

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

Bassoon 1

5

11

19

24

29

mp

p

pp

ppp

p

rall.

Tempo I

pp

3

2

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

The musical score for Bassoon 1 is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is Moderato. The score consists of five staves of music. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 5-10) includes a second ending bracket labeled '2'. The third staff (measures 11-18) includes a fourth ending bracket labeled '4' and a pianissimo (*pp*) dynamic. The fourth staff (measures 19-23) starts with a pianissimo (*ppp*) dynamic and includes a 'rall.' (ritardando) marking. The fifth staff (measures 24-30) starts with a piano (*p*) dynamic, includes a 'Tempo I' marking, and ends with a pianissimo (*pp*) dynamic. There are various articulation marks, including accents and slurs, throughout the piece.

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Bassoon 1

3

8

13

17 Più animato

23

27

31

35 Tempo I

p

pp

f

mp

mf

rall.

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto *lugubre, sempre pesante*

Bassoon 1

ff *mf* *cresc.*

5 *f* *dim.*

10 *lugubre, sempre pesante* *p* *cresc.*

15 *mf* *dim.* *poco rit.* *a tempo* *p* *cresc.* *p. a p.*

20

24 *mf* *dim.* *p* **3**

32 *poco rit.* *mp* *dim.* *p*

38 **3** *poco rit.* *a tempo* *mf* *p* *cresc.*

46 *mf* *dim.*

50 *a tempo* *poco rit.* *p* *cresc.* *poco a poco*

55 *mf* *sempre rall.* **2** *sf* *pp*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Bassoon 1

10 4 *mp* *pp* *p* *pp* *mf*

24 *mp*

33 *mf* *p* *p*

49

60 12 11 4 Lento *mf*

92 4 Tempo I *p* 7 12

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

Bassoon 1

6

12

19

25

31

39

45

50

58

67

74

p

pp

pp

cresc.

mf

rall.

p

più rall.

pp

f

pp

2

pp

cresc. poco a poco

mf

rall.

Più lento

p

4

Tempo I

p

mp

pp

pp

mf

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Bassoon 1

p *mf* *rall.*

11 *a tempo*

p

mf *rall.*

a tempo

16

The musical score shows three measures. Measure 16 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *dim.* is below the first measure. Measure 17 contains a half note G1 with an accent (>) above it. The dynamic marking *f* is below the first measure of this bar. Measure 18 contains a whole note G1 with a fermata over it. The tempo marking *rall.* is written across the bottom of measures 17 and 18.

Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

Bassoon 1

6

12

18

24

29

33

38

44

Tempo I

Allegretto, come prima

Vivo

ppp *pp* *f* *mp* *pp* *mf* *pp* *f*

sempre cresc. e più animato

rall. *riten.* *più lento*

maestoso e lento