

Vijf studies voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

Violin I Vijf studies voor strijkorkest

Violin I

Adagio $\text{♩} = 64$

Deel I

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3 *mf* *Div.* *pp*

9 *f* *p* *f*

16 *rall.* *Allegro* $\text{♩} = 120$ *mf*

25 *pp* *mf*

34 *mf* *mf*

42

52 *mf*

60 1. *mp* *f*

68 2. *mp* *non rit.* G.P. *Adagio* $\text{♩} = 64$ *Div.* *mf*

79 *pp* *f* *p*

86 *f* *rall.* *pp*

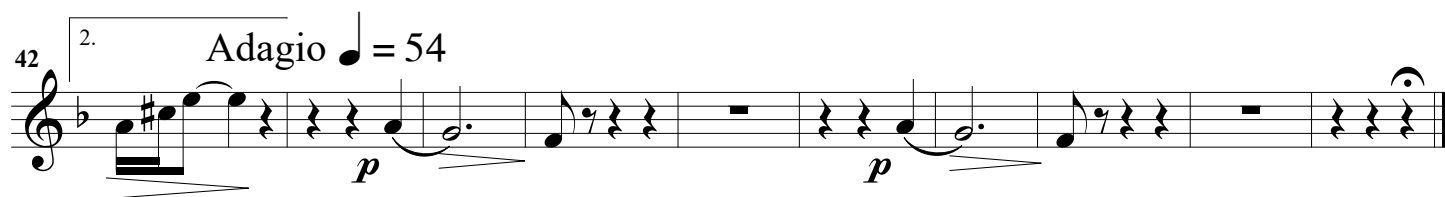
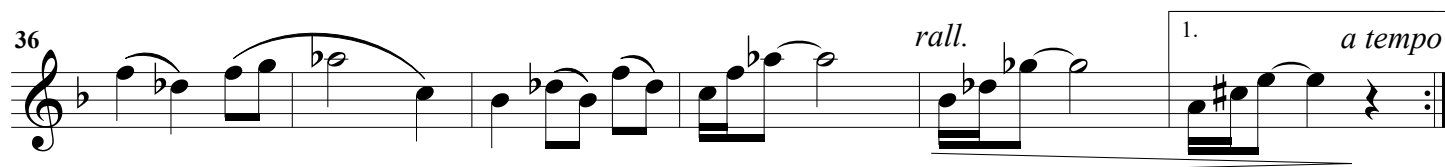
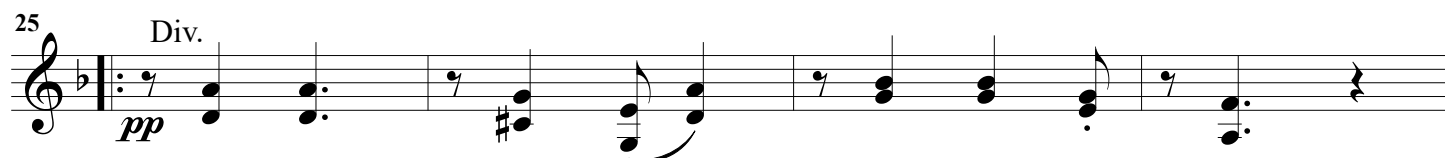
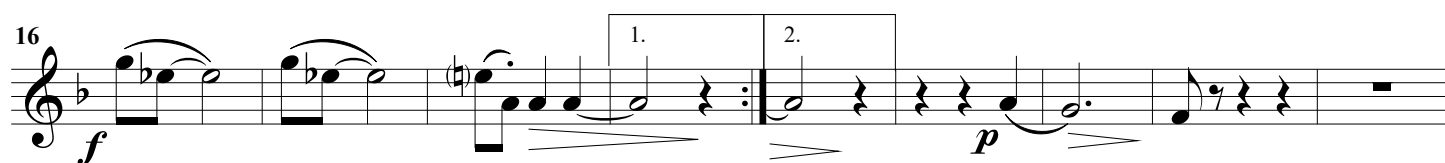
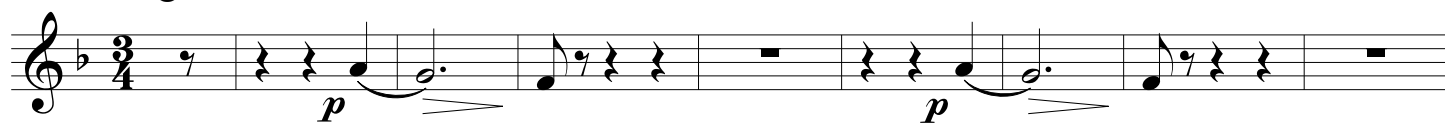
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Violin I

Deel II

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Adagio ♩ = 64



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Violin I

Deel III

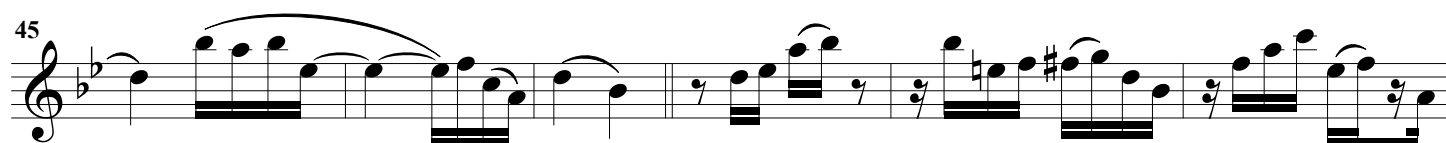
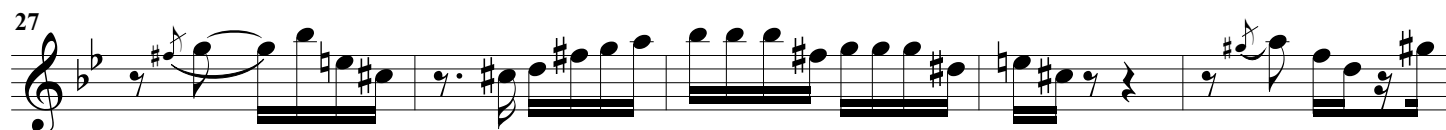
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Allegro $\text{♩} = 112$
Div. *agitato*

Adagio

Allegro $\text{♩} = 112$

Adagio



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Violin I

Deel IV

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Andante ♩ = 84

The musical score is written for Violin I in 6/8 time, key of B-flat major. It consists of 35 measures. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score includes various dynamics and articulations:

- Measures 1-6: *dolce*, *p*
- Measures 7-11: *p*
- Measures 12-16: *mf*
- Measures 17-20: *p*
- Measures 21-25: *f*, *p*
- Measures 26-29: *f*, *pp*
- Measures 30-34: *ff*, *p*
- Measures 35: *calando*

Notice of any performance will be very much appreciated.

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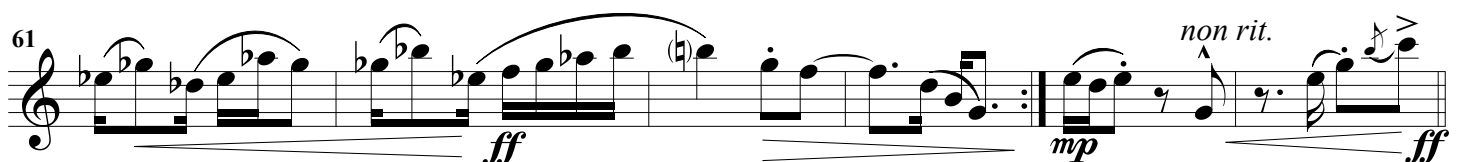
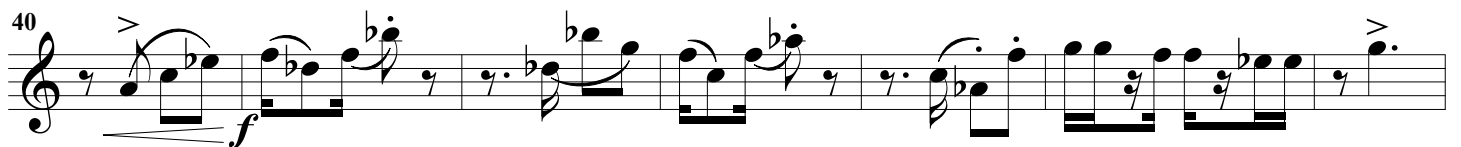
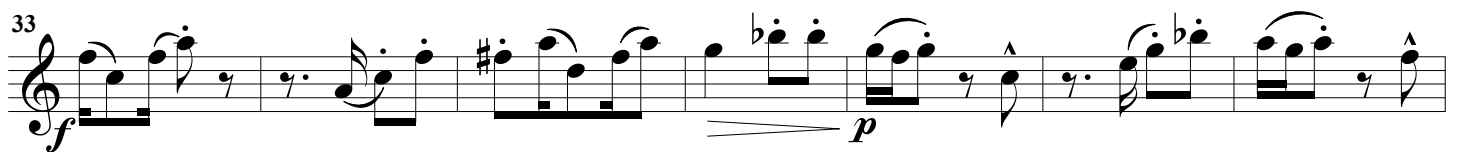
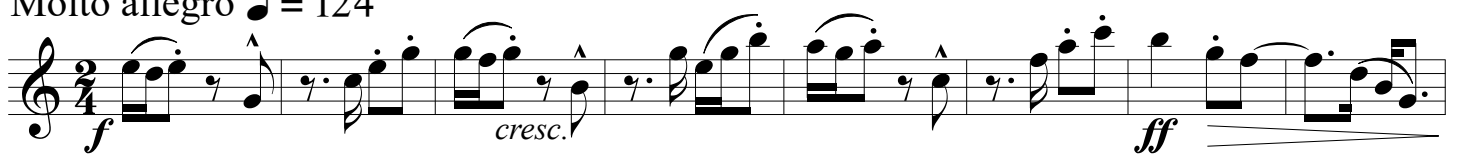
Vijf studies voor strijkorkest

Violin I

Deel V

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Molto allegro $\text{♩} = 124$



67 Adagio ♩ = 56

75

81 Div.

88 rall.

95 Molto allegro ♩ = 124

103

111

119

125 non rit. pizz.

The musical score consists of nine staves of music. The first staff (measures 67-74) is marked 'Adagio' with a tempo of ♩ = 56. It begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, leading to a forte (f) section. The second staff (measures 75-80) continues the melodic line with various dynamics. The third staff (measures 81-87) includes a 'Div.' (divisi) instruction and features a piano (p) section followed by a very piano (pp) section. The fourth staff (measures 88-94) is marked 'rall.' (rallentando) and features a piano (p) section followed by a fortissimo (ff) section. The fifth staff (measures 95-102) is marked 'Molto allegro' with a tempo of ♩ = 124. The sixth staff (measures 103-110) continues the fast tempo with a mezzo-forte (mf) section. The seventh staff (measures 111-118) features a forte (f) section followed by a piano (p) section. The eighth staff (measures 119-124) continues the fast tempo with a mezzo-forte (mf) section. The ninth staff (measures 125-128) is marked 'non rit.' (non-ritardando) and features a fortissimo (ff) section followed by a pizzicato (pizz.) section.