

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

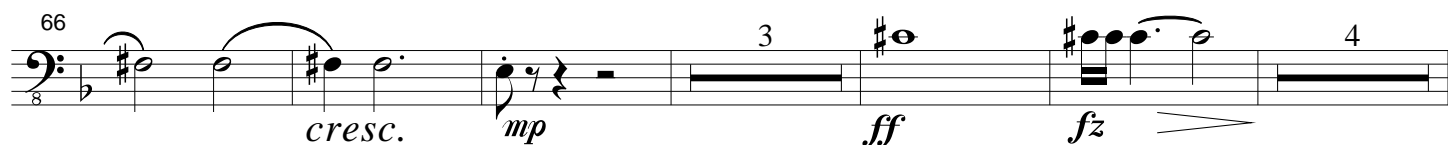
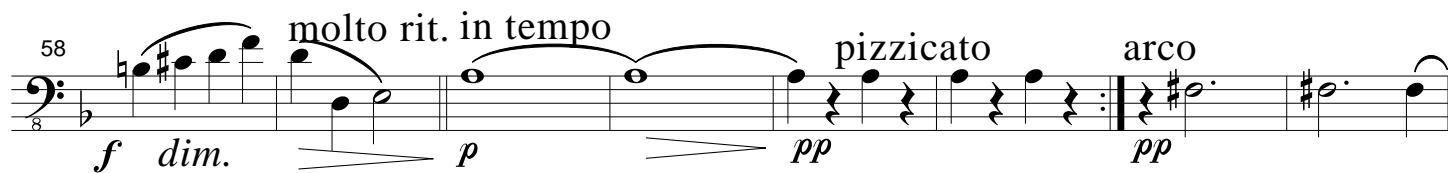
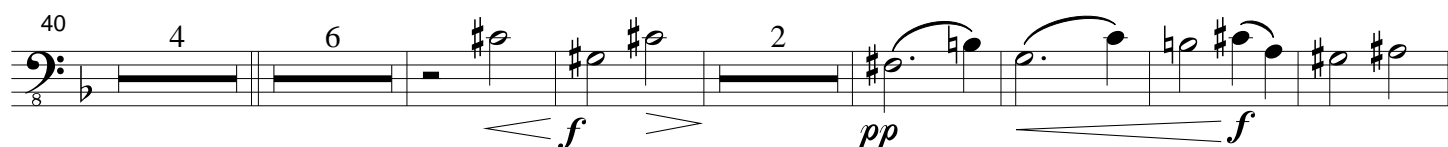
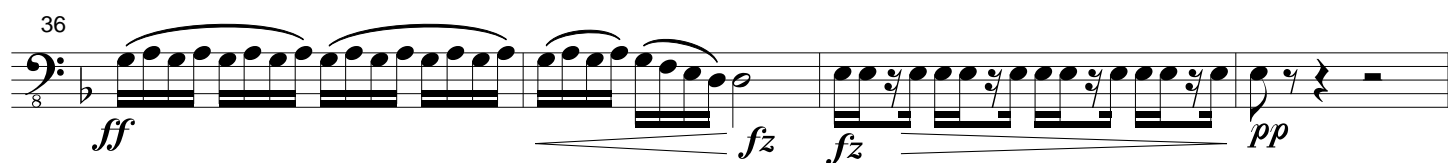
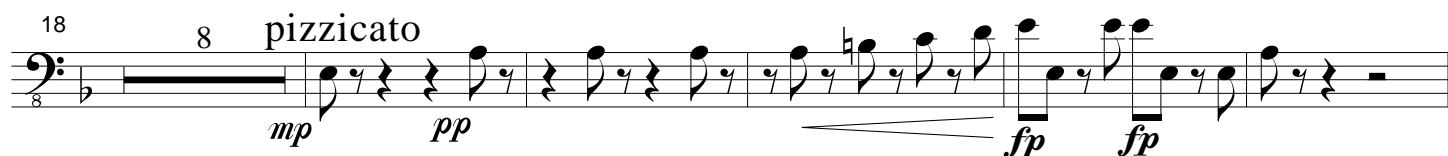
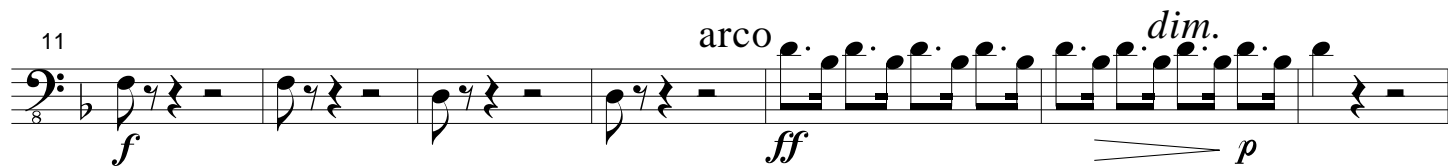
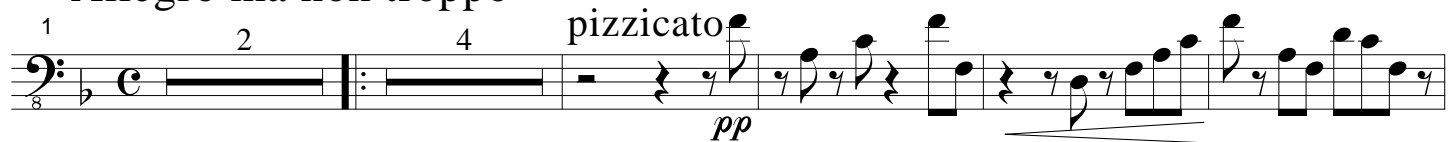
Met excuses aan Meester Dvořák

en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

M.M. ♩ = 112
Allegro ma non troppo

Part I

Double Bass



82

90 arco

ff

92

f

f

102

f

tr

5

pizzicato

pp

19

133 arco

mp

f

p

pp

fp

f

6

148

piu forte

4

in tempo

156

pp

mf

f

4

molto rit.

167

ff

dim.

p

p

dim. p

pp

poco rit. in tempo

cresc.

174

ff

fz

ff

M.M. ♩ = 112

Part II

Double Bass

Lento pizzicato

1 *p* *fz p*

9 *mf* *dim.* *pp* *fz p*

17 *mf* *cresc.* *p* *pp* *f* *molto cresc.* *p*

25 *cresc.* *mf* *f* *p* *dim.* *pp* *p*

33 *cresc.* *f* *mf* *f* *dim.* *p*

41 *pp* *mp* *f* *p* *fz* *p* *fz* *pp*

50 *pp* *cresc.* *cresc.* *ff* *dim.* *dim.*

59 *p* *dim. pp* *fz* *pp* *cresc.* *ff*

68 *pp* *pp* *cresc.* *cresc.* *f*

76

dim. *mp* *dim.* *pp*

81

ritard. in tempo arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

87

arco pizz. 5 *pp* *ppp* morendo

137

7 5 8

157

1 2 3 4 5

f fz fz fz fz

162

6 7

fz fz fz fz

167

dim. *p*

172

ppp

178

ff

184

ff *molto dim.*

190

p *pp* *Da Capo al Fine*

197

M.M. ♩ = 152
Finale, vivace ma non troppo

Part IV

Double Bass

1 pizzicato *p*

13 arco *cresc.* *mf*

21 1 2 3 4 1 2 3 4 5 6 pizzicato *f* *dim.* *p*

31 7 8 9 1 2 3 1 2 *pp*

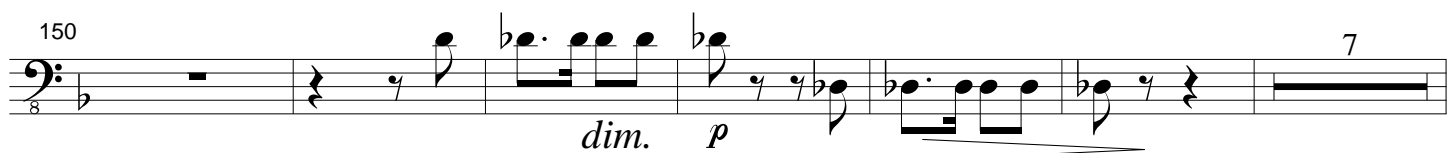
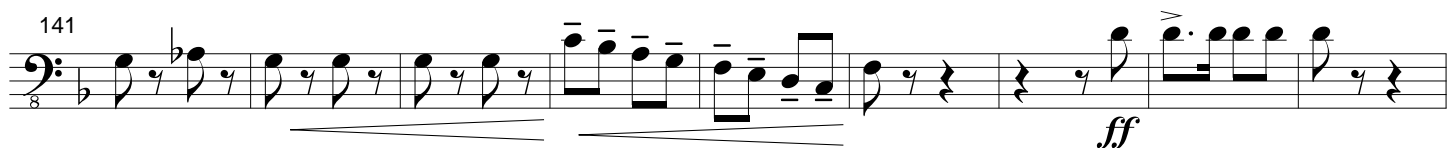
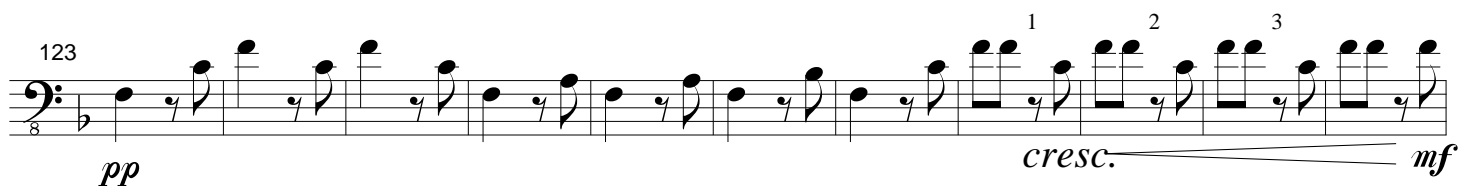
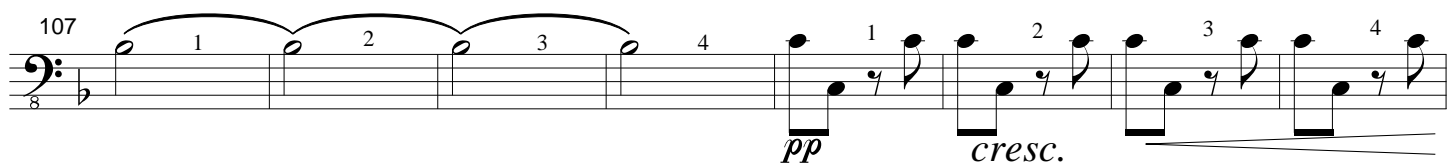
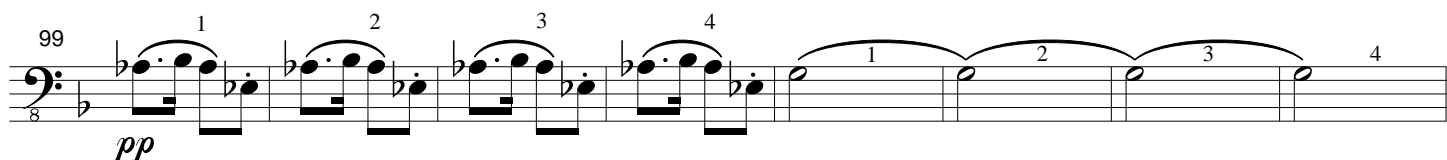
42 3 arco *fz* *ff* *dim.*

51 pizzicato *pp*

60 arco *mf* *ff* *mp* *cresc.*

69 pizzicato *pp*

77



163

8

pp

The musical score for 'The Rose Tree' is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano introduction marked 'pp' (pianissimo). The melody is characterized by a long, sweeping line that spans across the first and second staves, with a final note held over into the third staff. The piano accompaniment consists of a simple, rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment to the vocal line. The piece concludes with a final chord and a fermata over the last note.

172 *dim.* 40 15 **piu mosso**

264

9

mp cresc.

f dim.

1 2 3 4

Detailed description: This is a musical score for the bass line of 'The Rose Tree'. It begins at measure 264 with a whole rest. The first melodic phrase (measures 265-268) starts on G2, moves to F2, and then has three eighth-note triplets ascending: G2-A2-B2, A2-B2-C3, and B2-C3-D3. The dynamics are marked *mp* and *cresc.*. The second melodic phrase (measures 269-272) starts on D3, has a quarter rest, and then features four eighth-note pairs with descending stems: D3-C3, C3-B2, B2-A2, and A2-G2. The dynamics are marked *f* and *dim.*. The measures are numbered 9, 1, 2, 3, and 4 above the staff.

280 **Meno mosso** 18 pizzicato

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a quarter rest, followed by a measure with a whole rest. The tempo marking 'Meno mosso' is centered above the staff. The number '280' is at the top left, and '18' is above the first measure of the second system. The instruction 'pizzicato' is written above the staff at the start of the second system. The second system consists of six measures: a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The dynamic marking 'pp' is below the first measure of the second system, and 'fz' is below the last measure. A long horizontal line underlines the entire second system.

305

The musical score for the ending of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The piece begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, with some rests. A double bar line appears after the second measure. The final four measures are marked 'arco' and feature a sequence of four notes, each preceded by a finger number (1, 2, 3, 4). The piece concludes with a final double bar line.

314

5 6 7 8

piu cresc. ***f***

The musical score for measures 314-318 is written in bass clef with a key signature of one flat (B-flat). Measure 314 begins with a double bar line and a fermata over the first eighth note. The notes for measures 314-318 are: 314: B-flat, G, F, E, D, C, B-flat; 315: B-flat, A, G, F, E, D, C; 316: B-flat, A, G, F, E, D, C; 317: B-flat, A, G, F, E, D, C; 318: B-flat, A, G, F, E, D, C. The dynamic marking *piu cresc.* is placed below the first measure, and ***f*** is placed below the eighth measure. The piece concludes with a double bar line and a fermata over the final note.

321 *ff* *ffp*

328 *f*

335 *piu forte* *fz* *ff*

344 *ff*

356

363

369 *fff*

374 *fz*