

# Ludwig van Beethoven

## Opus 71

opnieuw ingekleurd voor tien blazers door

Arie van Hoek

# Serenade in E $\flat$ , opus 71 Ludwig van Beethoven

bewerking voor 10 blazers door Arie van Hoek

Oboe 2

Adagio

*f* *p* *sf* *sf*

8

Allegro

*p* *ff* *fp*

19

*f* *p*

34

*ff*

45

*ff* *p*

83

*p* *ff* *pp*

103

1. 2.

119 *f* *f* 2

128 *p*

138 *p* 8 *mp*

154 2 *pp*

165 7 *f* 4

188 *p* 3

199 *ff* 15

221 *p* 6

[illegible]

242

*ff*

2

252

*p cresc.*

*ff*

9

*pp*

268

*pp*

*ff*

3

277

277

283

295

Example 10 (continued)

303

Example 10-10 shows measures 303 and 304. Measure 303 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first half of the measure contains a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, and B-flat. The second half contains a dotted half note on B-flat. The dynamic marking *ff* (fortissimo) is placed below the first half. Measure 304 begins with a dotted half note on B-flat, followed by a series of eighth notes: A-flat, G, F, E-flat, D, C, and B-flat. The dynamic marking *pp* (pianissimo) is placed below the first half. A slur covers the entire measure, and a crescendo hairpin is placed below the notes.

Oboe 2

Adagio

4

6

*p*

17

7

*p*

*sf*

*sf*

*sf*

*sf*

28

9

*pp*

44

5

*pp*

54

5

*pp*

61

5

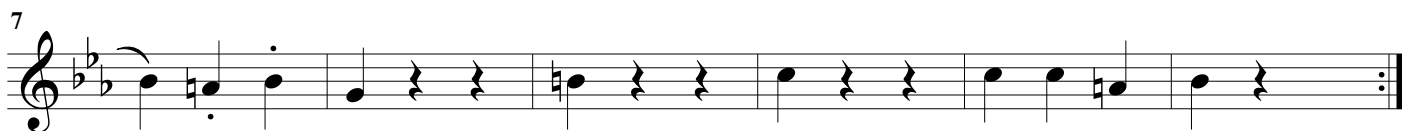
*p*

## Menuetto Quasi Allegretto

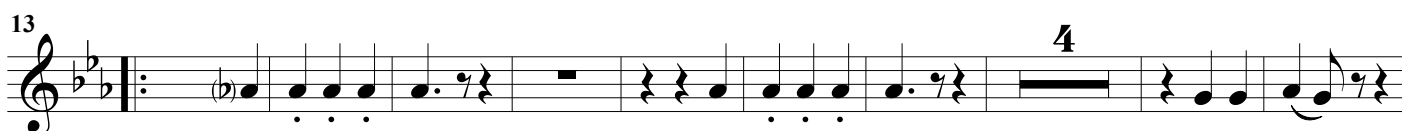
Oboe 2



7



13

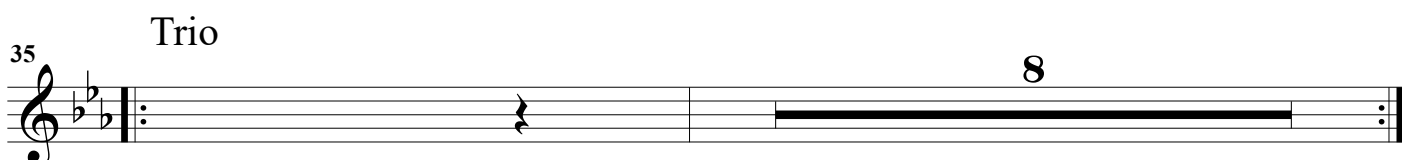


26



35

Trio



44



60

Menuetto Da Capo



# Rondo Allegro

Oboe 2

