

Zeven liederen

M.E. Henri Duparc (1848-1933)

zetting voor sopraan, tien blazers en contrabas door

Arie van Hoek

	tijdsduur
1. Soupir , 1869, opgedragen aan de tekstdichter <i>Tekst: René-François Sully-Prudhomme (1839-1907)</i>	2 min. 15 sec.
2. Sérénade , 1869, opgedragen aan Noël Gueneau de Mussy <i>Tekst: Gabriel Marc (1840-1901)</i>	3 min. 25 sec.
3. Elégie , 1874, opgedragen aan Henri de Lassus <i>Tekst: Thomas Moore (1780-1852), vertaling Ellie Duparc (1845-1934)</i>	3 min. 10 sec.
4. Extase , 1874, opgedragen aan Camille Benoît <i>Tekst: Jean Lahor (1840-1909)</i>	2 min.
5. Le manoir de Rosemonde , 1879, opgedragen aan de tekstdichter <i>Tekst: Robert de Bonnières (1850-1913)</i>	2 min. 35 sec.
6. Lamento , 1883, opgedragen aan Gabriel Faurré <i>Tekst: Théophile Gautier (1811-1872)</i>	3 min.
7. La vie antérieure , 1909, opgedragen aan J. Guy Ropartz <i>Tekst: Charles Baudelaire (1821-1867)</i>	4 min. 30 sec.
Totaal	21 min.

Soupir

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Lent

p *lié et soutenu*

8

A tempo

12

10

p *mp*

28

A tempo

expressif *mp* *Poco rall.*

38

8

A tempo

p *Rall.* *Rall. [sempre]* *pp*

Sérénade

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Andante

10 12 4

28

mp *dim.* *suivez la voix*

34

mf

39

2 Rit. Lento A tempo Rit. *pp*

The musical score for Horn in F 2 is presented in a single staff. It begins with a key signature of two sharps (F# and C#) and a 2/8 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 28, 34, and 39 indicated. Measure 28 starts with a dynamic marking of *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes, with a crescendo leading to the vocal line 'suivez la voix'. The dynamic marking *dim.* (diminuendo) is placed before the vocal line. The tempo markings 'Rit.' (Ritardando), 'Lento', 'A tempo', and 'Rit.' are placed above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The dynamic marking *pp* (pianissimo) is placed below the staff at the end of the piece.

Elégie

Muziek: Henri Duparc, zetting Arie van Hoek

Horn in F 2

Lent 4

pp

7

11

15

mp

19

7 15

Un peu plus animé, mais très peu

pp

44

Poco rall. A tempo

3

dim. *pp*

3

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Horn in F 2

The musical score for Horn in F 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lent et calme'. The score includes various musical notations such as rests, notes, and dynamic markings. A first ending bracket labeled '2' spans measures 3 to 4. A second ending bracket labeled '6' spans measures 26 to 31. The score concludes with a double bar line at measure 46.

8

Rit. A tempo

17

Rit. A tempo

26

6

pp *dim.*

39

Rit. A tempo

pp *sempre dim.*

46

Poco rall.

Le manoir de Rosemonde

Musik: Henri Duparc, zetting Arie van Hoek

Assez vif, et avec force (♩. = 92)

Horn in F 2

ff *bien rythmé* *ff* (court)

mf *ff* *mf* *suivez la voix*

ff

(court)

ff *mf*

cresc. *sfz*

sfz *Rit.* *A tempo*

ff *dim. molto* *mf* *Rall.* *p* *sfz*

p *f*

Rall. *A tempo* *Rall.*

A tempo *1^{er} Mouvement (un peu retenu)*

pp *pp*

Lamento

Muziek: Henri Duparc, zetting Arie van Hoek

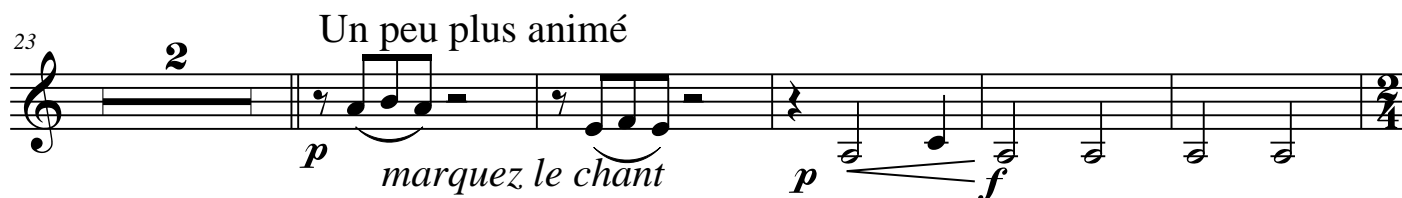
Très lent

Horn in F 2



23

Un peu plus animé



30



39

A tempo

Poco rit. A tempo 3



La vie antérieure

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et solennel (♩ = 54)

Horn in F 2

14 2

pp *pp* *sfz*

22

p *sempre cresc.* *sempre cresc.*

28

ff *ff*

31

sfz sec *ffpp* *pp*

A tempo 1^{er} Mouvement

36

pp *poco sfz* *poco sfz*

Poco rall.

47

pp *pp*

A tempo

54

pp *pp* *dim.* *perdendo*

Un peu retenu jusqu'à la fin

Notice of any performance will be very much appreciated.

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