

Serenade voor blazers

Arie van Hoek

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Schetsen uit de Betuwe

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	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

Deel 1: Allegro maestoso

Bassoon 1

f *mp* cresc. poco a poco

7 *ff* *f* *mp*

15 cresc. poco a poco *ff* *mp*

22

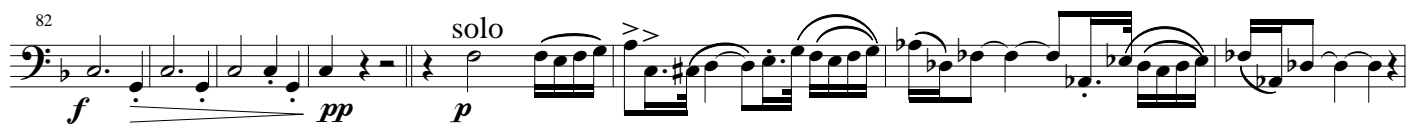
34 *f* *mp*

44 cresc. poco a poco *ff*

52 *p* *ff* *p*

58 *ff*

68 *p* *ff* *p*



Deel 2: Largo

Bassoon 1

14

21

29 un poco animato

37

45

51

57

63

71

84

93

f

p

mp

pp

f

mp

p

mp

pp

p

f

mp

rit.

un poco rit.

a tempo

Deel 3: Scherzo

Bassoon 1

Adagio
solo
mp
mf
Presto subito
5

11
mp
f
rit.
ff
Allegretto scherzando

21
p
pp

28
pp
mp
mf 3
mf 3
mp

37
mf 3
mf
pp
ff

46
p

54
ff

61
mp
mf 3
mf 3
mp

68
mf 3
mf
pp

74 *p* *f* 3 3 3 *p* *p*

81 *p* *f* 3 3 3 *fp*

88 8 *mp*

102 *p* *mp* *p* *pp* 5

114 *p* *mf* 3 3 3 *f*

120 *ff* 3 rit. 3 *mf* Allegretto maestoso 6 6 6

125 6 6 6 6 6 6 6

132 6 6 6 6 6 6 *f* 6

139 6 6 *mp* 6 6 6 6

146 *mf* 6 6 6 6 6 rit. *p*

Deel 4: Andante

Bassoon 1

f

18 Bassoon 1

mp *mf*

24

pp *f* *pp* *f*

31

pp *f* *mp* *f* *mf* *mp* *p*

35

pp *f* *pp* *f* *mf*

41

ff *f* *mf* *f* *mf*

48

Staff 48-55: Bass clef, key of B-flat major. Measures 48-55. Dynamics: *f* (measures 48-49), *ff* (measures 50-51), *p* (measures 52-53), *p* (measures 54-55). A crescendo hairpin is under measures 48-49, and a decrescendo hairpin is under measures 50-51. A fermata is over measure 55.

62

Staff 62-69: Bass clef, key of B-flat major. Measures 62-69. Dynamics: *p* (measures 62-63), *f* (measures 64-65), *mf* (measures 66-69). A crescendo hairpin is under measures 64-65.

70

Staff 70-77: Bass clef, key of B-flat major. Measures 70-77. Dynamics: *f* (measures 70-71), *mf* (measures 72-73), *mf* (measures 74-75), *mf* (measures 76-77). A first ending bracket covers measures 74-75, and a second ending bracket covers measures 76-77.

78

Staff 78-84: Bass clef, key of B-flat major. Measures 78-84. Dynamics: *p* (measures 78-79), *p* (measures 80-81), *p* (measures 82-83), *p* (measures 84-85). A crescendo hairpin is under measures 78-79, and a decrescendo hairpin is under measures 82-83.

85

Staff 85-90: Bass clef, key of B-flat major. Measures 85-90. Dynamics: *pp* (measures 85-86), *pp* (measures 87-88), *pp* (measures 89-90). A crescendo hairpin is under measures 85-86, and a decrescendo hairpin is under measures 87-88.

91

Staff 91-96: Bass clef, key of B-flat major. Measures 91-96. Dynamics: *pp* (measures 91-92), *pp* (measures 93-94), *ff* (measures 95-96). A crescendo hairpin is under measures 91-92, and a decrescendo hairpin is under measures 93-94. A fermata is over measure 96.

97 a tempo

Staff 97-104: Bass clef, key of B-flat major. Measures 97-104. Dynamics: *f* (measures 97-98), *f* (measures 99-100), *f* (measures 101-102), *f* (measures 103-104). A crescendo hairpin is under measures 97-98, and a decrescendo hairpin is under measures 101-102.

Deel 5: Largo-Allegro-Andante

Bassoon 1

8 *mp* *mf* *pp*

17 *mp* *mf* *f*

28 *mf* *rit.* *pp* *Allegro* 16 *pp*

56 *f* *Allegro* 15

98

106 *f*

115

123 *Andante subito* *ffp* *mp* *mf* *rit.* *pp* *mf* *ff* *mf*

132 *mf* *ff* *pp* *mp*

139

145

151 *p* *calando*

Deel 6: Scherzando

Bassoon 1

mp

17 4 ff

35 pp ff pp

49 2 pp

61 solo ff

75

83 mf mp

93 1 f ff solo ff 2

103 staccato mp

110 mf f ff f

119 mf

132 ff ff f

143 ff ff

157 4 ff mp

175

Deel 7: Molto Allegro

Bassoon 1

9

17 $\text{\textcircled{S}}$ *mp*

30 *mf*

41 *mp* *mf*

53 *mp* *f*

64 *ff*

75 *mf* *ff* *3* *Fine*

85 *p*

97

109 *f*

119 *rit.*

D.S. forte e Maestoso al Fine