

**PANIS
ANGELICUS**

Cesar Franck

Instrumentatie
Arie van Hoek

Panis Angelicus

Poco lento

Cesar Franck, instrumentatie Arie van Hoek

Soprano

Flute 1 dolce, molto cantabile *mp*

Flute 2 dolce, molto cantabile *mp*

Oboe

English Horn dolce, molto cantabile *mp*

Clarinet in B \flat 1 dolce, molto cantabile *pp*

Clarinet in B \flat 2 dolce, molto cantabile *pp*

Bassoon 1 dolce, molto cantabile *p*

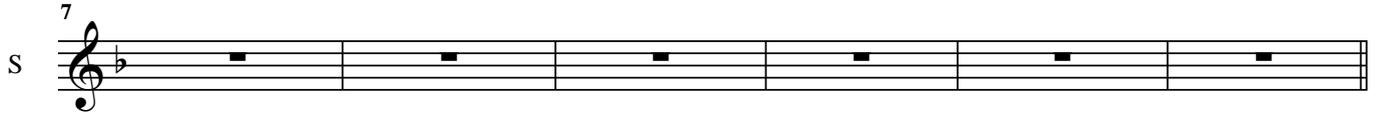
Bassoon 2 dolce, molto cantabile *p*

Horn in F 1 dolce, molto cantabile *pp*

Horn in F 2 dolce, molto cantabile *pp*

Contrabass dolce, molto cantabile *p*

S 7



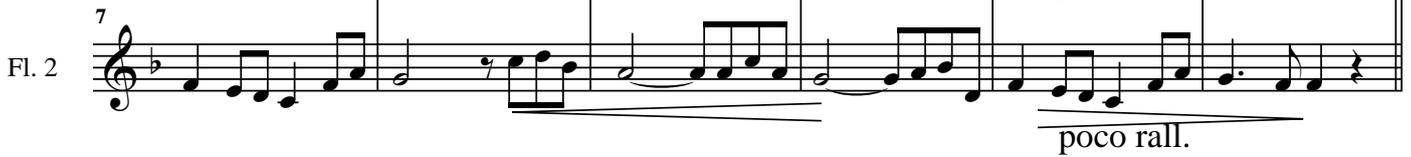
A musical staff for Soprano (S) showing a measure number of 7. The staff contains six whole rests, indicating the singer is silent during this section.

Fl. 1 7



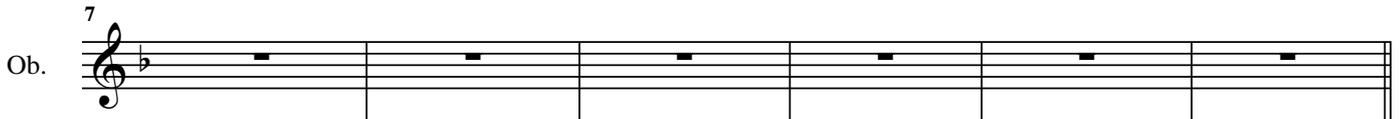
A musical staff for Flute 1 (Fl. 1) showing a measure number of 7. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Fl. 2 7



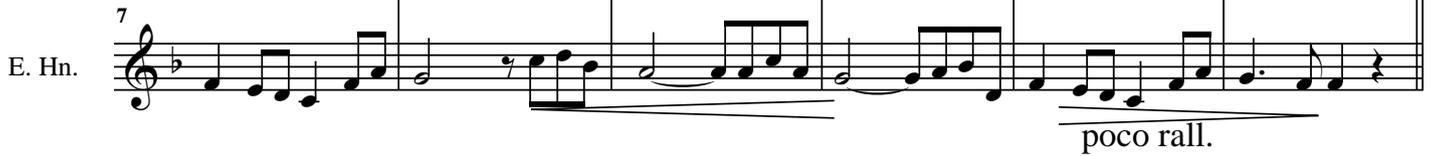
A musical staff for Flute 2 (Fl. 2) showing a measure number of 7. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Ob. 7



A musical staff for Oboe (Ob.) showing a measure number of 7. The staff contains six whole rests, indicating the oboe is silent during this section.

E. Hn. 7



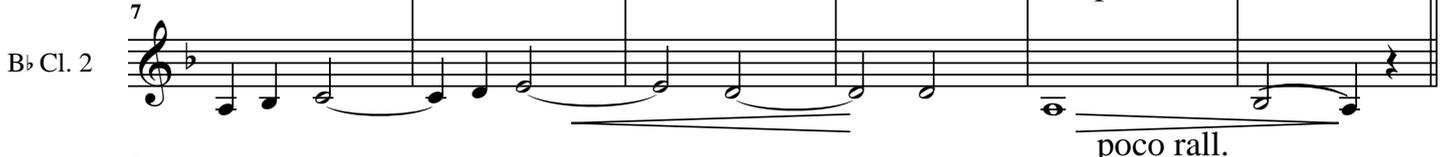
A musical staff for English Horn (E. Hn.) showing a measure number of 7. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

B♭ Cl. 1 7



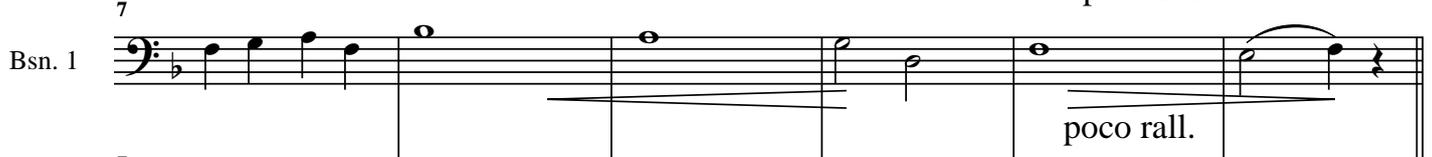
A musical staff for Bass Clarinet 1 (B♭ Cl. 1) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

B♭ Cl. 2 7



A musical staff for Bass Clarinet 2 (B♭ Cl. 2) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Bsn. 1 7



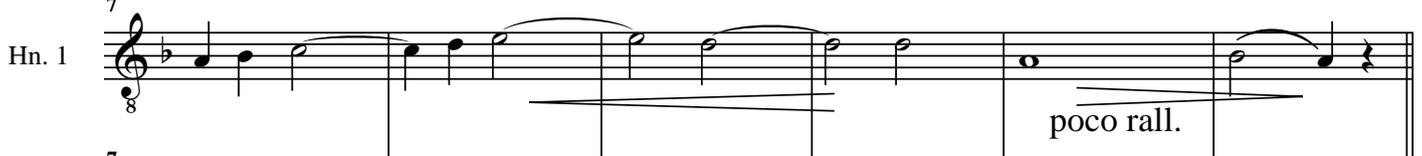
A musical staff for Bassoon 1 (Bsn. 1) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Bsn. 2 7



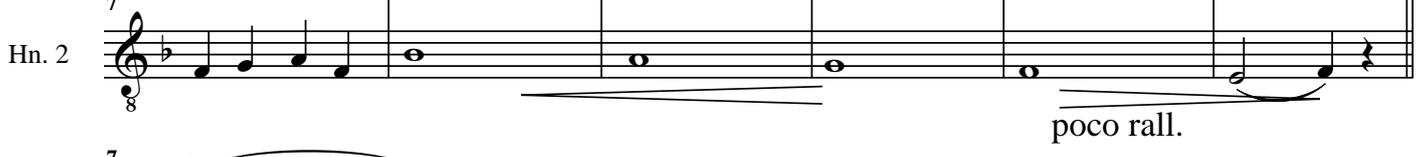
A musical staff for Bassoon 2 (Bsn. 2) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Hn. 1 7



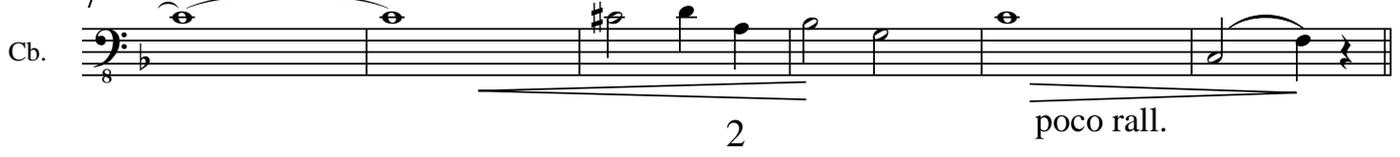
A musical staff for Horn 1 (Hn. 1) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Hn. 2 7



A musical staff for Horn 2 (Hn. 2) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

Cb. 7



A musical staff for Contrabass (Cb.) showing a measure number of 7. The staff contains a melodic line with quarter and eighth notes. A slur covers the final two measures, with the instruction "poco rall." written below.

gu - ris ter - mi - num O res mi - ra - bilis man - du - cat Do - mi - num

S 19

Fl. 1 19

Fl. 2 19

legato

Ob. 19

E. Hn. 19

B♭ Cl. 1 19

B♭ Cl. 2 19

Bsn. 1 19

Bsn. 2 19

Hn. 1 19

Hn. 2 19

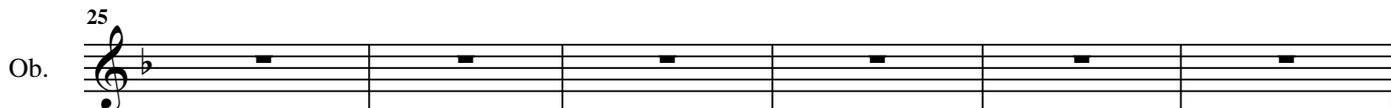
Cb. 19

pau - per, pau - per, ser-vus et hu - mi - lis pau - per, pau - per,

S 25 

Fl. 1 25 

Fl. 2 25 

Ob. 25 

E. Hn. 25 

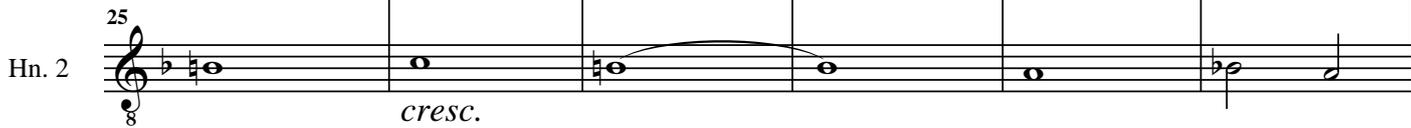
B♭ Cl. 1 25 

B♭ Cl. 2 25 

Bsn. 1 25 

Bsn. 2 25 

Hn. 1 25 

Hn. 2 25 

Cb. 25 

ser - vus et hu - mi - lis.

31
S *f*

31
Fl. 1 *f* *mf*

31
Fl. 2 *f* *mf*

31
Ob. *mf*

31
E. Hn. *f* *mf*

31
B♭ Cl. 1 *f* *mf*

31
B♭ Cl. 2 *f* *mf*

31
Bsn. 1 *f*

31
Bsn. 2 *f* *mf*

31
Hn. 1 *f* *mf*

31
Hn. 2 *f* *mf*

31
Cb. *f* *mf* arco

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis coe - li - cus fi -

S



37 *f*

Fl. 1

cantabile



37 *p* *mf*

Fl. 2



37 *pp* *mf*

Ob.

cantabile



37 *p* *mf*

E. Hn.



37 *pp* *mf*

Bb Cl. 1



37 *pp* *mf*

Bb Cl. 2



37 *pp* *mf*

Bsn. 1



37 *pp* *mf*

Bsn. 2



37 *pp* *mf*

Hn. 1



37 *pp* *mf*

Hn. 2



37 *pp* *mf*

Cb.

pizzicato



37 *pp* *mf*

gu - ris ter - mi - num O res mi - ra - bilis man du cat Do - mi - num

43
S

43
Fl. 1

43
Fl. 2

43
Ob.

43
E. Hn.

43
B♭ Cl. 1

43
B♭ Cl. 2

43
Bsn. 1

43
Bsn. 2

43
Hn. 1

43
Hn. 2

43
Cb.

pau - per, pau - per, ser - vus et hu - mi - lis

pau - per, pau - per, ser -

S
49 *f* *ff*

Fl. 1
49 *mf* *f*

Fl. 2
49 *mf* *f*

Ob.
49 *mf* *f*

E. Hn.
49 *mf* *f*

B \flat Cl. 1
49 *mf* *f*

B \flat Cl. 2
49 *mf* *f*

Bsn. 1
49 *mf* *f*

Bsn. 2
49 *mf* *f*

Hn. 1
49 *mf* *f*

Hn. 2
49 *mf* *f*

Cb.
49 *mf* *f*

Detailed description: This page of a musical score covers measures 49 to 54. It features a vocal line (Soprano) and a full orchestral ensemble. The vocal line begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) in measure 52. The orchestral parts include Flutes 1 and 2, Oboe, English Horn, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Contrabass. The woodwinds and strings (represented by the Cb. part) play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics for the instruments range from mezzo-forte (*mf*) to forte (*f*). The score is in a key with one flat and a common time signature.

