

Ein deutsches Requiem

Johannes Brahms

Fragmenten uit de delen 1, 2, 4 en 6
gezet voor vier hoorns door

Arie van Hoek

Als het tot enigerlei uitvoering van deze muziek mocht komen,
zou ik een bericht daaromtrent zeer op prijs stellen.
Veel plezier met de noten,
Arie.

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Uit deel 4; Mäßig bewegt

French Horn 1

The musical score for French Horn 1 consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Mäßig bewegt' (Moderately moved). The dynamics are indicated by various markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted half notes, often grouped with slurs. There are also rests and a double bar line with a repeat sign. The measures are numbered 1, 11, 24, 34, 44, 52, 62, 73, and 81.

1 *p* *mp*

11 *p* *mp* *mp*

24 *mf* *mp*

34 *mf* *p* *mf*

44 *f* *p*

52 *mf* *f*

62 *pp*

73 *mf*

81 *f* *mp* *p*

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Uit deel 2; Langsam, marschmäßig

French Horn 1

1 *pp* *legato ma un poco marcato* *pp*

8 *pp* *p*

15 *pp*

23 *mp*, second time *ff* *p* *p* *molto legato*

35 *pp* *p* Fine

44 *espressivo* *p* *dolce*

53 *pp*

65 *p*

74 *pp* *rit.* *pp* *Tempo I*

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Uit deel 1; Ziemlich langsam und mit Ausdruck

French Horn 1

1 2

mp

7 *espressivo* *mp* *cresc.*

15 *pp* *espressivo* *mp* *cresc.* *f*

23 *p* *pp*

31 2 *mp* *pp* *pp*

41 *a tempo* *mp*

50 *dolce* *p* *pp* *mp*

60 *f* *mp* *pp* *mp*

72 *f* *p* *p* *pp*

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Uit deel 6; Allegro

French Horn 1

The musical score for French Horn 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a four-measure rest, followed by a series of eighth and quarter notes, and ends with a crescendo. The second staff continues with sixteenth-note passages and quarter notes, marked *mp*. The third staff features a mix of quarter and eighth notes, marked *mf* and *mp*. The fourth staff includes a triplet of eighth notes and a three-measure rest, marked *mf* and *p*. The fifth staff shows a steady flow of eighth notes, marked *f*. The sixth staff begins with a two-measure rest and a triplet, marked *ff*. The seventh staff continues with eighth notes and quarter notes, marked *f*. The eighth staff concludes the fragment with a piano (*p*) section followed by a final flourish marked *f*.

1 4 *mf*

10 *mp*

16 *mf* *mp*

24 *mf* 3 *p*

33 *f*

43 2 *ff*

55 3 *p*

67 *f* *f*

78 *p* *f*