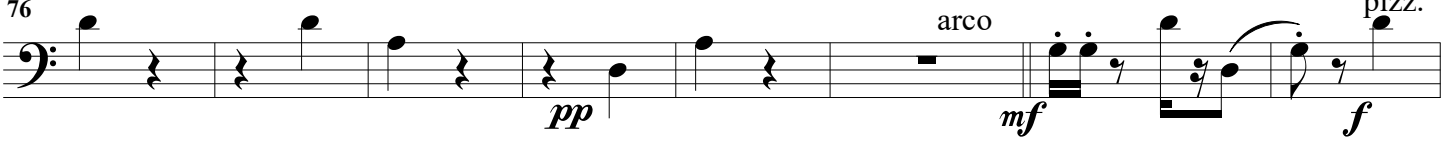


## Septet

66



76



84



91



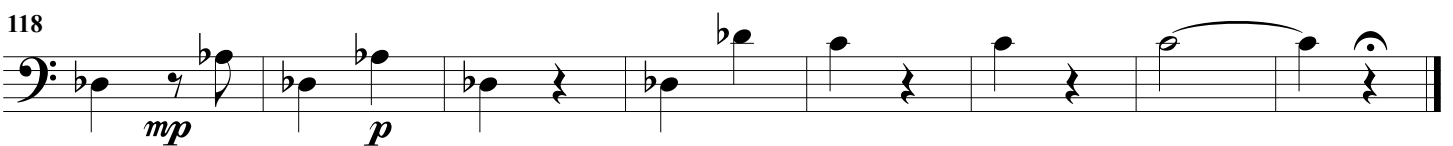
98



109



118



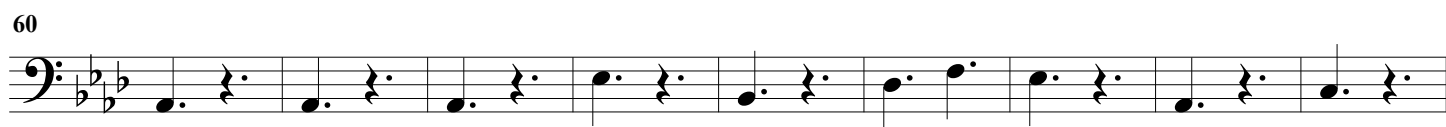
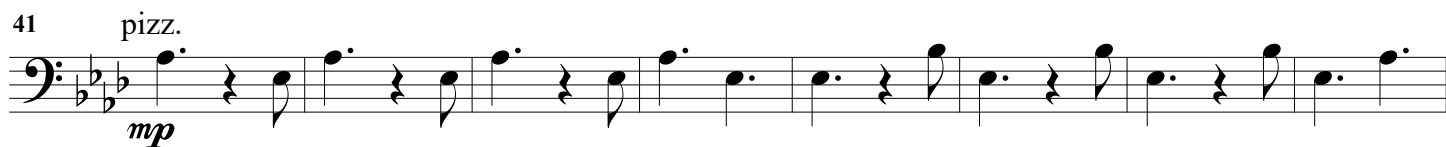
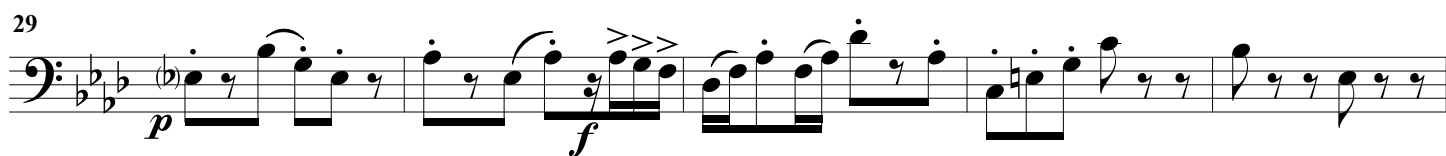
## Double Bass

## Septet

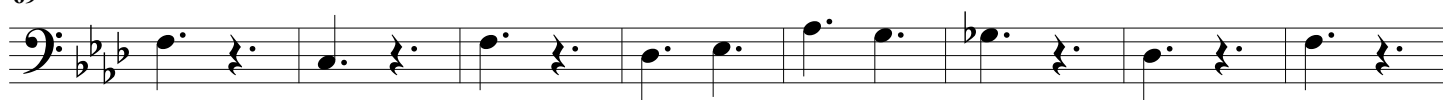
Deel 3

Arie van Hoek

Adagio (♩ = 60)



69



77



84



89

Scherzando (♩. = 60)



97



102



108



114



Adagio (♩. = 60)

121



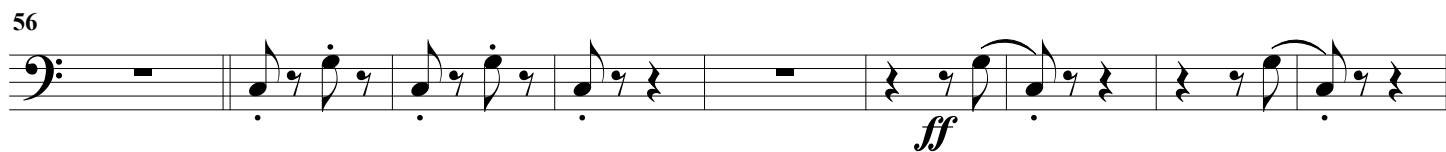
Double Bass

# Septet

Deel 4

Arie van Hoek

Presto (♩ = 136)





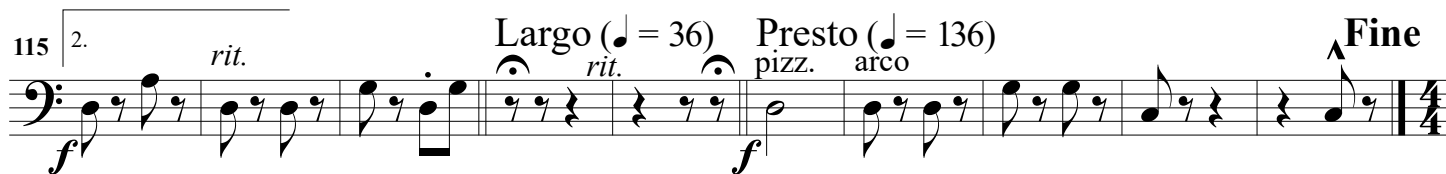
96



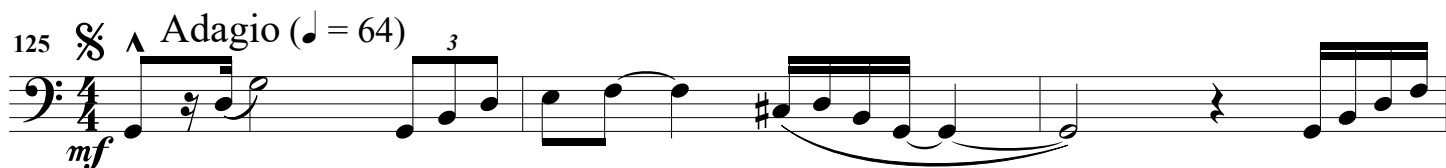
105



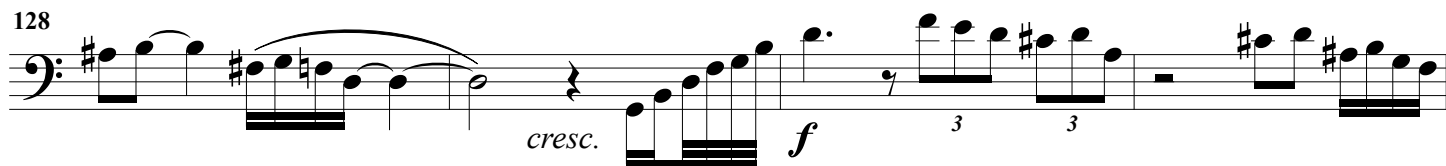
115



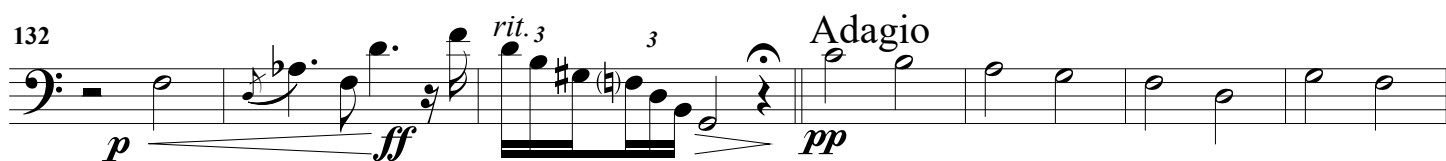
125



128



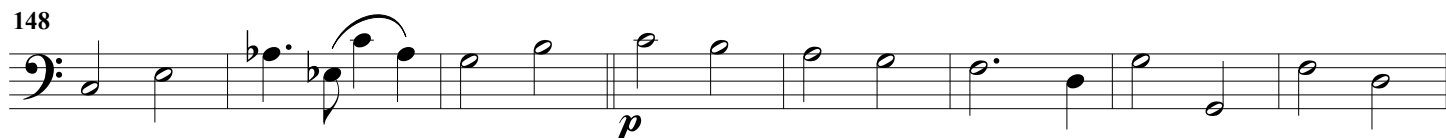
132



139



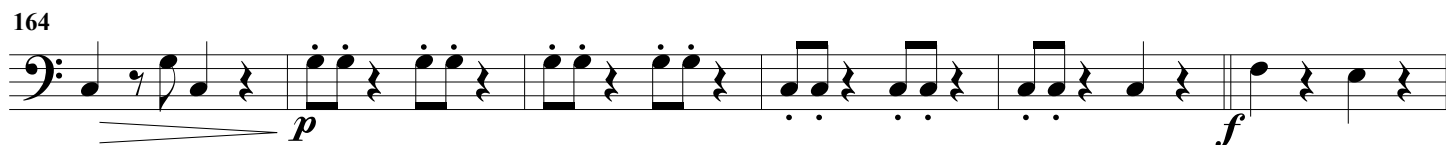
148



156



164



170

