

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

French Horn 3 Deel 1: Allegro maestoso

Arie van Hoek

cresc. poco a poco

f *mp* *ff* *p* *cresc. poco a poco* *ff* *p* *cresc. poco a poco* *ff* *p* *legato dolce* *ff*

6 10 15 19 30 36 43 47 52 57 62

68 *p* *ff* *p*

73 *legato dolce*

80 *pp* *f* *pp*

91

105 *mp* *mp* *sim.*

110

115

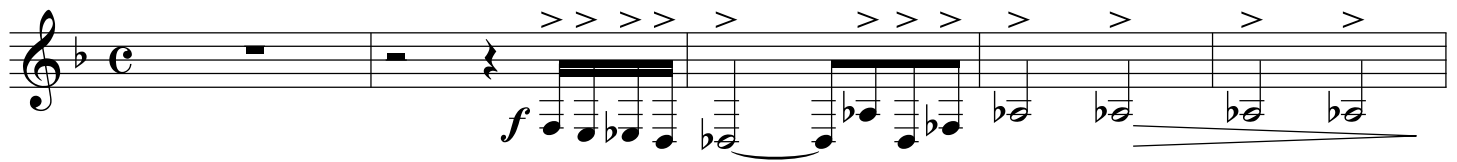
120 *p* *f*

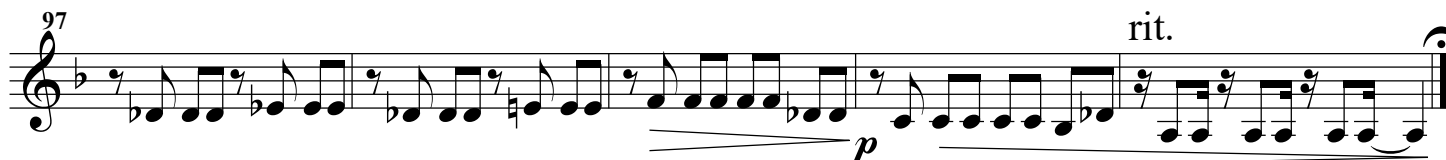
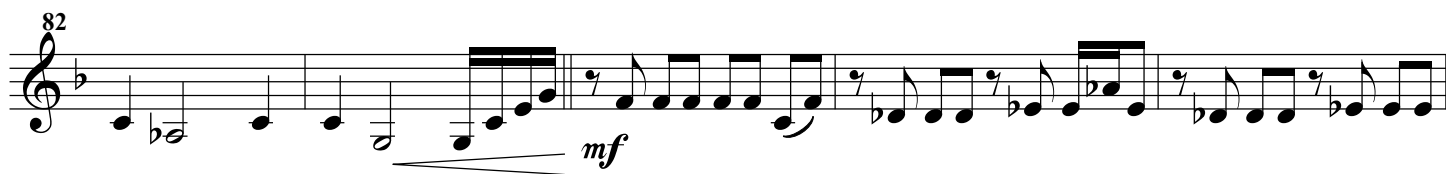
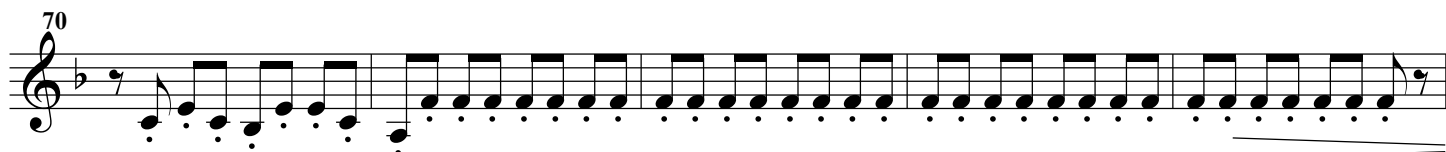
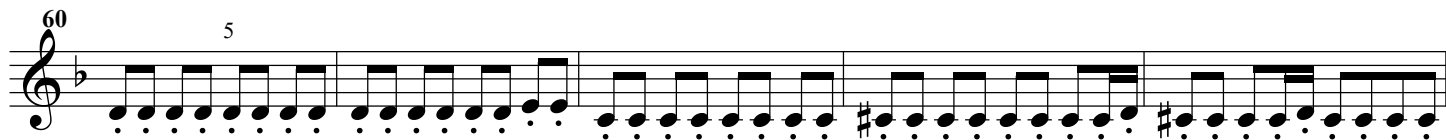
126 *cresc. poco a poco* *mp*

131 *ff* *f* *mp*

137 *cresc. poco a poco*

141 *ff* *p*





Adagio 2 Presto subito

Adagio 4 rit.

Allegretto scherzando

mf f p mf

mf mf mf mf

p ff

p p ff

mf mf mf

mf mf p

f fp f mf p

81 *mf* *mp* *f* *fp*

88 *mf* *p* *f* *mp* *pp*

94

100 *pp* *mf* *pp* *sfp* *sfp* *pp* *mf* *pp* *sfp*

107 *sfp* *pp*

113 *p* *mf*

118 *f* *ff* rit.

122 Allegretto maestoso *mp*

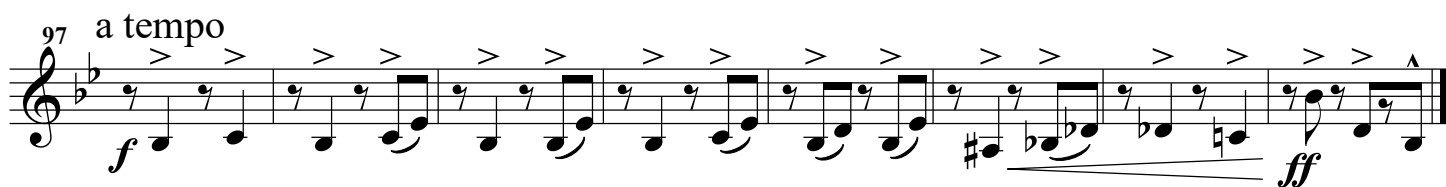
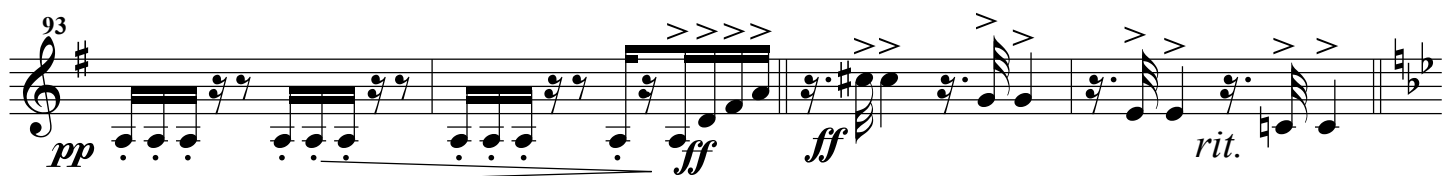
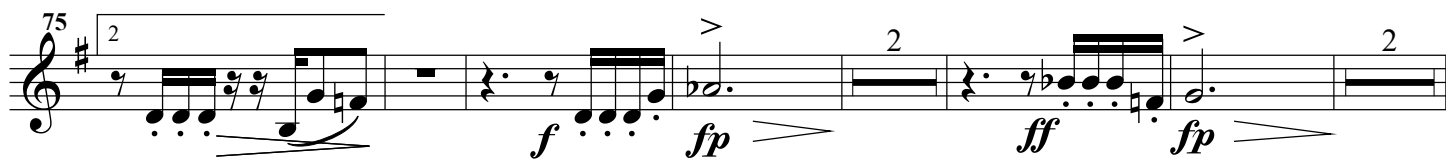
129

138 *mf* *p*

146 *mp* rit. - *p*

The musical score is written for French Horn 3 in 6/8 time. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *f* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-8). Articulations: accents (^) on measures 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 2 (Measures 9-16): *mf* (measures 9-12), *pp* (measures 13-16). Articulations: accents (^) on measures 9, 10, 11, 12, 13, 14, 15, 16.
- Staff 3 (Measures 17-24): *f* (measures 17-20), *pp* (measures 21-24). Articulations: accents (^) on measures 17, 18, 19, 20, 21, 22, 23, 24.
- Staff 4 (Measures 25-32): *ff* (measures 25-28), *ff* (measures 29-32). Articulations: accents (^) on measures 25, 26, 27, 28, 29, 30, 31, 32.
- Staff 5 (Measures 33-40): *mf* (measures 33-36), *f* (measures 37-40). Articulations: accents (^) on measures 33, 34, 35, 36, 37, 38, 39, 40.
- Staff 6 (Measures 41-48): *ff* (measures 41-44), *p* (measures 45-48). Articulations: accents (^) on measures 41, 42, 43, 44, 45, 46, 47, 48.
- Staff 7 (Measures 49-56): *f* (measures 49-52), *f* (measures 53-56). Articulations: accents (^) on measures 49, 50, 51, 52, 53, 54, 55, 56.
- Staff 8 (Measures 57-64): *f* (measures 57-60), *f* (measures 61-64). Articulations: accents (^) on measures 57, 58, 59, 60, 61, 62, 63, 64.



Deel 5: Largo-Allegro-Andante

French Horn 3

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4 2

pp *p*

14 2 2

pp *p*

25 *mf* *mp* *rit.* *pp* Allegro 16 16

62 *pp*

70

78 Allegro 16 *mp*

98

104

110

mf

118

Andante subito

pp

125

pp *sim.* *mf* *rit.* *pp*

131

pp

136

18

calando

mp *p* *p*

5

pp

pp *p*

21

mf *p* *mf*

30

f

37

pp *f*

44

1 2 *pp*

53

62

71

pp

78

p

85

p

93

1 *f*

99 ² *f* *pp*

107 *p* *mp* *mf* *staccato*

114 *f* *mp*

121 *p*

128 *f*

135 *mf* *f*

141 *mp*

149

157 *pp* *p* *mf* *p* *mf*

170 *pp* 5 5

Deel 7: Molto allegro - Adagio - Molto allegro

French Horn 3

Arie van Hoek

Allegro molto ♩ = 124

mf

7

13

p

19

mf

p

25

mf

p

31

mf

p

37

p

43

mf

49

f

55 *mf* *mp*

61 3rd time rall. *f* *ff* a tempo

67

73 *mf*

79 *ff* Fine

85 rall. Adagio ♩ = 60

92 2 12 *p*

109

115 rall. a tempo 11 D.S. al Fine