

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

Met excuses aan Meester Dvořák

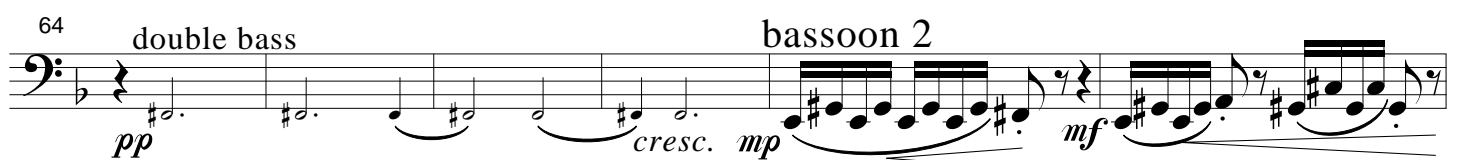
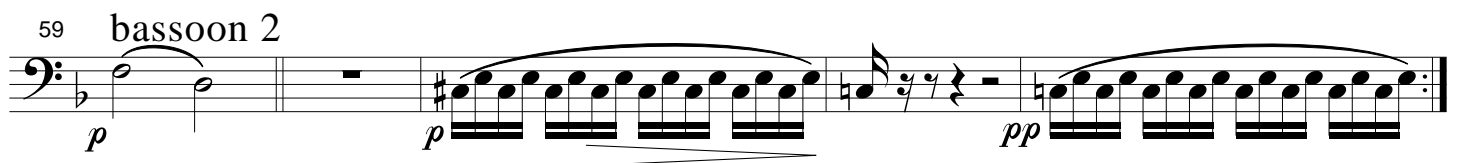
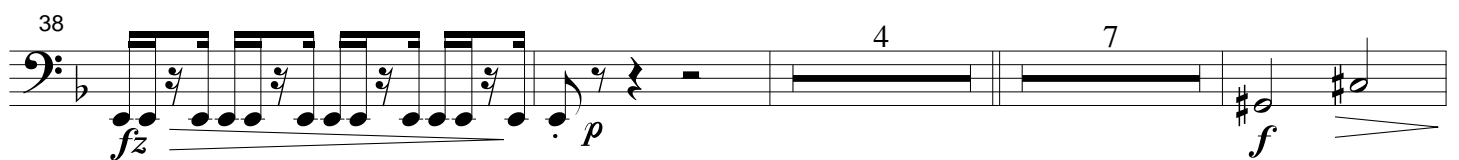
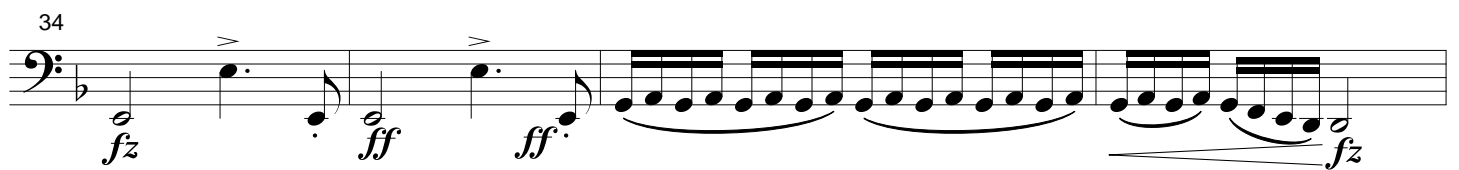
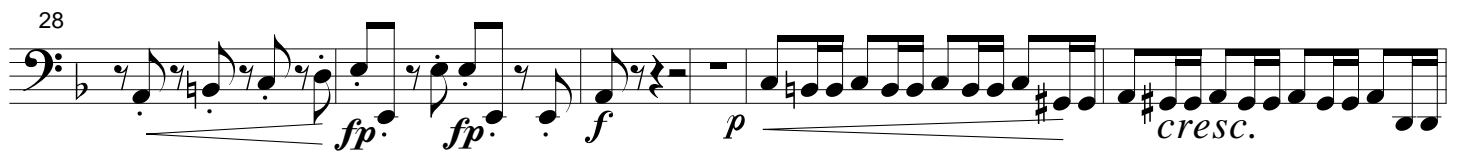
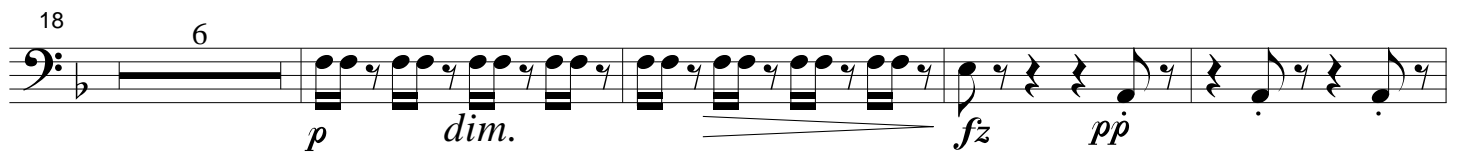
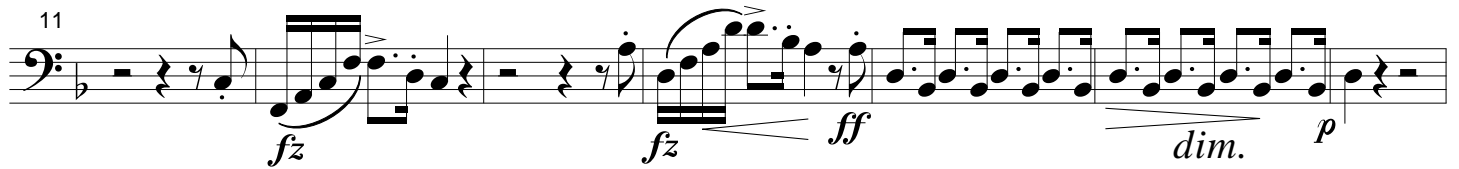
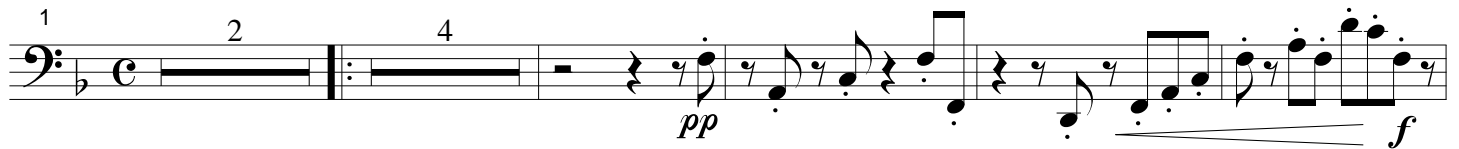
en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

M.M. ♩ = 112

Allegro ma non troppo

Part I

Bassoon 2



70

f *ff* *fz* *mf*

75

f *ff* *dim.* *p*

81

pp *mp*

90

ff *f*

94

ff *fz* *fz* *fz* *f* *p*

104

tr *p* *pp*

112

pp *pp*

123

cresc. *mf*

127

dim. *p*

133

mp *f* *p*

7

144

mp *f*

148

piu forte

151

double bass
in tempo

pp *mf*

4

160

bassoon 2

f

4

167

molto rit.

ff *p* *mf*

4

175

ff *fz* *ff*

M.M. ♩=112

Part II

Lento

Bassoon 2

1 8 6 6 8

mf *dim.* *cresc.* *p*

19 3 10

molto cresc. *f*

35 *f* *mf*

38 *f* *dim.* 47

88 *fp* *p* 8

M.M. ♩. = 72

Part III

Bassoon 2

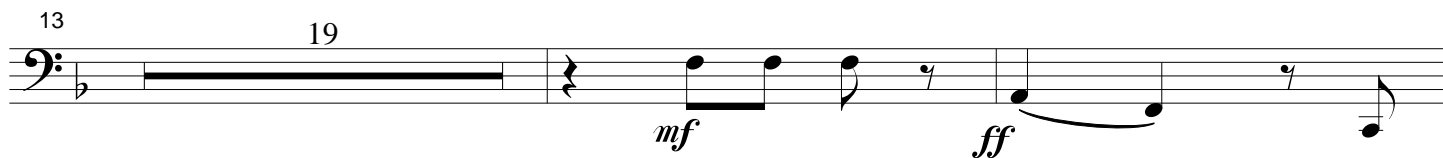
Molto vivace

bassoon 2

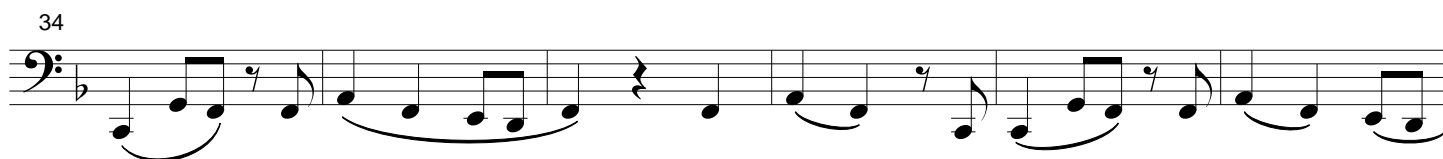
1 4 double bass 2 3



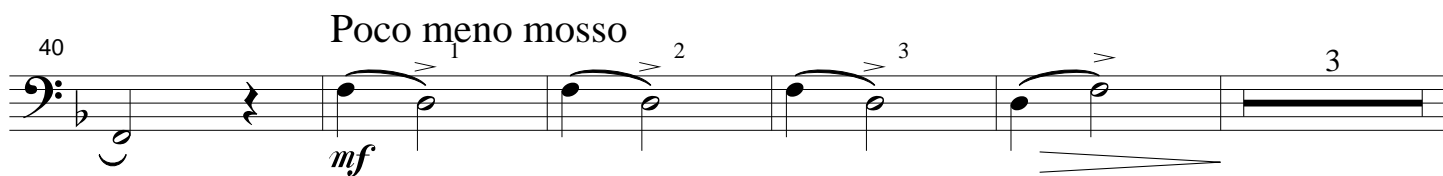
13 19



34




40 Poco meno mosso 2 3



48 Fine 16



69 8



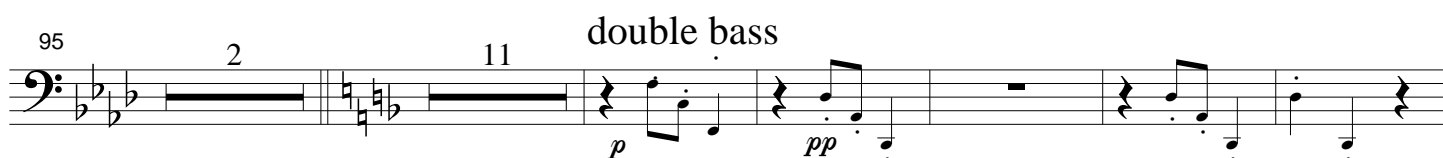
82



88



95 2 11 double bass



113 *4* **bassoon 2** *1* *2* *3* *4*

f

121 *5* *6*

f

126 *2* **double bass**

mf *p*

137 *7* *5* *8* *1* *2* *3* *4*

f *fz* *fz* *fz*

161 *5* *6* *7*

fz *fz* *fz* *fz* *fz*

167 *dim.* *mp* *p*

173 **double bass** *ppp*

181 **bassoon 2** *ff* *4*

189 *molto dim.* *p* **Da Capo al Fine** *4*

M.M. ♩ = 152

Part IV

Bassoon 2

Finale, vivace ma non troppo

1

p

2

9

2

8

f

1

2

3

24

4

dim.

double bass

p

30

2

3

4

5

pp

1

2

3

37

1

2

3

43

bassoon 2

fz

ff

dim.

1

2

3

51

14

ff

mp

double bass

pp

73

80

24

111 bassoon 2

pp *cresc.*

115

f

120 double bass

pp

127

cresc.

132 bassoon 2

mf *f*

140

cresc.

146

ff

152 double bass

dim. *p*

179 40 piu mosso
bassoon 2
fp *cresc.*

230 *cresc.* 1 2 3 double bass 1 2 3
ff *pp*

239 1 2 3

244 bassoon 2
mf *cresc.* *f*

251 double bass 2 3 4
ppp

259 bassoon 2 2
fp

268 *fp* 3 *mp* *cresc.* *f* 1

277 2 3 4 Meno mosso 18 double bass
dim. *pp*

302 *fz* *p*

310 **bassoon 2**

p *piu cresc.*

317

f *ff*

324

f *piu forte*

339

fz *fz* *fz* *fz* *ff*

349

ff

358

ff

364

ff

369

fff

375

fz