

Serenade voor strijkers

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Allegro – Largo - Allegro	(120-40-120)	5 min.
2. Adagio	(45)	5 min.
3. Scherzando	(72)	5 min.
4. Allegro vivo - Adagio – Allegro vivo	(136-68-136)	5 min.
	totaal	20 min.

Serenade voor strijkers

Viola I

Allegro $\text{♩} = 120$

Deel 1

Arie van Hoek

1. *f* *mf*

7 *f* *p* *mf*

12 *fp* *mp* *fp* *f* *p*

18 *mp* *f* *fp* *mp* *f*

24 1. *f* 2. *non-rit.*

30 *mf* *f* *ff* *Largo* $\text{♩} = 40$ *pizz.* *p*

37 *arco* *pp* *f* *solo* *espressivo* *pp* *mf* *p* *f* *f*

43 *ff* *mf* *mp* *pp*

49 *a tempo* 11 *tutti* *pp* *poco rit.* *ppp*

66 *a tempo* *pp* *pp*

75 *pp* *mf* *pp*

85

pp *pp*

94 *poco rit.* *p* *f* *Allegro* $\text{♩} = 120$ *mf*

100 *f* *p*

105 *mf* *fp* *mp*

110 *fp* *f* *p* *mp* *f* *fp* *mp*

116 *f*

123 *f* *mf*

129 *f* *p* *mf*

134 *fp* *mp* *fp* *f*

140 *p* *mp* *f* *fp* *mp*

146 *f* *ff* *mf*

Serenade voor strijkers

Viola I

Deel 2

Arie van Hoek

Adagio $\text{♩} = 45$

4

8

12

16

20

24

27

29

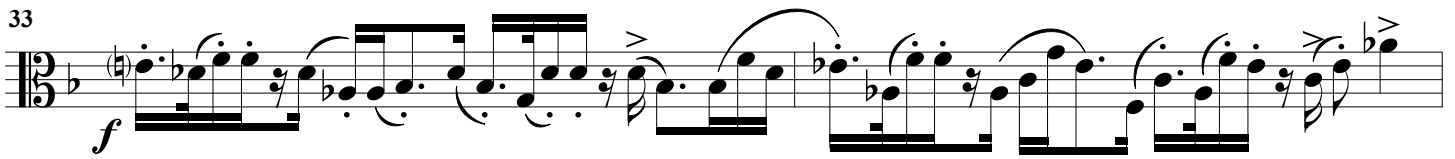
mp *pp* *f* *pp* *p* *mp* *mf* *mf* *pp* *mf*

Serenade voor strijkers Deel 2

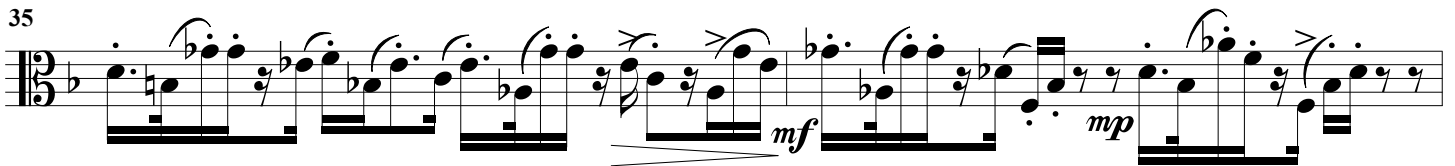
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33



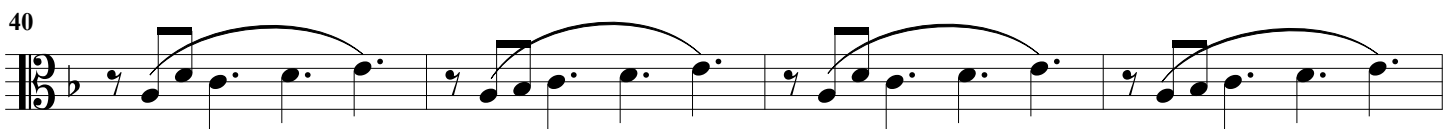
35



37



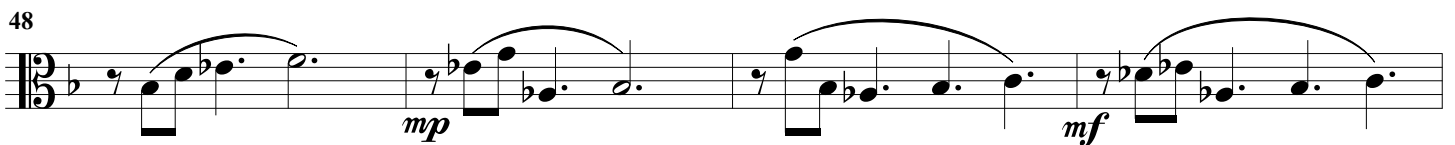
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44



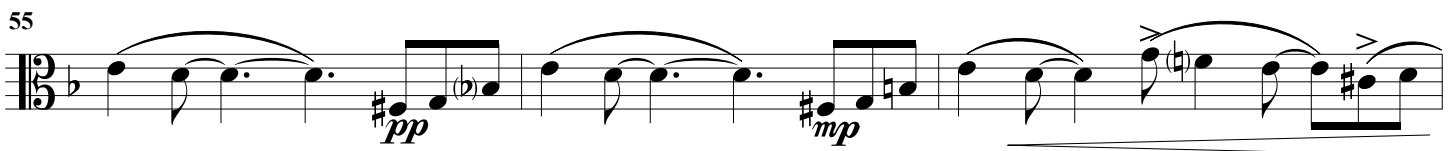
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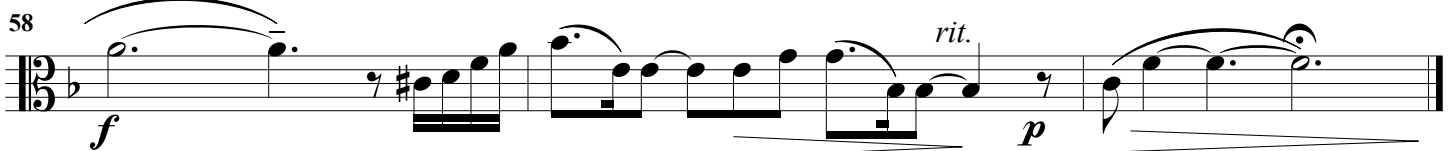
52



55



58



Serenade voor strijkers

Viola I

Deel 3

Arie van Hoek

Scherzando $\text{♩} = 72$

mf mp mf

8

15 p pp mf f ff mp

22 f ff

30 pizz. mp

38 arco mp

46 mf

53 pp

61

69 mp

77 3 2

mp

88 1. *mf* *f* *pp* *mf* 2, 3.

95 *f* *mf* pizz. arco

102 *f* *mf* pizz. arco

110 *f* *mf*

120 *f*

129 *f* *mp* *mf* *mp*

139 *mf* 2nd time

146 *mf* *mp*

152 *mf*

159 *p* *pp* *mf* *f* *ff* *mp*

166 *f*

174 *ff* *pp* attacca

The musical score is written for a string instrument in 3/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also *pp* (pianissimo) markings. The score includes various articulations such as accents, slurs, and breath marks. There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a double bar line and the word 'attacca'.

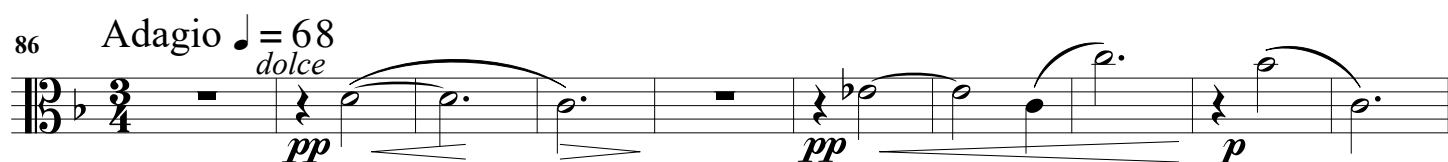
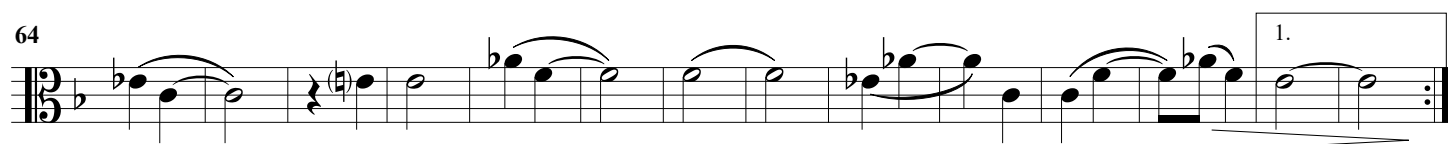
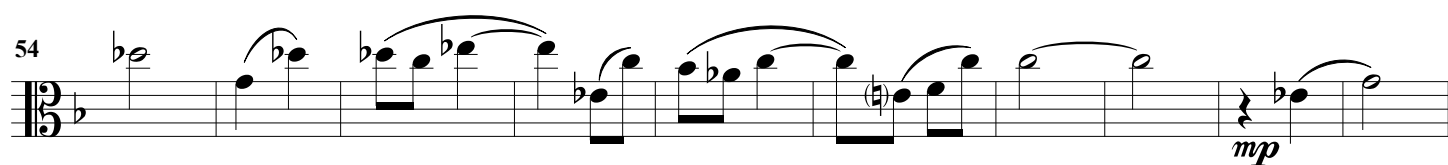
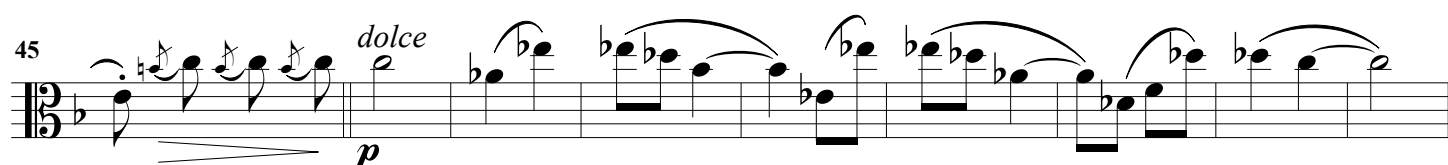
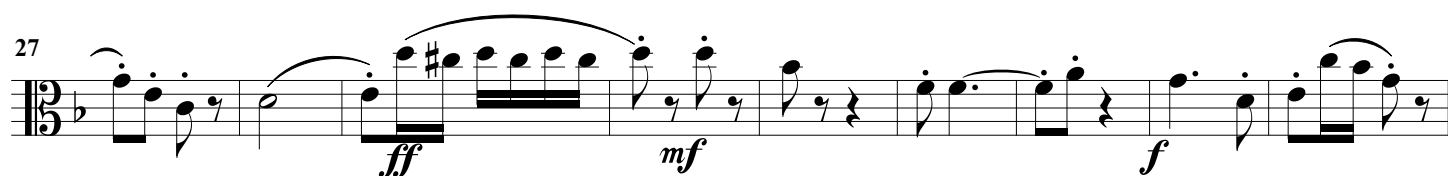
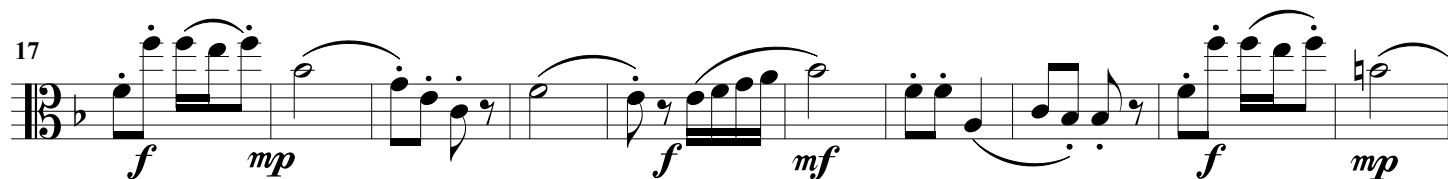
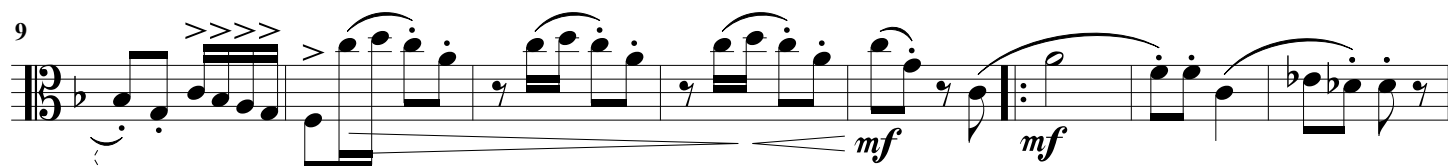
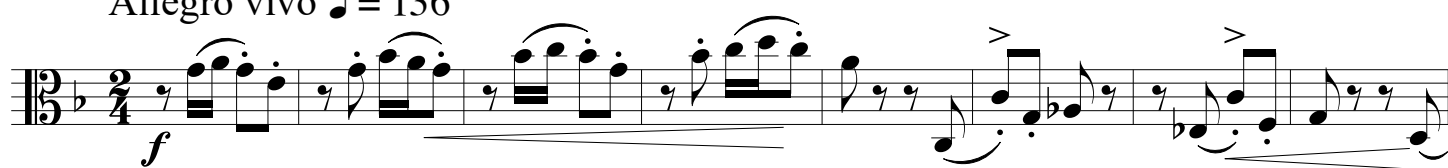
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Viola I

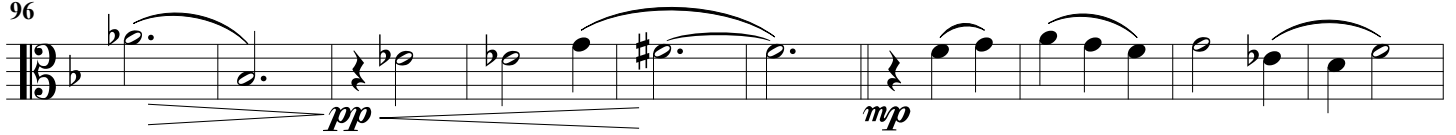
Deel 4

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Allegro vivo ♩ = 136



96



106



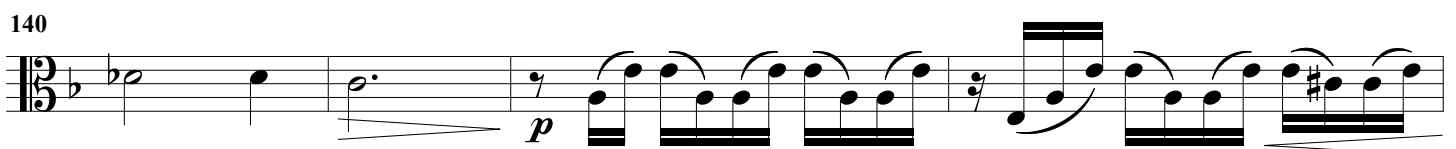
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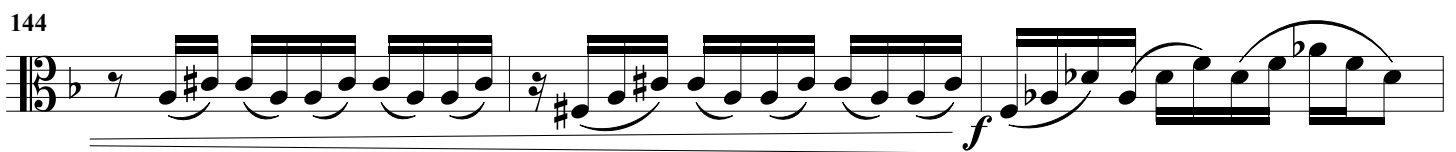
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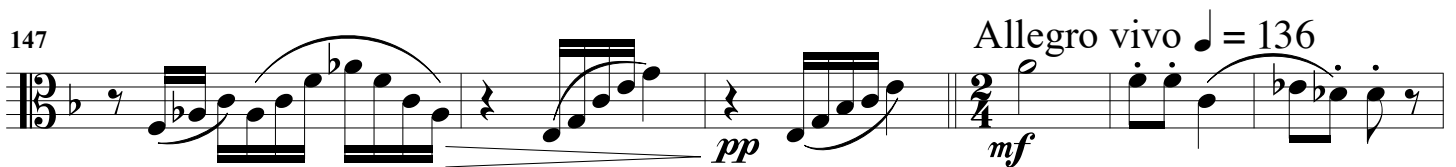
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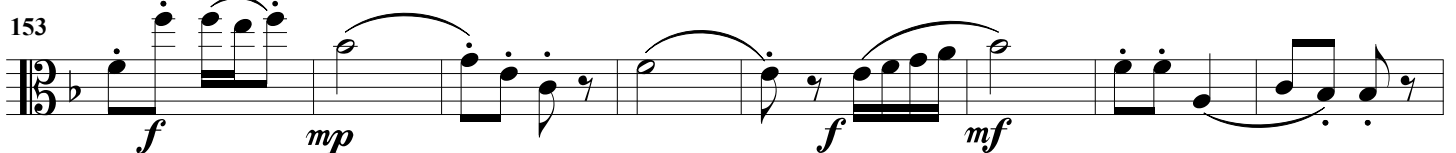
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147



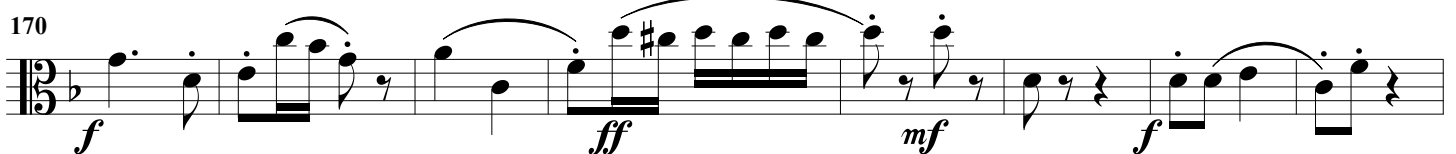
153



161



170



178

