

# Septet

voor clarinet, fagot, hoorn,  
viool, altviool, cello en contrabas

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

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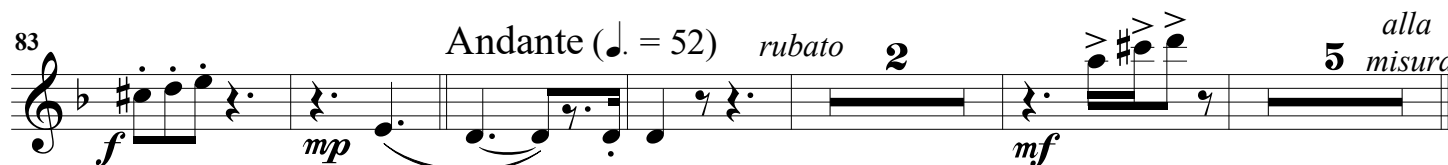
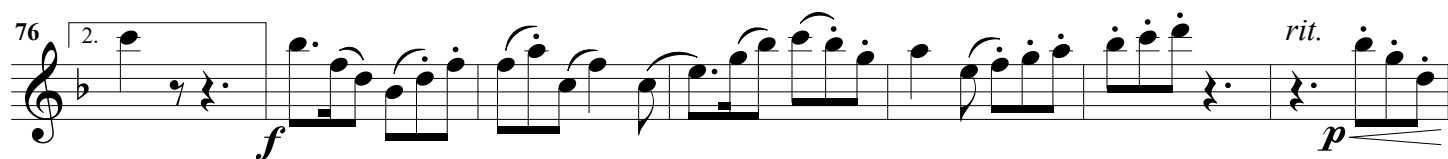
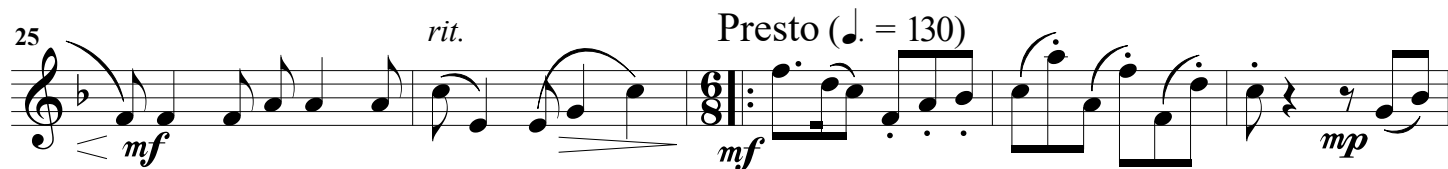
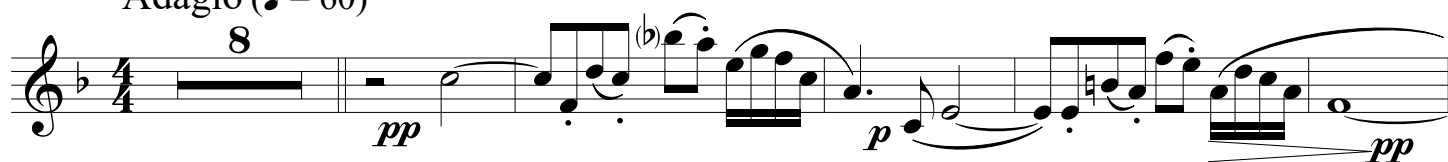
## Violin

## Deel 1

## Septet

Arie van Hoek

Adagio (♩ = 60)



Septet

95 *portato*  
*pp* *pp*

101

106 *mf*

110 *p* *mf* *mp* 1.

117 2. *p*

124 *p*

131 Presto (♩. = 130) *mp* *mf* *mp*

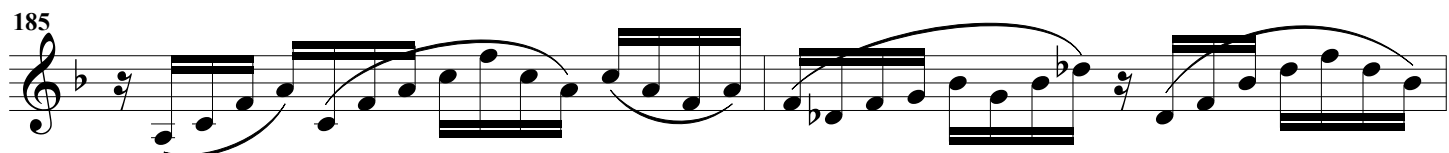
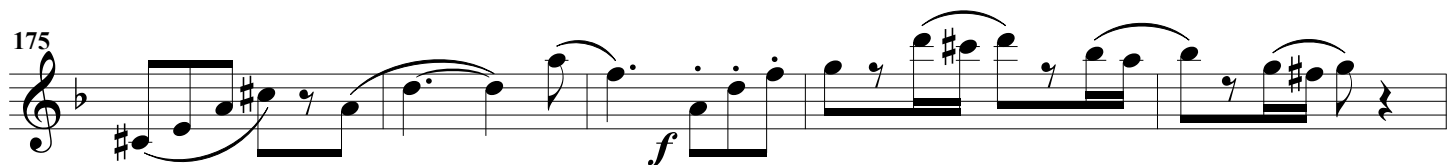
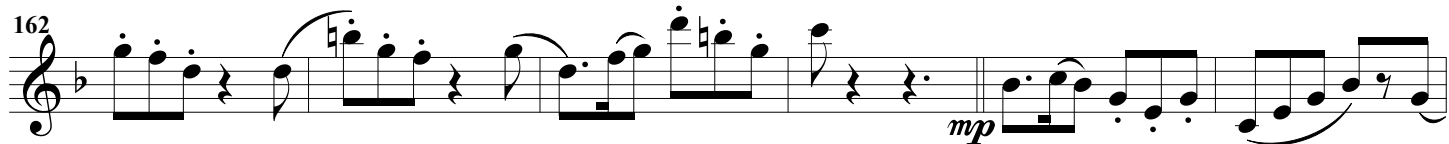
137 *mf* *p*

143 *mf* *p* *mf*

150 *mp* *f*

156 *mp* *f*

Septet



## Deel 2

## Septet

Arie van Hoek

Violin

Adagio (♩ = 56)

7

*pp*

*p*

3

16

*p*

*mp*

*mp*

*f*

5

29

*ff*

*molto legato*

*ff*

35

*mp*

2

42

*mf*

2

50

*mf*

*fp*

57

*pp*

*mp*

*dolce*

## Septet

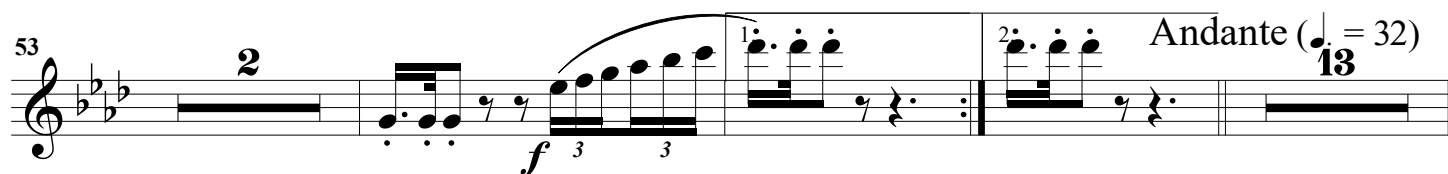
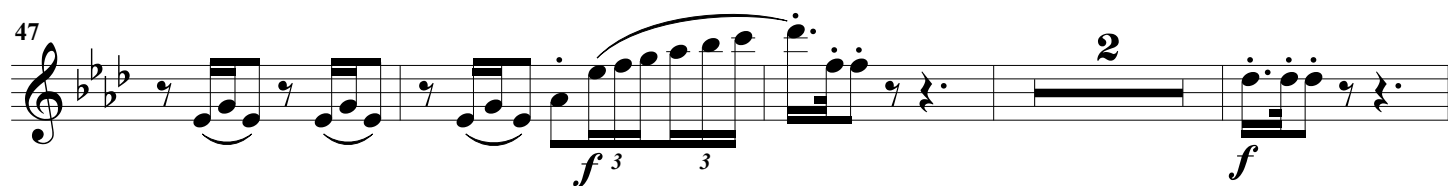
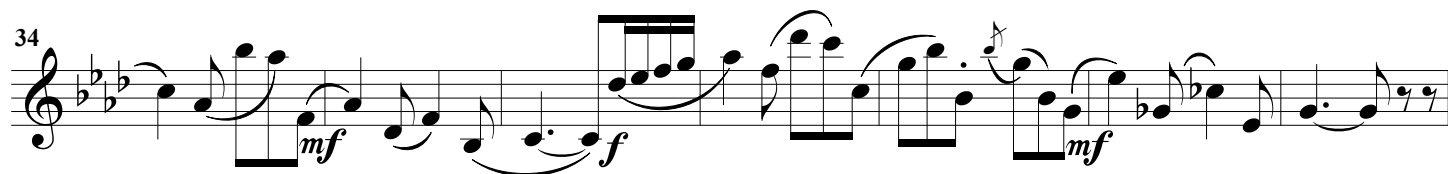
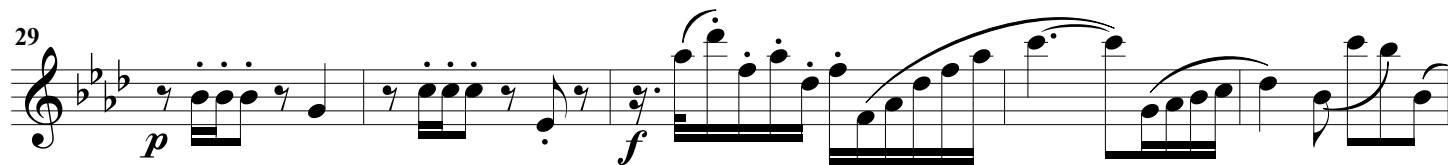
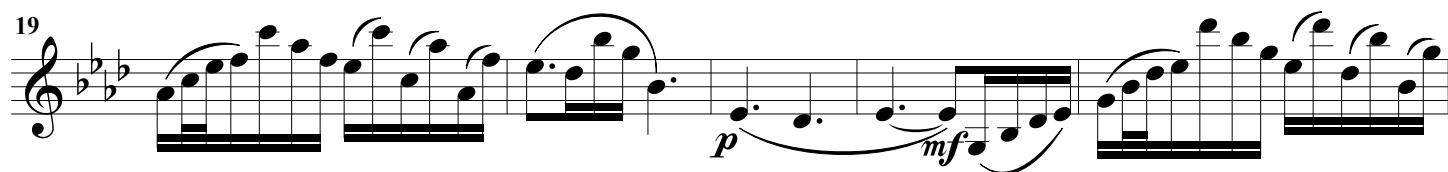
## Violin

## Septet

## Deel 3

## Arie van Hoek

Adagio (♩ = 60)





Septet

71 *mp* *mf*

74 *mp* *p* *mp*

77 *mf* *f* *mp*

82 *rit.* *mp*

89 Scherzando (♩. = 60) *p* *mf* *p* *mf*

95 *p*

99 *f* *p*

103 *f* *mf*

108 *f* *mf* *pp*

114 *rit.*

120 *molto rit.* Adagio (♩. = 60) *molce* *pp* *pp*

## Violin

## Septet

## Deel 4

## Arie van Hoek

Presto (♩ = 136)

Violin score for 'Septet' by Arie van Hoek, Deel 4. The score is in 2/4 time, marked Presto (♩ = 136). It consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* to *f*, with various articulations and phrasing marks.

Staff 1 (Measures 1-8): *mf*, *mp*, *mf*, *f*

Staff 2 (Measures 9-18): *f*, *3*

Staff 3 (Measures 19-26): *mp*, *p*, *f*

Staff 4 (Measures 27-35): *p*, *f*, *mp*, *p*

Staff 5 (Measures 36-43): *f*, *p*, *mf*

Staff 6 (Measures 44-52): *p*, *mf*

Staff 7 (Measures 53-60): *f*

Staff 8 (Measures 61-70): *f*

Staff 9 (Measures 71-78): *f*

Staff 10 (Measures 79-90): *f*

Septet

99 *mf* *f* *ff*

111 1. *rit.* *molto rit.* 2. *rit.*

118 *Largo* ( $\text{♩} = 36$ ) *Presto* ( $\text{♩} = 136$ ) *Fine*

125 *Adagio* ( $\text{♩} = 64$ ) *Cbs.*

130 *f* *rit.*

135 *Adagio dolce espressivo* *p* *3* *p*

145 *3* *dolce espressivo* *mp*

155 *3* *p* *f*

164 *p* *f*

170 *D.C. al Fine* *f* *cresc.*