

Oktett opus 81b

Ludwig van Beethoven

bewerking voor blazers met
twee obligate hoorns door

Arie van Hoek

opgedragen aan Truus Litjens

	tijdsduur
1. Allego con brio	8 min.
2. Adagio	3 min.
3. Rondo Allegro	6 min.
Totaal	17 min.

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Deel 1

Ludwig van Beethoven, bew. Arie van Hoek

Allegro con brio

Bassoon 1

8

15

21

27

40

57

66

78

1

87

12

sf *f*

107

p *p* *p* *f*

115

p *f* *sfp* *p*

122

f *p* 6

135

p

143

f *sf* 3

155

p *sf* *sf* *p*

162

f *ff* *f* *sfp* *pp*

170

2 *sfp* *pp* *f* *ff*

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Deel 2

Bassoon 1

Adagio

12

p

21

3

p

31

40

ff

pp

13

61

p

69

77

p

pp

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Deel 3

Ludwig van Beethoven, bew. Arie van Hoek

Rondo, Allegro

Bassoon 1

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece is a Rondo in Allegro tempo.

Measures 1-104 are shown, with dynamics including *p*, *f*, *sf*, and *fp*. The score includes fingerings (1, 2, 3) and articulation marks.

112

p *f*

121

p *f*

129

pp *calando* *a tempo*

139

p *p* *f*

149

ff

155

f *f* *p* 15

178

p *sf* *sf* *sf* *pp*

187

p *sf* *sf* *sf*

194

p *sfp* *p* *sfp*

206

f *pp* 3

219

pp *ff* 2