

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Flute 2

Moderato

p *pp*

5

10

p

15

pp *ppp*

19

sempre legato

23

Più animato

pp

25

27

Tempo I

6

rall.

1

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Flute 2

p

7

13

18 Più animato

21

26

32

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Flute 2

The musical score for Flute 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of six staves of music, each containing measures 1 through 59. The first staff (measures 1-5) features a sixteenth-note scale starting on F#4, marked with a forte (f) dynamic and a 'dim.' (diminuendo) marking. The second staff (measures 16-26) contains two measures of sixteenth-note scales, each marked with a piano (p) dynamic and a 'dim.' marking. The third staff (measures 27-37) is marked 'appassionato' and features a triplet of eighth notes (measures 27-29) marked with a mezzo-forte (mf) dynamic, followed by a five-measure rest (measures 30-34) and a five-measure rest (measures 35-39). The fourth staff (measures 38-47) contains a five-measure rest (measures 38-42) and a five-measure rest (measures 43-47). The fifth staff (measures 48-58) contains two measures of sixteenth-note scales, each marked with a mezzo-piano (mp) dynamic and a 'dim.' marking. The sixth staff (measures 59-60) features a forte (sf) dynamic and a 'pp' (pianissimo) marking, with a five-measure rest (measures 59-63) and a five-measure rest (measures 64-68).

Measures 1-5: *f*, *dim.*

Measures 16-26: *p*, *dim.*

Measures 27-37: *appassionato*, *mf*, *dim.*

Measures 38-47: *mf*, *dim.*

Measures 48-58: *mp*, *dim.*

Measures 59-60: *sf*, *pp*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Flute 2

mp

19

pp *mf*

38

pp

60

mf

72

mf

84

Lento Tempo I

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

Più mosso

Flute 2

13

mf

rall.

3

20

mf

rall.

3

27

Tempo I

mf

mf

Più animato

3

40

mf

45

rall.

51

Più lento

Tempo I

2

9

10

f

75

4

mf

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

a tempo

Flute 2

Measures 1-6 of the Flute 2 part. Measure 1: whole rest. Measure 2: half note C5 with a fermata. Measure 3: whole rest with a '2' above it. Measure 4: quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4. Measure 6: eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Dynamics: *mf*, *rall.*, *p*.

[illegible]

Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100) Tempo I

Flute 2

10 ♩ = 80 Tempo I ♩ = 80 *pp*

21 Tempo I ♩ = 80 *ppp*

28 Vivo (♩ = 144) *f* *p* *sempre cresc. e più animato*

36 Allegretto, come prima più lento *mf* *mp*

42 più lento maestoso e lento *fp*

Vivo (♩ = 120)

46 *f*