

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

Oboe

3 6

p

13

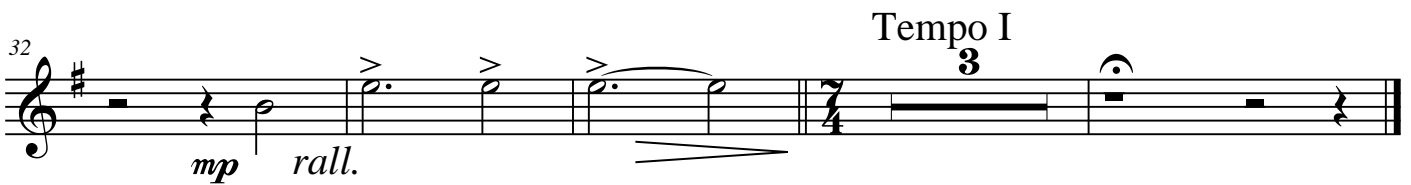
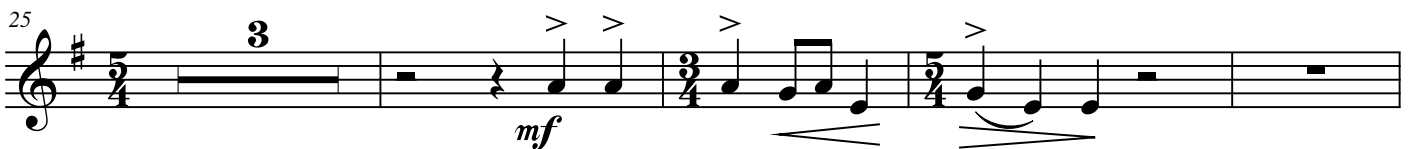
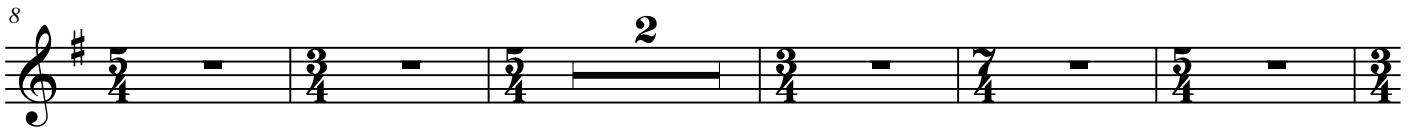
4 4 11

ppp

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante



Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Oboe

mp *cresc.*

7

mf *dim.* *p* *p*

24

mf *dim.* *pp* *cresc. poco a poco*

30

mf

36

pp *cresc. poco a poco* *mf* *dim.*

41

poco rit. *pp* *a tempo* *p*

56

mf *dim.*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Oboe

The musical score for the Oboe part consists of five staves. The first staff (measures 1-6) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a whole note with a fermata, followed by a double bar line, another whole note with a fermata, a whole rest, another double bar line, a quarter note, a half note, and a quarter note, all with a *pp* dynamic. The second staff (measures 7-12) starts at measure 22 with a *mp* dynamic, followed by a series of eighth and quarter notes, a double bar line, a whole note with a fermata, another double bar line, a quarter note, a half note, and a quarter note, all with a *p* dynamic. The third staff (measures 13-18) starts at measure 45 with a *mp* dynamic, followed by a series of eighth and quarter notes, a double bar line, a whole note with a fermata, another double bar line, a quarter note, a half note, and a quarter note, all with a *pp* dynamic. The fourth staff (measures 19-24) starts at measure 72 with a *mf* dynamic, followed by a series of eighth and quarter notes, a double bar line, a whole note with a fermata, another double bar line, a quarter note, a half note, and a quarter note, all with a *pp* dynamic. The fifth staff (measures 25-29) starts at measure 84 with a *mf* dynamic, followed by a series of eighth and quarter notes, a double bar line, a whole note with a fermata, another double bar line, a quarter note, a half note, and a quarter note, all with a *pp* dynamic. The sixth staff (measures 30-34) starts at measure 99 with a *mf* dynamic, followed by a series of eighth and quarter notes, a double bar line, a whole note with a fermata, another double bar line, a quarter note, a half note, and a quarter note, all with a *pp* dynamic.

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Oboe

Andantino 15 *rall.* 2 Più mosso *p*

21 *mf* 4 *rall.* *mf*

29 Tempo I 8 Più animato 3 *mf*

44 *rall.*

49 Più lento 4 9 13 Tempo I 4 *mf*

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Oboe

mf *rall.* *a tempo*

11

mf *rall.* *a tempo* *mf* *dim.*

17

f *rall.*

Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Oboe

Allegretto (♩ = 100)

mp

Tempo I

♩ = 80

3

2

11

Tempo I

mp

♩ = 80

18

Tempo I

3

2

♩ = 80

25

Vivo (♩ = 144)

ppp

f

p

32

3

mp

rall. e dim.

Allegretto, come prima

riten.

39

mf

più lento

più lento

2

maestoso e lento

fp

46

Vivo (♩ = 120)

f