

Zeven liederen

M.E. Henri Duparc (1848-1933)

zetting voor sopraan, tien blazers en contrabas door

Arie van Hoek

	tijdsduur
1. Soupir , 1869, opgedragen aan de tekstdichter <i>Tekst: René-François Sully-Prudhomme (1839-1907)</i>	2 min. 15 sec.
2. Sérénade , 1869, opgedragen aan Noël Gueneau de Mussy <i>Tekst: Gabriel Marc (1840-1901)</i>	3 min. 25 sec.
3. Elégie , 1874, opgedragen aan Henri de Lassus <i>Tekst: Thomas Moore (1780-1852), vertaling Ellie Duparc (1845-1934)</i>	3 min. 10 sec.
4. Extase , 1874, opgedragen aan Camille Benoît <i>Tekst: Jean Lahor (1840-1909)</i>	2 min.
5. Le manoir de Rosemonde , 1879, opgedragen aan de tekstdichter <i>Tekst: Robert de Bonnières (1850-1913)</i>	2 min. 35 sec.
6. Lamento , 1883, opgedragen aan Gabriel Faurré <i>Tekst: Théophile Gautier (1811-1872)</i>	3 min.
7. La vie antérieure , 1909, opgedragen aan J. Guy Ropartz <i>Tekst: Charles Baudelaire (1821-1867)</i>	4 min. 30 sec.
Totaal	21 min.

Soupir

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe 1

Lent

A tempo

8

p *lié et soutenu* *p*

14

10

mf *expressif*

30

mp *Poco rall.*

36

11

The musical score for Oboe 1 consists of 11 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The first measure (measure 1) contains a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second measure (measure 2) contains a quarter rest, followed by a half note A4, and a quarter note G4. The third measure (measure 3) contains a quarter rest, followed by a half note F#4, and a quarter note E4. The fourth measure (measure 4) contains a quarter rest, followed by a half note D4, and a quarter note C4. The fifth measure (measure 5) contains a quarter rest, followed by a half note Bb3, and a quarter note A3. The sixth measure (measure 6) contains a quarter rest, followed by a half note G3, and a quarter note F#3. The seventh measure (measure 7) contains a quarter rest, followed by a half note E3, and a quarter note D3. The eighth measure (measure 8) contains a whole rest. The ninth measure (measure 9) contains a quarter rest, followed by a half note D#4, and a quarter note E4. The tenth measure (measure 10) contains a quarter rest, followed by a half note F#4, and a quarter note G4. The eleventh measure (measure 11) contains a quarter rest, followed by a half note A4, and a quarter note Bb4. The score is marked with various dynamics: *p* (piano) at measures 1, 8, and 10; *mf* (mezzo-forte) at measure 6; and *mp* (mezzo-piano) at measure 30. The tempo is marked 'Lent' at the beginning, 'A tempo' at measure 8, and 'Poco rall.' at measure 30. The phrasing is marked 'lié et soutenu' at measure 1 and 'expressif' at measure 6. The score ends with a double bar line at measure 11.

Sérénade

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe

Andante

10

8

p

22

6

p

suivez la voix

pp

34

4

2

p

42

Rit.

Lento

A tempo

Rit.

pp

Elégie

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe

Lent

3

13

p

mf

20

pp

26

Un peu plus animé,
mais très peu

13

legato

p

suivez la voix

42

Poco rall.

5

dim.

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Oboe

9

p

dim.

Rit.

16

A tempo

7

pp

pp

A tempo

31

Rit. A tempo

5

dim.

7

Le manoir de Rosemonde

Muziek: Henri Duparc, zetting Arie van Hoek

Assez vif, et avec force (♩. = 92)

Oboe

ff bien rythmé

5 *ff* (court)

11 *ff*

15 (court) *ff*

20 *mf*

24 *cresc.* *sfz* *sfz*

28 Rit. A tempo *ff* *dim. molto* 8 *Rall.*

41 *p* *f* *p* *Rall.*

47 A tempo 5 2

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Oboe

9

p

dim.

Rit.

16

A tempo

7

pp

pp

A tempo

31

Rit. A tempo

5

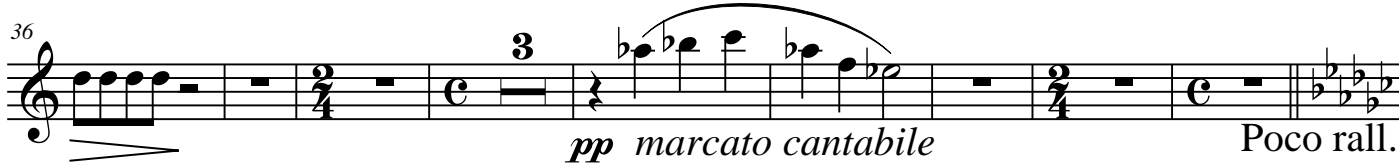
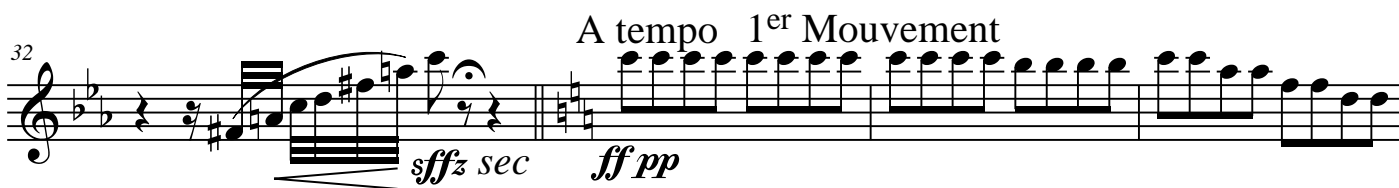
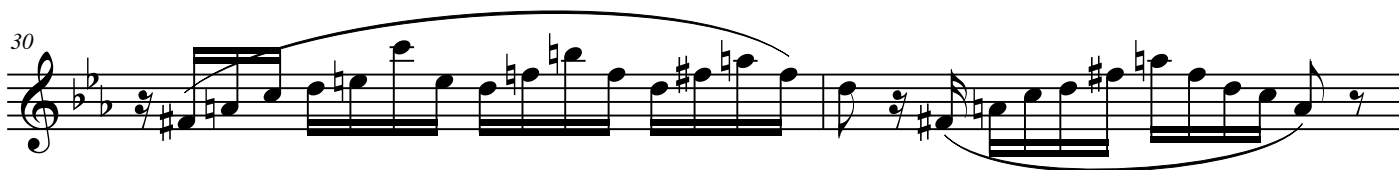
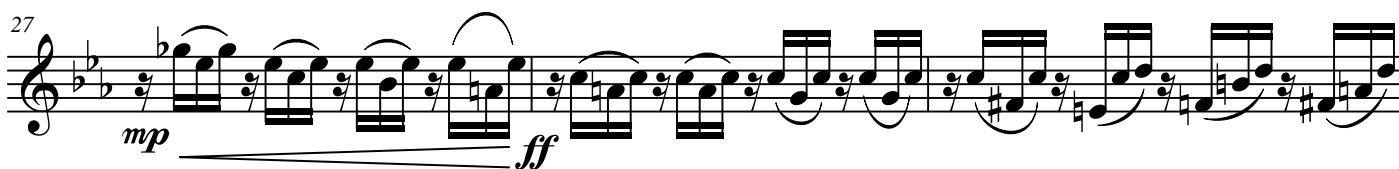
dim.

7

La vie antérieure

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et solennel (♩ = 54)



Notice of any performance will be very much appreciated.

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