

# Oktett opus 81b

## Ludwig van Beethoven

bewerking voor blazers met  
twee obligate hoorns door

Arie van Hoek

opgedragen aan Truus Litjens

	tijdsduur
1. Allego con brio	8 min.
2. Adagio	3 min.
3. Rondo Allegro	6 min.
Totaal	17 min.

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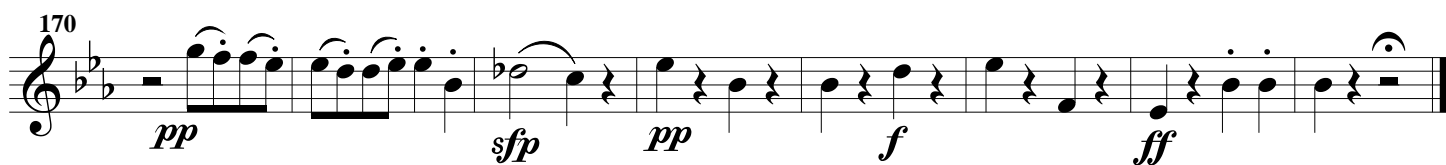
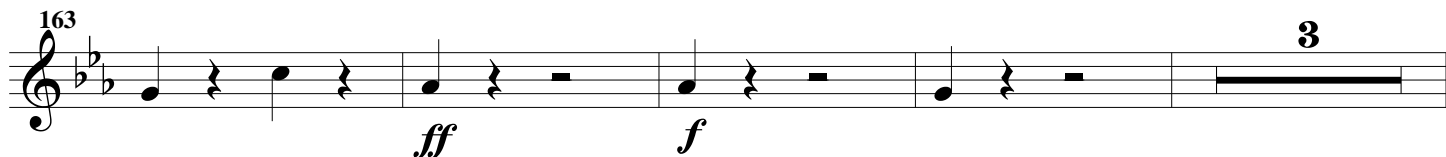
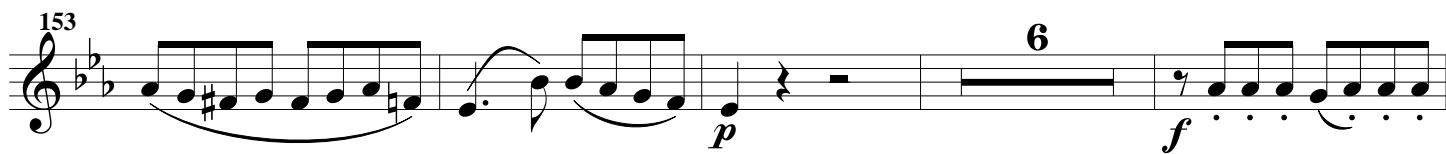
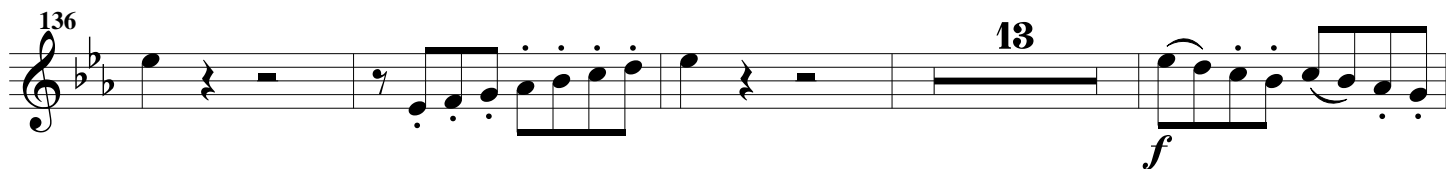
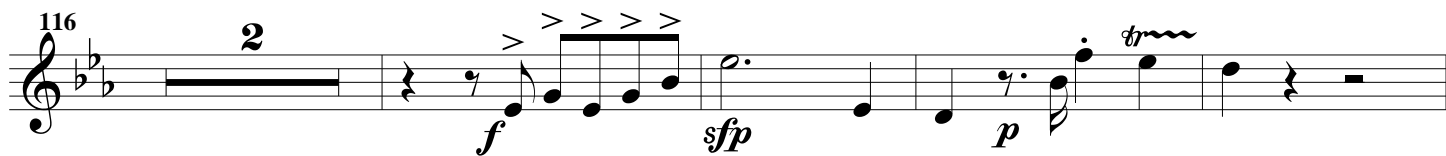
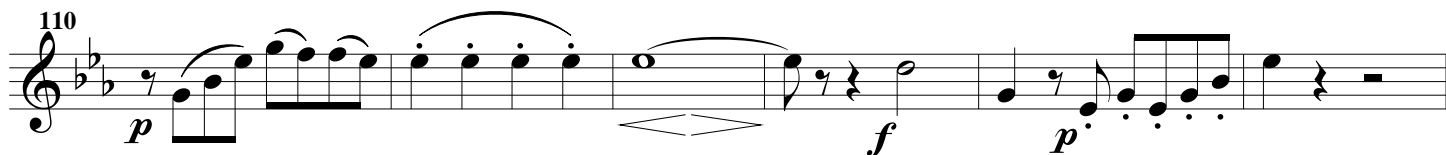
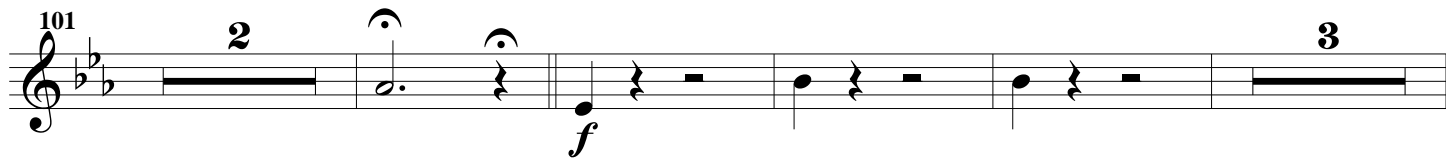
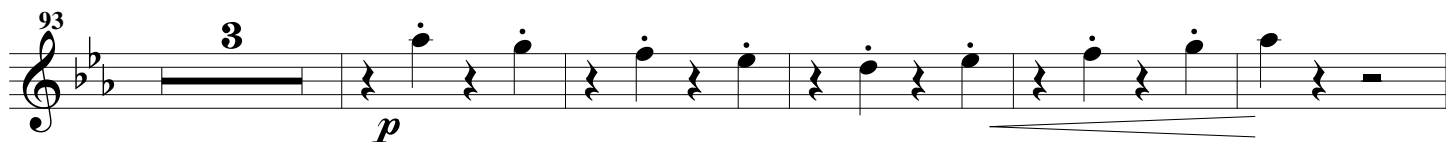
Ludwig van Beethoven, bew. Arie van Hoek

## Deel 1

Allegro con brio

Oboe 2

The musical score for Oboe 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of nine staves of music, each containing measures 1 through 85. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs, and some measures contain rests or specific rhythmic patterns. The score is divided into measures by vertical bar lines, with measure numbers 9, 15, 28, 40, 52, 63, 79, and 85 indicated at the start of their respective staves. Some measures contain repeat signs or first/second endings.



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## Deel 2

Oboe 2

Adagio

12 13 8 21 8 29 11

40 15 8 17

*p* *ff*



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## Deel 3

Ludwig van Beethoven, bew. Arie van Hoek

Rondo, Allegro

Oboe 2

8

*p* *fp*

13

5

*f* *f*

29

*p* *dolce*

35

4 8 6

*p*

57

*sf* *sf*

63

*p* *p*

70

*pp* *p*

85

*fp* *f*

95

*f* *f* *fp*

4

