

132 *ff* 23

165 *f* *f* *f* *pp* 8 3 3 3

183 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 *accelerando poco a poco*

190 19 *pp* *pp* 17

234 *pp* *f* *pp*

247 8 *p* 3 *rall.* Andante 4

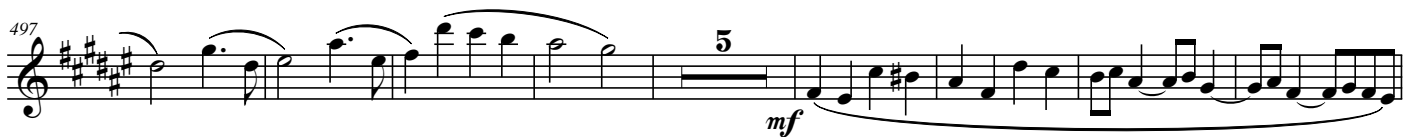
265 *p* 8 *p* 3 3

280 2 8

295 *p* 3 3 *p* *rall.*

303 Allegro 7 7 12 *pp* *très lié*

335 4 *pp* 4 *cantando* *pp* 3



518

525

532

540

548

556

562

568

574

582

*a tempo*

*ff*

*f*

*mf*

*rall.* - - - - -

The musical score is written for a single melodic line in E major (four sharps). It consists of ten staves of music, each containing measures 518 through 582. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. There are several ties across measures. A triplet of eighth notes appears in measure 532. Dynamic markings include *f* (forte) at measures 525, 540, and 582; *mf* (mezzo-forte) at measure 556; and *ff* (fortissimo) at measure 582. A *rall.* (ritardando) marking is present at the end of measure 574. The tempo marking *a tempo* appears at the beginning of measure 582. The score concludes with a double bar line at the end of measure 582.

# Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Oboe

Andantino serioso *quasi ad libitum*

4

*p*

3

3

3

3

4

15 *quasi ad libitum*

*p*

3

3

3

3 *rall.*

3

25 *mp*

*p*

35 *p*

*mp*

*mf dim.*

46 *p*

*molto cresc.*

*f*

56 *pp*

*molto cresc.*

*ff*

*Allegro non troppo e maestoso*

30

94 *pp*

103 *mp*

*mf*

110 *ff*

*ff*

*ff*

121