

# Ludwig van Beethoven

## Opus 71

opnieuw ingekleurd voor tien blazers door

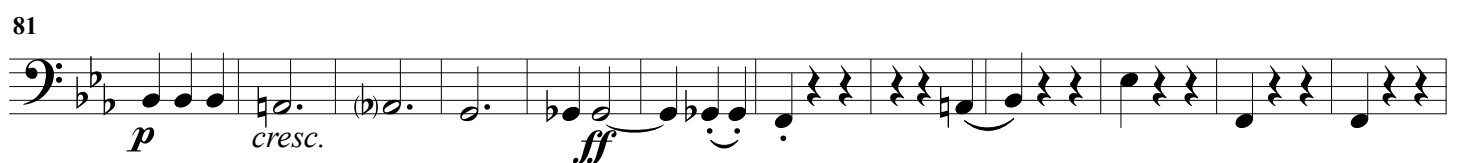
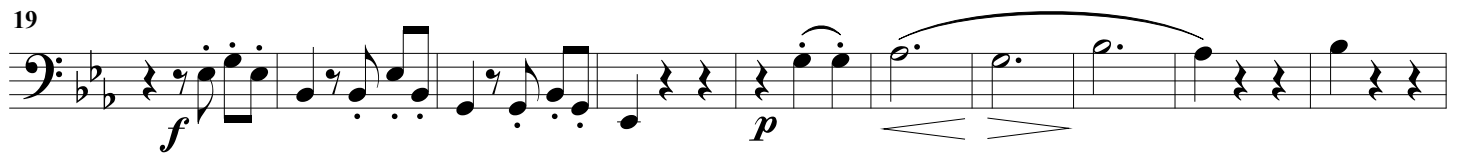
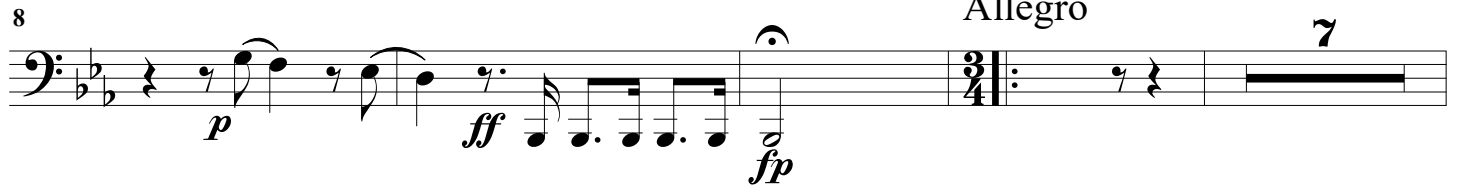
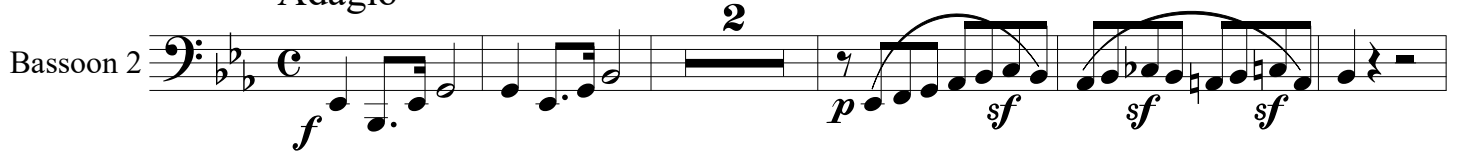
Arie van Hoek

# Serenade in E $\flat$ opus 71 Ludwig van Beethoven

bewerking voor 10 blazers door Arie van Hoek

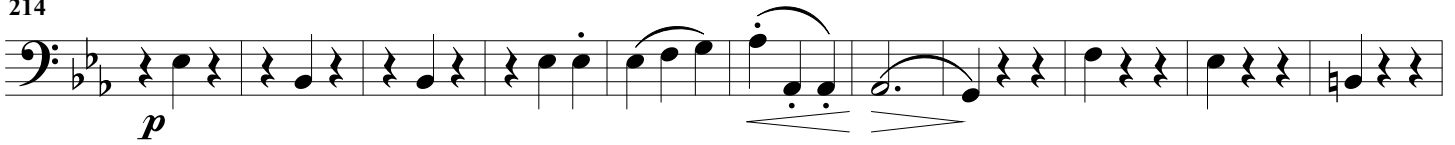
Adagio

Bassoon 2





214



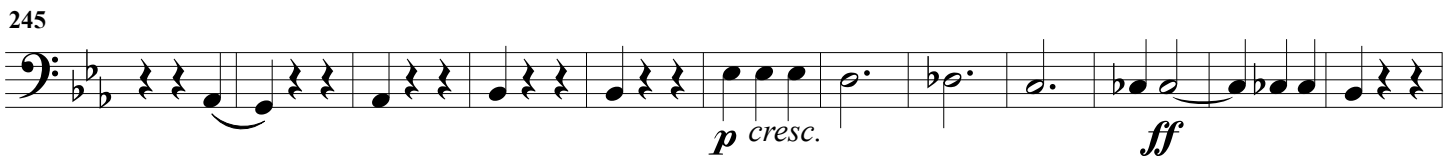
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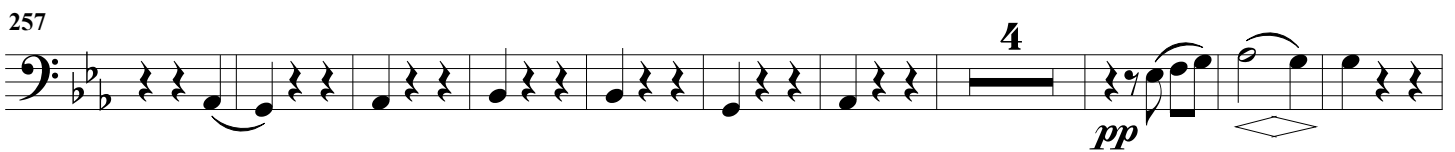
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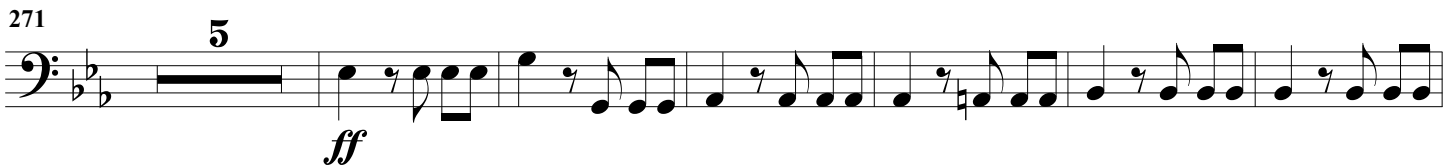
245



257



271



282



291



303



Notice of any performance will be very much appreciated.

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# Adagio

Bassoon 2

# Menuetto Quasi Allegretto

Bassoon 2

8

15

26

35

Trio

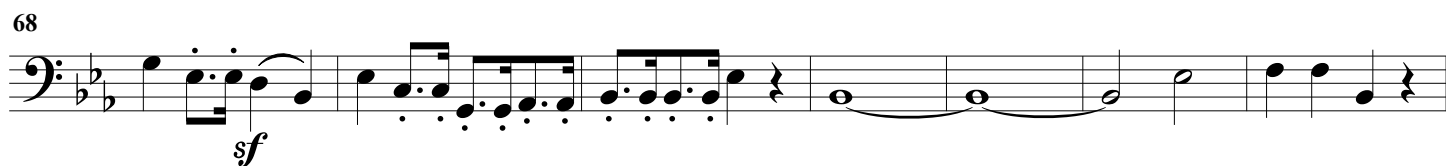
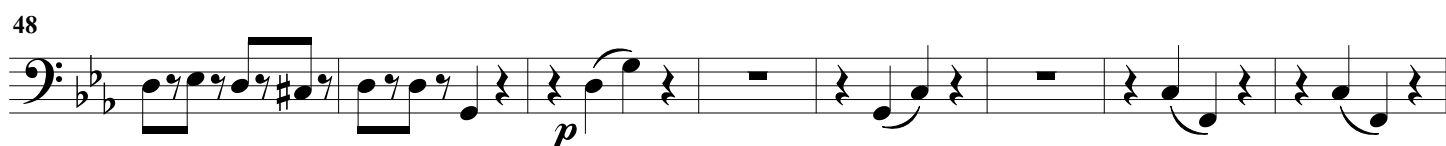
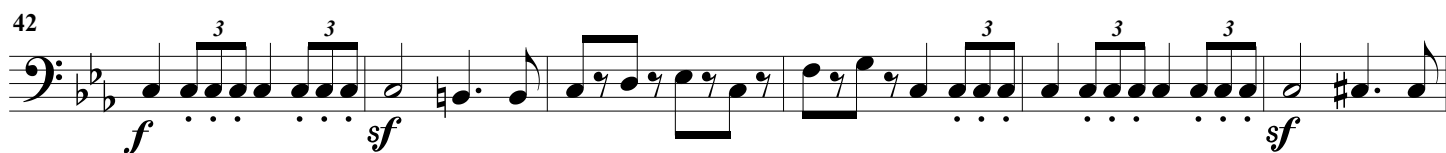
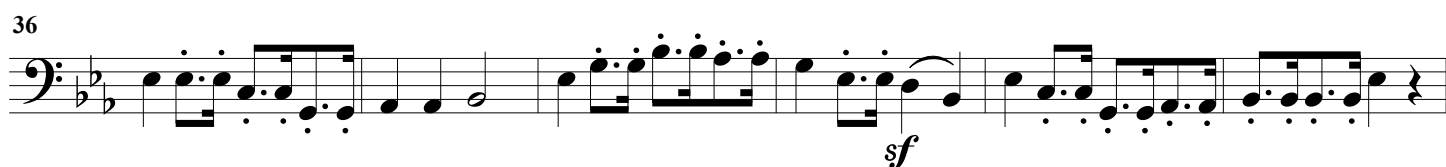
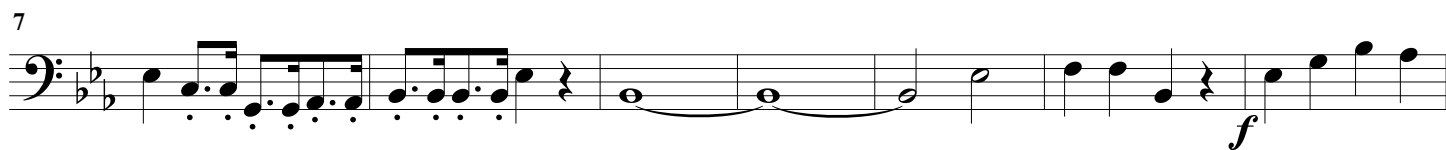
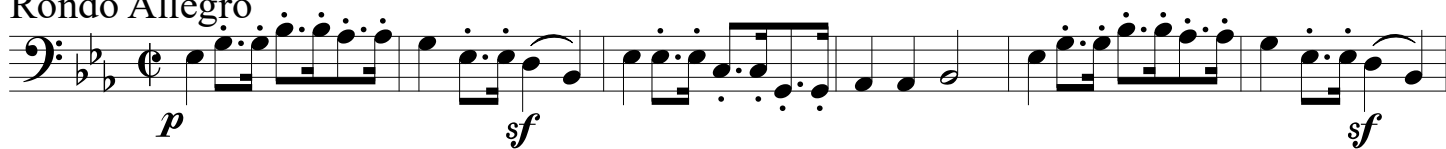
47

57

Menuetto Da Capo

Bassoon 2

Rondo Allegro



83

83

*p*

89

89

*pp*

99

99

2

*p* *sf*

105

105



111

111

The third system of the musical score, starting at measure 111. It features a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody continues with a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter rest. This is followed by a half note C3, a quarter note D3, a quarter note E-flat3, and a quarter note F3. The next measure contains a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. The final measure of the system consists of a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below the first measure of this system.

117

117

*pp* *cresc.* *f* *pp*

122

122

*cresc.* *f*

128

[illegible]

133

133

2

*ff*