

# Zeven liederen

Alexander Porfiryevitsj

## Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

*Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin*

2. **Lied van het donkere woud** (1868)

*Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin*

3. **Voor de kusten van je verre vaderland** (1881)

*Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin*

4. **Trots** (1884-1885)

*Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy*

5. **De slapende prinses** (1867)

*Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin*

6. **Mijn liederen zijn vol van vergif** (1868)

*Aan César Cui, tekst: H. Heine*

7. **Bij de rijken thuis** (1881)

*Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov*

Totaal 25 min.

# De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

English Horn

2 6

*p*

10

*p* 4 3

20

*ppp* 11

# Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

English Horn



7



14

Più animato



21

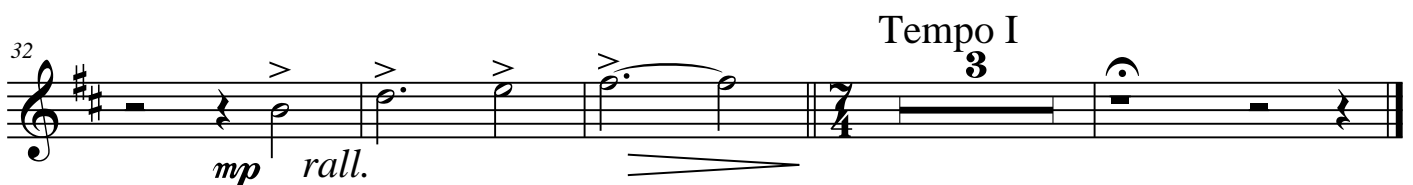


26



32

Tempo I



# Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

English Horn

*mp* *cresc.*

6 *mf* *dim.* *p* *pp*

13 *cresc.* *mf* *dim.* *pp* *poco rit.*

19 *a tempo* *pp* *cresc. poco a poco* *mf* *dim.* *pp*

27 *appassionato* *pp* *cresc. poco a poco* *mf*

32 *pp* *cresc. poco a poco* *mf*

39 *dim.* *poco rit.* *pp*

43 *a tempo* *pp* *cresc.* *mf*

49 *dim.* *pp* *poco rit.* *pp* *cresc. poco a poco*

56 *sempre rall.* *mp* *dim.* *pp* *sf* *sf*

# Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

English Horn

15

3

6

12

7

45

56

66

77

89

Lento

Tempo I

4

7

12

*imitando la voce*

*p*

*pp*

*mf*

*pp*

# De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

English Horn

7 *pp* *p*

12 *pp* *rall.* *p* Più mosso

21 *mf* *rall.* *mf* Tempo I

37 Più animato *p* *mf*

43

48 *rall.* *p*

53 Più lento

58 Tempo I 4

66 *pp* *p* *mf* *pp*

# Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

English Horn

The musical score for the English Horn part consists of three staves. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a whole rest in measure 1, a half note with a fermata in measure 2, and a melodic phrase in measures 3-5 marked *pp* and *rall.*. The second staff (measures 6-10) starts with a measure rest, followed by a measure with a fermata marked *a tempo* and *5*. Measures 7-10 continue the melodic phrase, marked *rall.* and *pp*, with a crescendo leading to a *mf* dynamic at the end. The third staff (measures 11-15) begins with a measure rest, followed by a melodic phrase marked *dim.* and *f*, which then *rall.* towards a final whole note with a fermata.

6

*a tempo* *5* *a tempo* *a tempo*

*rall.* *pp* *rall.* *mf*

15

*dim.* *f* *rall.*

# Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

English Horn

2 ♩ = 80 3

Tempo I

8 *mp* ♩ = 80 3 Tempo I

Tempo I

17 *mp* ♩ = 80 3 Tempo I

25 ♩ = 80

25 *ppp* *f* *p* Vivo (♩ = 144)

32

32 *p* *sempre cresc. e più animato* *mf* *rall. e dim.* *riten.*

38 Allegretto, come prima

38 *mf* *più lento* *pp* *più lento* *pp*

42

42 *maestoso e lento* *f* *ff* Vivo (♩ = 120)