

Sonata I

in Es-Dur

BWV 525

Johann Sebastian Bach

Bewerking voor blaaskwintet door

Arie van Hoek

Sonata I in Es-Dur, BWV 525, Johann Sebastian Bach

Deel 1, Allegro moderato

Bewerking voor blaaskwintet door Arie van Hoek

French horn

The musical score for the French horn part of the first movement of the Sonata I in E major, BWV 525, by Johann Sebastian Bach. The score is written for a French horn in E-flat major (three flats). The tempo is Allegro moderato. The score consists of 26 measures, organized into seven systems of four measures each. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also features crescendo and decrescendo hairpins. The first system starts with a triplet of eighth notes. The second system begins with a measure rest. The third system starts with a measure rest. The fourth system begins with a measure rest. The fifth system starts with a measure rest. The sixth system begins with a measure rest. The seventh system starts with a measure rest.

1 3

p

mf

7

mp

11

mf

16

f

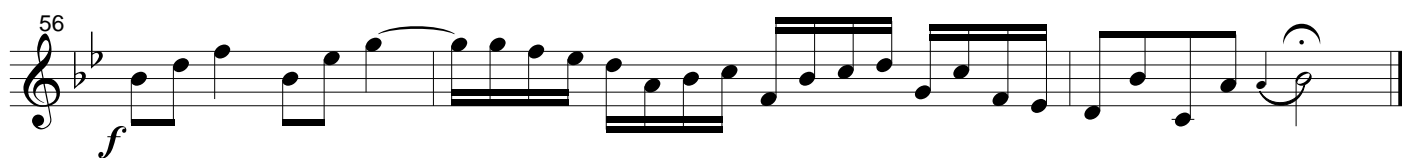
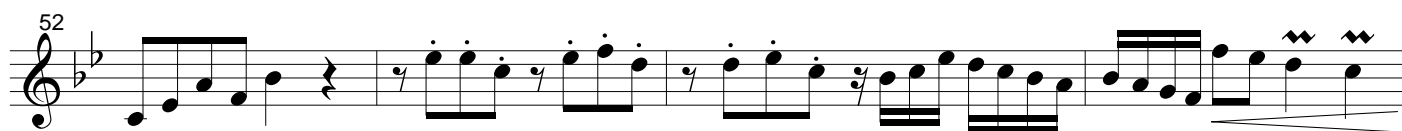
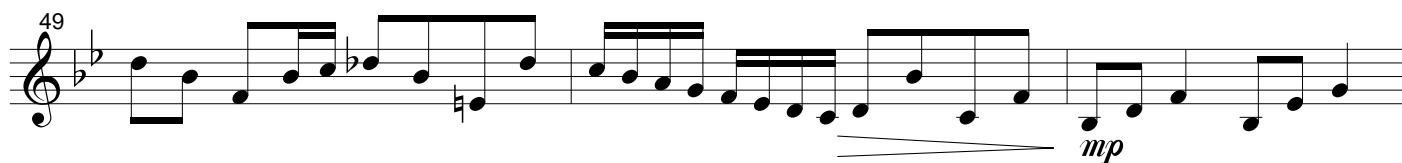
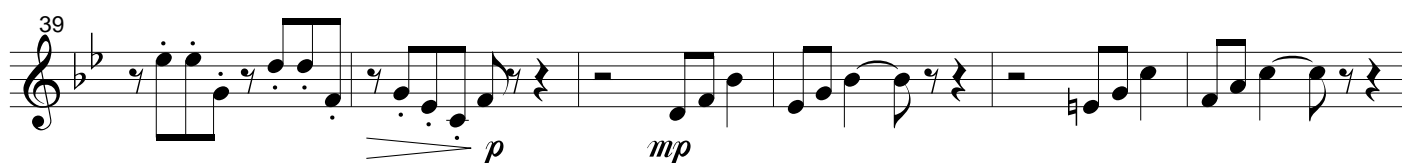
19

p

22

mf

26



Deel 2, Adagio

French horn

1 *p*

5 *mp*

8 *mf*

11

13 *p*

17 *mp*

20 *mp*

23 *mf* *mf*

26

29

Deel 3, Allegro

French horn

1 4

mp

9 *mp*

15

19 *f*

25 *mp* *mf* *f*

30 *p*

39 *mp* *mf*

46 *mp*

51 *f* *mp*

58 *f*