

# Oktett opus 81b

## Ludwig van Beethoven

bewerking voor blazers met  
twee obligate hoorns door

Arie van Hoek

opgedragen aan Truus Litjens

	tijdsduur
1. Allego con brio	8 min.
2. Adagio	3 min.
3. Rondo Allegro	6 min.
Totaal	17 min.

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## Deel 1

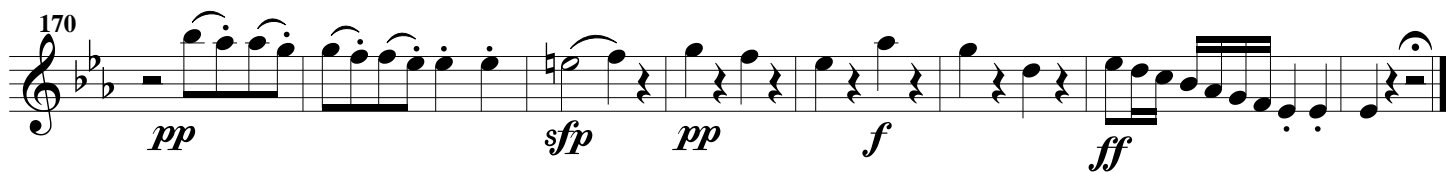
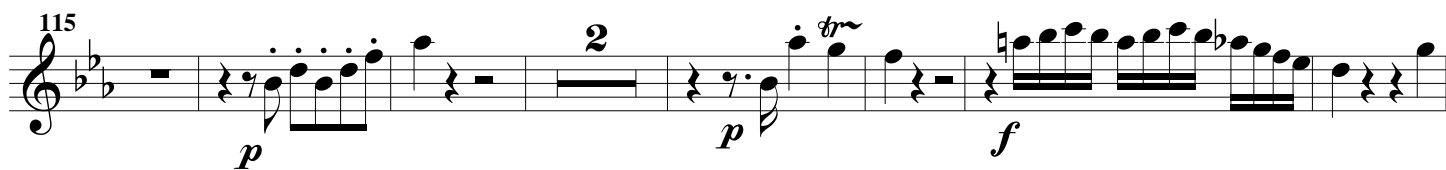
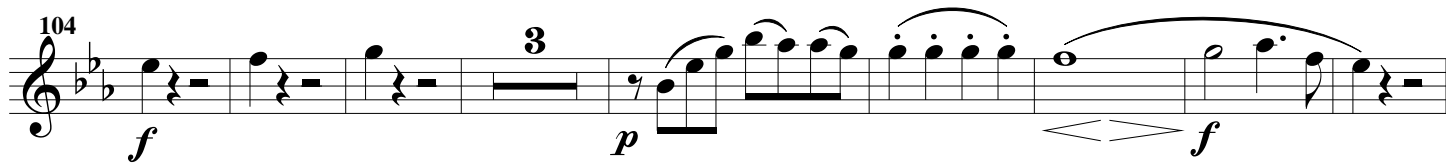
Ludwig van Beethoven, bew. Arie van Hoek

Allegro con brio

Oboe 1

The musical score for Oboe 1 is written in B-flat major (two flats) and 2/4 time. It consists of 92 measures, divided into eight systems. The tempo is marked 'Allegro con brio'. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), followed by a rest.
- Measures 5-8: *p* (piano), followed by a rest.
- Measures 9-12: *f* (forte), followed by a rest.
- Measures 13-16: *p* (piano), followed by a rest.
- Measures 17-20: *f* (forte), followed by a rest.
- Measures 21-24: *ff* (fortissimo), followed by a rest.
- Measures 25-28: *pp* (pianissimo), followed by a rest.
- Measures 29-32: *p* (piano), followed by a rest.
- Measures 33-36: *f* (forte), followed by a rest.
- Measures 37-40: *f* (forte), followed by a rest.
- Measures 41-44: *f* (forte), followed by a rest.
- Measures 45-48: *f* (forte), followed by a rest.
- Measures 49-52: *f* (forte), followed by a rest.
- Measures 53-56: *f* (forte), followed by a rest.
- Measures 57-60: *f* (forte), followed by a rest.
- Measures 61-64: *f* (forte), followed by a rest.
- Measures 65-68: *f* (forte), followed by a rest.
- Measures 69-72: *f* (forte), followed by a rest.
- Measures 73-76: *f* (forte), followed by a rest.
- Measures 77-80: *f* (forte), followed by a rest.
- Measures 81-84: *f* (forte), followed by a rest.
- Measures 85-88: *f* (forte), followed by a rest.
- Measures 89-92: *f* (forte), followed by a rest.



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## Deel 2

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Oboe 1

Adagio

12 13 8 21 8 29 14

43

*ff*

15 8 17



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## Deel 3

Rondo, Allegro

Oboe 1

7

*p* *sf* *sf* *fp*

*p* *f*

16 4 8 6

*p* *sf* *sf* 3

*p* *p*

*pp* 7

*p* *sf* *sf* *fp* *p*

*f*

3 *f* *fp*

105 **3** *f* *fp* **8**

121 **7** *p* *pp*

136 *calando* *a tempo* **9** *ff*

152 **7** *dolce* *p* *p*

165 **7**

178 *p* *sf* *sf* *sf* **9** *p*

194 **3** *p*

202 **3** *f*

210 **4** *pp* *pp*

220 **2** *ff*