

Passacaglia in C-moll, BWV 582

Johann Sebastian Bach, instrumentatie Arie van Hoek

Clarinet in B \flat 2

Maestoso

7

p

16

mp

25

mp

f

33

40

mp

49

7

mp

61

pp

66

70

7

mp

82

1

88 8 *mp* *mp*

103 2 *mp*

110 8 *p*

124 *mf*

132 *f* 3

137 3 3 3 3 3 3 3 3

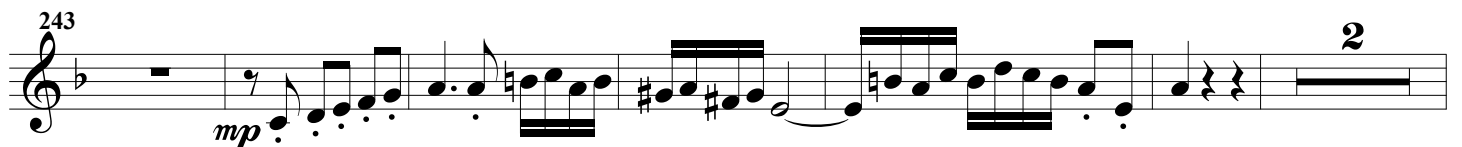
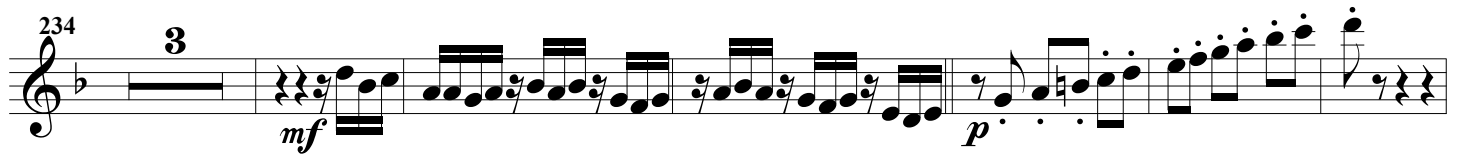
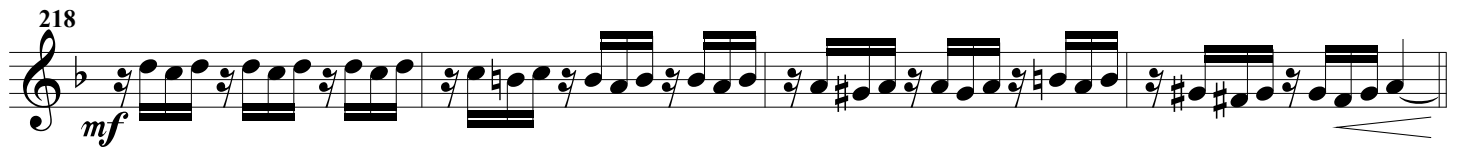
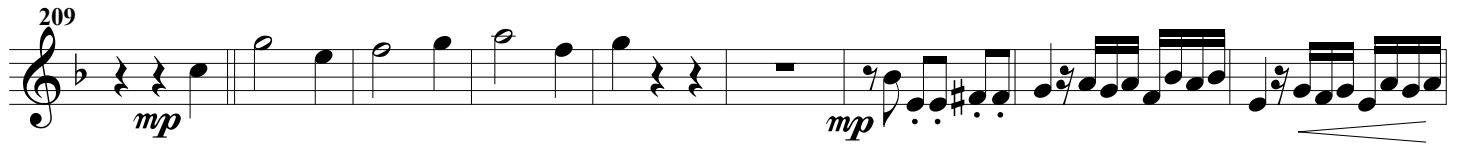
140 3 3 3 3 3 3 3 3

144 3 7 *mp*

156 7 *pp*

169 5 3

Thema fugatum



251

256 *mf*

262 *mp*

268 *mp* *f*

274

280 *ff* rit.

286 Adagio *f* a tempo

290 rit. Adagio

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of eight staves of music, numbered 251 to 290. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also tempo markings: *Adagio* at measure 286 and *a tempo* at measure 288. Articulation includes slurs, accents, and a trill in measure 268. The piece concludes with a fermata on a half note in measure 290.