

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

Het schrijverke

Fluit 2

Arie van Hoek

1 *f*

7 *mp*

15 *mp*

24 *ff* *mp*

30 *pp*

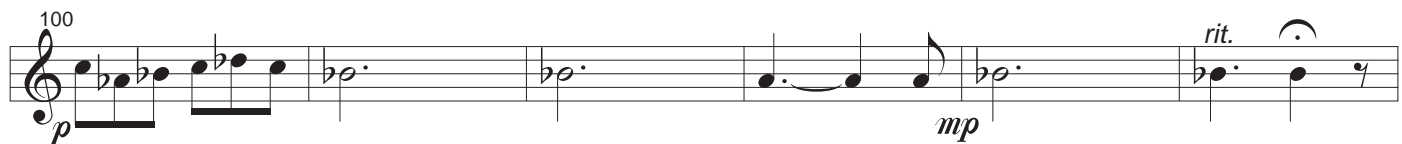
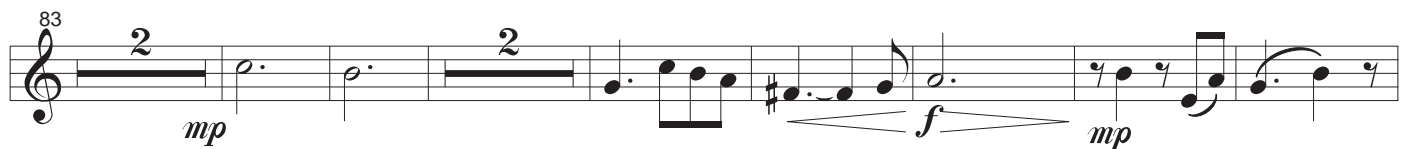
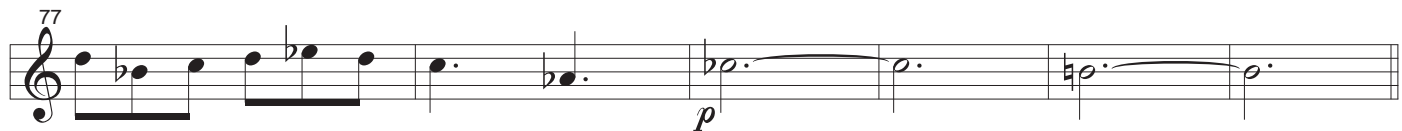
37 *p*

43 *p* *mp*

53

60 *ff*

Detailed description: The musical score is for a flute part in 6/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff also has a mezzo-piano (*mp*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The eighth staff has no dynamic marking. The ninth staff features a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like slurs and accents.



Polka

1 **Polka**
ff *p*

10 *f*

18 *p*

26 **meno mosso** *pp* **a tempo** *ff* *p*

35

41 *f* *p*

46

51 **meno mosso** *pp* **a tempo** *ff*

58 *p*

65 *f* *p*

72 **meno mosso**

78 **accel.** *f* **a tempo**

1 Andante 2 *mp*

7 *legato* *p*

12

16 *legato* *p*

20

24 2

29 *legato* *p*

33 2

39 *legato* *p*

43 *legato* *pp*

48

52 2 *p*

1 Barcarolle, grazioso

mp

6

mf

11

mp

17

mp

p

23

2

5

pp

35

mp

f

mp

40

p

46

2

5

pp

57

mp

f

p

63

rit.

p

pp

1 Moderato

p

5 Calando

f

10 *f* *accel.* Allegro *f*

15

18 *ff*

21 Moderato *p*

26

32 *p* 3

Detailed description of the musical score: The score is written for Flute 2 in G major (one sharp). It begins with a 'Moderato' tempo marking. Measures 1-4 feature a rhythmic pattern of quarter notes and eighth notes, starting with a piano (*p*) dynamic. At measure 5, the tempo changes to 'Calando' (rushing to a close), and the dynamics increase to *f*. Measures 10-14 are marked 'Allegro' and include an 'accel.' (accelerando) marking. The dynamics here are *f* and *ff*. Measures 15-20 continue the fast-paced, melodic lines. At measure 21, the tempo returns to 'Moderato', and the dynamics drop to *p*. The final section, starting at measure 26, continues with a moderate tempo and ends at measure 32 with a triplet of eighth notes, marked with a piano (*p*) dynamic.

Allegro

39 *f*

42 *rit.* *Moderato* *p*

47

53 *p* 3

60 *mf* *p*

66

72 *p* 3

Allegro

80 *f*

83 *ff*

86