

**Serenade
voor
blazers**

Arie van Hoek

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

Aan mijn vrouw Anja

	tempo	tijdsduur	pagina
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.	1-40
2. Largo <i>Verloren</i>	(60)	9 min.	41-65
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45	66-95
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.	96-118
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.	119-142
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.	143-167
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.	168-184

Denkend aan de monumentale serenades voor blazers door grote meesters uit de muziekgeschiedenis zou men zich af kunnen vragen wat iemand ertoe brengt of hoe iemand het nog aandurft om een nieuwe serenade voor blazers te gaan schrijven. Die vraag heeft bij mij niet gespeeld evenmin als een kip zich afvraagt of zij dat ei wel zal gaan leggen. Het nieuwe ei is het gevolg van het bestaan van de kip, niet dankzij maar ondanks diens brein ontstaan. In dat stadium maakt het nog niet uit of het nieuwe ei of het kuiken mooier of lelijker, beter of slechter zal zijn dan alle vorige. De mate van appreciatie in het eindstadium speelt dan nog geen rol.

Bij het componeren is de invloed op vorm en inhoud groter dan bij het eieren leggen. Componisten in het algemeen zullen zich in tegenstelling tot kippen snel zorgen maken over bijvoorbeeld eventuele overeenkomsten van de nieuwe met eerdere creaties. Bij de amateur-componist speelt dat natuurlijk niet zo duidelijk als voor de broodschrijver en dat aspect is voor mij dan ook geen enkel beletsel geweest om enthousiast aan de slag te gaan. En erger nog. Ik heb natuurlijk dankbaar enkele citaties gebruikt om de oplettende toehoorder te verwijzen en spits te houden.

Een ander punt is het streven van de componist om te eniger tijd zijn scheppingen tot uitvoering te krijgen om zo die spinsels te kunnen delen met anderen. Dat vraagt een investering van de uitvoerenden en vertrouwen of nieuwsgierigheid van hen naar het klinkend resultaat. Een zekere faam van de componist zou daarbij zeker kunnen helpen alsmede de mate van herkenning van de gebruikte toontechnieken. Nieuwlichters zonder reputatie zijn gedoemd onder het stof te geraken, nog afgezien van de ongezouten kritiek die zij kunnen verwachten.

Deze serenade is opgezet in een traditionele stijl met als belangrijk streven het speelplezier. Voor alle instrumenten zijn uitdagende frasen opgenomen. Soms worden hoge eisen gesteld aan techniek en samenspel van de instrumentalisten en het zal zeker de nodige energie vragen om dit tot een goed resultaat te laten komen. Maar ik heb er vertrouwen in dat het een aangename reis zal zijn. Ik persoonlijk heb mijn ei graag niet te hard en niet te zacht gekookt met een weinig zout.

Arie.

Deel 1: Allegro maestoso

This musical score is for the first part of a piece titled "Deel 1: Allegro maestoso". It is written for a large ensemble of instruments, including woodwinds, brass, and double bass. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked "Allegro maestoso".

The instruments and their parts are:

- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- B \flat Clarinet 1
- B \flat Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- French Horn 1
- French Horn 2
- French Horn 3
- Double Bass

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third and fourth measures are also marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B.Cl.), Saxophone in Bb (Bsn. 1), Saxophone in Bb (Bsn. 2), Horn in Bb (Hrn. 1), Horn in Bb (Hrn. 2), Horn in Bb (Hrn. 3), and Double Bass (D.B.). Each staff begins with a treble clef (except for the two saxophone and double bass staves which use bass clefs) and a key signature of one flat (Bb). The tempo is not explicitly stated, but the dynamic marking 'cresc. poco a poco' (crescendo poco a poco) is present on every staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The page number '5' is written at the top left of the first staff.

11

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D. B. *f* *mp*

15

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* solo *mf*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *p* *mf*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp* pizzicato

24

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

mp

pp

pp

pp

30

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

34

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

p

p

mp

This page of a musical score contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinets (Cl. 1 and Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Horns (Hrn. 1, Hrn. 2, Hrn. 3). The Double Bass (D.B.) is also present. The score is in a key with one flat and a 3/8 time signature. Measures 34-37 are shown. Flutes 1 and 2 play a rhythmic pattern of eighth notes. The Oboe has a melodic line with slurs. The Cor Anglais has a melodic line with a crescendo. Clarinets 1 and 2 have melodic lines with slurs. Bass Clarinet has a melodic line with a crescendo. Bassoon 2 has a melodic line with a crescendo. Horns 1, 2, and 3 have a rhythmic pattern of eighth notes. Double Bass has a simple bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

42

Fl. 1 *mp* cresc. poco a poco

Fl. 2 *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

C. A. *mp* cresc. poco a poco

Cl. 1 *mp* cresc. poco a poco

Cl. 2 *mp* cresc. poco a poco

B.Cl. *mp* cresc. poco a poco

Bsn. 1 *mp* cresc. poco a poco

Bsn. 2 *mp* cresc. poco a poco

Hrn. 1 *mp* cresc. poco a poco

Hrn. 2 *mp* cresc. poco a poco

Hrn. 3 *mp* cresc. poco a poco

D.B. *mp* cresc. poco a poco

45

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

48

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

52

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p *ff*

56

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* legato dolce

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p* legato dolce

Hrn. 2 *p* legato dolce

Hrn. 3 *p* legato dolce

D.B. *p* pizzicato

59

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains 12 staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. Measures 59 and 60 show the woodwinds playing melodic lines with various articulations and slurs. Measure 61 features a dynamic marking of *p* (piano) for the Clarinet 1 and Clarinet 2 parts. The Bassoon and Double Bass parts provide a steady rhythmic accompaniment with eighth notes and rests.

62

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

arco

D.B. *ff* *p*

73

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

legato dolce

Bsn. 1

Bsn. 2

Hrn. 1

legato dolce

p

Hrn. 2

legato dolce

Hrn. 3

legato dolce

D.B.

pizzicato

77

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains measures 77 through 80 for a woodwind and brass section. The instruments listed are Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 77 and 78 feature complex woodwind passages with many beamed notes and slurs. Measures 79 and 80 show a more rhythmic and harmonic approach, with some instruments playing sustained notes or simple rhythmic patterns. Dynamics such as *p* (piano) are indicated for the Clarinet parts. The score is presented on a system of 13 staves.

80

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

C. A. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

B.Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

Hrn. 3 *pp* *f*

D.B. *arco* *pp* *f*

84

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. *pp*

C. A. *pp* solo *mp*

Cl. 1 *pp* *pp* sim.

Cl. 2 *pp* *pp* sim.

B.Cl. *pp mp pp pp* sim.

Bsn. 1 *pp* solo *p*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *pp* pizzicato

89

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

93

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

97

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

p

103

Fl. 1 *mf* solo

Fl. 2 *mf*

Ob. *mf* solo

C. A. *mf*

Cl. 1 *mf* solo

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *p* *mp*

Hrn. 3 *mp*

D.B. *mf*

107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

sim.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Horn 3, and Double Bass. The score is in a key with one flat and a 3/8 time signature. Measure 107 shows the beginning of the section with various melodic lines. Measure 108 continues the woodwind parts, with a dynamic marking of *mf* for the Flute 2 part. Measure 109 concludes the section with some woodwinds playing sustained notes and brass instruments playing a rhythmic pattern marked *sim.* (sustained).

110

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

116

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

120

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

p

p

p

mp

124

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *arco* *f* *mp*

128

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

f

135

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

138

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

Deel 2: Largo

Flute 1 *mf* *f*

Flute 2 *pp* *f*

Oboe *mf* *f*

Cor Anglais *pp* *f*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *pp* *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *ff*

French Horn 1 *pp* *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f *mf* *rubato* *f* *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

7

3

rubato

mf

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It consists of 13 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hrns. 1, 2, and 3, and D.B. The first staff (Fl. 1) has a measure number '7' at the beginning. The first measure of the score contains a complex rhythmic pattern with many beamed notes. The second measure contains a triplet of notes, indicated by a '3' above the staff. The rest of the score is divided into two measures. The first measure of the second system is mostly silent for all instruments. The second measure of the second system features a 'rubato' marking above the Cl. 1 staff and a '*mf*' (mezzo-forte) dynamic marking below it. In this measure, Cl. 1 plays a melodic line with slurs and accents, while the other instruments play simple harmonic accompaniment consisting of quarter notes and half notes.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

mf

rubato

9

Detailed description: This is a page of a musical score, page 44, featuring woodwind and brass instruments. The score is divided into two systems. The first system (measures 1-8) shows the beginning of the piece with various instruments. The second system (measures 9-16) features a prominent flute melody in measure 9, marked *f*. The oboe part in measure 10 is marked *mf* and includes a *rubato* section. The clarinet 1 part has a complex melodic line in the first system. The brass instruments (B.C., Bsn. 1 & 2, Hrns. 1-3, and D.B.) provide harmonic support with sustained notes and rhythmic patterns. The page number '9' is located at the top left of the first staff.

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

un poco animato

Fl. 1

Fl. 2

Ob.

C. A. *un poco rit.*

Cl. 1 *mf*

Cl. 2

B.Cl. *un poco rit.*

Bsn. 1 *un poco rit.* *p*

Bsn. 2 *un poco rit.* *p*

Hrn. 1 *con sordino* *p*

Hrn. 2 *con sordino* *p*

Hrn. 3 *con sordino* *p*

D.B. *un poco rit.* *pizzicato* *p*

26

Detailed description: This page of a musical score, numbered 26, is for a woodwind and string ensemble. The tempo is marked 'un poco animato'. The score includes parts for Flute 1 and 2, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, and Double Bass. The woodwinds have various melodic and rhythmic lines, with some parts marked 'un poco rit.' and 'pizzicato'. The horns play a steady accompaniment of eighth notes, marked 'con sordino' and 'p'. The double bass part is marked 'pizzicato' and 'p'. The key signature has two flats, and the time signature is 4/4.

32

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

36

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *mf*

Cl. 2 *f*

B.Cl. *f* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

39

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

43

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf* *f*

Ob. *mf* *mf*

C. A. *mf* *mf* *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B.Cl. *mp* *mp* *f*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

47

Fl. 1 *mf* *f*

Fl. 2 *f* *ff*

Ob. *mf* *f*

C. A. *f* *ff*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *f* *ff*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

51

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

p

mf

p

p

55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

f

mf

f

f

p

p

58

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *mp*

Cl. 2

B.Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

C. A. *f* *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *f* *mf* *mf*

B.Cl. *f* *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *mf*

Fl. 2 *f*

Ob. *mf*

C. A. *f*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

70

Fl. 1 *f* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *f* *mp* *p*

C. A. *ff* *mp* *p*

Cl. 1 *f* *mf*

Cl. 2 *f*

B.Cl. *ff* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *p*

74

Fl. 1 *pp* *mp* *a tempo*

Fl. 2 *pp* *p*

Ob. *pp* *mp*

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp* *mp* *senza sordino*

Hrn. 2 *pp* *pp* *senza sordino*

Hrn. 3 *pp* *pp* *senza sordino*

D.B. *pp* *p*

80

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B.

84

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

arco

D.B. *f*

88

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score, numbered 88, features twelve staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, and Horns) are primarily in treble clef, while the Bassoons and Double Bass are in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The Flute parts are highly melodic and technically demanding, with many sixteenth and thirty-second notes. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon and Double Bass parts provide a harmonic foundation with sustained notes and occasional rhythmic patterns. The Horn parts play rhythmic patterns, often in eighth or sixteenth notes. The score is arranged in a standard orchestral layout, with the Flutes at the top and the Double Bass at the bottom.

92

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

96

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 96, 97, and 98. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines. The woodwinds and brass parts feature sustained notes and rhythmic patterns, while the flutes play more active melodic lines.

99

Fl. 1 *mp* rit.

Fl. 2 *mp* rit.

Ob. *mf* *mp* rit.

C. A. *mp* rit.

Cl. 1 *mp* rit.

Cl. 2 *mp* rit.

B. Cl. *mp* rit.

Bsn. 1 *mp* rit.

Bsn. 2 *mp* rit.

Hrn. 1 *mf* rit.

Hrn. 2 *p* rit.

Hrn. 3 *p* rit.

D.B. *mp* rit.

Notice of any performance will be very much appreciated.

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Deel 3: Scherzo

Adagio Presto subito

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon 1 *mp* *mf*

Bassoon 2 *f*

French Horn 1 *f* pesante

French Horn 2 *f*

French Horn 3 *mf*

Double Bass *f* pizzicato

Allegretto scherzando

15

Fl. 1 *f* rit. *p*

Fl. 2 *f* rit. *f*

Ob. *f* rit. *f*

C. A. *f* rit. *f*

Cl. 1 *f* rit. *f*

Cl. 2 *f* rit. *f*

B. Cl. *f* rit. *f*

Bsn. 1 *f* rit. *ff*

Bsn. 2 *f* rit. *ff*

Hrn. 1 *f* rit. *f*

Hrn. 2 *f* rit. *f*

Hrn. 3 *f* rit. *f*

arco *f* rit. *ff*

D.B. *f* rit. *ff*

Detailed description: This page of a musical score, numbered 68, is for the movement 'Allegretto scherzando'. It contains measures 15 through 18. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns 1, 2, and 3. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Double Basses. The string section is indicated by 'arco' above the Double Bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with performance instructions like 'rit.' (ritardando) and hairpins. The woodwinds and strings play melodic lines, while the brass and horns provide harmonic support with rhythmic patterns.

21

Fl. 1 *mp*

Fl. 2 *p* *mf*

Ob. *p* *mp*

C. A. *p* *mp*

Cl. 1 *p* *p* *sim.*

Cl. 2 *p* *p* *sim.*

B. Cl. *p* *p* *sim.*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *p* *p*

Detailed description: This page of a musical score, numbered 21 at the top left, contains 13 staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in treble clef for Flutes, Oboe, Clarinets, and Horns, and bass clef for Bassoons and Double Bass. The key signature has one sharp (F#). The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. The Flute 1 part has a melodic line with a slur and a crescendo leading to *mp*. Flute 2 and Oboe play rhythmic patterns, with Flute 2 reaching *mf*. Clarinets and Bass Clarinet play similar rhythmic patterns, with some parts marked *sim.* (simile). Bassoons play a rhythmic pattern, with Bassoon 1 reaching *pp* and Bassoon 2 reaching *p*. Horns and Double Bass play a rhythmic pattern, with Horn 1 and Double Bass reaching *p*.

26

Fl. 1 *mp* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *mp*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *pp*

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*³ *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf* *mf* *mf*

D. B. *mf*

35

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *p* *f*

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B.Cl. *p*

Bsn. 1 *mp* *mf*³

Bsn. 2 *f* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *mf* *p*

D.B. *f* *p*

55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

ff

ff

65

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 65. The score is written for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe part has dynamic markings of *mf*, *p*, and *f*. The Bassoon 1 part has dynamic markings of *mf* and *mp*. The Bassoon 2 part has a dynamic marking of *f*. The Horn 1 and 2 parts have dynamic markings of *mf*. The Horn 3 part has dynamic markings of *mf*. The Double Bass part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

70

Fl. 1 *mp* *p*

Fl. 2 *mf* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *p* *p*

75

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *p*

ff *p* *f*

ff *p*

ff *p*

f *fp* *f* *mf*

f *fp* *f* *mf*

f *fp* *f* *mf*

f *p*

80

Fl. 1
mp *f* *mf* *p*

Fl. 2
mp *f* *mf* *p*

Ob.
mp *f* *mf* *p*

C. A.
p

Cl. 1
mp *f* *mf*

Cl. 2
p

B.Cl.
p

Bsn. 1
p

Bsn. 2
p

Hrn. 1
p *mf* *mp*

Hrn. 2
p *mf* *mp*

Hrn. 3
p *mf* *mp*

D.B.
mp *p*

85

Fl. 1 *f* *fp* *f* *p*

Fl. 2 *f* *fp* *f* *p*

Ob. *f* *fp* *mf* *p*

C. A. *f*

Cl. 1 *ff* *fp* *mf* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *p*

Hrn. 1 *f* *fp* *mf* *p*

Hrn. 2 *f* *fp* *mf* *p*

Hrn. 3 *f* *fp* *mf* *p*

D.B. *f* *p*

90

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

C. A.

Cl. 1 *f* *mf* *p*

Cl. 2

B.Cl. *p*

Bsn. 1

Bsn. 2

Hrn. 1 *f* *mp* *mf*³ solo

Hrn. 2 *f* *mp* *pp*

Hrn. 3 *f* *mp* *pp*

D.B. *mp* *p*

95

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

100

Fl. 1 *pp* *mf* *mp*

Fl. 2 *pp* *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *pp* *mf* *pp*

Hrn. 2 *pp* *mf* *pp* *sfp* *sfp* *pp*

Hrn. 3 *pp* *mf* *pp* *sfp* *sfp* *pp*

D.B. *pp*

104

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp* *sfp* *sfp*

Hrn. 3 *mf* *pp* *sfp* *sfp*

D.B.

108

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

C. A.

Cl. 1 *p*

Cl. 2

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *mf* *solo* 3

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p *mf* *mp* *f*

118

Fl. 1 *f* *ff* rit.

Fl. 2 *f* *ff* rit.

Ob. *f* *ff* rit.

C. A. *f* *ff* rit.

Cl. 1 *ff* *ff* rit.

Cl. 2 *ff* *ff* rit.

B.Cl. *ff* *ff* rit.

Bsn. 1 *f* *ff* rit.

Bsn. 2 *f* *ff* rit.

Hrn. 1 *f* *ff* rit.

Hrn. 2 *f* *ff* rit.

Hrn. 3 *f* *ff* rit.

D.B. *f* *ff* rit.

Allegretto maestoso

122

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *mf*

Detailed description: This page of a musical score, numbered 122, is for the woodwind and brass sections of an orchestra. The tempo is 'Allegretto maestoso' and the time signature is 2/4. The key signature has one sharp (F#). The score consists of 12 staves. Flutes 1 and 2, Oboe, Clarinet in A, Clarinet 1, and Clarinet 2 play melodic lines with triplets and slurs. Bass Clarinet, Bassoon 1, and Bassoon 2 play sixteenth-note patterns with slurs. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. The dynamic markings are: Fl. 1 (f), Fl. 2 (mf), Ob. (mf), C. A. (mf), Cl. 1 (f), Cl. 2 (mf), B.Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), Hrns. 1-3 (mp), and D.B. (mf). The page number '122' is in the top left corner.

127

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score contains measures 127 through 131. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one sharp (F#). The woodwinds (Flutes, Oboe, Clarinets) feature melodic lines with triplets and long phrases. The Bass Clarinet and Bassoon 1 play sixteenth-note patterns with slurs. The Horns play rhythmic patterns with slurs. The Double Bass part is mostly rests with occasional notes.

132

Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
D.B.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 132. The score is written for 12 instruments: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The score contains various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several trills and triplets indicated by a '3' above the notes. The Bass Clarinet and Bassoon 1 parts feature prominent sixteenth-note passages, many of which are marked with a '6' below the notes, indicating sixteenth notes. The Horns and Double Bass parts have simpler, more rhythmic lines. The page number '132' is written in the top left corner.

137

Fl. 1 *ff* *mf*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *ff* *mf*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B. *f*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 137. The key signature has one sharp (F#). The dynamics are as follows: Fl. 1 starts at *ff* and ends at *mf*; Fl. 2 starts at *f* and ends at *mp*; Ob. starts at *f* and ends at *mp*; C. A. starts at *f* and ends at *mp*; Cl. 1 starts at *ff* and ends at *mf*; Cl. 2 starts at *f* and ends at *mp*; B.Cl. starts at *f* and ends at *mp*; Bsn. 1 starts at *f* and ends at *mp*; Bsn. 2 starts at *f*; Horns 1, 2, and 3 start at *mf* and end at *p*; D.B. starts at *f*. The woodwinds play melodic lines with various articulations and slurs. The bassoons and double bass play rhythmic patterns, often using sixteenth-note figures with slurs and accents.

142

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B.Cl. *mf* 6

Bsn. 1 *mf* 6

Bsn. 2 *mp* *mf*

Hrn. 1 *mp* *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *mp* *mf*

Deel 4: Andante

Flute 1 *f* *mp*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f* *f* *p* *pp*

B♭ Clarinet 2 *f* *f* *p* *pp*

Bass Clarinet *f* *f* *pp*

Bassoon 1 *f* *f*

Bassoon 2 *f* *f*

French Horn 1 *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *arco* *f* *pizzicato* *mp* *mp*

7

Fl. 1

Fl. 2

p *mf*

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

12

Fl. 1 *mp*

Fl. 2 *p*

Ob. *mf* *p*

C. A. *mf* *p* *pp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p* *mp*

B.C.I. *mf* *p* *mp*

Bsn. 1

Bsn. 2 *p* *mf* *p* *mp*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B. *mf* *mp*

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bassoon 1

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score, numbered 18, features ten staves for woodwind instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Double Bass. Flute 1 and Flute 2 play melodic lines with various dynamics including *mf* and accents. Oboe and Cor Anglais play sustained notes with *mp* dynamics. Clarinet 1 plays a rhythmic pattern with *p* dynamics, while Clarinet 2 plays a more active line with *mf* dynamics. Bass Clarinet, Bassoon 1, and Bassoon 2 have sparse, punctuated parts. Horns 1, 2, and 3 are silent, indicated by rests. The Double Bass part consists of a simple bass line with quarter notes.

22

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

27

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*

31

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f* *p*

C. A. *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B.Cl. *f*

Bsn. 1 *pp* *f* *mp* *f* *mf* *mp* *p*

Bsn. 2 *pp* *f* *mp* *f* *mf* *mp* *p*

Hrn. 1 *f*

Hrn. 2 *f* *mf* *mp* *p*

Hrn. 3 *f*

D.B. *f* arco

35

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p* pizzicato

39

Fl. 1 *p* *ff* *f*

Fl. 2 *p* *ff* *f*

Ob. *p* *ff* *f*

C. A. *p* *ff* *f*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *f*

B.Cl. *ff* *f*

Bsn. 1 *pp* *f* *mf* *ff* *f*

Bsn. 2 *pp* *f* *mf* *ff* *f*

Hrn. 1 *ff*

Hrn. 2 *ff* *f*

Hrn. 3 *ff*

D.B. *arco* *ff* *pizzicato* *f*

43

Fl. 1
mf

Fl. 2
mf

Ob.
mf

C. A.
mf

Cl. 1
mf

Cl. 2
mf

B.Cl.

Bsn. 1
mf

Bsn. 2
mf

Hrn. 1
mf

Hrn. 2
mf

Hrn. 3
mf

D.B.
mf

48

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

ff

p

solo

53

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p*

C. A. *p* solo *mf*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

B.Cl.

Bsn. 1

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp*

58

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 58. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in treble clef for most instruments and bass clef for Bsn. 1, Bsn. 2, and D.B. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present at the end of the first horn part in measure 61.

62

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *f*

C. A. *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

D.B. *mp* *f* arco

67

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

f

ff

f

ff

f

ff

f

mf

f

mf

f

f

mf

f

f

mf

f

pizzicato

arco

75

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *p*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Hrn. 3 *f* *fp*

D.B. *mp* arco ostinato

80

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *pp*

C. A. *pp* *mp*

Cl. 1

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Hrn. 3 *ff* *fp*

D.B. *pizzicato* *arco ostinato* *mp*

85

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2 *pp* *ostinato*

Hrn. 3 *pp* *ostinato*

D.B. *pp* *pizzicato*

94

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

ff

rit.

arco

97 *a tempo*

Fl. 1 *f*

Fl. 2 *a tempo*
f

Ob. *a tempo*
f

C. A. *a tempo*
f

Cl. 1 *a tempo*
f

Cl. 2 *a tempo*
f

B.Cl. *a tempo*
f

Bsn. 1 *a tempo*
f

Bsn. 2 *a tempo*
f

Hrn. 1 *a tempo*
f

Hrn. 2 *a tempo*
f

Hrn. 3 *a tempo*
f

D.B. *a tempo* *pizzicato*
f

101

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

D.B. *ff* arco

Deel 5: Largo-Allegro-Andante

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

pp

pp

pp

pp

pp

p

arco quasi pizzicato

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

13

Fl. 1 *mf* *pp*

Fl. 2 *pp*

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B.Cl. *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp* *p*

18

Fl. 1 *mp* *f*

Fl. 2 *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B.Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

23

Fl. 1 *ff* *f*

Fl. 2

Ob. *f* *mf*

C. A. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B.Cl. *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B.

Allegro

28

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

rit.

mf

rit.

pp

mp

rit.

pp

rit.

pp

rit.

pp

mf

rit.

pp

mp

rit.

pp

mp

rit.

pp

mp

rit.

pp

rit.

pp

pizzicato

pp

Musical score for a woodwind ensemble, measures 35-44. The score is written for the following instruments: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The B.Cl. part is the only one with active notation, featuring a melodic line with various ornaments and articulations. The other instruments have rests throughout the measures.

45

Fl. 1 *p*

Fl. 2 *pp*

Ob.

C. A.

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

54

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1

Fl. 2 *mp*

Ob. *pp*

C. A. *pp*

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3 *pp*

D.B.

70

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

78 Allegro

Fl. 1

Fl. 2 *mf*

Ob.

C. A.

Cl. 1

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2 *mf*

Hrn. 1 *p*

Hrn. 2

Hrn. 3

D.B. *arco mp*

86

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

f

94

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

mp

mf

mp

mp

mf

pizzicato

103

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

110

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B. *arco* *f*

117

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Andante subito

123

Fl. 1 *ffp* *mp* *mf*

Fl. 2 *ffp* *mf*

Ob. *ffp* *mp*

C. A. *ffp* *mf*

Cl. 1 *ffp* *mp*

Cl. 2 *ffp*

B. Cl. *ffp*

Bsn. 1 *ffp* *mp*

Bsn. 2 *ffp* *mp*

Hrn. 1 *ffp* *p*

Hrn. 2 *pp* *pp* *sim.*

Hrn. 3 *pp* *pp* *sim.*

D. B. *ffp*

131

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *mf* *mf* *pp*

C. A. *ff* *mf* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf* *mf* *ff* *pp*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B.

136

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

C. A. *mf* dolce

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mp*

142

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

148

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

153

Fl. 1 *p* calando

Fl. 2 *p* calando

Ob. *mf* calando *mp*

C. A. calando *mp*

Cl. 1 *pp* calando

Cl. 2 *pp* calando

B. Cl. *pp* calando

Bsn. 1 *p* calando

Bsn. 2 *p* calando

Hrn. 1 calando

Hrn. 2 *mp* calando *p*

Hrn. 3 *mp* calando *p*

D.B. *p* calando

Deel 6: Scherzando

Flute *p* *mp*

Piccolo *mf*

Oboe *p*

Cor Anglais *p*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

Bass Clarinet *pp*

Bassoon 1 *mp*

Bassoon 2 *mp*

French Horn 1 *pp*

French Horn 2 *pp*

French Horn 3 *pp*

Double Bass *mp* pizzicato

The score is for a 3/4 time signature. The Flute part begins with a dynamic of *p* and features trills and slurs. The Piccolo enters later with a dynamic of *mf*. The Oboe and Cor Anglais play a rhythmic pattern starting with a dynamic of *p*. The Clarinets and Bass Clarinet play a long, sustained melodic line starting with a dynamic of *pp*. The Bassoons play a rhythmic pattern starting with a dynamic of *mp*. The French Horns play a rhythmic pattern starting with a dynamic of *pp*. The Double Bass plays a rhythmic pattern starting with a dynamic of *mp* and is marked *pizzicato*.

Fl. *tr* *p* *mp*

Picc. *mp*

Ob. *mp*

C. A. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

B.Cl. *pp* *mp*

Bsn. 1

Bsn. 2

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *pp* *p*

D.B. *mp*

Detailed description: This page of a musical score features ten staves for woodwind and brass instruments. The Flute (Fl.) part begins with a trill and a dynamic of *p*, moving to *mp* later. The Piccolo (Picc.) part has a melodic line with trills and a dynamic of *mp*. The Oboe (Ob.) and Cor Anglais (C. A.) parts play a rhythmic pattern of eighth notes. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a long, sustained melodic line starting at *pp* and ending at *mp*. The Bass Clarinet (B.Cl.) part also plays a long, sustained line starting at *pp* and ending at *mp*. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play a rhythmic pattern of eighth notes. The Horn 1 (Hrn. 1) part plays a sustained note at *p*. The Horn 2 (Hrn. 2) part plays a sustained note at *p*. The Horn 3 (Hrn. 3) part plays a sustained note at *pp* and *p*. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes at *mp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Fl. *f*

Picc. *f*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B. arco *f*

Detailed description: This page of a musical score contains measures 143 through 148. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo) for the woodwinds, and *mf* (mezzo-forte) for the horns. The double bass part is marked 'arco' and *f*. The page number 145 is centered at the bottom.

25

Fl.

mp *f*

Picc.

mp *f*

Ob.

mp *f* *ff*

C. A.

mp *f* *ff*

Cl. 1

mp *f*

Cl. 2

mp *f*

B.Cl.

mp *f*

Bsn. 1

ff

Bsn. 2

ff

Hrn. 1

p *mf* *f*

Hrn. 2

p *mf* *f*

Hrn. 3

p *mf* *f*

pizzicato arco

D.B.

mp *ff*

40

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

f

f

f

f

ff

ff

f

f

f

mp

pp

pp

pp

pp

arco

pizzicato

Fl. *mp* *p* *p* *pp*
 Picc. *mp* *p* *p*
 Ob. *pp* *pp* *mf*
 C. A. *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 B. Cl. *pp*
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Hrn. 1 *pp*
 Hrn. 2 *pp*
 Hrn. 3 *pp*
 D.B. *mp*

53

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f 3

f

mf

mf

mf

61

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f 3

f

mf

mf

mf

69

Fl.

#Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mp

mf

mf

mp

mp

mp

ff

mp

pp

pp

pp

mp

76

Fl. *tr* *mf*

Picc. *tr*

Ob. *p* *mf*

C. A.

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B.Cl. *p* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mf*

Detailed description of the musical score: This page contains measures 76 through 81 of a woodwind and brass section. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Piccolo parts feature trills in measures 76-78. The Oboe part begins in measure 77 with a piano (*p*) dynamic. The Clarinet and Bass Clarinet parts also begin in measure 77 with a piano (*p*) dynamic. The Bassoon 1 part has a melodic line starting in measure 77 with a mezzo-forte (*mf*) dynamic. The Bassoon 2 part has a more rhythmic accompaniment. The Horns and Double Bass parts provide harmonic support with various dynamics, including piano (*p*) and mezzo-forte (*mf*). A repeat sign with first and second endings is present at the end of measure 81.

84

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

p

arco

mp

Detailed description: This page of a musical score, numbered 154, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3). The strings are represented by Double Bass (D.B.). The score is in 4/4 time, indicated by the '84' at the top left. The Flute part begins with a melodic line in the first measure, while the Piccolo, Oboe, and Cor Anglais parts enter in the fifth measure. The Clarinet and Bass Clarinet parts have a more rhythmic, punctuated texture. The Bassoon 1 part has a long, sweeping melodic line. The Horns play a rhythmic accompaniment. The Double Bass part is marked 'arco' and plays a steady bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score contains parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.).

The score is divided into four measures. Measure 92 (the first measure shown) features the Piccolo and Oboe playing a rhythmic pattern of eighth notes, while the Flute and other instruments are silent. Measure 93 shows the Flute and Oboe entering with a melodic line, accompanied by the Piccolo. Measure 94 is a dynamic peak where the Flute, Oboe, Clarinets, Bass Clarinet, and Bassoon 1 play a sustained melodic line with accents, while the Piccolo continues its rhythmic pattern. Measure 95 concludes the section with a decrescendo for the melodic instruments and a final Piccolo flourish.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) for the decrescendo in measure 95. First endings are indicated by a '1' above the staff lines.

99

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

mp

f

mp

f

mf

p

f

mf

p

f

ff

ff

f

mp

f

pp

f

pp

f

pp

f

pp

f

mp

pizzicato

107

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

tr

mf

f

p

mp

mf

f

arco

p

mp

mf

staccato

staccato

staccato

114

Fl. *ff*

Picc. *ff*

Ob. *f* *mp* legato

C. A. *f* *mp* legato

Cl. 1 *ff* *f*

Cl. 2 *ff* *ff*

B.Cl. *ff* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *f* pizzicato

128

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

mf

ff

Fl. 135

ff

Picc. ff

Ob. mf ff

C. A. mf ff

Cl. 1 mf ff ff

Cl. 2 mf ff ff

B. Cl. mf ff ff

Bsn. 1 ff

Bsn. 2 ff

Hrn. 1 mf f

Hrn. 2 mf f

Hrn. 3 mf f

D.B. ff

141

Fl.

Picc.

Ob.
legato
mf *ff*

C. A.
legato
mf *ff*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1
f *ff*

Bsn. 2
f

Hrn. 1
mp

Hrn. 2
mp

Hrn. 3
mp

D.B.
pizzicato
f

149

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

Bsn. 1 *ff*

Bsn. 2

Hrn. 1 *f* *mp* *f* *mp*

Hrn. 2

Hrn. 3

D.B. *f* arco

157

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *pp* *p* *mf*

D.B. pizzicato *mp* arco *f*

Detailed description of the musical score: This page contains measures 157 through 164 of a symphonic score. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamic markings range from *pp* to *ff*. The double bass part starts with a *pizzicato* section and then switches to *arco*. The number 157 is written above the first measure of the Flute staff.

165

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *p* *mf*

D.B. *pizzicato* *arco* *mp* *ff*

Detailed description of the musical score: The score is for measures 165 through 171. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). A brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3). The Double Bass (D.B.) part is marked with *pizzicato* and *arco*. The woodwinds and brass play melodic lines with various dynamics and articulations. The double bass provides a rhythmic foundation with *pizzicato* in the first half and *arco* in the second half.

173

Fl. *p* *mp*

Picc. *mf*

Ob. *p*

C. A. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp* pizzicato

182

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

pp

pp

pp

Notice of any performance will be very much appreciated.

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Deel 7: Molto Allegro

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *f*

French Horn 1 *mf*

French Horn 2 *mf*

French Horn 3 *mf*

Double Bass *f*

This musical score page features 13 staves for woodwind and brass instruments. The instruments are labeled on the left as follows: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, and D.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (>) and hairpins are used throughout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet) generally play melodic lines with some harmonic support, while the brass instruments (Trumpets, Trombones, and Double Bass) provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

13

mp

mp

p

p

mp

mp

mp

mp

mp

p

p

p

mp

Detailed description: This page of a musical score contains 13 measures for a woodwind and brass ensemble. The instruments listed on the left are Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 13-16 show a complex texture with many notes and rests. A double bar line with repeat dots is placed after measure 13. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The page number 170 is centered at the bottom.

27

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1

Bsn. 2

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p* *mf* *p*

D.B.

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

mf

p

mf

p

mf

p

mf

mp

43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

mf

mf

51

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description: This page of a musical score contains measures 51 through 58. The instruments are arranged in 14 staves. Flutes 1 and 2, Oboe, and Clarinet in A all play a melodic line with slurs and accents. Clarinets 1 and 2 play a similar melodic line. Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 8/8. Measure numbers 51-58 are indicated at the top of the staves.

59

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f* *ff*

D.B. *mp* *f* *ff*

67

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

75

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

ff *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

2nd time change to piccolo

83

Fl. 1

Fine *pp*

Fl. 2

Fine *mp* Piccolo *tr*

Ob.

Fine *pp* *p*

C. A.

Fine *p*

Cl. 1

Fine *p*

Cl. 2

Fine *p*

B.Cl.

Fine *p*

Bsn. 1

Fine *p*

Bsn. 2

Fine *p*

Hrn. 1

Fine *pp*

Hrn. 2

Fine *pp*

Hrn. 3

Fine *pp*

D.B.

Fine *p* pizzicato

Detailed description: This page of a musical score, numbered 179, contains parts for various instruments. The score is divided into two systems by a double bar line. The first system (measures 83-85) features woodwinds and brass playing a melodic line with a 'Fine' marking. The second system (measures 86-90) continues the melodic line with dynamic markings such as *pp*, *mp*, and *p*. The Piccolo part in the second system includes a trill (*tr*). The Double Bass (D.B.) part includes a 'pizzicato' instruction. The score is written in a key signature of one flat and a common time signature.

91

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

p

>

>

99

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of a musical score contains measures 107 through 114. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Flutes, Oboe, Clarinets, Bass Clarinet) feature melodic lines with various articulations such as accents, slurs, and trills. The Flute 2 part includes a section with a wavy line indicating a tremolo. The brass parts (Bassoons, Horns, Double Bass) provide a rhythmic accompaniment, primarily using eighth and quarter notes. The Double Bass part is written in a bass clef with a '8' below the staff, indicating an octave shift.

115

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

