

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

Double Bass

pizzicato

p

5

2

mp

11

arco

p

16

pp

ppp

21

4

Tempo I

p

29

pp

ppp

The musical score is written for a Double Bass in G major (two sharps) and 6/4 time. It begins with a 'Moderato' tempo. The first system (measures 1-4) is marked 'pizzicato' and starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the pizzicato texture, with a mezzo-piano (*mp*) dynamic marking at measure 7. The third system (measures 9-12) transitions to 'arco' (bowed) playing, starting with a piano (*p*) dynamic. The fourth system (measures 13-16) features a crescendo leading to a pianissimo (*pp*) dynamic, followed by a further decrease to pianississimo (*ppp*) in measure 15. The fifth system (measures 17-20) continues the arco texture with a piano (*p*) dynamic. The sixth system (measures 21-24) includes a four-measure rest (marked '4') followed by a 'Tempo I' instruction and a piano (*p*) dynamic. The seventh system (measures 25-28) concludes with a piano (*pp*) dynamic and a final pianississimo (*ppp*) dynamic marking at the end of the piece.

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Double Bass

4

9

14

18 Più animato

21

26

31

35 Tempo I

p

p

p

rall.

f

mf

mp

cresc.

ff

mp

cresc.

p

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Double Bass

The musical score for Double Bass is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of ten staves, each with a measure number at the beginning. The dynamics and tempo markings are as follows:

- Staff 1 (Measure 1): *marcato*, *f*, *cresc.*
- Staff 2 (Measure 5): *ff*, *dim.*, *p*
- Staff 3 (Measure 11): *marcato*, *p*, *cresc.*, *f*
- Staff 4 (Measure 17): *dim.*, *poco rit.*, *p*, *cresc.*, *poco a poco*, *cresc.*
- Staff 5 (Measure 23): *f*, *dim.*, *p*, *cresc.*, *poco a poco*
- Staff 6 (Measure 29): *mf*, *dim.*, *poco rit.*
- Staff 7 (Measure 35): *a tempo*, *p*, *cresc.*, *poco a poco*, *mf*, *dim.*
- Staff 8 (Measure 41): *marcato a tempo*, *p*, *cresc.*
- Staff 9 (Measure 47): *mf*, *dim.*, *poco rit.*, *p*, *cresc.*, *poco a poco*
- Staff 10 (Measure 53): *cresc.*, *mp*, *dim.*, *sempre rall.*
- Staff 11 (Measure 58): *pp*, *dim.*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Double Bass

9 *mp* *p* *pizzicato* *mp* *p* *arco*

22 *f* *mf*

32 *f* *p*

43 *f* *p* **22** **11**

83 *pizzicato* *f* **4** **Lento**

92 **Tempo I** **6** **7** **12**

Alexander Borodin, arrangement Arie van Hoek

Andantino

Double Bass

8

1

2.

20

Tempo I

pizzicato

3.

$$\textit{arco}$$

Più animato

cresc. poco a poco

4.

4

Più lento

4

6

Tempo I

pizzicato

7.

 \arccos

pizzicato

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Double Bass

p *mf* *rall.*

7 *a tempo*

p *f* *rall.* *p* *mf* *rall.*

15 *a tempo*

dim. *f* *rall.* *p*

Bij de rijken thuis

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Allegretto (♩ = 100)

Double Bass *pizzicato* $\text{♩} = 80$ **3** *mp*

8 *Tempo I* $\text{♩} = 80$ **3** *Tempo I* $\text{♩} = 80$ *mp*

18 **3** *Tempo I* $\text{♩} = 80$ **3** *mp*

29 *Vivo* (♩ = 144) *arco* *f* *p* *p* *sempre cresc. e più animato*

33 *f* *rall. e dim.* *riten.*

38 *Allegretto, come prima* *più lento* *più lento* *mf* *f* *p* *p dolce*

44 *maestoso e lento* *Vivo* (♩ = 120) *f*