

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

Deel 1: Allegro maestoso

French Horn 2

Arie van Hoek

f *mp* cresc. poco a poco

ff *f*

mp cresc. poco a poco

ff *p* *p* 6

p *f* *mp*

cresc. poco a poco

ff *p*

58 *legato dolce*

ff *p* *ff*

72 *legato dolce*

p

80 *pp* *f* *pp* *mp*

91 *p* *p* *p* *p*

101 *p* *p* *mp* *mp*

107 *sim.*

112

118 *p*

124 *f* *mp* *cresc. poco a poco*

130 *ff* *f*

136 *mp* *cresc. poco a poco*

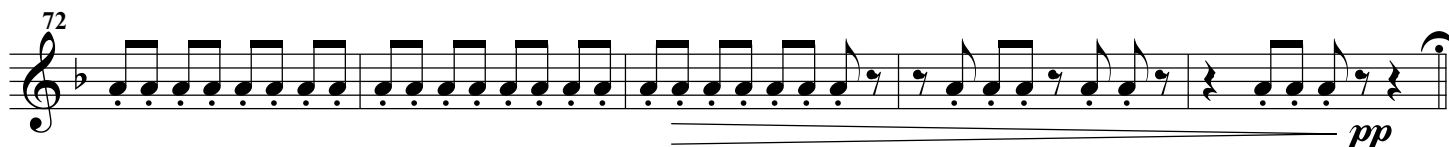
140 *ff* *p*

French Horn 2

Deel 2: Largo

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Adagio 2 Presto subito 3

11 Adagio 4

19 Allegretto scherzando 9

32

37 1 2

46

54

59

65 3

74 3 3

80

f *rit.* *f* *mf* *p* *ff* *p* *ff* *mf* *p* *f* *mf* *p* *mf* *mp* *f* *fp* *f* *mf* *p* *mf* *mp* *f* *fp*

88 *mf* *p* *f* *mp* *pp*

94

100 *pp* *mf* *pp* *sfz* *sfz* *pp* *mf* *pp* *sfz*

107 *sfz* *sfz*

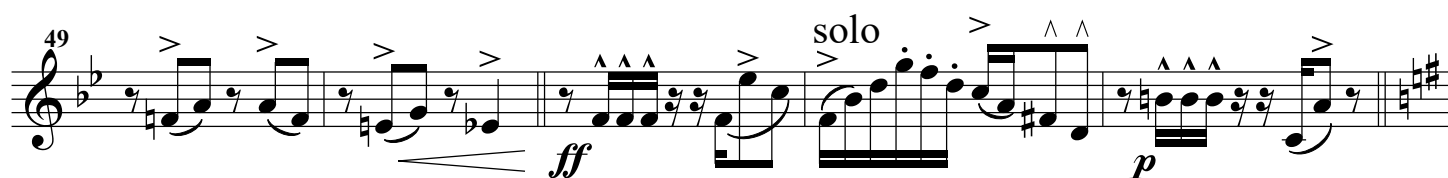
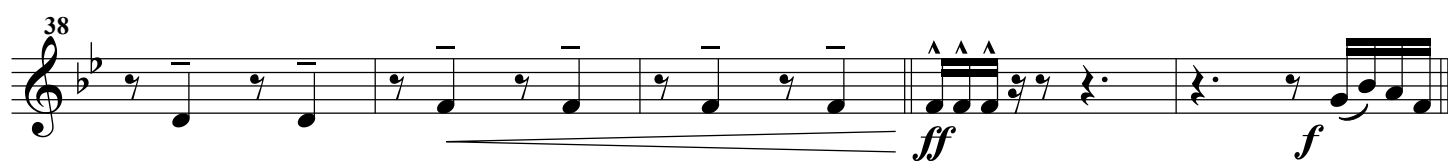
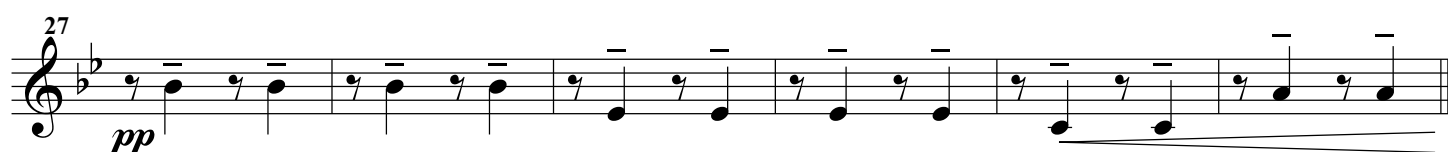
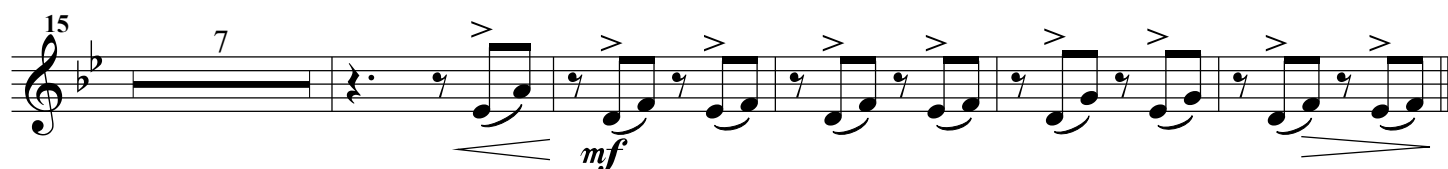
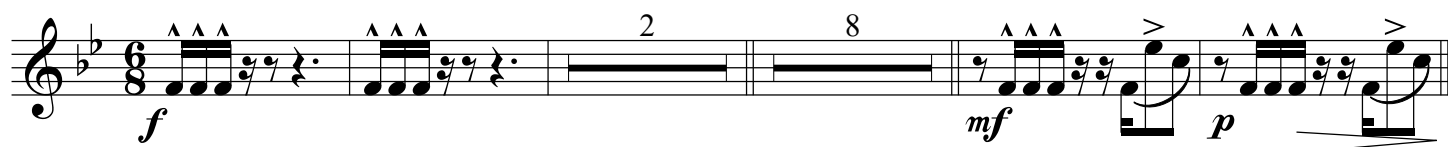
114 *p* *mf* *f*

120 *ff* *rit.* *Allegretto maestoso* *mp*

127

137 *mf* *p*

146 *mp* *rit.* *p*



54 8 4 *f*

70 1

75 2 *f* *fp* *f* *fp*

83 2 *pp* *ostinato*

88 *pp*

92 *pp* *ff* *ff*

96 *rit.* *f* *a tempo*

101 *ff*

Deel 5: Largo-Allegro-Andante

French Horn 2

Arie van Hoek

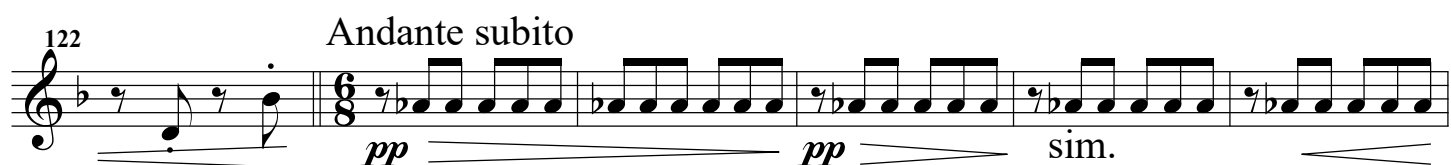
The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 16 measures. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. A slur covers measures 1 through 4. A fermata is placed over measure 5. A second slur covers measures 6 through 8. A third slur covers measures 9 through 11. A fourth slur covers measures 12 through 14. A fifth slur covers measures 15 and 16. The system ends with a double bar line. The dynamic 'f' is repeated at the end of the system.

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 26, marked with a forte 'f' dynamic. The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, and a half note G4. This is followed by a half note F4, a quarter note E4, and a half note D4. The music then transitions to a new section marked 'Allegro' in 2/4 time. This section consists of two measures, each containing a whole note G4, with a duration of 16 indicated above each measure. The dynamics change from 'f' to 'mp' (mezzo-piano) and then to 'pp' (pianissimo) with a 'rit.' (ritardando) marking.

[illegible]

104

104



French Horn 2 Deel 6: Scherzando

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French Horn 2 Deel 6: Scherzando

pp 5 p

21 mf p mf

31 f pp

39 f pp 1

49 pp 2

58

66

75 pp

83 p

90 p f 1

99 f pp 2

105 *staccato*
p *mp*

112 *mf* *f* *mp*

119 *p*

126 *f*

135 *mf* *f*

141 *mp*

149

157 *p* *mf* *p*

167 *mf* *pp*

174 5

Deel 7: Molto allegro - Adagio - Molto allegro

French Horn 2

Arie van Hoek

Allegro molto ♩ = 124

The musical score is written for French Horn 2 and consists of nine staves of music. The tempo is marked 'Allegro molto' with a quarter note equal to 124. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and repeat signs. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the start of their respective staves.

7

13

19

25

31

37

43

49

mf

p

mf

f

55 *mf* *mp*

61 *f* 3rd time rall. a tempo

67

73 *mf*

79 *ff* *Fine*

85 *f* *rall.* Adagio ♩ = 60

92 2 12 *p*

109

115 *rall.* a tempo 11 *D.S. al Fine*