

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

Met excuses aan Meester Dvořák

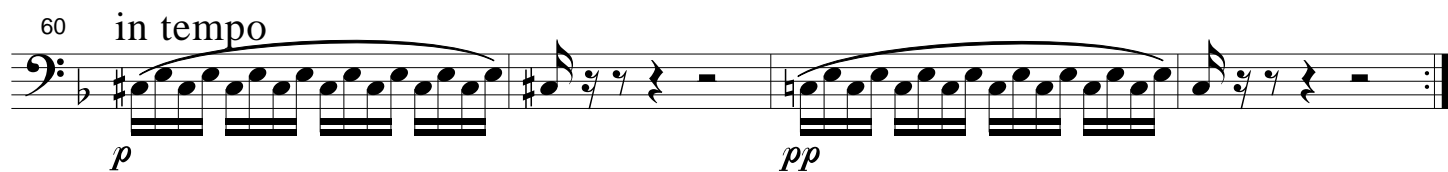
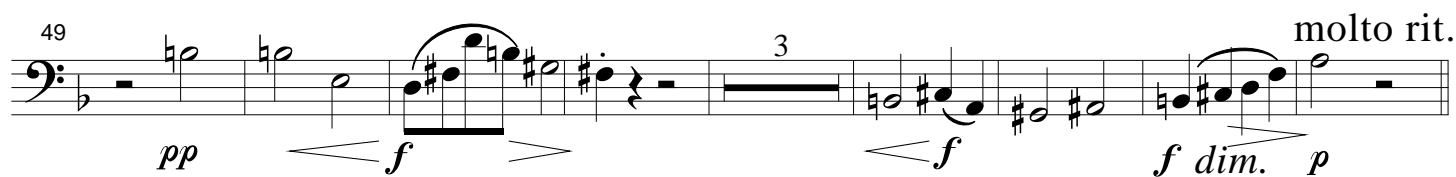
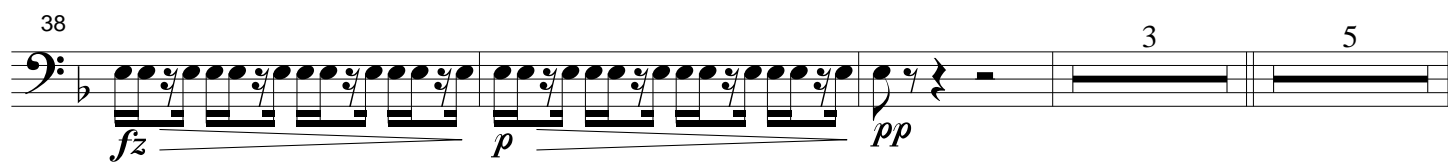
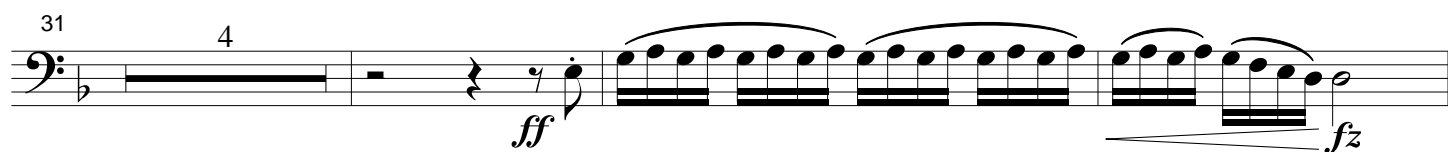
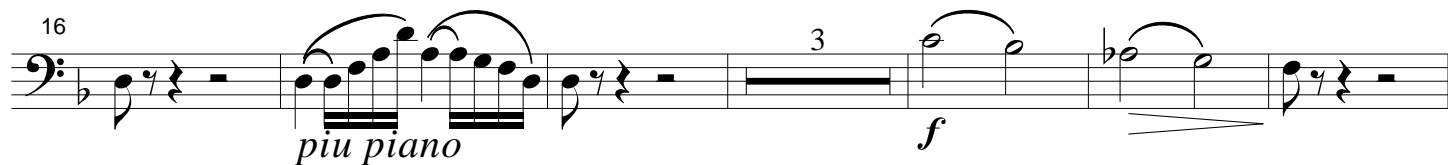
en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

M.M. ♩ = 112

Part I

Bassoon 1

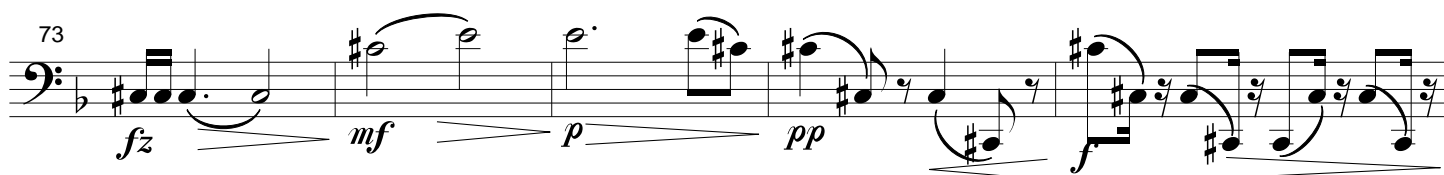
Allegro ma non troppo



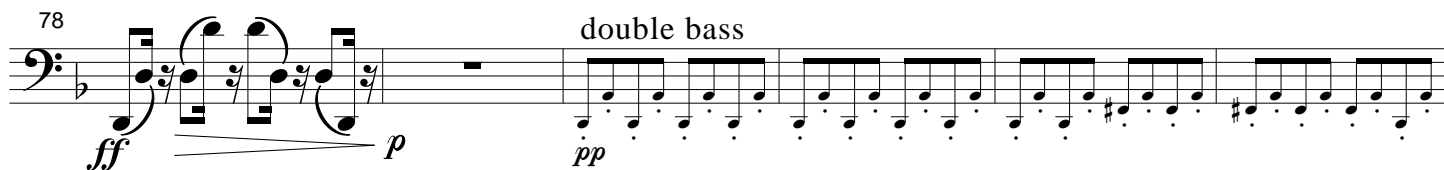
69



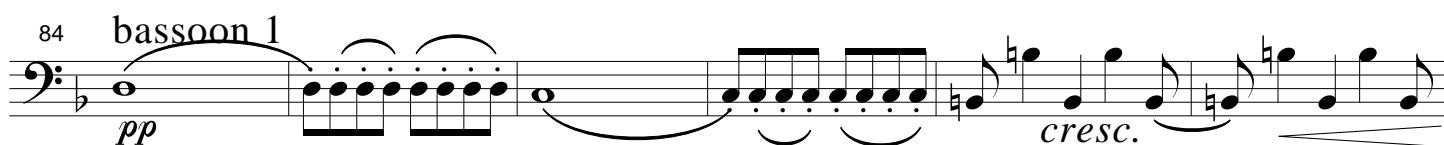
73



78



84



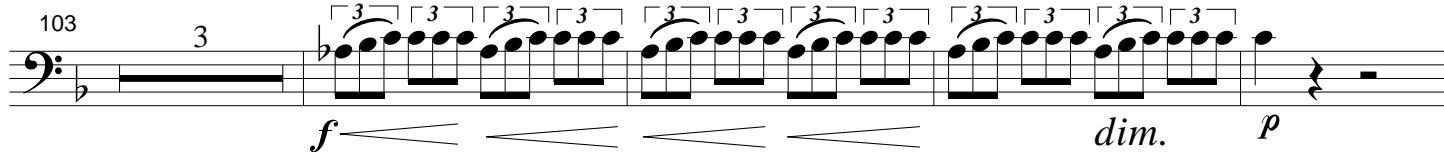
90



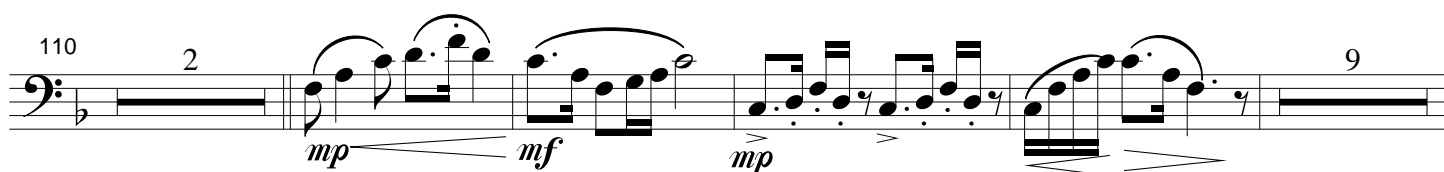
94



103



110



125



141

fz fz fp fp fz fz

145

f piu forte

150

p

156 in tempo

pp mf f

167 molto rit.

ff dim. p

in tempo
double bass

bassoon 1

pp cresc. mp

175

ff fz ff

M.M. ♩=112

Part II

Bassoon 1

Lento

1 21 6

f *p*

31 *p*

34 *f*

37 *mf* *f* *dim.*

40 45 *p* *pp*

88 8 *fp* *p*

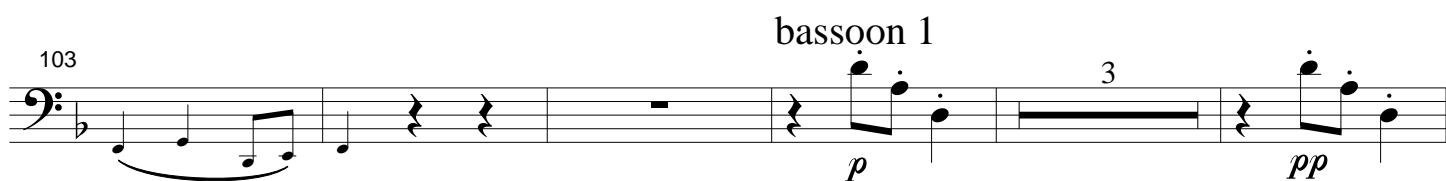
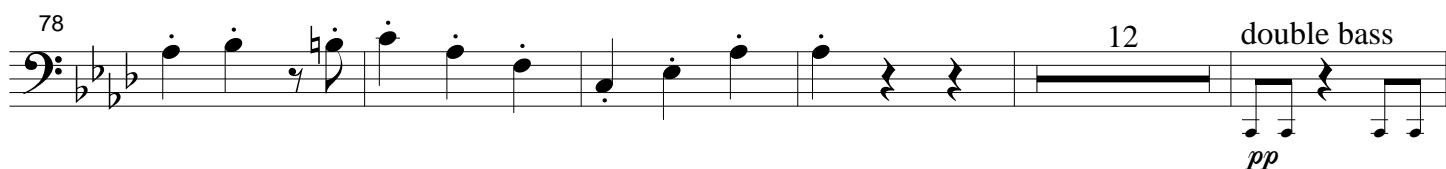
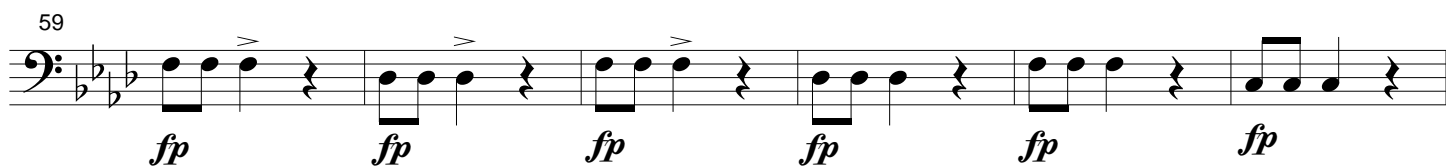
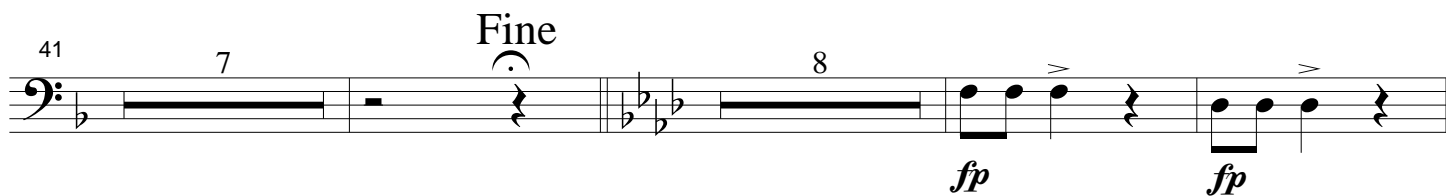
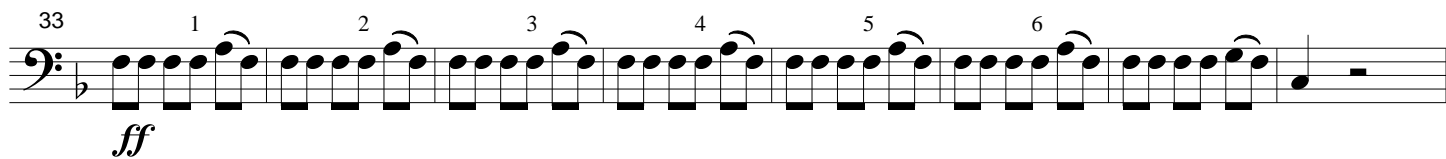
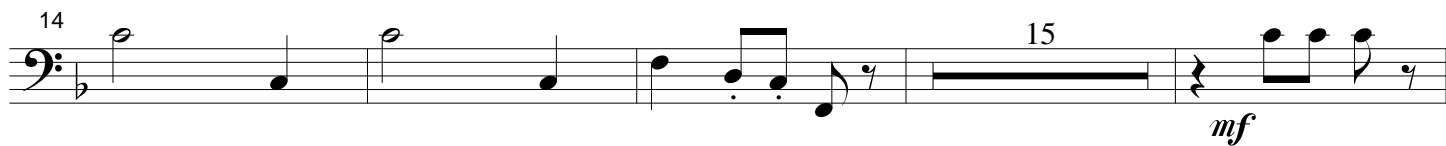
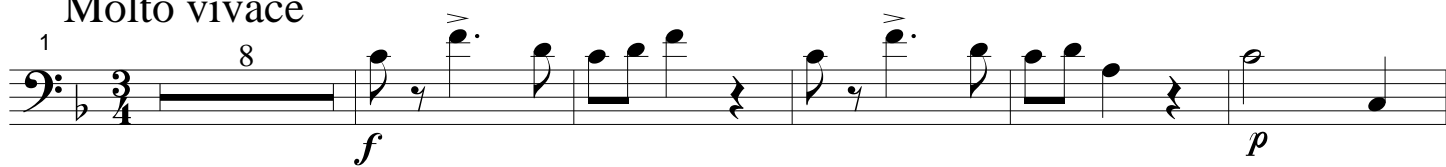
Detailed description: This is a musical score for Bassoon 1, Part II, measures 1-92. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Lento' and the metronome marking is 'M.M. ♩=112'. The score is divided into five systems. The first system (measures 1-21) includes a 6-measure rest at the end. The second system (measures 31-33) starts with a piano (*p*) dynamic. The third system (measures 34-36) features a forte (*f*) dynamic. The fourth system (measures 37-39) includes dynamics of mezzo-forte (*mf*), forte (*f*), and diminuendo (*dim.*). The fifth system (measures 40-45) includes piano (*p*) and pianissimo (*pp*) dynamics. The sixth system (measures 88-92) includes fortissimo-piano (*fp*) and piano (*p*) dynamics, ending with an 8-measure rest.

M.M. ♩. = 72

Part III

Bassoon 1

Molto vivace



111 4 *f* *ff* 8 *f* *mf*

Staff 111-126: Bass clef, key signature of two flats. Measures 111-112: Rest, then eighth notes G2, A2, B2. Measure 113: Rest, then eighth notes G2, A2. Measure 114: Rest. Measure 115: Rest, then eighth notes G2, A2, B2. Measure 116: Rest, then eighth notes G2, A2. Measure 117: Rest. Measure 118: Rest, then eighth notes G2, A2, B2. Measure 119: Rest, then eighth notes G2, A2. Measure 120: Rest. Measure 121: Rest, then eighth notes G2, A2, B2. Measure 122: Rest, then eighth notes G2, A2. Measure 123: Rest. Measure 124: Rest, then eighth notes G2, A2, B2. Measure 125: Rest, then eighth notes G2, A2. Measure 126: Rest.

127 10 *ff* 3

Staff 127-143: Bass clef, key signature of two flats. Measures 127-137: Half notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 138: Rest. Measure 139: Rest. Measure 140: Rest. Measure 141: Rest. Measure 142: Rest. Measure 143: Rest.

144 5 8 *f* *fz* *fz*

Staff 144-159: Bass clef, key signature of two flats. Measures 144-145: Rest. Measure 146: Rest. Measure 147: Rest. Measure 148: Rest. Measure 149: Rest. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest. Measure 153: Rest. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest. Measure 157: Rest. Measure 158: Rest. Measure 159: Rest.

160 1 2 3 *fz* *fz* *fz* *fz* *fz*

Staff 160-164: Bass clef, key signature of two flats. Measures 160-161: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 162: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 163: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 164: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

165 *fz* *dim.*

Staff 165-168: Bass clef, key signature of two flats. Measures 165-166: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 167: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 168: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

169 *mp* *p* 12

Staff 169-184: Bass clef, key signature of two flats. Measures 169-170: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 171: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 172: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 173: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 174: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 175: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 176: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 177: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 178: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 179: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 180: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 181: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 182: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 183: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 184: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

185 *ff* 4

Staff 185-192: Bass clef, key signature of two flats. Measures 185-186: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 187: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 188: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 189: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 190: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 191: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 192: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

193 double bass *p* *pp* Da Capo al Fine

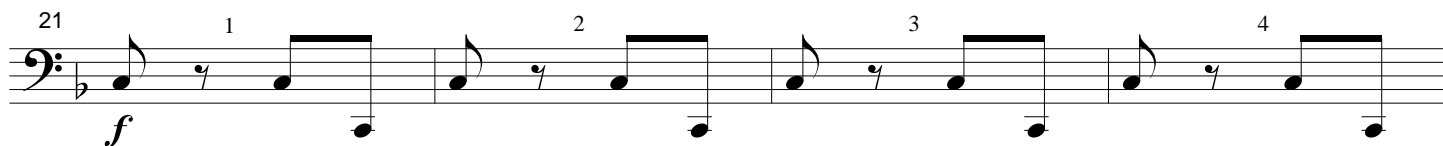
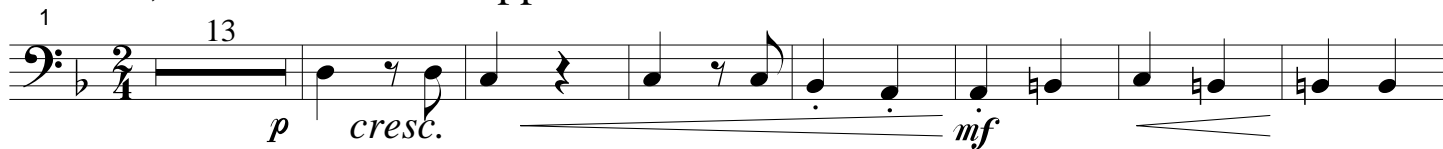
Staff 193-198: Bass clef, key signature of two flats. Measures 193-194: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 195: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 196: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 197: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 198: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

M.M. ♩ = 152

Part IV

Bassoon 1

Finale, vivace ma non troppo



104 2 3 4 1 2 3

110 4 **bassoon 1**

pp *cresc.* *f*

116 2 3 4 13

mf

134

f

140

cresc.

146

ff

152 9 **double bass**

dim. *p* *pp*

166

172

dim.

179 40 *piu mosso*
bassoon 1

pp *p*

223

cresc.

229

cresc. *ff*

235 13

f *ppp*

253 10

fp *fp*

268 8 *Meno mosso*

f *dim.*

281 29

p *piu cresc.*

315

f

321 *double bass*

ff *ffp*

327 3 4 5 6 7 8

333 bassoon 1

fz *fz* *fz* *fz* *ff*

344 2 3 4 5 6

350

ff

356

362 1 2 3 4 5

367 1 2 3 4 5

fff

372

377

fz