

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

Met excuses aan Meester Dvořák

en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

Antonín Dvořák was in 1892 uitgenodigd om enkele jaren naar Amerika te komen en was daar o.a. Directeur van het Nationaal Conservatorium in New York. Hij heeft daar ook zijn symfonie "Uit de nieuwe Wereld" geschreven. In het begin had hij enorme heimwee naar zijn familie in Tsjechië. In de zomer van 1893 was hij met vakantie gegaan naar het stadje Spillville, Iowa, waar een groot aantal Tsjechen woonden. Daar had hij het enorm naar zijn zin. Hij kon weer in zijn moedertaal terecht en maakte lange wandelingen in de natuur waar hij inspiratie vond voor zijn Opus 96, het Amerikaans Strijkkwartet. In deel drie daarvan komt bijvoorbeeld een thema voor dat hij leende van een "rood vogeltje met zwarte vleugels" (*Piranga erythromelas*). Hij componeerde het werk in twee weken tijd en het is met inspiratie uit herinneringen aan zijn vaderland en waardering voor zijn nieuwe wereld een intense uiting van muziekvreugde. De Suite in F-dur voor tien blazers en contrabas is een nieuwe instrumentatie van dit Amerikaans strijkkwartet van Dvořák. De keuze voor een bezetting met een vrij groot aantal blazers i.p.v. vier strijkers komt voort uit technische consequenties als meersnarenspeel en de lengte van sommige frasen, langer dan ademtechnisch mogelijk is. Het geeft echter ook extra mogelijkheden om uitgebreid met klankkleuren te spelen en het dynamisch spectrum te vergroten. Het arrangeren van een dergelijke compositie heeft altijd voor- en nadelen. En zo maakt de arrangeur in de partituur dan ook zijn "excuses aan Meester Dvořák en aan die strijkers die meenden het alleenrecht voor uitvoering van deze fantastische muziek te hebben". Er zijn vier delen; Allegro ma non troppo, Lento, Molto vivace en Vivace ma non troppo.



Allegro ma non troppo, M.M. ♩ = 112

Part I

Flute 1: *pp* (first measure), *mf* (last measure)

Flute 2: *pp* (first measure)

Oboe 1: *pp* (last measure)

Oboe 2: (no notation)

Clarinet 1: *pp* (first measure)

Clarinet 2: *pp* (first measure)

Bassoon 1: *mf* (first measure)

Bassoon 2: *pp* (last measure)

French Horn 1: (no notation)

French Horn 2: *pp* (first measure)

Double Bass: *pp* (first measure), *pizzicato* (last measure)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

Fl. 1

15 *ff* *dim.* *pp* *p*

Fl. 2

15 *fz* *dim.* *p* *p*

Ob. 1

15 *ff* *pp* *p*

Ob. 2

15 *ff*

Cl. 1

15 *ff* *p* *p* *pp*

Cl. 2

15 *ff* *p* *pp* *p*

Bsn. 1

15 *pp* *piu piano*

Bsn. 2

15 *dim.* *p*

Hn. 1

15 *p* *pp* *p*

Hn. 2

15 *fz* *dim.* *pp* *p*

arco

DB

15 *dim.* *p*

[illegible]

[illegible]

36

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p* *pp* *sfz*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p* *pp* *p dim.* *rit.*

Cl. 2 *ff* *p* *pp* *p dim.* *rit.*

Bsn. 1 36 *fz* *fz* *p* *pp*

Bsn. 2 36 *fz* *fz* *p*

Hn. 1 36 *ff* *p* *p* *dim.* *rit.*

Hn. 2 36 *pp* *p* *dim.* *rit.*

DB 36 *fz* *fz* *pp* 6

[illegible]

54

Fl. 1 *pp* *f* *dim.* *molto rit.*

Fl. 2 *pp* *f* *f*

Ob. 1 *pp* *f* *f*

Ob. 2 *pp* *f* *dim.* *molto rit.*

Cl. 1 *pp* *f* *dim.* *molto rit.*

Cl. 2 *pp* *f* *dim.* *molto rit.*

Bsn. 1 54 *f* *dim.* *p* *molto rit.* *in tempo*

Bsn. 2 54 double bass *pp* *f* *f* *dim.* *p* *bassoon 2* *in tempo* *dim.*

Hn. 1 54 *p* *in tempo*

Hn. 2 54 *pp* *molto rit.* *in tempo*

DB 54 *pp* *f* *f* *dim.* *molto rit.* *in tempo* *p*

8

62

Fl. 1 *pp*

Fl. 2 *pp* *cresc.*

Ob. 1

Ob. 2

Cl. 1 *pp* *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Bsn. 1 *pp* *mf* *cresc.*

Bsn. 2 *pp* *double bass* *pp*

Hn. 1 *cresc.*

Hn. 2 *pp* *pizzicato* *arco* *pp* *cresc.*

DB *pp* *pp* *cresc.*

68

Fl. 1

mf

f

ff

dim.

68

Fl. 2

mp

f

ff

dim.

68

Ob. 1

mf

f

ff

dim.

68

Ob. 2

mp

mf

f

ff

dim.

68

Cl. 1

mp

mf

f

f

ff

dim.

68

Cl. 2

f

ff

dim.

68

Bsn. 1

mp

mf

f

ff

fz

68

bassoon 2

mp

mf

f

ff

fz

68

Hn. 1

mp

mf

f

ff

fz

68

Hn. 2

mp

mf

f

ff

fz

68

DB

ff

fz

74

Fl. 1 *mf* *p* *pp* *molto cresc.* *f* *ff* *dim.* *p*

Fl. 2 *mf* *p* *f* *pp*

Ob. 1 *mf* *p* *f* *ff* *dim.*

Ob. 2 *mf* *p* *f*

Cl. 1 *mf* *p* *pp* *molto cresc.* *f* *ff* *dim.* *p*

Cl. 2 *mf* *p* *f* *ff* *dim.* *p* *pp*

Bsn. 1 *mf* *p* *pp* *ff* *dim.* *pp* double bass

Bsn. 2 *mf* *ff* *dim.* *p*

Hn. 1 *mf* *p* *f* *ff* *dim.* *p* *mf*

Hn. 2 *mf* *ff* *dim.* *p* *pp*

DB *ff* *dim.* *p* *pp* pizzicato

[illegible]

88

Fl. 1 *cresc.* *ff* *f*

Fl. 2 *cresc.* *ff* *f*

Ob. 1 *mp* *ff* *f*

Ob. 2 *mp* *ff* *f*

Cl. 1 *cresc.* *mp* *ff* *f* *tr*

Cl. 2 *mp* *ff* *f* *tr*

Bsn. 1 *cresc.* *ff* *f*

Bsn. 2 *mp* *ff* *f*

Hn. 1 *mp* *ff* *ffz* *f*

Hn. 2 *cresc.* *ff* *ffz* *f*

DB *arco* *ff* *f*

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

pp

pp

fz *fz* *fz*

mf

pp

pp

ff *fz* *fz* *fz*

mp

f

f

f

14

Detailed description of the musical score: The score is for measures 94 to 100. Measures 94-96 feature a complex woodwind entry. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 all play a melodic line with many slurs and accents. Bassoon 1 and 2 play a rhythmic pattern of eighth notes. Horn 1 and 2, and Double Bass play a sustained harmonic line. Dynamics include *pp*, *mf*, *fz*, *ff*, and *mp*. Measures 97-100 show a sustained texture. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 continue their melodic lines. Bassoon 1 and 2 continue their rhythmic pattern. Horn 1 and 2, and Double Bass continue their sustained harmonic line. Dynamics include *pp*, *mf*, *fz*, *ff*, and *mp*.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

ff

ff

ff

f

mf *fz* *fz* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz*

f

tr

tr

f

fz *fz* *fz* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz*

f

tr

tr

f

fz *fz* *fz* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz*

f

tr

tr

f

106

Fl. 1 *f* *dim.* *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *f* *dim.* *p* *pp* *ppp*

Cl. 2 *dim.* *p* *pp* *ppp*

Bsn. 1 *f* *dim.* *p* *mp* *mf*

Bsn. 2 *p* *pp* *pp*

Hn. 1 *f*

Hn. 2 *f* *dim.* *p* *pp*

DB *pizzicato* *pp*

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

mf

fz

fz

p

p

p

mp

pp

p

121

Fl. 1 *p* *pp* *leggiere* *cresc.*

Fl. 2 *pp* *mf* *leggiere*

Ob. 1 *p*

Ob. 2

Cl. 1 *pp* *cresc.* *mf*

Cl. 2 *pp* *cresc.* *mf*

Bsn. 1 *pp* *cresc.* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *pp* *espressivo* *cresc.* *mf*

Hn. 2

DB

127

Fl. 1 *mf* *dim.* *p* *pp*

Fl. 2 *dim.* *p* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mp* *pp* *fz*

Cl. 2 *espressivo* *p* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

Hn. 1 *p*

Hn. 2 *p*

DB

133

Fl. 1 *p* *f*

Fl. 2 *p* *pp* *tr*

Ob. 1 *p* *f* *p* *fp* *p*

Ob. 2 *f* *p* *fz* *p*

Cl. 1 *f* *pp* *p*

Cl. 2 *f* *p* *pp*

Bsn. 1

Bsn. 2 *mp* *f* *p*

Hn. 1 *mp* *f* *p* *pp* *fp*

Hn. 2 *f* *p* *fp*

DB *arco* *mp* *f* *p* *pp* *fp*

[illegible]

The musical score for the 151st measure of a symphony, featuring woodwinds, brass, and double basses. The score includes dynamic markings (p, pp, mf), articulation (dim.), and tempo changes (rit., in tempo).

Fl. 1: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *dim.*, *pp*. Tempo: *rit.*

Fl. 2: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *mf*.

Ob. 1: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *pp*. Tempo: *rit.*

Ob. 2: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*.

Cl. 1: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *dim.*, *pp*, *mf*. Tempo: *in tempo*.

Cl. 2: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *dim.*, *pp*, *mf*. Tempo: *rit.*, *in tempo*.

Bsn. 1: Melodic line with a half note, quarter note, and eighth note. Dynamics: *pp*, *mf*. Tempo: *in tempo*.

Bsn. 2: Melodic line with a half note, quarter note, and eighth note. Dynamics: *pp*, *mf*. Tempo: *double bass in tempo*.

Hn. 1: Melodic line with a half note, quarter note, and eighth note. Dynamics: *pp*, *mf*. Tempo: *in tempo*.

Hn. 2: Melodic line with a half note, quarter note, and eighth note. Dynamics: *p*, *dim.*, *pp*, *mf*. Tempo: *rit.*, *in tempo*.

DB: Melodic line with a half note, quarter note, and eighth note. Dynamics: *pp*, *mf*. Tempo: *in tempo*.

160

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. 1 *mp* *cresc.* *f*

Ob. 2 *mp* *cresc.* *f*

Cl. 1 *p* *f* *piu forte*

Cl. 2 *p* *cresc.* *f*

Bsn. 1 *f*

Bsn. 2 *f* *bassoon 2*

Hn. 1 *p* *cresc.* *f* *piu forte*

Hn. 2 *cresc.* *f*

DB *f*

musical score for multiple instruments, starting at measure 167. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and DB (Double Bass).

Key markings and dynamics include:

- Fl. 1:** *molto rit.*, *ff*, *dim.*, *p*, *dolce*
- Fl. 2:** *molto rit.*, *ff*, *dim.*
- Ob. 1:** *molto rit.*, *ff*, *dim.*, *p*
- Ob. 2:** *molto rit.*, *ff*, *dim.*, *p*
- Cl. 1:** *molto rit.*, *ff*, *dim.*, *dolce*, *p*, *pp*, *poco rit.*
- Cl. 2:** *molto rit.*, *ff*, *dim.*, *p*, *p*, *pp*, *poco rit.*
- Bsn. 1:** *molto rit.*, *ff*, *dim.*, *p*
- Bsn. 2:** *molto rit.*, *ff*, *p*, *poco rit.*
- Hn. 1:** *molto rit.*, *ff*, *pp*, *poco rit.*
- Hn. 2:** *molto rit.*, *ff*, *dim.*, *p*, *double bass*, *p*, *dim.*, *p*, *pp*, *poco rit.*
- DB:** *molto rit.*, *ff*, *dim.*, *p*, *p*, *dim.*, *p*, *pp*, *poco rit.*

The score features various musical notations including triplets, slurs, and dynamic markings.

173 in tempo *tr* *tr* *tr* *tr*

Fl. 1 *pp* *cresc.* *ff* *fz* *ff*

Fl. 2 *pp* *cresc.* *ff* *fz* *ff*

Ob. 1 *mp* *cresc.* *ff* *fz* *ff*

Ob. 2 *mp* *cresc.* *ff* *fz* *ff*

Cl. 1 in tempo *cresc.* *ff* *fz* *ff*

Cl. 2 in tempo *cresc.* *ff* *fz* *ff*

Bsn. 1 double bass bassoon 1 *pp* in tempo *cresc.* *mp* *ff* *fz* *ff*

Bsn. 2 *mf* *ff* *fz* *ff*

Hn. 1 in tempo *cresc.* *ff* *fz* *ff*

Hn. 2 horn 2 in tempo *pp* *ff* *fz* *ff*

DB in tempo *cresc.* *ff* *fz* *ff*

Part II

Lento *M.M.*  =112

[illegible]

[illegible]

15

Fl. 1 *f p* *mf* *p* *pp* *p*

Fl. 2 *f p* *mf* *cresc.* *p* *pp* *p*

Ob. 1 *p* *mp* *cresc.* *p*

C. Angl. *fz* *mf* *cresc.* *dim.* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *mp* *mf* *pp*

Bsn. 1

Bsn. 2 *mf* *cresc.* *p*

Hn. 1 *pp*

Hn. 2 *mf* *cresc.* *p* *pp*

DB *fz p* *mf* *cresc.* *p* *pp*

22

Fl. 1

molto cresc. *f* *p* *cresc.* *mf* *f* *dim.* *p*

Fl. 2

molto cresc. *f* *p* *cresc.* *mf* *f* *dim.* *p*

Ob. 1

p *molto cresc.* *f* *p* *mf* *f* *dim.* *p*

C. Angl.

f *p* *mf* *f* *dim.* *p*

Cl. 1

f *f* *p* *mf* *f* *dim.* *p*

Cl. 2

molto cresc. *f* *p* *cresc.* *mf* *mp* *dim.* *p*

Bsn. 1

f *p*

Bsn. 2

molto cresc. *f*

Hn. 1

Hn. 2

molto cresc. *f* *p* *cresc.* *mf* *f* *p*

DB

molto cresc. *f* *p* *cresc.* *mf* *f* *p*

30

29

Fl. 1 *dim. pp p f pp cresc. f*

Fl. 2 *dim. pp f*

Ob. 1 *pp mp f*

C. Angl. *dim. pp solo p mf cresc. f*

Cl. 1 *pp f*

Cl. 2 *dim. pp cresc. cresc. f*

Bsn. 1 *p f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *dim. pp p cresc. f*

DB *dim. pp p cresc. f*

This musical score page displays the 32nd measure of a symphony, featuring a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet (Cl. 1, Cl. 2), Bassoon (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Double Bass (DB). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and brass sections play melodic lines, while the double bass provides a rhythmic foundation. The score includes various musical notations such as notes, rests, and slurs, indicating the flow and dynamics of the music.

43

Fl. 1 *mp* *f* *p* *fz* *f* *dim.* *pp*

Fl. 2 *mp* *f* *p* *fz* *f* *pp*

Ob. 1

C. Angl.

Cl. 1

Cl. 2 *mp* *mf* *p* *fz* *p* *f* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p* *pp*

Hn. 2 *mp* *f* *p* *fz* *p* *fz* *pp*

DB *mp* *f* *p* *fz* *p* *fz* *pp*

50

Fl. 1 *pp* *cresc.* *ff*

Fl. 2 *pp* *ff* *dim.*

Ob. 1 *pp* *cresc.* *ff*

C. Angl. *ff* *dim.*

Cl. 1 *pp* *cresc.* *ff* *dim.*

Cl. 2 *pp* *cresc.* *cresc.* *ff* *dim.*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *pp* *cresc.* *cresc.* *ff* *dim.*

DB *pp* *cresc.* *cresc.* *ff* *dim.*

57

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

dim.

p

dim.

dim.

pp

cresc.

p

dim.

p

dim.

dim.

dim.

p

dim.

pp

mf

mf

p

pp

mp

dim.

p

dim.

pp

fz

fz

dim.

p

dim.

pp

64

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

f *ff* *p* *pp* *pp* *cresc.*

p *ff* *pp* *pp* *cresc.*

ff

f *cresc.* *ff* *pp* *pp* *cresc.*

f *ff* *pp* *cresc.*

mf *pp* *pp* *cresc.* *ff* *pp* *pp* *cresc.*

pp *cresc.* *ff* *pp* *pp* *cresc.*

71

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

cresc.

f

dim.

mp

pp

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

mp

cresc.

f

dim.

p

mf

dim.

mp

cresc.

f

dim.

mp

cresc.

f

dim.

mp

78

Fl. 1

dim.

pp

ritard.

in tempo

Fl. 2

dim.

pp

ritard.

in tempo

Ob. 1

78

C. Angl.

molto espressione

p

pp

5

Cl. 1

78

dim.

pp

ritard.

in tempo

Cl. 2

78

dim.

pp

ritard.

in tempo

Bsn. 1

78

Bsn. 2

78

Hn. 1

78

Hn. 2

dim.

pp

arco

pizz.

arco pizz.

arco pizz.

arco pizz.

DB

78

dim.

pp

ritard.

in tempo

86

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

pp

cresc.

dim.

f

p

pp

f p

p

pp

cresc.

dim.

pp

dim.

morendo

pp

ppp

arco pizz. arco pizz.

Part III

Molto vivace $M.M. \text{♩} = 72$

Molto vivace M.M. ♩ = 72

Part III

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Double Bass

f

p

fz

sf

double bass

bassoon 2

13

Fl. 1

p < > < > < > *ff* *p*

13

Fl. 2

p < > < > < > *ff*

13

Ob. 1

p *ff* *p*

13

C. Angl.

p *ff*

13

Cl. 1

ff *ff* *p*

13

Cl. 2

ff *ff* *p*

13

Bsn. 1

p

13

Bsn. 2

13

Hn. 1

ff *ff* *mf*

13

Hn. 2

ff *ff* *mf* *p*

13

DB

mf

Detailed description of the musical score: The score is for page 41, measures 13 through 22. It features a woodwind and string ensemble. Flute 1 and 2 play melodic lines with accents and dynamic markings of *p* and *ff*. Oboe 1 has a melodic line with *p* and *ff* dynamics. Cor Anglais plays a rhythmic pattern with *p* and *ff* dynamics. Clarinet 1 and 2 play similar rhythmic patterns with *ff* and *p* dynamics. Bassoon 1 has a melodic line with *p* dynamics. Bassoon 2 is silent. Horn 1 and 2 play rhythmic patterns with *ff* and *mf* dynamics. Double Bass plays a rhythmic pattern with *mf* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

42

This musical score is for the finale of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It is a full orchestral score, featuring woodwinds and strings. The score is written for a full orchestra, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1), Clarinets (C. Angl., Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Double Basses (DB). The score is in G major and 3/4 time. The tempo is marked 'Poco meno mosso'. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, fz), and articulation (tr, rit.). The score is divided into measures, with a repeat sign at the beginning. The score ends with a 'Fine' marking.

in tempo

Fl. 1 *pp dolce*

Fl. 2 *pp dolce*

Ob. 1 *mf espressivo*

C. Angl. *mf*

Cl. 1

Cl. 2 *pp*

Bsn. 1 *fp*

Bsn. 2

Hn. 1 *mf espressivo*

Hn. 2

DB *fp*

62

Fl. 1 *f* *dim.* *dim.* *p* *fp* *pp*

Fl. 2 *f*

Ob. 1 *f* *fp* *f* *dim.* *dim.* *p* *fp* *pp*

C. Angl. *f* *fp* *dim.* *fp* *dim.* *p* *fp* *dim.* *pp*

Cl. 1 *mf* *dim.* *dim.* *p* *pp*

Cl. 2 *fp* *fp* *dim.* *fp* *dim.* *p* *fp* *dim.* *pp*

Bsn. 1 *fp* *fp* *fp*

Bsn. 2 *fp* *dim.* *fp* *dim.* *p* *fp* *dim.* *pp*

Hn. 1 *f* *fp* *dim.* *fp* *dim.* *p* *fp* *dim.* *pp*

Hn. 2 *mf* *dim.* *dim.* *p* *pp*

DB *fp* *fp* *fp* *fp* *dim.* *fp* *dim.*

espressivo

[illegible]

109

Fl. 1 *pp* *p* *mf* *f* *ff* *f*

Fl. 2 *p* *mf* *f* *ff*

Ob. 1 *pp* *f* *ff* *f*

C. Angl. *pp* *f* *ff*

Cl. 1 *f* *ff* *f*

Cl. 2 *p* *mf* *f* *fz* *fz* *fz* *fz*

Bsn. 1 *pp* *f* *ff*

Bsn. 2 *pp* *f* *bassoon 2*

Hn. 1 *f* *ff*

Hn. 2 *p* *mf* *f* *ff*

DB *pp* *p* *mf* *f* *ff*

p arco

121

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

f *mf* *p*

f *mf* *dim.* *p*

f *mf*

mp *p*

mp *p* *p*

mp *p*

f *mf*

f *mf* *dim.* *p*

f *mf* *dim.* *p* *p*

p

double bass

p

51

149

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

C. Angl.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *fz* *fz* *fz* *fz* *fz*

Bsn. 2 *f* *fz* *fz* *fz* *fz* *fz*

Hn. 1 *pp*

Hn. 2 *f*

DB *f* *fz* *fz* *fz* *fz* *fz*

5/2

[illegible]

173

Fl. 1 *ppp*

Fl. 2 *ff*

Ob. 1 *ff*

C. Angl. *ff*

Cl. 1 *ff*

Cl. 2 *ppp* *ff*

Bsn. 1

Bsn. 2 *ppp* *ff* *bassoon 2*

Hn. 1 *ff*

Hn. 2 *ppp*

DB *ppp*

Part IV

56

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

15

p

mf

fz

fz

fz

fz

mp

mf

fz

fz

fz

fz

mf

fz

fz

fz

fz

mf

fz

fp

dim.

p

fp

dim.

p

mf

f

f

dim.

p

mf

fz

fz

fz

fz

fp

dim.

mf

fz

fz

fz

fz

dim.

pizzicato

dim.

p

double bass

This musical score page contains measures 30 and 31 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute 1 & 2, Oboe 1, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Double Bass.

- Fl. 1 & 2:** Both flutes are silent throughout measures 30 and 31.
- Ob. 1:** In measure 30, it plays a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. It features dynamic markings of *fz* (forced zephyr) and *pp* (pianissimo). In measure 31, it continues with similar phrasing, also marked *fz*.
- C. Angl.:** Plays a rhythmic pattern of eighth notes in measure 30, starting on G3 and moving up to B3. In measure 31, it plays a more complex figure with sixteenth and thirty-second notes, marked *fz*.
- Cl. 1 & 2:** Both clarinets play a rhythmic pattern of eighth notes in measure 30, starting on G3 and moving up to B3. In measure 31, they continue with similar phrasing, marked *fz*.
- Bsn. 1:** Silent throughout measures 30 and 31.
- Bsn. 2:** In measure 30, it plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3, marked *pp*. In measure 31, it plays a more complex figure with sixteenth and thirty-second notes, marked *fz*, and is labeled "bassoon 2".
- Hn. 1 & 2:** Both horns are silent throughout measures 30 and 31.
- DB (Double Bass):** In measure 30, it plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3, marked *pp*. In measure 31, it plays a more complex figure with sixteenth and thirty-second notes, marked *fz*, and is labeled "arco".

47

Fl. 1 *ff* *p* *fp* *fz* *p* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mp*

C. Angl. *ff* *pp* *mf*

Cl. 1 *ff* *dim.* *pp* *mf*

Cl. 2 *ff* *p* *pp* *mf*

Bsn. 1 *ff* *dim.* *pp* *pp* *double bass* *bassoon 1*

Bsn. 2 *ff* *dim.* *mf*

Hn. 1 *ff* *pp* *mf*

Hn. 2 *ff*

DB *ff* *dim.* *pp* *pizzicato* *arco* *mf*

63

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff* *dolce* *pp*

C. Angl. *cresc.* *ff* *pp*

Cl. 1 *cresc.* *ff* *pp*

Cl. 2 *cresc.* *ff* *mp* *pp*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff* *double bass* *mp* *pp*

Hn. 1 *cresc.* *ff*

Hn. 2 *ff* *pp*

DB *cresc.* *ff* *mp* *pizzicato* *pp*

60

[illegible]

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

95

dim.

pp

arco

dim.

pp

[illegible]

123

Fl. 1 *pp* *cresc.* *mf*

Fl. 2 *pp* *cresc.* *mf*

Ob. 1 *mf*

C. Angl. *pp* *cresc.* *mf*

Cl. 1 *pp* *cresc.* *mf* *mf*

Cl. 2 *pp* *cresc.* *mf*

Bsn. 1 *mf*

Bsn. 2 123 double bass *pp* *cresc.* *mf* bassoon 2

Hn. 1 123 *pp* *mf*

Hn. 2 123 *pp* *mf*

DB 123 *pp* *cresc.* *mf*

138

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

C. Angl. *f* *ff*

Cl. 1 *f* *cresc.* *fz* *fz* *fz* *fz* *tr* *ff*

Cl. 2 *f* *cresc.* *fz* *fz* *fz* *fz* *tr* *ff*

Bsn. 1 *f* *cresc.* *ff*

Bsn. 2 *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

DB *f* *cresc.* *ff*

152

Fl. 1

Fl. 2

dim. *p*

Ob. 1

C. Angl.

dim. *p*

pp

Cl. 1

pp

Cl. 2

dim. *p*

Bsn. 1

dim. *p*

double bass

pp

Bsn. 2

double bass

dim. *p*

Hn. 1

dim. *p*

Hn. 2

p

pp

DB

dim. *p*

pp

169

Fl. 1

pp fz

169

Fl. 2

pp *Meno mosso*

169

Ob. 1

pp fz

169

C. Angl.

dim. *pp* *Meno mosso*

169

Cl. 1

dim.

169

Cl. 2

pp *Meno mosso*

169

Bsn. 1

dim.

169

Bsn. 2

169

Hn. 1

pp fz *dim.* *Meno mosso*

169

Hn. 2

pp *Meno mosso*

169

DB

dim.

68

199 *leggiere*

Fl. 1 *pp* *fz* *p* *cresc.*

Fl. 2

Ob. 1

C. Angl. *pp* *cresc.* *fz*

Cl. 1 *molto espressivo* *mp* *fz* *p* *cresc.* *dim. p* 3

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *fp* *fz* *cresc.*

Hn. 2

DB

Piu mosso, Tempo I

Fl. 1 *pp*

Fl. 2

Ob. 1 *ppfp* *fp* *fp* *fp* *fz* *cresc.* *fz* *molto cresc.*

C. Angl. *pp* *p cresc.* *fz* *fz* *cresc.*

Cl. 1 *pp* *fp* *fp* *fp* *fp* *fp*

Cl. 2 *pp* *fp* *fp* *fp* *fp* *fp*

Bsn. 1 *pp* *p* *cresc.* *cresc.*

Bsn. 2 *fp* *cresc.* *cresc.*

Hn. 1 *pp* *f p* *f p* *f p* *f p* *f p* *cresc.* *cresc.*

Hn. 2 *f p* *f p* *f p* *f p* *f p* *cresc.* *cresc.*

DB

231

Fl. 1 *fpp* *fz* *fz cresc.*

Fl. 2

Ob. 1 *ff fpp* *fz* *fz cresc.*

C. Angl. *fz* *fz* *fz* *ff fpp* *mf* *cresc.*

Cl. 1 *fpp* *mf* *fz cresc.*

Cl. 2 *fpp* *mf* *fz cresc.*

Bsn. 1

Bsn. 2 *ff* *pp* *double bass* *mf* *bassoon 2* *cresc.*

Hn. 1 *ff*

Hn. 2 *ff* *pp* *mf* *cresc.*

DB *pizzicato* *pp* *arco* *mf* *cresc.*

[illegible]

261

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

ppp

fp

fp

fp

fp

fz

fz

fz

cresc.

cresc.

ppp

fp

fp

fp

ppp

ppp

ppp

cresc.

cresc.

bassoon 2

273

Fl. 1 *fz fz f dim.*

Fl. 2 *fz fz f dim. p* **Meno mosso**

Ob. 1 *fz fz fz f dim.*

C. Angl. *fz fz fz f dim. p* **Meno mosso**

Cl. 1 *cresc. f dim. p* **Meno mosso espressivo**

Cl. 2 *cresc. f dim. p* **Meno mosso**

Bsn. 1 *f dim. p* **Meno mosso**

Bsn. 2 *mp cresc. f dim. p* **Meno mosso**

Hn. 1 *cresc. f dim. p* **Meno mosso**

Hn. 2 *cresc. f dim. p* **Meno mosso**

DB *mp cresc. f dim. p* **Meno mosso**

75

304

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

arco

mf

dim.

p

fp

piu cresc.

fz

p

318

Fl. 1 *f* *ff* *ffp*

Fl. 2 *f* *ff* *ffp*

Ob. 1 *f* *ff* *ffp*

C. Angl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff* *ffp* double bass

Bsn. 2 *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *fp* *fz*

DB *f* *ff* *ffp*

357

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

This musical score page contains measures 357 through 369. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. The key signature is B-flat major (two flats). The score is characterized by frequent triplet markings (indicated by a '3' in a circle) and accents (indicated by a wedge symbol). The woodwind section (Flutes, Oboe, Cor Anglais, Clarinets) plays a melodic line with many triplets. The brass section (Bassoons, Horns) provides harmonic support with a steady eighth-note pattern. The Double Bass plays a more complex rhythmic pattern, also featuring triplets in the later measures. The music concludes at measure 369 with a final triplet figure in the woodwinds and a sustained chord in the brass and bass.

Fl. 1

Fl. 2

Ob. 1

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB