

Zeven liederen

M.E. Henri Duparc (1848-1933)

zetting voor sopraan, tien blazers en contrabas door

Arie van Hoek

	tijdsduur
1. Soupir , 1869, opgedragen aan de tekstdichter <i>Tekst: René-François Sully-Prudhomme (1839-1907)</i>	2 min. 15 sec.
2. Sérénade , 1869, opgedragen aan Noël Gueneau de Mussy <i>Tekst: Gabriel Marc (1840-1901)</i>	3 min. 25 sec.
3. Elégie , 1874, opgedragen aan Henri de Lassus <i>Tekst: Thomas Moore (1780-1852), vertaling Ellie Duparc (1845-1934)</i>	3 min. 10 sec.
4. Extase , 1874, opgedragen aan Camille Benoît <i>Tekst: Jean Lahor (1840-1909)</i>	2 min.
5. Le manoir de Rosemonde , 1879, opgedragen aan de tekstdichter <i>Tekst: Robert de Bonnières (1850-1913)</i>	2 min. 35 sec.
6. Lamento , 1883, opgedragen aan Gabriel Fauré <i>Tekst: Théophile Gautier (1811-1872)</i>	3 min.
7. La vie antérieure , 1909, opgedragen aan J. Guy Ropartz <i>Tekst: Charles Baudelaire (1821-1867)</i>	4 min. 30 sec.
Totaal	21 min.

Soupir

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 1

Lent

p *lié et soutenu*

8

12 A tempo

10

mp

27 *expressif*

34

3

11

Detailed description of the musical score: The score is for a single horn in F. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The first staff is marked 'Lent' and 'p lié et soutenu'. It contains a melodic line starting on a whole note, followed by a measure rest of 8. The second staff is marked 'A tempo' and 'mp'. It contains a melodic line starting on a whole note, followed by a measure rest of 10. The third staff is marked 'expressif'. It contains a melodic line starting on a whole note, followed by a series of eighth notes. The fourth staff has measure rests of 3 and 11, followed by a final measure with a whole note and a fermata.

Sérénade

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 1

Andante

10 12

24 4 *mp* *dim.* *suivez la voix* *pp*

33 2 *mf*

39 2 Rit. Lento A tempo Rit. *pp*

The musical score for Horn in F 1 is presented in a single staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into measures, with specific measures highlighted by measure numbers and bar lines. Measure 10 is a whole rest. Measure 12 is a whole rest. Measure 24 is a quarter rest. Measure 33 is a quarter rest. Measure 39 is a quarter rest. The tempo markings are Andante, Rit., Lento, A tempo, and Rit. The dynamics are mp, dim., mf, and pp. The instruction 'suivez la voix' is written above the staff in measure 24.

Elégie

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 1 *Lent*

4 10 *mp*

17 7

27 15 *ppp* *dim.* *Poco rall.* *A tempo* 4

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Horn in F 1

1

8

17

28

42

pp

pp

pp

pp

sempre dim.

Poco rall.

Rit. *A tempo*

Rit. *A tempo*

Rit. *A tempo*

Poco rall.

Le manoir de Rosemonde

Musiek: Henri Duparc, zetting Arie van Hoek

Assez vif, et avec force (♩. = 92)

Horn in F 1

ff *bien rythmé*

5 *ff* (court) *suivez la voix*

10 *ff*

14 *ff* (court)

18 *ff* *mf* *mf*

23 *cresc.* *sfz* *sfz*

27 *Rit.* *A tempo* *ff*

31 *dim. molto* *Rall.* *p* *sfz* *p*

38 *f* *p*

45 *A tempo* *Rall.* *pp* *pp* 1^{er} Mouvement (un peu retenu)

Lamento

Muziek: Henri Duparc, zetting Arie van Hoek

Très lent

Horn in F 1

10 2 8

pp *pp*

23

Un peu plus animé

2 2

p *f* *dim.* *molto*

32

Rit. A tempo Poco rit. 3

3

p *pp* *A tempo*

La vie antérieure

Musiek: Henri Duparc, zetting Arie van Hoek

Lent et solennel (♩ = 54)

Horn in F 1

14 2 3

pp

21

5

pp sfz mp ff

29

ff

33

A tempo 1^{er} Mouvement

pp

37

2

Poco rall.

pp marcato cantabile

47

A tempo

pp

52

4

Un peu retenu jusqu'à la fin

p dim. perdendo

Notice of any performance will be very much appreciated.

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