

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

sempre legato

Clarinet in B \flat 1

The musical score for Clarinet in B \flat 1 consists of 31 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into two sections: measures 1-27 and measures 28-31. Measures 1-27 are marked 'Moderato' and 'sempre legato'. Measures 28-31 are marked 'Tempo I'. The score includes various dynamics: *mp* (measures 1-2), *pp* (measures 3-5, 12-14, 15-17), *ppp* (measures 18-20), and *pp* (measures 28-30). The score also includes a repeat sign at measure 21, a first ending bracket at measure 24, and a final fermata at measure 31.

3
mp
pp
pp
pp
ppp
4
Tempo I
pp
ppp

Lied van het donkere woud

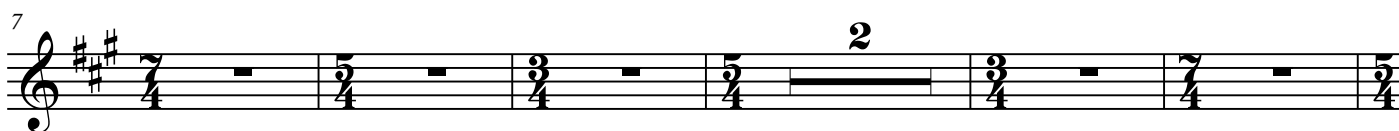
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Molto moderato e pesante

Clarinet in B \flat 1

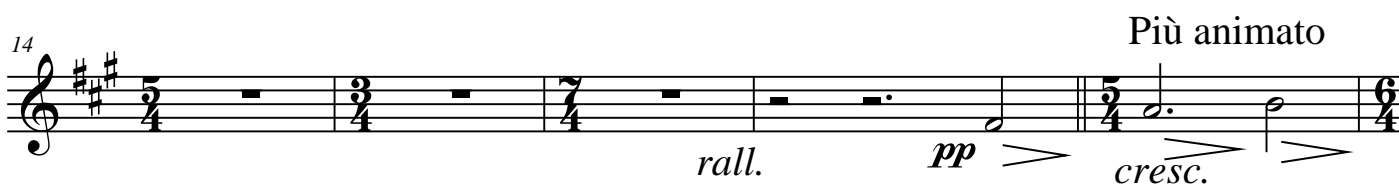


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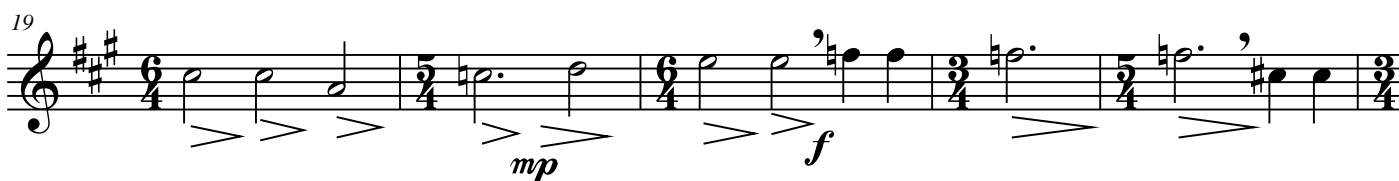


14

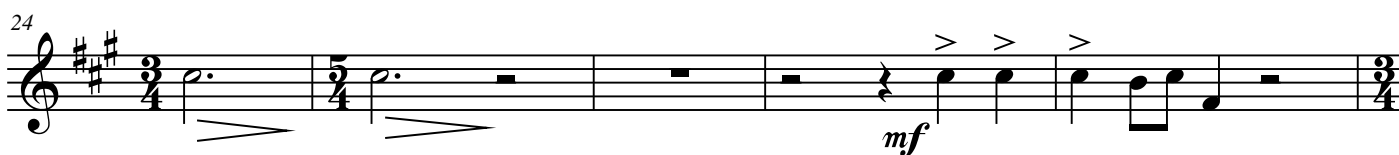
Più animato



19



24



29

Tempo I



Voor de kusten van het verre vaderland

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Andante con moto

Clarinet in B \flat 1

lugubre, sempre pesante

pp

12 *cresc.*

16 *mp* *dim.* *poco rit.* *pp* *cresc. p. a p.* *a tempo*

20

24 *mp* *dim.* *pp*

29 *3* *p* *poco rit. a tempo* *dim.* *pp*

37 *5* *poco rit. a tempo* *pp*

45 *cresc.* *mp*

49 *dim.* *poco rit. a tempo* *pp* *cresc. poco a poco*

53 *sempre rall.* *mp*

57 *dim.* *pp* *dim.*

The musical score is written for a Clarinet in B-flat 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score is divided into measures, with measure numbers 12, 16, 20, 24, 29, 37, 45, 49, 53, and 57 indicated at the start of their respective staves. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Articulations include accents (>) and slurs. Tempo markings include *lugubre, sempre pesante*, *a tempo*, *poco rit.* (poco ritardando), and *sempre rall.* (sempre rallentando). The score concludes with a double bar line at measure 57.

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Clarinet in B \flat 1

The musical score for Clarinet in B \flat 1 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also tempo markings: *Lento* and *Tempo I*. The score is divided into measures, with measure numbers 10, 22, 35, 46, 65, 85, 98, and 109 indicated at the beginning of their respective staves. The music features a mix of whole, half, quarter, and eighth notes, as well as rests and slurs. The overall structure is a single melodic line for the clarinet.

10

22

35

46

65

85

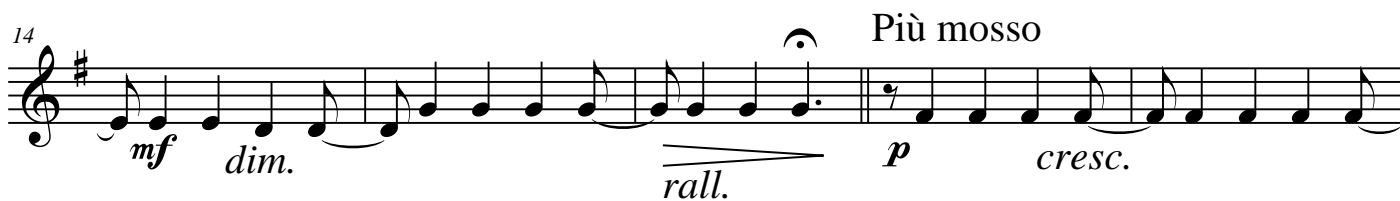
98

109

De slapende prinses

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Andantino



35 *Più animato*

mf dim. p cresc. poco a poco

Musical staff 35-39. Treble clef, key of D major. Measures 35-39. Dynamics: *mf*, *dim.*, *p*, *cresc. poco a poco*.

40

mf

Musical staff 40-44. Treble clef, key of D major. Measures 40-44. Dynamics: *mf*.

45 *rall.*

Musical staff 45-49. Treble clef, key of D major. Measures 45-49. Dynamics: *rall.*

50 *Più lento* *rall.*

pp

Musical staff 50-57. Treble clef, key of D major. Measures 50-57. Dynamics: *pp*. Tempo change to *Più lento* at measure 50, marked with a 4-measure rest.

58 *Tempo I*

pp

Musical staff 58-62. Treble clef, key of D major. Measures 58-62. Dynamics: *pp*. Tempo change to *Tempo I* at measure 58.

63

Musical staff 63-67. Treble clef, key of D major. Measures 63-67.

68

mf dim.

Musical staff 68-72. Treble clef, key of D major. Measures 68-72. Dynamics: *mf*, *dim.*

73

pp

Musical staff 73-77. Treble clef, key of D major. Measures 73-77. Dynamics: *pp*.

78

mf pp


Musical staff 78-82. Treble clef, key of D major. Measures 78-82. Dynamics: *mf*, *pp*.

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Clarinet in B \flat 1



5

a tempo



10

a tempo



15

a tempo



Bij de rijken thuis

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Allegretto (♩ = 100)

Clarinet in B \flat 1

♩ = 80

pp *ppp*

6

Tempo I

♩ = 80

pp *ppp*

14

Tempo I

♩ = 80

pp *pp*

24

♩ = 80

pp *ppp*

29

Vivo (♩ = 144)

f *pp* *sempre cresc. e più animato* *mf*

36

Allegretto, come prima

mp *pp*

44

maestoso e lento

Vivo (♩ = 120)

fp *mp* *f*