

Serenade voor blazers

Arie van Hoek

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Schetsen uit de Betuwe

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	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

Deel 1: Allegro maestoso

Flute 1

f *mp* cresc. poco a poco *ff* *f*

mp cresc. poco a poco

ff *p*

pp *p* *p*

p

p *f*

mp cresc. poco a poco

ff *p*

ff *p* *ff*

66 *ff* *p* *ff*

72 *p*

79 *pp* *f* *pp* *mp*

90 2 *mp* 11 *mf* solo

108

113

118 *mp* *f*

125 *mp* cresc. poco a poco

130 *ff* *f*

135 *mp* cresc. poco a poco

139 *ff* *p*

Deel 2: Largo

Flute 1

mf *f*

f *mf* *rubato*

f *mp* *un poco animato*

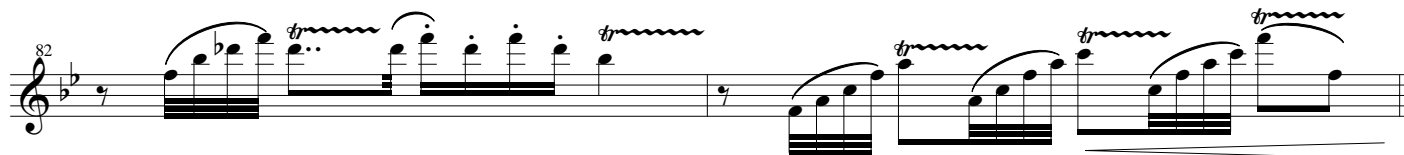
p *f* *mp* *p*

f *mf*

mf *mf* *f*

mp *p* *f*

mp *p* *f*



Deel 3: Scherzo

Flute 1

Adagio 2

Presto subito

Adagio 4

Allegretto scherzando

f

rit.

p

mp

mp

mp

mf

mp

p

p

ff

ff

mf

mp

p

f

p

f

80 *mp* *f* *mf* *p*

Staff 80-84: Treble clef, key of B-flat major. Measures 80-84 contain eighth-note triplets with accents. Dynamics: *mp* (80), *f* (82), *mf* (83), *p* (84).

85 *f* *fp* *f* *p* *f* *mf*

Staff 85-89: Treble clef, key of B-flat major. Measures 85-89 contain eighth-note triplets with accents. Dynamics: *f* (85), *fp* (86), *f* (87), *p* (88), *f* (89), *mf* (90).

92 *p*

Staff 92-97: Treble clef, key of B-flat major. Measures 92-97 contain eighth-note triplets with accents. Dynamics: *p* (92).

98 *pp* *mf* *mp*

Staff 98-103: Treble clef, key of B-flat major. Measures 98-103 contain eighth-note triplets with accents. Dynamics: *pp* (98), *mf* (99), *mp* (100).

104 *mf* *mp* *p*

Staff 104-109: Treble clef, key of B-flat major. Measures 104-109 contain eighth-note triplets with accents. Dynamics: *mf* (104), *mp* (105), *p* (106).

110 *p*

Staff 110-115: Treble clef, key of B-flat major. Measures 110-115 contain eighth-note triplets with accents. Dynamics: *p* (110).

116 *mf* *f* *ff* rit.

Staff 116-121: Treble clef, key of B-flat major. Measures 116-121 contain eighth-note triplets with accents. Dynamics: *mf* (116), *f* (117), *ff* (118), *rit.* (119).

Allegretto maestoso

122 *f*

Staff 122-132: Treble clef, key of D major, 2/4 time. Measures 122-132 contain eighth-note triplets with accents. Dynamics: *f* (122).

133 *ff* *mf*

Staff 133-143: Treble clef, key of D major, 2/4 time. Measures 133-143 contain eighth-note triplets with accents. Dynamics: *ff* (133), *mf* (134).

142 *f* *rit.* *p*

Staff 142-147: Treble clef, key of D major, 2/4 time. Measures 142-147 contain eighth-note triplets with accents. Dynamics: *f* (142), *rit.* (143), *p* (144).

Deel 4: Andante

Flute 1

f *mp*

7

12 *mp*

18

23 *mf* *p*

29 *p* *p* *f*

35 *p* *p* *p*

41 *ff* *f* *mf*

46 *f*

51 *ff* *p* *mp*

57

62 *mp* *f*

69 *ff* *f*

73 *ff* *mp*

78 *p* *mp* *p*

85 *pp* *pp*

93 *pp* *ff* *rit.*

97 *a tempo* *f*

101 *ff*

Detailed description: This page contains ten staves of musical notation. The first staff (measures 51-56) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features dynamics of *ff*, *p*, and *mp*. The second staff (measures 57-61) continues the melodic line. The third staff (measures 62-68) includes a crescendo leading to a *f* dynamic. The fourth staff (measures 69-72) features a *ff* dynamic and a *f* dynamic. The fifth staff (measures 73-77) has a first ending bracket and a *mp* dynamic. The sixth staff (measures 78-84) includes a *p* dynamic and a crescendo. The seventh staff (measures 85-92) features a *pp* dynamic and a crescendo. The eighth staff (measures 93-96) includes a *pp* dynamic, a *ff* dynamic, and a *rit.* marking. The ninth staff (measures 97-100) is marked *a tempo* and *f*. The tenth staff (measures 101-104) ends with a *ff* dynamic. The key signature changes to one flat (B-flat) in the final staff.

Deel 5: Largo-Allegro-Andante

Flute 1

2

pp

mp

10

f

mf

pp

18

mp

f

ff

25

f

rit.

p

Allegro 16

50

59

16

Allegro 15

mf

99

107

f

116

Andante subito

ffp

125

mp

mf

rit. pp

mf

ff

134

mp

143

151

p calando

Deel 6: Scherzando

Flute

18 *f* *mp* *f* *f*

35 *mp* *p* *f*

43 *mp* *p* *p* *pp*

53

65 *mp*

79 *mf* *ff* *mf*

99 *f* *mp* *mf* *f*

114 *ff* *f*

132 *ff* *ff* *ff*

144 *ff* *ff* *ff*

157 *mp* *f* *mp* *f* *p*

176 *mp* *p*

Deel 7: Molto Allegro

Flute 1

8

17 $\text{\textcircled{S}}$

29

41

50

58

67

76

85

103

119

f

mp

f

mp

f

mf

ff

mp

ff

pp

f

rit.

D.S. forte e Maestoso al Fine

Fine