Seven Songs

Alexander Porfiryevitsj

Borodin

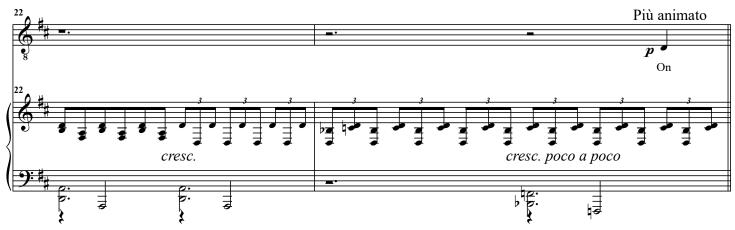
(1833-1887)

Setting for low male voice and piano by Arie van Hoek

		range	duration	page
1.	The sea princess (1867)	A-d'	2 min. 45 sec.	1-3
	To Alexandra Yegorovna Makrovskaya, text: A. Bo	rodin		
2.	Song of the dark forest (1868)	A-es'	3 min. 15 sec.	4-5
	To Lyudmila Ivanovna Shestakova, text: A. Borodin	!		
3.	For the shores of your far homeland (1881)	A-e'	3 min. 50 sec.	6-8
	To Ekatarina Sergeyevna Borodina, text: A. Pushki	n		
4.	Pride (1884-1885)	G-d'	3 min. 35 sec.	9-11
	To Anna Alexandrovna Bachurina, text: A.K. Tolsto	oy .		
5.	The sleeping princess (1867)	BES-d'	4 min. 55 sec.	12-15
	To Nikolay Andreyevich Rimsky-Korsavov, text: A. Borodin			
6.	My songs are poisened (1868)	G-dis'	1 min. 20 sec.	16
	To César Cui, text: H. Heine			
7.	The haves at home (1881)	FIS-d'	3 min. 30 sec.	17-19
To Darya Mikhaylovna Leonova, text: N. Nekrasov				
		Total	25 min.	













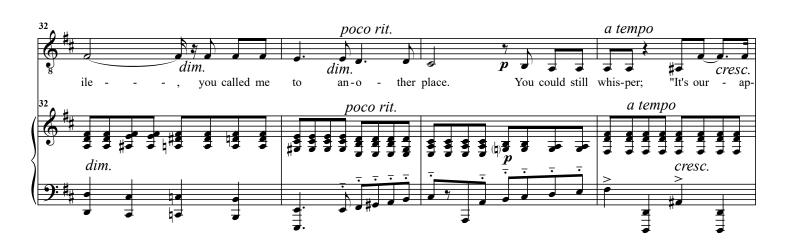
For the shores of your far homeland

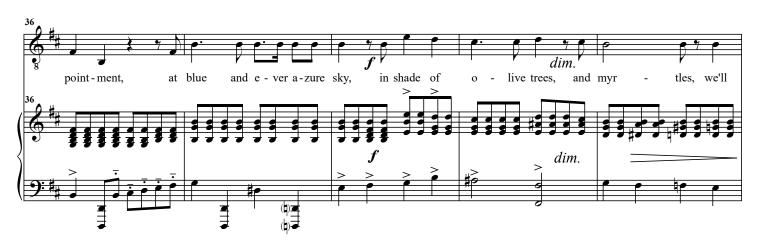


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Voice BES-d'

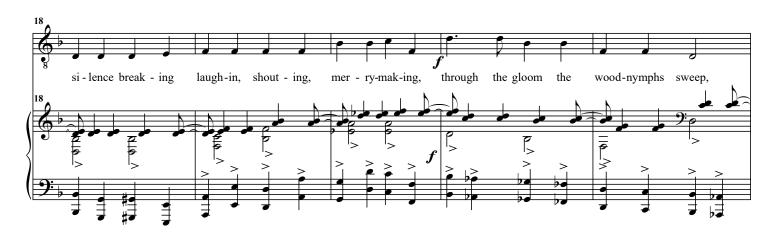
The sleeping princess

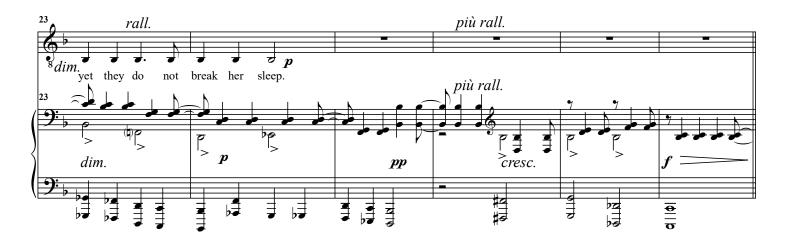
Alexander Borodin

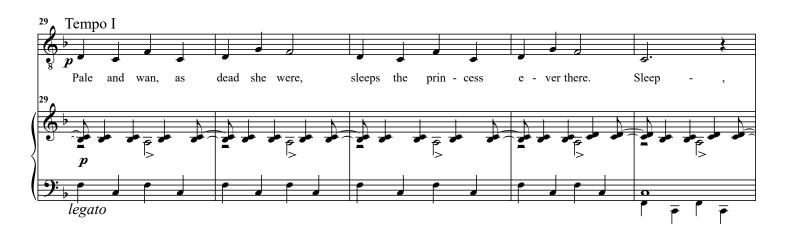




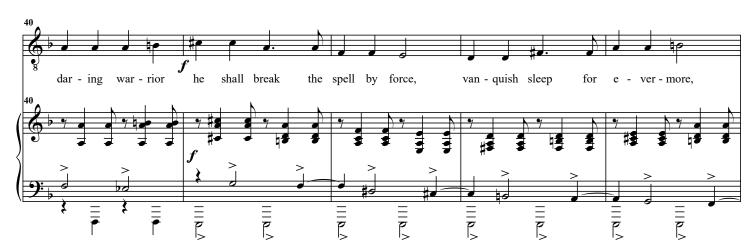


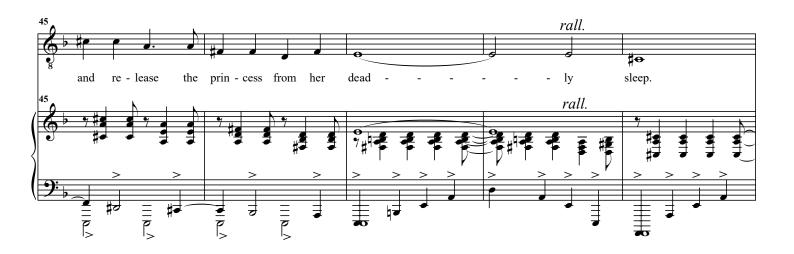


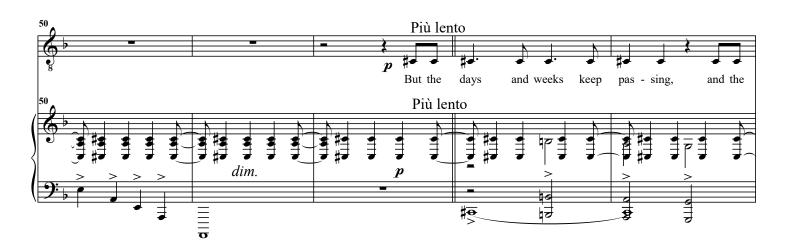


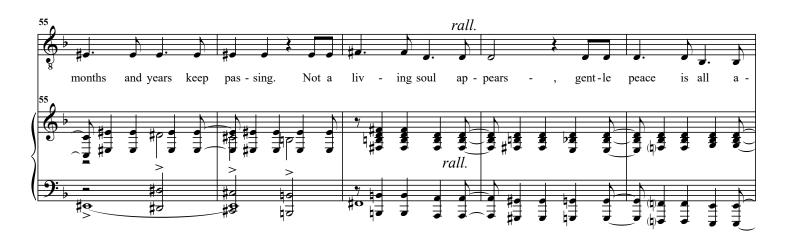


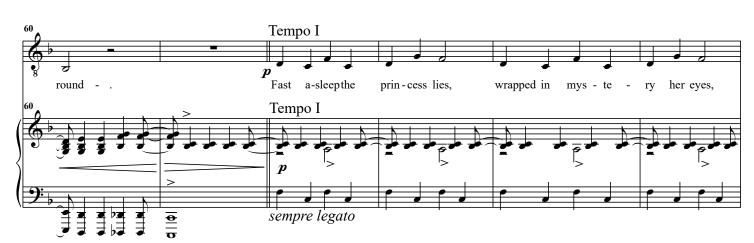


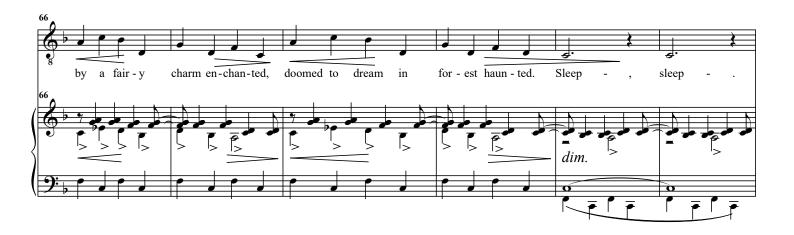




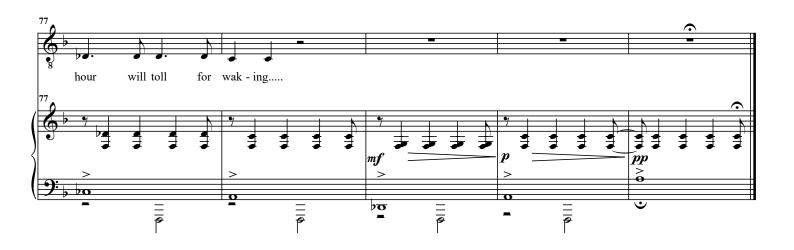








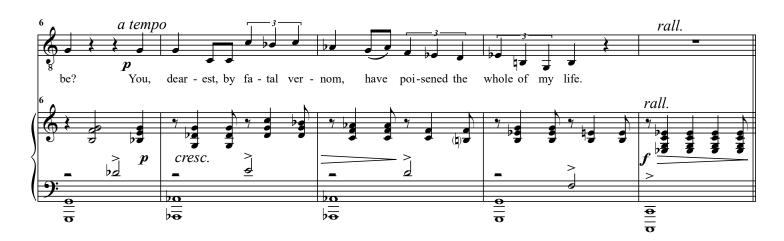


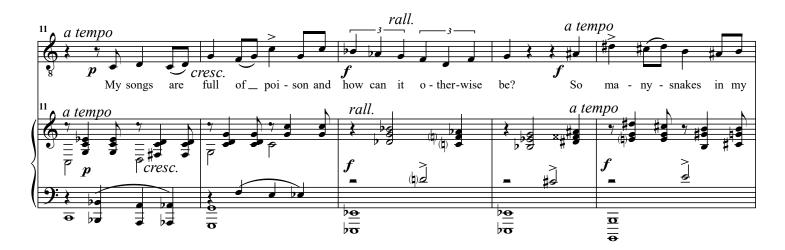


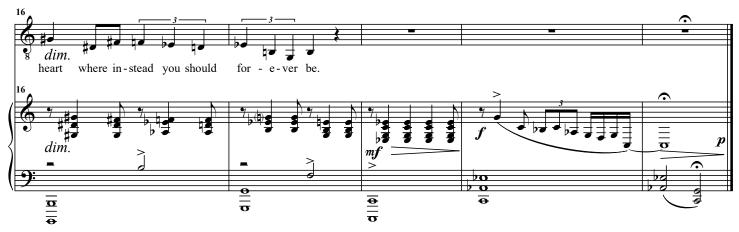
My songs are poisened

Alexander Borodin









Notice of any performance will be very much appreciated.

Voice FIS-d'

The haves at home

Alexander Borodin



