

Vijf studies voor acht altviolen

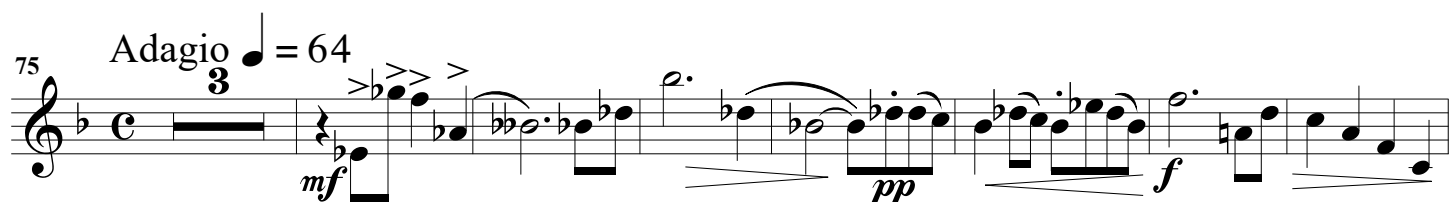
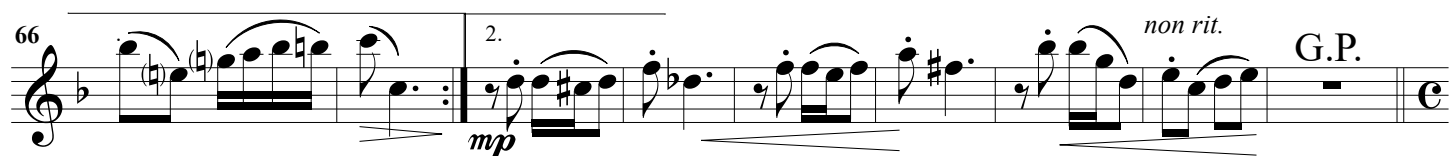
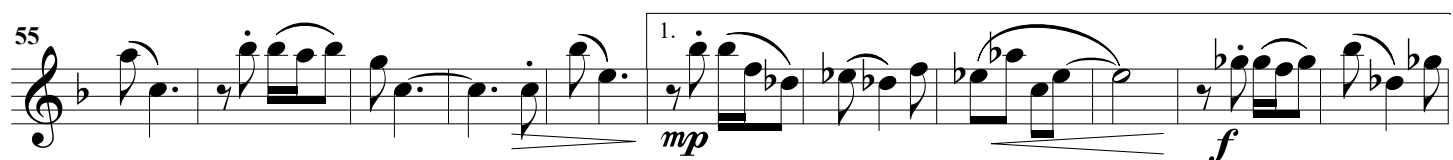
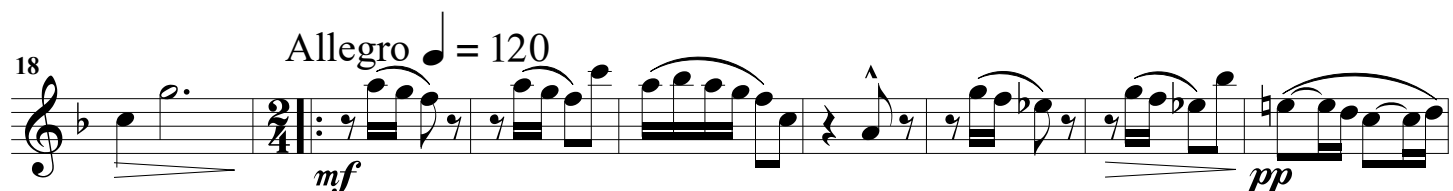
Arie van Hoek

aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

Viola I Vijf studies voor acht altviolen

Adagio $\text{♩} = 64$ Deel I Arie van Hoek



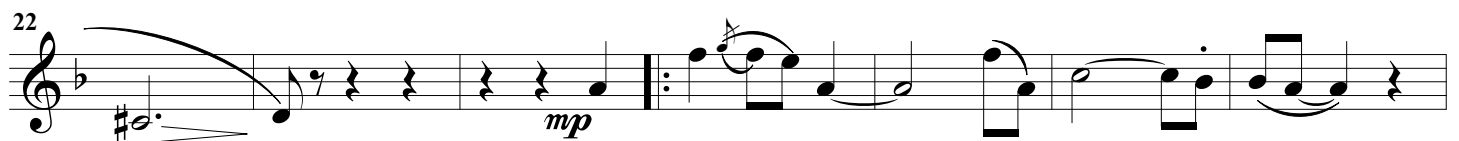
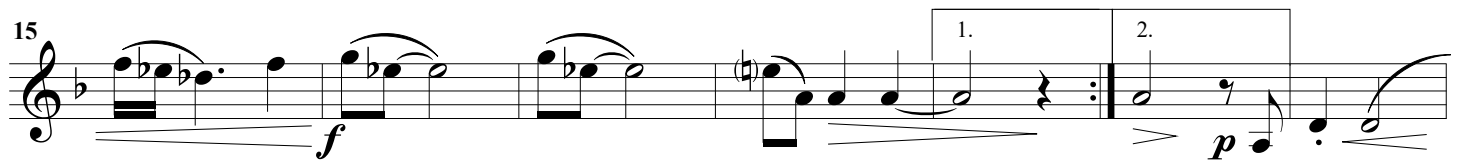
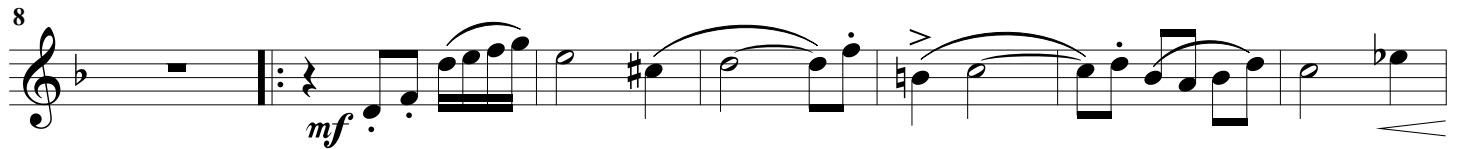
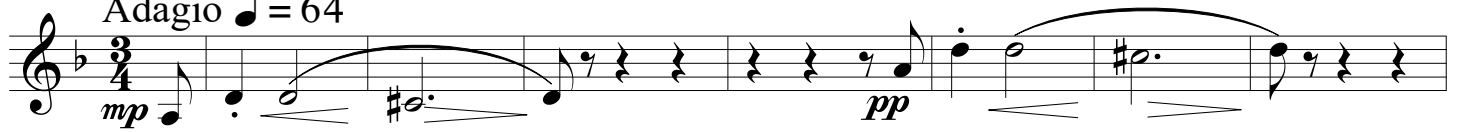
Vijf studies voor acht altviolen

Deel II

Arie van Hoek

Viola I

Adagio ♩ = 64



Vijf studies voor acht altviolen

Viola I

Deel III

Arie van Hoek

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60

10 Allegro ♩ = 112 Adagio 3 *rall.* Allegretto 4 ♩ = 86

23

30 *mp*

37 *mf*

45

52 1. >>> > G.P. 2. >>> > Allegro ♩ = 112 *f*

59 Adagio 2 ♩ = 60 Allegro ♩ = 112 *f* Adagio ♩ = 60 *pp* *rall.*

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Deel IV

Arie van Hoek

Viola I

Andante ♩ = 84

dolce
p

7 *p*

12 *mf*

17 *p*

21 *p*

26 *p*

30 *pp*

35 *calando*

Notice of any performance will be very much appreciated.

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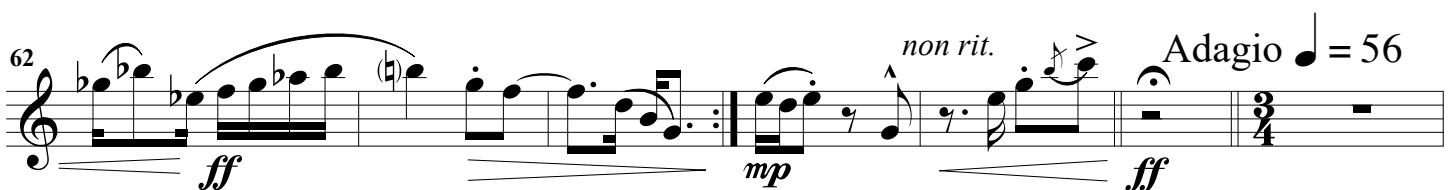
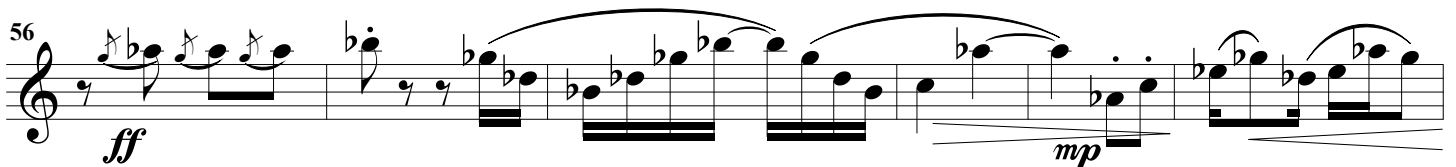
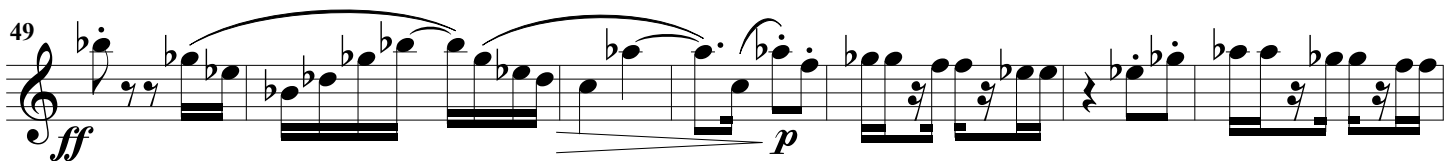
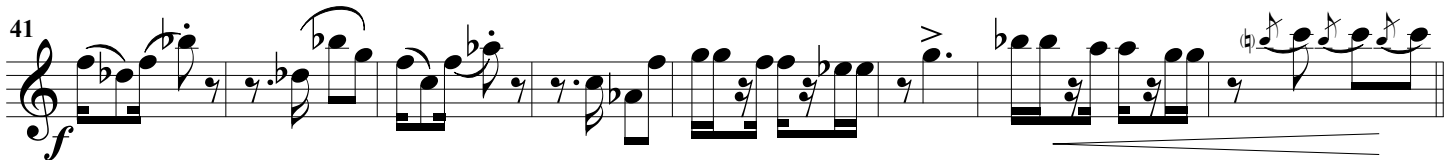
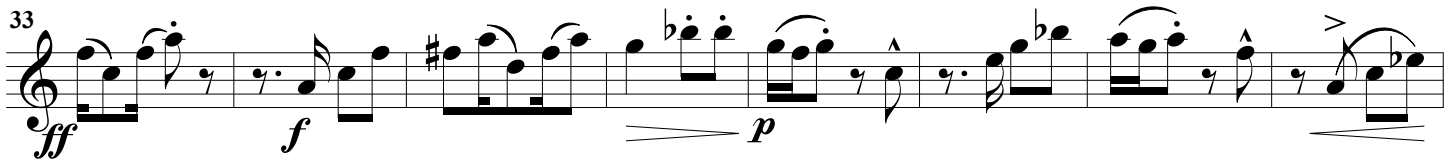
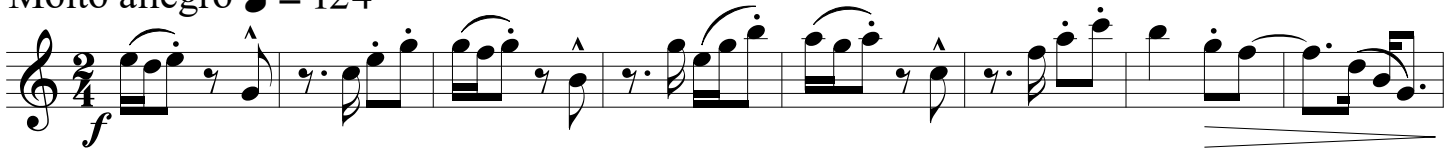
Vijf studies voor acht altviolen

Viola I

Deel V

Arie van Hoek

Molto allegro $\text{♩} = 124$



non rit.

Adagio $\text{♩} = 56$

69 *p* *f*

76 *p* *f* *mp*

83 *pp* *p*

90 *f* *rall.*

95 *Molto allegro* ♩ = 124 *mp* *mf*

104

111 *p* *f* *p* *f*

119 *p* *mp* *mf*

125 *f* *ff* *pizz.*