

# Sonata I

## in Es-Dur

BWV 525

Johann Sebastian Bach

Instrumentatie Arie van Hoek

# Sonata in Es-Dur, BWV 525

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## Allegro moderato

Double Bass

1 pizzicato

pp p

6 mp

13 mf

20 f pp p

26 mp mf arco

31 pizzicato f p

36 mp p mp p mf

42 mp

47 arco

53 mf f arco

The musical score is written for a Double Bass in E major (three flats: Bb, Eb, Ab) and 3/4 time. It consists of 53 measures. The tempo is 'Allegro moderato'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include 'pizzicato' (plucked) and 'arco' (bowed). The score is divided into systems of five measures each, with measure numbers 1, 6, 13, 20, 26, 31, 36, 42, 47, and 53 indicated at the start of each system. The piece ends with a fermata on the final note.

# Adagio

Double Bass

1 pizzicato

*p*

6

*mf*

10

14 2 *mp*

20

24

27 arco *f*

29

The musical score is written for a Double Bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first staff is marked with a '1' and 'pizzicato', and the dynamic is 'p'. The second staff is marked with a '6' and the dynamic is 'mf'. The third staff is marked with a '10'. The fourth staff is marked with a '14' and a '2' above a measure, and the dynamic is 'mp'. The fifth staff is marked with a '20'. The sixth staff is marked with a '24'. The seventh staff is marked with a '27' and 'arco' above, and the dynamic is 'f'. The eighth staff is marked with a '29'. The score ends with a double bar line and a repeat sign.

# Allegro

Double Bass

1 3 pizzicato *pp* *p*

7 arco *mp*

13 pizzicato *mf*

19

25 *mp* *mf*

31 arco 3 pizzicato *pp* *p*

38 *mp*

44 arco *mp* pizzicato *mf*

50

55 *mp*

60 arco *mf*