

# Passacaglia in C-moll, BWV 582

Johann Sebastian Bach, bewerking voor septet door Arie van Hoek

**Bassoon** *Maestoso*

The score is written for Bassoon in 3/4 time, C minor. It begins with a *f* dynamic and a *Maestoso* tempo marking. The piece is characterized by its repetitive eighth-note pattern. The score includes several measures with dynamics such as *f*, *mp*, *ff*, *p*, and *mf*. There are also measures with articulation marks like slurs and accents. The score is divided into measures, with measure numbers 1, 17, 32, 41, 57, 73, 82, 93, and 100 indicated. The piece ends with a final measure marked with a double bar line and a repeat sign.

1 *f* 7

17 *f* 6

32 *mp* *ff*

41 *mp* 7

57 *mp* 7

73 *p*

82 *mp* 7

93 *mf*

100 8

114 *staccato*  
*f*

118  
*mp*

124  
*mf*

133  
*f*

144  
*mf*

162  
*p*

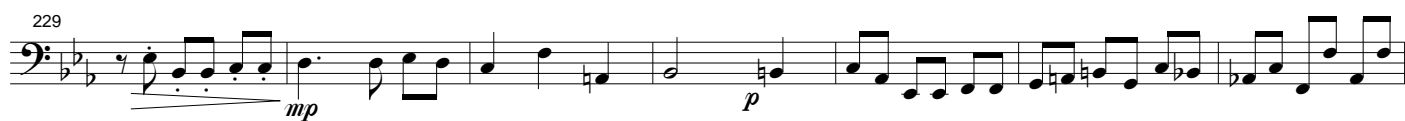
Thema fugatum  
 170  
*mp* *f*

186  
*mf*

194  
*f* *p*

205  
*mp*

215  
*mf* *f*



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