

# **Serenade voor blazers**

**Arie van Hoek**

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## *Schetsen uit de Betuwe*

Arie van Hoek

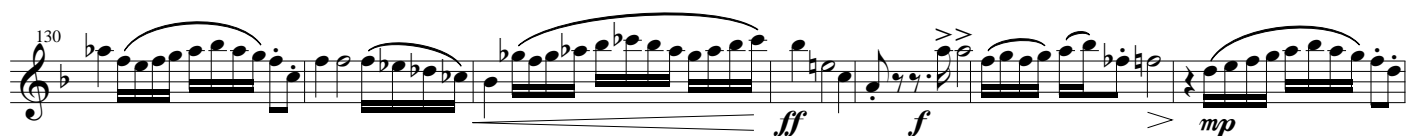
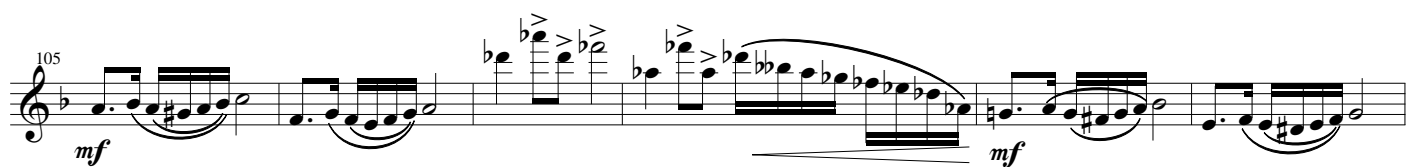
	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

Flute 2

The musical score for Flute 2 is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo (*cresc. poco a poco*).
- Staff 2: Continues the mezzo-piano (*mp*) section, ending with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.
- Staff 3: Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc. poco a poco*).
- Staff 4: Features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 5: Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6: Continues the piano (*p*) dynamic.
- Staff 7: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic.
- Staff 8: Features a crescendo (*cresc. poco a poco*).
- Staff 9: Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 10: Continues the piano (*p*) dynamic and fortissimo (*ff*) dynamic.



## Deel 2: Largo

Flute 2

*pp* *f* *f*

7 *un poco animato* 3 15 3 *mp*

33 *p* *f* *mp*

39 *p* *f* *mf*

45 *mf* *f* *f* *ff*

52 *mp* *p* *f*

58 *mp* *p* *f* *mf*

64 *mf* *f* *f* *ff*



# Deel 3: Scherzo

Flute 2

Adagio

Presto subito

Adagio

Allegretto scherzando

*f*

*f*

*rit.*

*p*

*mf*

*mf*

*mp*

*mf*

*mf*

*ff*

*p*

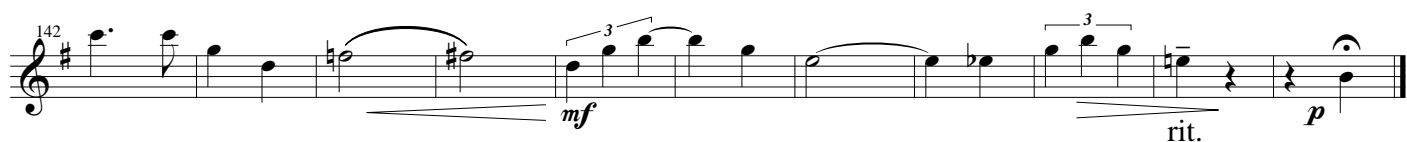
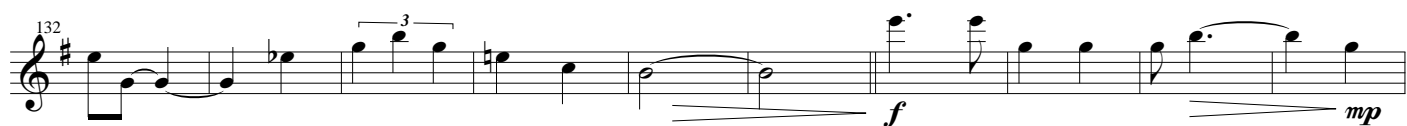
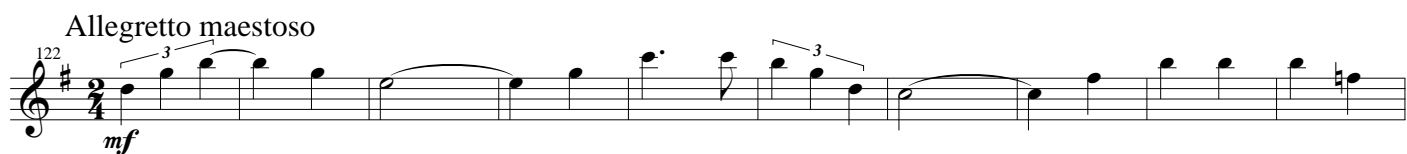
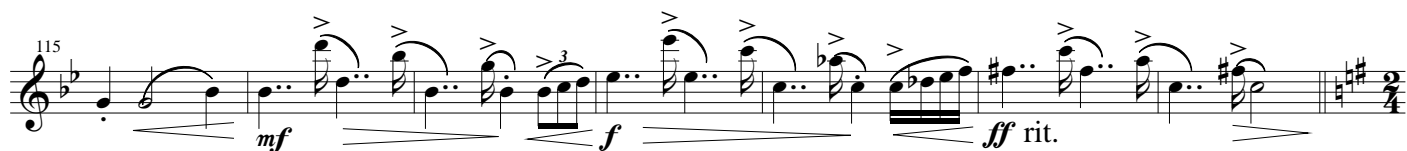
*ff*

*ff*

*mf*

*mf*

*p*





## Deel 4: Andante

Flute 2

*f* *p* *mf*

10

15 *p* *mf*

21 *mf*

27 *p* *p* *p*

33 *f* *p* *p* *p*

41 *ff* *f* *mf*

47 *f*

51 *ff* *p* *mp*

57

62 *mp* *f*

67 *ff* *f*

72 *ff* *mp*

78 *p* *mp* *p*

84 *pp* *pp*

91 *pp* *ff* *rit.*

97 *a tempo* *f*

101 *ff*

Detailed description: This page contains nine staves of musical notation. The first staff (measures 57-61) features a rhythmic pattern of eighth and sixteenth notes with a dynamic of *mp*. The second staff (measures 62-66) continues this pattern, ending with a crescendo to *f*. The third staff (measures 67-71) shows a shift to *ff* with more complex articulation, including accents and slurs. The fourth staff (measures 72-77) includes first and second endings, with dynamics *ff* and *mp*. The fifth staff (measures 78-83) features a *p* dynamic with tremolos and slurs. The sixth staff (measures 84-90) continues with *pp* dynamics and tremolos. The seventh staff (measures 91-96) shows a dynamic shift from *pp* to *ff* and ends with a *rit.* instruction. The eighth staff (measures 97-100) is marked *a tempo* and *f*. The ninth staff (measures 101-104) concludes with a *ff* dynamic.

# Deel 5: Largo-Allegro-Andante

Flute 2

pp

mf

pp

mf

Allegro<sub>15</sub>

rit.

pp

pp

mf

Allegro

mf

f

Andante subito 3

ffp

1

2

3

3

3

rit.

pp

ff

mf

mp

p

calando

# Deel 6: Scherzando

Piccolo

8 *mf* 6 *mp* 5 *f*

23 *mp* *f* *f*

37 *mp* *p* *f*

45 *mp* *p* *p* 2

53 *f* 3 *f* *f* 3

63 *f*

73 *mp*

83 6 *mf* *mp* *mf* 1 *f*

99 2 *f* *mp*

109 *mf* *f* *ff* *f* 6

125 *f* 2 *f* 2 2 *ff*

139 *ff* 7 2 *ff* 2 *ff* *mp*

160 *f* *mp* *f*

173 6 *mf* 6

# Deel 7: Molto Allegro

Flute 2

*f*

9

17 *mp* *f* *mp* *f*

29 *mf*

41

53 *mp* *f*

65

76 *ff* *mf* *ff* 2<sup>nd</sup> time change to piccolo *Fine*

85 Piccolo *mp*

93

101

109

117 *f* *ff* *rit.* Change to flute *D.S. forte e Maestoso al Fine*