

133 *ff* *ff* 23

Musical staff 133-155: Bass clef, key of D major. Measures 133-155. Dynamics: *ff* at measures 133 and 145. Measure 155 has a repeat sign.

165 *f* *f* *f* 9 6 accelerando poco a poco

Musical staff 165-188: Bass clef, key of D major. Measures 165-188. Dynamics: *f* at measures 165, 170, and 175. Measure 188 has a repeat sign. Tempo: *accelerando poco a poco*.

189 *pp* *p* 3 3 3 3 6 12

Musical staff 189-212: Bass clef, key of D major. Measures 189-212. Dynamics: *pp* at measure 189, *p* at measure 195. Measure 195 has a triplet of eighth notes. Measure 212 has a repeat sign.

213 *pp* *pp*

Musical staff 213-221: Bass clef, key of D major. Measures 213-221. Dynamics: *pp* at measures 213 and 218. Measure 221 has a repeat sign.

222 19 8

Musical staff 222-254: Bass clef, key of D major. Measures 222-254. Measure 254 has a repeat sign.

255 *p* *rall.* *molto lento* Andante 3 *p*

Musical staff 255-262: Bass clef, key of D major. Measures 255-262. Dynamics: *p* at measure 255, *p* at measure 262. Tempo: *rall.* (rallentando), *molto lento*, *Andante*. Measure 262 has a triplet of eighth notes.

263

Musical staff 263-273: Bass clef, key of D major. Measures 263-273.

274 *p*

Musical staff 274-284: Bass clef, key of D major. Measures 274-284. Dynamics: *p* at measure 274.

285 *p* 3

Musical staff 285-296: Bass clef, key of D major. Measures 285-296. Dynamics: *p* at measure 285. Measure 296 has a triplet of eighth notes.

297 *p* *rall.* Allegro 4 *pp*

Musical staff 297-310: Bass clef, key of D major. Measures 297-310. Dynamics: *p* at measure 297, *pp* at measure 310. Tempo: *rall.* (rallentando), *Allegro*. Measure 310 has a 4/4 time signature.

311 4 15 3 *pp*

Musical staff 311-318: Bass clef, key of D major. Measures 311-318. Dynamics: *pp* at measure 318. Measure 318 has a triplet of eighth notes.

342 *cantando*

*pp* *pp*

363

*p*

378

*mp* *p* *mp* *p*

386

*mp* *pp*

394 *Andante*

*pp* *pp*

408 *poco piu lento*

*pp* *rall.*

424 *Allegro 10* *Andantino serioso*

*p* *p*

441 *Allegro 10* *Poco lento*

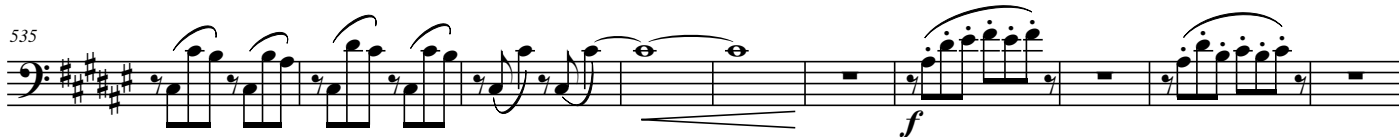
*p* *p*

462 *Andante 8* *Beaucoup plus largement qu'à la mesure 64*

*f* *ff*

477

485



# Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Andantino serio

Bassoon 1

*mp* *quasi ad libitum* 3

10

Andantino serio

*mp* *quasi ad libitum* *a tempo*

22

*mp* 2 *pp*

31

*p*

37

*mf* *dim.*

43

*molto cresc.*

*p* *mp* *f* *mp*

55

*molto cresc.*

Allegro non troppo e maestoso

*p* *pp* *ff* 44

108

*mp* *mf* *ff* *ff*

116

*ff*

125

*ff*