

Kol Nidrei

Opus 47

Max Bruch

zetting voor vier hoorns door

Arie van Hoek

opgedragen aan

Truus Litjens

Horn 1 in F

Kol Nidrei

Max Bruch

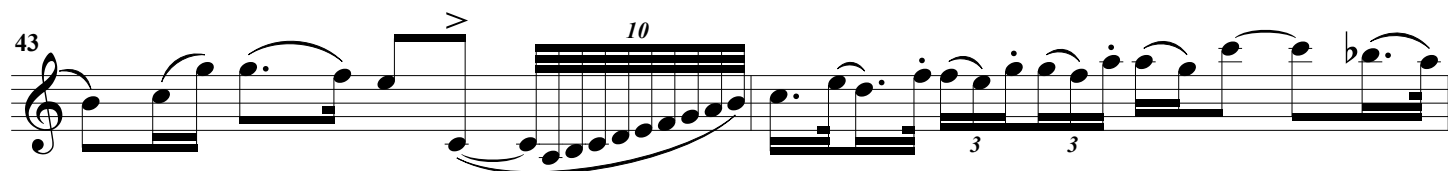
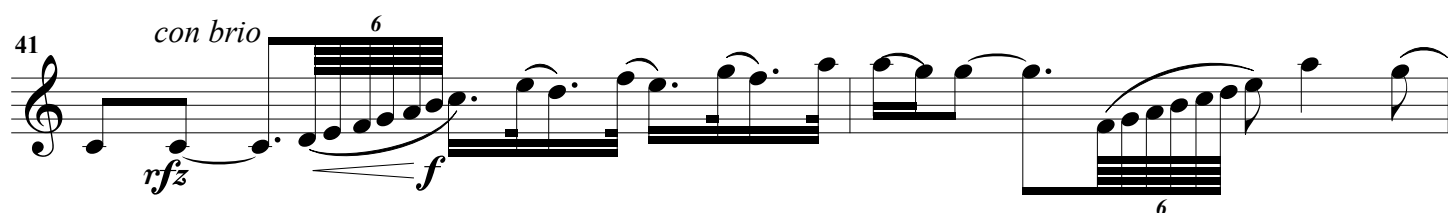
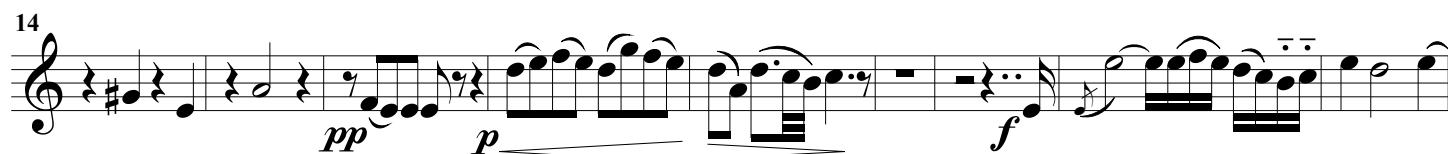
Adagio

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9 Adagio ma non troppo



54 *2* *pp* *pp* Un poco piú animato

64 *p* *f* *p* *p* dolce

71 *f* *f*

77 *f* *f*

80 *mf* *p* *mf* *mf* *p*

83 *mf* *p* *mf*

86 *p* *f* *rit.*

90 *a tempo* *2* *p*

96 *pp*

104 *pp* *pp* *pp* *pp* *tranquillio* *morendo*