

# Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor dubbelblaaskwintet en contrabas door

Arie van Hoek

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bewerking voor dubbelblaaskwintet en contrabas door Arie van Hoek

## Bassoön 2

### Introduction moderato



### 9 Recitativo, ♩ = 96



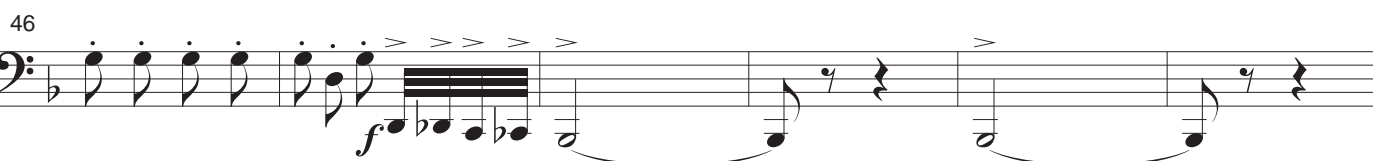
### 13 Recitativo



### 17 Recitativo



### 24 Tempo di tango, ♩ = 120



59

64

70

77

83

89

97

104

111

116

The musical score is written for a bass line in G major (one sharp). It consists of nine staves of music, numbered 59 to 116. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) at measures 70, 77, and 83; *f* (forte) at measures 83 and 111; *pp* (pianissimo) at measure 104; and *ff* (fortissimo) at measure 116. The score also features slurs, accents, and a repeat sign with first and second endings at measure 83.