

Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor acht alten door

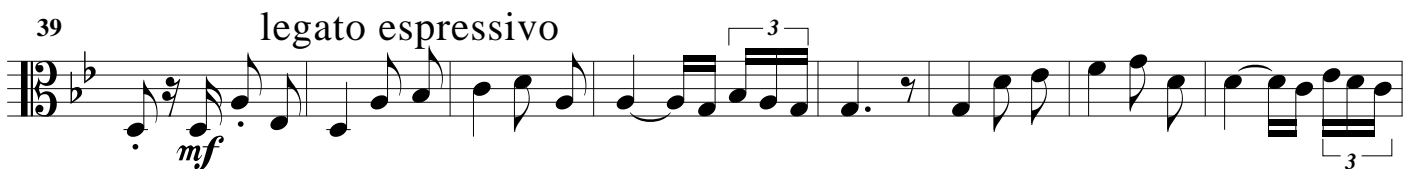
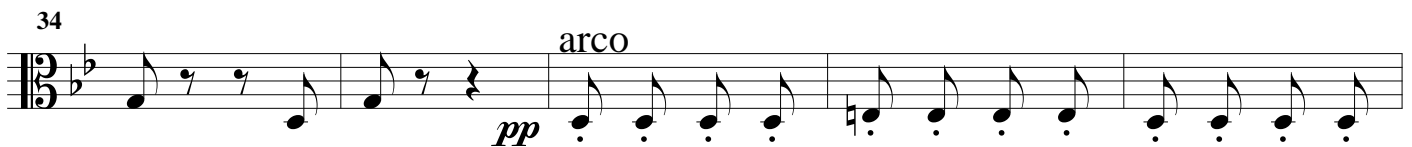
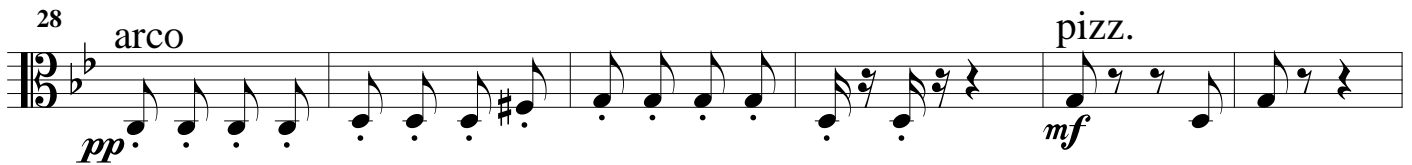
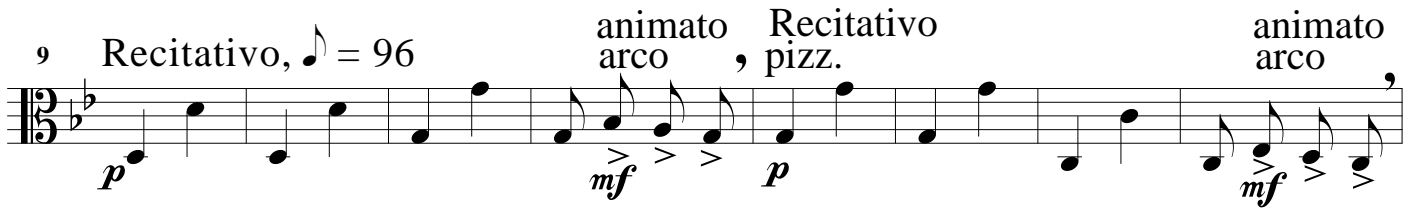
Arie van Hoek

Jalousie


Tango tzigane

Jacob Gade
arr. Arie van Hoek

Introduction moderato



78



mp *mf* *f*

85

1. 2.

mf

91

Musical notation for measures 97-100. Measure 97 starts with a treble clef, key signature of one sharp (F#), and a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes F#4, A4, B4, and C5, followed by eighth notes G4 and F#4. Measure 98 continues with quarter notes D5, E5, and F#5, followed by eighth notes E5 and D5. Measure 99 features a half note G5, a quarter rest, and eighth notes F#5 and E5. Measure 100 concludes with a half note D5, a quarter rest, and eighth notes C5 and B4.

105

pp

112



117

ff *pp*