

Vijf studies voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

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Viola

Adagio $\text{♩} = 64$

Deel I

Arie van Hoek

dolce
mp *mf* *pp* *f*

11

13

f

17 *rall.* *Allegro* $\text{♩} = 120$ *mf* *pp*

26 *mf*

36 *mf* *f* *Div.*

45

52 *f*

60 1. *mp* *f*

68 2. *mp* *non rit.* G.P. Adagio 2

77 *dolce* *mp* *mf* *pp* *f*

85 *pp*

87 *f* *rall.* *pp*

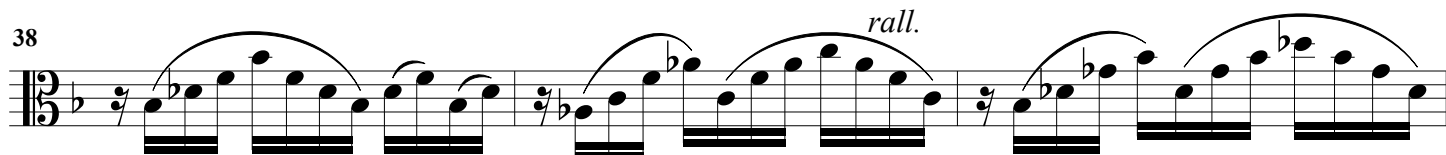
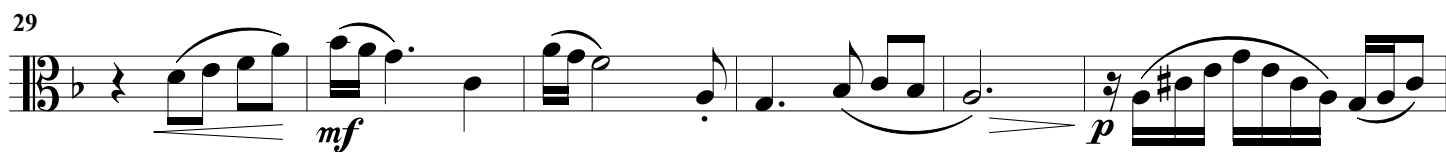
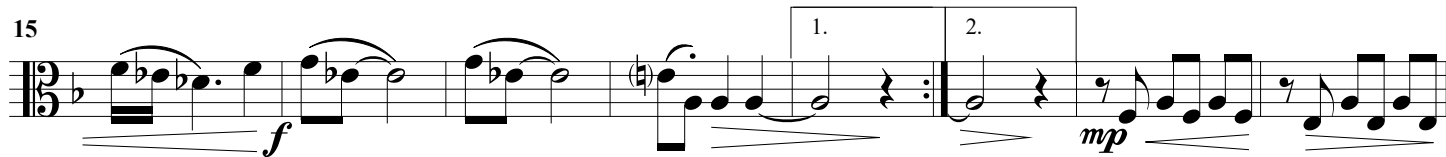
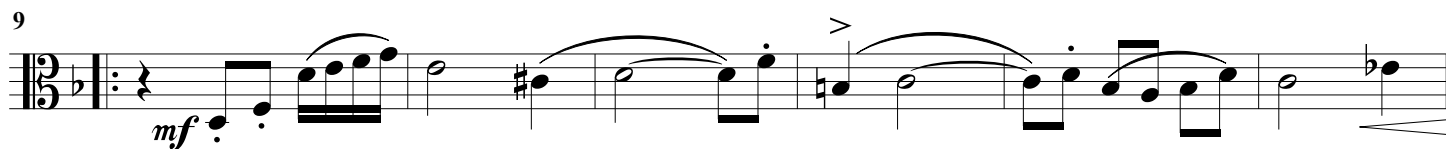
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Viola

Deel II

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Adagio ♩ = 64



Vijf studies voor strijkorkest

Deel III

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Viola

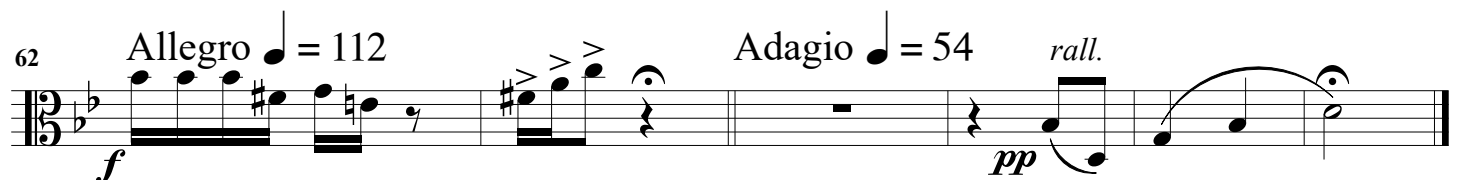
Allegro $\text{♩} = 112$
agitato

Adagio
3

Allegro $\text{♩} = 112$

Adagio
3

Allegro $\text{♩} = 112$



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Viola

Deel IV

Arie van Hoek

Andante ♩ = 84

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 34 measures, divided into eight systems of four measures each. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *dolce* and *p* (piano).
- Measure 6: *p* (piano).
- Measure 11: *p* (piano) and *mf* (mezzo-forte).
- Measure 16: *p* (piano).
- Measure 20: *f* (forte).
- Measure 24: *p* (piano), *f* (forte), and *pp* (pianissimo).
- Measure 29: *ff* (fortissimo) and *p* (piano).
- Measure 34: *calando* (diminuendo).

Notice of any performance will be very much appreciated.

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Viola

Deel V

Arie van Hoek

Molto allegro $\text{♩} = 124$

Div.

f *cresc.* *ff*

9 *mp*

16 *mf*

22 *p* *mf*

29 *p* *mf* *f* *p*

38 *f*

46 *ff* *p*

53 *mp* *p* *ff* *p*

61 *ff* *mp* *non rit.* *ff*

67 Adagio ♩ = 56

73

77

84

92 *rall.* Molto allegro ♩ = 124

99

104

110

116

124 *non rit.* pizz.

pp p f

p f p

pp pp p ff

mp

mf

p mf p mp

mf f ff