

# Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor dubbelblaaskwintet en contrabas door

Arie van Hoek

**Jalousie, tango tzigane door Jacob Gade,**  
bewerking voor dubbelblaaskwintet en contrabas door Arie van Hoek

**Double Bass**

**Introduction moderato**

1 pizzicato

9 Recitativo,  $\text{♩} = 96$

13 Recitativo

17 Recitativo

24 arco

30

36

42

50

*f* *p* *f* *animato* *arco* *accel.* *f* *p* *mf* *mp* *f* *ff*

56 pizzicato

66

75 arco

83

89

94

100

106

113

117

The musical score is for a bassoon part, spanning measures 56 to 117. It is written in G major (one sharp) and 2/4 time. The score includes various dynamics: *mf* (measures 56-65, 75-82), *f* (measures 83-88), *ff* (measures 113-117), and *p* (measure 100). The piece starts with a *pizzicato* instruction at measure 56 and switches to *arco* at measure 75. There is a repeat sign at measure 83, with first and second endings. The bassoon part is marked with an 8va sign, indicating an octave higher. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.